



Auburn University Marching Band

Dear Prospective Drum Line Member,

Thank you for your interest in the 2013 Auburn Drum Line! The Auburn University Marching Band has a proud tradition of excellent performances and great school spirit, and we

are excited to have you become a part of that tradition.

The AUMB is looking for fine players who are dedicated, responsible, and hard working. During the course of the audition process we will ask you to do things that may be new or may seem different from the way you've learned them previously – please be flexible and keep an open mind. You will find that there are multiple ways to play, and many of them can be considered “correct.” We simply ask that you do your best to learn our way, so that we can do things as a team. Many people ask what is required to make the line - the answer is to have a great attitude, work hard, and always do your best.

During the course of the first weekend you will play individually, with the section you're auditioning for, and with the line as a whole. We typically have more people audition than we have instruments for. For this reason we ask that you have a first choice and a second choice of instruments to audition on. We will do our best to honor first requests, but the main priority is to place people where we can utilize their strengths.

Included in this packet are audition exercises and music. Please learn this music before coming to camp; we will use it to teach technique, drumming concepts, etc. Regardless of how easy or hard the music looks, you should emphasize accurate playing. This means correct heights, correct pitches, accurate note placement, exact diddle interpretation, steady tempo (practice with a metronome), sound quality, and consistency. Also, those auditioning for snare, quads, bass, or cymbals must be ready to mark time correctly to the exercises/music.



We're glad you're interested in the Auburn Drumline, and are looking forward to seeing you at the audition!

Sincerely,

Dr. Rosener

Here's a list, by instrument, of what you should expect to be ready for:

Snare

- Rudiments – you can play them in the context of exercises you already know, or separately
- Sight-reading
- Prepare all the exercises and music in the snare packet marking time

Quads

- Rudiments – you can play them in the context of exercises you already know, or separately. You can play them on one drum, or around if you like.
- Sight-reading
- Prepare all the exercises and music in the quad packet marking time

Bass

- Rudiments
- Sight-reading
- Prepare all the exercises and music in the bass packet marking time. Learn the part of the drum you're auditioning for. Drum #1 (smallest) is above the staff, #2 is the note below that, etc. Notes on the middle line are unisons.

Cymbals

- Rudiments
- Sight-reading
- Prepare all the exercises and music in the cymbal packet marking time. If you are unfamiliar with cymbal technique or how to produce the sounds listed, just learn the rhythms (clapping works pretty well) while marking time.

Keyboards

- Major and minor scales
- Sight-reading
- Prepare all the exercises in the keyboard packet. Prepare both the 2 and 4 mallet versions if you are able. If you don't play 4 mallets, just learn the 2 mallet part. We may learn a small keyboard ensemble at the camp if we have time, but you will be assigned parts for that after you arrive.

Everyone planning to attend the audition in June should fill out the intent form on the AU Band website. The intent forms will let us know how many people to expect at the camp.

We're looking forward to meeting you! The Auburn Drum Line is a great performing ensemble, but we are also good friends. We want this activity to be fun as well as educational. So come ready to work hard and have a great time!



Schedule

The drum line auditions will take place according to the following schedule:

May 31- June 1 audition camp (Goodwin Music Building Room #134 – band room)

Friday, May 31

12:00-12:30 check-in
12:30-1:00 introductory meeting
1:00-4:30 rehearsal
4:30-6:00 dinner
6:00-9:00 rehearsal

Saturday, June 2

9:00-12:00 rehearsal
12:00-1:30 lunch
1:30-5:00 rehearsal
5:00-6:00 dinner
6:00-9:00 rehearsal

Sunday, June 3

9:00-12:00 rehearsal
12:00-1:30 lunch
1:30-4:00 rehearsal
4:30 final announcements
5:00 end

August 8-9 final section auditions (Goodwin Music Building Room #134 – band room)

Thursday, August 8

10:00-12:00 – snares
1:30-3:30 – quads
4:00-6:00 – basses

Friday, August 9

10:00-12:00 – front ensemble
2:00 - 4:00 – cymbals

August 10-20 Preseason Camp

Schedule TBA



Audition Fee

A one time, non refundable audition fee of \$30 is due at check in (12:00 on Friday). Please make checks payable to AUMB (Auburn University Marching Band).

