

OLLI at Auburn SUMMER 2022 Course Grid

Document updated: 5.19.2022; 4:00pm

Multi-Session Classes

Bookends

Cathy Buckhalt and Harold Bruner, Instructors

Wednesday, June 8, 15, 22, 29, July 13, 20, 27

9:00am–10:30am | Zoom only (continue using the same link you used for Winter and Spring)

Bookends is a special interest group that meets each term as a traditional book group. Registration by invitation only.

Exploring New Discoveries in Science

Philip Malone, Instructor

Monday, June 6, 13, 27; July 11, 18, 25; Aug 1 (Registration due by Tuesday, May 31)

To register email olli@auburn.edu

3:00pm-4:15 pm | Zoom only

OLLI Shares UA

Come join us as we explore the latest news in science based on several articles and papers from periodicals and online sources. Subjects are presented on a basic level.

*Philip Malone is a retired geologist. His professional career took him to many different places around the world. As a young child Philip was fascinated with the sciences and continues to learn and share through his teaching in OLLI. Philip earned his Bachelors of Science in Geology from The University of Alabama.

Famous Opera Singers - Their Lives, Their Music, and Their Legacies

Dr. Elizabeth Aversa, Instructor

Wednesday, July 13, 20, 27; Aug 3 (Registration due by Tuesday, May 31)

To register email olli@auburn.edu

9:00am-10:15 am | Zoom only

OLLI Shares UA

This four-week course will explore the famous opera singers of the past century and their music and their impacts. We will hear their best recordings and see them, where possible, in their acclaimed roles.

*Elizabeth Aversa is a retired The University of Alabama faculty member. Although her professional career was in library & information science education, she was "raised on opera," and has enjoyed it all her life thanks to parents who introduced her to opera at an early age to her husband with whom she enjoys operas at venues from the Met to The University of Alabama Opera Theatre.

Staying Active - Day Hiking

Cathy Love, Instructor

Thursday | June 9, 16, 23; July 14, 21, 28

To register email olli@auburn.edu

8:00am – 4:00pm | Meet at Sunny Slope.

Class sessions: We will hike every week, weather permitting. Meet at Sunny Slope by 7:45am unless otherwise directed.

There will be a \$25 fee to reimburse volunteer drivers for their expenses. Payment is due the first week that you hike.

Enrollment limited to 40 students

We will continue our tradition of moderate hikes of 5-10 miles within 50 miles or so of Auburn. This is a more advanced class with somewhat challenging terrain. You should be moderately fit and have

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experience in hiking these distances. If you have not hiked with this group before you may be asked to demonstrate your hiking proficiency prior to the first class. A small day pack is suggested. Hiking pole(s) are mandatory. The primary locations are different trails on or near Lake Martin, and FDR State Park near Pine Mountain, GA.

Summer Mysteries

Harold Bruner, Instructor

Tuesday, June 7, 14, 21, July 12, 19, 26

To register email olli@auburn.edu

9:00am–10:30am | Sunny Slope Main Classroom

Books in order that they will be discussed:

French, T. (2017). *The Trespasser*. Penguin Books. ISBN: 978-0143110385. Discussion led by Rebecca Kelly.

Connelly, M. (2013). *The Black Ice*. Grand Central Publishing. ISBN: 978-1455550623. Discussion led by Ellen Sherling.

The quality of a mystery novel often depends on the character and demeanor of the detective in charge of solving the crime. In the mysteries of this term, this is particularly true. Register and order your book early. *Harold Bruner is an active OLLI member who enjoys reading good mysteries. He has been leading book discussions for OLLI for a few years now.

Writing Our Lives Summer Camp

Terry Ley and Cathy Buckhalt, Instructors

Monday, June 13, July 11, August 8

To register for one, two, or all three sessions, email olli@auburn.edu and include which sessions you want to attend.

10:00am–11:30am | Sunny Slope Annex

Enrollment limited to thirty-five students.

