
Auburn University Job Description

Job Title: **Dir, Athletics Photography**

Job Family: No Family

Job Code: **BB28**

Grade 34: \$45,100 - \$75,100

FLSA status: Exempt

Job Summary

Reporting to the Assistant Athletics Director for Creative and Digital Strategy, the Director of Athletics Photography manages the daily operations of photographic needs within Auburn Athletics. Serves as the lead photographer for the athletics department.

Essential Functions

1. Responsible for the day-to-day oversight of photographic needs within Auburn Athletics.
2. Oversees full-time staff and the student photographer program. Assists in the training and professional development of full-time staff and student workers.
3. Schedules and executes a large variety of photography assignments including athletic competitions, special events, and studio photography.
4. Effectively and efficiently labels and archives all images, both past and present. Fulfills internal and external media photography requests.
5. Assists the athletic department graphic design team with content and graphic creation to elevate the Auburn Athletics brand.
6. Maintains and organizes all photography equipment and makes equipment purchasing recommendations
7. Provides up to date images of current student- athletes to assist with branding through name, image, and likeness (NIL).
8. Performs other job duties as assigned.
9. Complies with all applicable National Collegiate Athletic Association (NCAA) and Southeastern Conference (SEC) regulations in the performance of job duties.

Supervisory Responsibility

Full supervisory responsibility for other employees is a major responsibility and includes training, evaluating, and making or recommending pay, promotion or other employment decisions.

The above essential functions are representative of major duties of positions in this job classification. Specific duties and responsibilities may vary based upon departmental needs. Other duties may be assigned similar to the above consistent with the knowledge, skills and abilities required for the job. Not all of the duties may be assigned to a position.

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Minimum Required Education and Experience

	<u>Minimum</u>	<u>Focus of Education/Experience</u>
Education	Four-year college degree	Degree in Communications, Public Relations, Marketing, Graphic Design, or related field.
Experience (yrs.)	4	Experience in photography, both live action and studio. Experience in Athletics is preferred.

Substitutions allowed for Education:

Indicated education is required; no substitutions allowed.

Substitutions allowed for Experience:

Indicated experience is required; no substitutions allowed.

Minimum Required Knowledge

Knowledge of photography techniques to include shoot direction, development processes, and equipment uses. Knowledge in Photoshop preferred. Effective organizational skills to efficiently archive photos and digital assets. Ability to multi-task and work in a fast paced environment.

Certification or Licensure Requirements

None required.

Physical Requirements/ADA

Regularly involves lifting, bending or other physical exertion. Often exposed to one or more elements such as heat, cold, noise, dust, dirt, chemicals, etc., with one often to the point of being objectionable. Injuries may require professional treatment.

Externally imposed deadlines; set and revised beyond one's control; interruptions influence priorities; difficult to anticipate nature or volume of work with certainty beyond a few days; meeting of deadlines and coordination of unrelated activities are key to position; may involve conflict-resolution or similar interactions involving emotional issues or stress on a regular basis.

Job frequently requires .

Job occasionally requires standing, walking, sitting, reaching, climbing or balancing, stooping/kneeling/crouching/crawling, talking, hearing, handling objects with hands, and lifting up to 25 pounds.

Vision requirements: Ability to see information in print and/or electronically.

Date: 5/6/2022