Food/Housing

Food and housing are not provided for the auditions – please plan accordingly. We can usually accommodate some out-of-town people with in-town people: please contact Dr. Rosener if you would like to pursue this option.

What to bring

Please plan to have the following at the audition camp:

- Sticks/mallets
- Practice pad
- Metronome – for individual practice (optional)
- 3 ring binder with audition music, camp schedule, etc. in plastic sheet protectors
- Audition fee - \$30 (cash or check payable to AUMB)
- Tennis shoes (no sandals – no exception)
- Sunscreen
- Hot weather clothes – we will be outside in the humidity most of the time
- Money for food



Questions? Call Dr. Doug Rosener at 334.844.3160 or email at rosendb@auburn.edu.

Auburn Drumline 2013

Exercises

8s (play at 3,6,9,12", crescendo, decrescendo each hand)

♩=110-180

Cymbals

crash

5

choke

Accent/Tap

♩=140-170

10

crunch slide crunch slide

14

hi hat

18

slide slide crash crash

24

slides A/B crunch

Shupps

♩=132-180

31

crunch B A B etc.
A

36

crash chokes

45

A B A B crash

Triplet Accent (also add diddles and flams on 1st, 2nd, 3rd partial)
 2 ♩ = 132-180

48

#43
 ♩ = 100-126

62

69

crash hi hat

Triplet Diddle

76 ♩ = 132-180

10

Fred's Flammables

86 ♩ = 100-120

crash choke crash choke crash choike hi hat slide crunches

92

choke

Auburn Drumline Grooves/Stand Jams

SJ #2

trad/Doug Rosener

♩ = 100

Musical notation for SJ #2, featuring a single staff with a treble clef and a common time signature. The piece begins with a repeat sign. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'slide' instruction is placed at the end of the piece.

S.J. #4 - Monkey Beats

♩ = 110

8

6

Musical notation for S.J. #4 - Monkey Beats, featuring a single staff with a treble clef. The notation includes a single eighth note followed by a sixteenth rest, and a final double bar line.

S.J. #5

♩ = 148

14

Musical notation for S.J. #5, measures 14-18. The notation features a series of eighth notes with accents, labeled 'tings'.

19

Musical notation for S.J. #5, measures 19-23. The notation features a series of eighth notes with accents, followed by a 'crash' and 'tings' instruction.

24

Musical notation for S.J. #5, measures 24-28. The notation features a series of eighth notes with accents, followed by two 'choke' instructions.

29

Musical notation for S.J. #5, measures 29-33. The notation features a series of eighth notes with accents, labeled 'slides'.

34

Musical notation for S.J. #5, measures 34-38. The notation features a series of eighth notes with accents, followed by a 'crash' instruction.

Cymbals

Joe's Jam

Joe Murfin rev. Doug Rosener 2013

The musical score for cymbals is written on a single staff with a common time signature (C). It consists of five lines of notation, each representing a different section of the piece. The notation includes various rhythmic patterns and dynamic markings.

- Line 1:** Starts with a *mf* dynamic. It features a **crash** followed by a **slide** (marked with a >), then **Hi-Hat** patterns. The section ends with **slide**, **choke choke**, and **hi-hat** markings.
- Line 2:** Begins at measure 7. It includes a **crash**, a triplet of notes (marked with a '3' and a slur), and a **sizzle** (marked with a box containing '10' and a wavy line). The section concludes with **hi-hat**.
- Line 3:** Starts at measure 14 (marked with a box containing '14'). It features a **crash** followed by a series of rhythmic patterns, including a **4** and a **2** time signature change. The section ends with a **crash**.
- Line 4:** Begins at measure 24 (marked with a box containing '24'). It consists of a continuous **slide** pattern (marked with a >).
- Line 5:** Starts at measure 29 (marked with '29'). It continues the **slide** pattern and concludes with a final **crash**.