“Our lives are like a patchwork quilt, and it is only in the evening of life that we can see the pattern of what we have woven” (Richard L. Morgan, *Saving Our Stories: A Legacy We Leave*). We all have life stories to tell! Here is an opportunity to reclaim your memories, write about them, and share them with a receptive audience of peers. We will write each Monday morning, responding to stimulus prompts provided by the instructors. Recommended homework: finishing and revising what you have begun in class and reading self-selected memoirs, biographies, and autobiographies.

*Terry Ley taught high school English in Iowa before coming to Auburn University, where he was a professor of English education. He has taught Writing Our Lives each OLLI term for sixteen years.

*Cathy Buckhalt is a retired teacher from Opelika Middle School and Southern Union State Community College. She also was associate director of the Sun Belt Writing Project for many years.

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Single-Session Classes

The Chickamauga-Chattanooga Campaign, September - November 1863

John Mason, Presenter

Tuesday, June 14 (Registration due by Tuesday, May 31)

To register email olli@auburn.edu

1:15pm-2:45 pm

OLLI Shares UAH

After having abandoned middle Tennessee and the strategic city of Chattanooga in the summer of 1863, Confederate forces looked for ways to reverse the tide of war. Join us to learn the details of the Chickamauga-Chattanooga Campaign and see how a major Confederate victory soon turned into a crushing defeat that allowed the Union to take total control of Tennessee once and for all. This course will be recorded.

*John Mason was, for most of his adult life, a contracting specialist with the U.S. Government. Now happily retired, he spends his time in Huntsville, Alabama studying the American Civil War and Military History in general, along with a somewhat eclectic range of other subjects. His current book is a historical-fiction novel about the American Civil War that offers the perspective of how the Union won the war by waging it in what was the most important theater - the West. When not researching and writing, he likes to spend time reading, computer gaming, walking, and, of course, teaching. John has lived in Huntsville since 1987 with his two sons, Derek and Jared.

Those Plucky Women of World War II

Kayleen Reusser, Presenter

Thursday, June 16 (Registration due by Tuesday, May 31)

To register email olli@auburn.edu

1:15pm-2:45pm

OLLI Shares UAH

During World War II, 350,000 American women joined the Army, Navy, Coast Guard, and Army Air Corps. Some served on the American homefront, while others volunteered to go overseas. Few believed they could do it. While people disapproved – even family -- the women persevered and outshone everyone's expectations. The instructor has interviewed women who served as nurses, cryptologists, and even pilots during the war. From helping to tow targets while being shot at with live ammunition to nursing wounded men in France, these women responded during their country's time of need and helped to win the war.

*Kayleen Reusser is the author of 10 books on World War II, based on interviews with 260 World War II veterans. She has presented programs virtually and in-person across the US. Reusser strives to preserve our American military heritage, while honoring veterans with her work. Reusser is the wife and mother of Air Force airmen. www.KayleenReusser.com

First Aid for Hikers

Keith Campagna, Presenter

Wednesday, June 29

To register email olli@auburn.edu

4:30pm-6:30pm | Sunny Slope Main Classroom

Enrollment limited to twelve students.

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What might occur while hiking that requires first aid measures (i.e. procedures, wraps-bandages, medications) including: dehydration, CPR, strains/ sprains/ bruises/ abrasions/ lacerations, broken bones, eye injury, poisonous plant exposure, insect/ tick bites (prevention/ care) among others. Discussion, demonstration and hands-on learning.

*Keith Campagna was a Pharmacy faculty member at Auburn University and the University of Illinois, and is a regular hiker in the OLLI hiking courses offered by Harold Bruner.

Summer Art Workshops:

The Renaissance: Linear Perspective

Corky Nell, Instructor

Tuesday, June 21; Wednesday, June 22; and Thursday, June 23

To register email bda0003@auburn.edu

4:00pm-5:30pm | Sunny Slope Classroom

Enrollment limited to twelve students (six OLLI members and six seats open to the public). *Better With Age: Alabama's Creative Aging Initiative* comes from a grant provided by the National Assembly of State Arts Agencies in partnership with E.A. Michelson Philanthropy (formerly Aroha Philanthropies).

The Renaissance is known for innovations in science and technology, but one of the most important discoveries of that time was linear perspective. The class will introduce the basic principles of perspective that forever changed the course of art.

*Carlton "Corky" Nell is Professor Emeritus at Auburn University where he taught drawing, illustration, and photography. His painting and drawings have been exhibited in museums and galleries across the country and are included in many public and private collections. He lives in Opelika, Alabama where he maintains a studio. He is represented by Nancy Hoffman Gallery in New York, and Thomas Deans Fine Art in Atlanta.

Chinese Brush Painting Workshop

Dong Shang, Instructor

Monday, June 27; Tuesday, June 28; and Wednesday, June 29

To register email bda0003@auburn.edu

4:00pm-5:30pm | Sunny Slope Annex

Enrollment limited to twelve students (six OLLI members and six seats open to the public). *Better With Age: Alabama's Creative Aging Initiative* comes from a grant provided by the National Assembly of State Arts Agencies in partnership with E.A. Michelson Philanthropy (formerly Aroha Philanthropies).

Dong will offer a three-day workshop teaching freehand style Chinese ink and brush painting - flowers. You learn how to hold Bamboo brush to paint the beautiful flowers with ink and paints on a rice paper. This is wonderful and unique oriental art learning experience.

Ms. Dong Shang originally comes from the ancient city, Beijing, China. She began her artistic career as art teacher and graphic designer in 1991 after graduating her Art degree from the college of Art and Design, Tsinghua University.

*Dong is an award-winning artist and Chinese Brush Painting teacher for the schools and local communities for more than 30 years. Although she paints excellent human figures, animals, and landscapes, she is known mainly for her flowers, birds, insects, and fish. See her artworks at www.dongstudio.zenfolio.com. Dong

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encourages and motivates her students to paint and draw. "Students learn art from observation and nature, imagination from their daily lives, and inspiration from other artists."

The Sketchbook: Drawing by Hand in the Digital World

Julia Kjelgaard, Instructor

Tuesday, July 5; Wednesday, July 6; Thursday, July 7; and Friday, July 8

To register email bda0003@auburn.edu

4:00pm-6:00pm | Sunny Slope Main Classroom

On-on-one conferences will be held on July 8, schedule TBD

Enrollment limited to twelve students (six OLLI members and six seats open to the public). ***Better With Age: Alabama's Creative Aging Initiative*** comes from a grant provided by the National Assembly of State Arts Agencies in partnership with E.A. Michelson Philanthropy (formerly Aroha Philanthropies).

This short course will introduce you to the elements of drawing with a special emphasis on the sketchbook. Leaning into an art practice that can inform and develop your personal visual vocabulary, we will learn to utilize a sketchbook as a resource for your artistic ideas, and to help you to discover more about what visually interests you. A sketchbook is a living breathing element of the practice of drawing: it can contain sketches, plans, ideas, thoughts, reflections, and fragments of inspiration: color, pattern, objects, and events you find engaging. A sketchbook is mobile, flexible, and personal and often serves as a catalyst for further or more complex work. We will begin with a template for creating a personal sketchbook practice and with some drawing practice fundamentals and tools: exploring line, shape, perspective, and value using the traditional tools of drawing. We will learn to reflect on our own creative interests through what we respond to in observational and expressive drawing, and through using our sketchbook as an image and idea collection site. We will discuss the incorporation of reflection into our sketchbook so that we not only have a record of what we draw but also a self-reflection on our experience of drawing. And we will look at different kinds of sketchbooks and discuss the pros and cons of the different sizes and material choices. This course will give you some basic tools to pursue your artistic interests using a fundamental tool of the artist, the sketchbook.

*Julia Kjelgaard studied painting and printmaking at the University of California at Santa Barbara, the University of Alberta, and received her M.F.A. from the University of Michigan School of Art and Design. An Emeritus Senior Lecturer at Emory University in Drawing and Painting, her creative work has been included in more than 100 international and national exhibitions as well as in publications such as, *The Best of Printmaking*, and *The Centennial Catalogue* published by the California Printmakers Society. Recipient of a Fulbright Research Grant and an Artist Fellowship from the Alabama Council for the Arts, her work is included in collections at the Taipei Fine Arts Museum, the Huntsville Museum of Art, the Butler Museum of Art, the Kala Institute, the Moscow Studio Collection, and in corporate and private collections.

Introduction to Digital Photography

Tanisha Stephens, Instructor

Tuesday, July 19; Wednesday, July 20; and Thursday, July 21 (dates yet to be confirmed)

To register email bda0003@auburn.edu

9:00am-12:00pm | Sunny Slope Classroom

Enrollment limited to eight students (four OLLI members and four seats open to the public). ***Better With Age: Alabama's Creative Aging Initiative*** comes from a grant provided by the National Assembly of State Arts Agencies in partnership with E.A. Michelson Philanthropy (formerly Aroha Philanthropies).

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This workshop will teach the fundamentals of photography. Students will be introduced to composition, exposure, and focus. Each day the class will learn new ways to capture the best images. A working digital camera is required. A limited number of digital cameras may be available; contact OLLI staff for more information.

*Tanisha Stephens is an international portrait and event photographer based in Opelika, Alabama. Her studio, Intown Imagery, is a boutique-style portrait studio offering personalized sessions to clients of all ages. She is a graduate of the prestigious Hallmark Institute of Photography and has more than 20 years of photography experience.

Collage Workshop

Margee Bright-Ragland

Wednesday, July 20; Thursday, July 21; Friday, July 22

To register email bda0003@auburn.edu

4:00pm-6:00pm | Sunny Slope Classroom

Enrollment limited to twelve students (six OLLI members and six seats open to the public). *Better With Age: Alabama's Creative Aging Initiative* comes from a grant provided by the National Assembly of State Arts Agencies in partnership with E.A. Michelson Philanthropy (formerly Aroha Philanthropies).

This workshop will explore the medium of collage. Students will be introduced to the fascinating imagery and expression offered by collage. Each day the class will create collages based on a variety of themes, materials, and techniques. Basic materials will be included in the course. Students will be encouraged to bring their own images to the class if they wish. Please join us in our adventures in collage!

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Brown Bag Lunch & Learn Sessions:

Coronavirus Explained

Joseph Giambrone, Presenter

Wednesday, June 15

11:30am–1:00pm | Pebble Hill, Zoom, and Facebook Live (no registration necessary)

No registration required

This presentation will discuss the evolution of coronavirus induced diseases in humans: Where they started, where we are presently, and what the future holds for their prevention and control.

*Joseph Giambrone is a professor emeritus in Auburn University's Department of Poultry Science with a joint appointment in the Department of Pathobiology in the College of Veterinary Medicine. During his 42-year research career as a molecular virologist, immunologist and epidemiologist, he has made critical advancements in understanding the ecology of viral pathogens, led efforts to improve detection and surveillance of viral diseases and developed new and effective vaccines and vaccine strategies to protect commercially reared chickens as well as pathogens, such as avian influenza viruses, which have spilled over into human populations. His research has had a profound impact on practices used today to reduce the incidence and severity of viral diseases of commercially reared poultry as well in human populations.

Be SMART

Harriette Huggins, Presenter

Wednesday, June 22

11:30am–1:00pm | Pebble Hill, Zoom, and Facebook Live (no registration necessary)

OLLI Shares Auburn

No registration required

Moms Demand Action for Gun Sense in America launched the Be SMART campaign to take action to promote responsible gun ownership and reduce child gun deaths. The campaign focuses on education and awareness about child gun deaths and secure gun storage. Be SMART encourages parents and caretakers to take these five simple steps to help prevent shootings by children: **Secure** all guns in your home and vehicles; **Model** responsible behavior around guns; **Ask** about the presence of unsecured guns in other homes; **Recognize** the role of guns in suicide; **Tell** your peers to be SMART.

*Harriette Huggins is the Be SMART Lead for the Alabama Chapter of Moms Demand Action. Her five beautiful grandchildren provide inspiration for this work. She is retired from the College of Education Learning Resources Center. She volunteers in several organizations.

Taiwan, China and the US

Lawrence Grinter, Presenter

Wednesday, June 29

11:30am–1:00pm | Pebble Hill, Zoom, and Facebook Live (no registration necessary)

Lawrence Grinter, Presenter

OLLI Shares Auburn

No registration required

The most sensitive issue between China and the United States, in the Pacific area, is the status of Taiwan, the self-governing, independent, democratic nation of 24 million people, located 90 miles off China's coast. Since the 1979 enactment of the US Taiwan Relations Act, eight US presidents have stated that a Chinese attack on Taiwan would be considered of "grave importance" to the US and the Western Pacific.

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This talk compares and contrasts Chinese and US strategies toward Taiwan, and makes a prediction about the future .

*Lawrence Grinter has taught with AU OLLI for the past five years. Prior to that he taught in Auburn's Political Science Department. For the previous 35 years he taught East Asian and US policy topics at the Air War College and the National War College. He made 32 visits to Asia, and was stationed in South Korea and South Vietnam.

Diabetes in Hearing and Balance Care

Kathy Dowd and Marsha Kluesing, Presenters

Wednesday, July 13

11:30am–1:00pm | Pebble Hill, Zoom, and Facebook Live (no registration necessary)

No registration required

For the past ten years Dr. Kathy Dowd of the Audiology Project has worked to raise the awareness of chronic disease and ototoxic medications causing hearing loss by instructing diabetes educators, optometrists and audiologists nationally about this silent unmet medical need. In 2021 her advocacy efforts moved the Centers for Disease Control to recommend a baseline hearing test at the time of diagnosis and annually thereafter. Dr. Dowd is heading the advocacy and collaboration with Audiology organizations on clinical guidelines for patient care in the area of chronic and infectious diseases. This presentation will examine the pathophysiology of diabetes on hearing and balance as well as audiology medical management of diabetes associated hearing and balance issues. The course will look at the research we know and do not know, patient care and interprofessional collaboration around diabetes care.

*Dr. Kathy Dowd, AuD received her undergraduate degree in French Education from Spalding University, Masters in Audiology from University of Louisville and Clinical Doctorate from Salus University. Her background in Audiology over the past 42 years is in educational audiology at local and state levels, private practice, ENT and proprietary clinics. For the past ten years, Dr. Dowd has worked to raise the awareness of chronic disease and ototoxic medications causing hearing loss by instructing diabetes educators, optometrists and audiologists nationally about this silent unmet medical need. In 2021 her advocacy efforts moved the Centers for Disease Control to recommend a baseline hearing test at the time of diabetes diagnosis and annually thereafter. Dr. Dowd is heading the advocacy and collaboration with Audiology organizations on clinical guidelines for patient care in the area of chronic and infectious diseases.

*Marsha Kluesing, AuD is the coordinator for the Alabama Cohort of The Audiology Project. She is currently employed as an audiologist with Hearing Life in Auburn AL and from 2010 to 2018 Dr. Kluesing was employed at Auburn University and supervised clinical audiology graduate students.

All About Birds: Physiological Ecology of Stress, Changing Environments, and Hormones

Tori Coutts, Presenter

Wednesday, July 20

11:30am–1:00pm | Pebble Hill, Zoom, and Facebook Live (no registration necessary)

OLLI Shares Auburn

No registration required

Most of Tori's research is based on how changing environments can affect organisms during development and reproduction (part of a field called physiological ecology), and she specifically studies birds. This presentation will discuss bird physiology, focusing on the stress response and hormones, and ecology, focusing on reproduction and cool and interesting bird species systems, and tie my work into the presentation.

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*Tori Coutts is originally from Hershey, Pennsylvania and received her Bachelor's of Science degree in Biology with a concentration in Animal Behavior and Molecular Biology at Millersville University of Pennsylvania. She moved to Auburn to work with Dr. Haruka Wada and received her PhD in Biological Sciences. Upon graduation, she plans to become a university professor and guide young students towards their research and career goals.

Live From Korea Series:

Live From Korea

Tuesdays, June 21—July 26, 6:00pm-7:30pm CST

Coordinator: Robert Matz, Campus Dean, George Mason University Korea

June 21: Four Decades of Change in Korea. Suzanna Samstag. This session will be about Korea's transformation from a "recipient country" as exemplified in programs like Peace Corps to a "donor country" as exemplified in Korea's own version of Peace Corps, KOICA, and Korea's emergence internationally as a known quantity in popular culture. This session will be based on the instructor's own experience. Suzanna Samstag Oh serves as senior advisor to the chairman of Daesung Group. Prior to that, Suzanna ran a cultural institute, worked as senior translation editor for the Korean edition of Newsweek and managed the global operations of SamulNori, a traditional Korean percussion ensemble. She has also served on the Presidential Commission on Nation Branding and has advised the Ministry of Justice and the Bureau of Cultural Properties.

June 28: The Miracle of the Han River and Beyond. Moon Joon Kim. This course provides an overview of Korea's remarkable economic development since the early 1960's. After the Korean War, South Korea has transformed in the past decades from an agriculture-based economy to one of the world's most dynamic industrial economies, with an average annual growth rate of 7.3% and per capita income reaching \$27,000 in 2015. Dr. Moon Joon Kim is an assistant professor of Economics at George Mason University Korea, and he received his PhD in Economics from North Carolina State University. His fields of specialization are environmental economics, health economics, energy economics, and applied microeconometrics, with research primarily focused at the intersections of these.

July 5: Inter-Korea Relations and North Korea. Dr. Soyoung Kwon. The current status of Korea invites many questions: How did North Korea avoid the domino-like collapse of communism of 1989? Why can't the two Koreas find the peace and reconciliation to be reunified? Why does North Korea want to possess nuclear weapons? What would be the most ideal approach towards North Korea to facilitate change? Addressing these

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questions, this session will trace the historical and political developments of the two Koreas. Soyoung Kwon is currently a professor of Global Affairs and director of Security Policy Studies-Korea at George Mason University Korea. She also serves as associate fellow at the Yonsei Institute of Unification Studies of Yonsei University, Korea. Dr. Kwon received M.Phil and PhD degrees in political science from the University of Cambridge.

July 12: Korean Unification: Resolving the Unresolvable Protracted Social Conflict. Dr. Roland Wilson.

The Korean War and the continued division of the Korean Peninsula was the first real test of the past Cold War and the struggle between communism and democracy (East and West). The lecture will try and promote alternative ways to transform the relationship between north and south, to resolve the conflict in order for peaceful unification to occur.

Roland Wilson is currently the program coordinator and professor for the Conflict Analysis and Resolution Program, and the founder and co-director of the Peace and Conflict Studies Center Asia (PACSC Asia) at George Mason University Korea. Dr. Wilson received his PhD from George Mason University.

July 19: Making Korean Cuisine. Hyang Lee & EunKyung Park. Korean food has recently gained a lot of attention for its many fermented dishes and seasonal ingredients, and is considered very healthy among many. This lecture aims to provide a deeper understanding of South Korea by introducing the most important parts of everyday South Korean life, which is the Korean food culture. The instructors will demonstrate how to make some of the most common home-cooked meals. Hyang Lee is currently a professor of Modern and Classical Languages at George Mason University Korea. She has over 20 years of experience teaching Korean language and culture to international students at universities in Korea and at international organizations. EunKyung Park is an instructor of Modern and Classical Languages at George Mason University Korea. She has over 14 years of experience teaching Korean language and culture to international students at universities in Korea, Thailand, and Germany.

July 26: Between Cultural Hybridization and Appropriation: The Meaning of “K” in K-Pop. Gyu Tag Lee.

K-Pop began as local Korean popular music in the late 1990's, became a global popular music genre in East Asia in the early 2000's, and then popular outside East Asia in the early 2010's. Especially after the big success of BTS and other bands in the late 2010's, K-Pop is considered one of the hottest rising musical genres in the world. Gyu Tag Lee earned his doctorate in Cultural Studies from George Mason University in 2013 and has been teaching at George Mason University Korea since 2014. He is an expert on popular music, media studies, globalization of culture, and especially, K-Pop.