

# Asst AD, Annual Giving (Ath)

Job Description

| JOB INFORMATION  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
| Job Code   | BA55                                   |  |  |  |  |  |
| Job Description Title                                    | Asst AD, Annual Giving (Ath)           |  |  |  |  |  |
| Pay Grade  | AT08                                   |  |  |  |  |  |
| Range Minimum  | \$59,620                               |  |  |  |  |  |
| 33rd %   | \$75,520                               |  |  |  |  |  |
| Range Midpoint   | \$83,470                               |  |  |  |  |  |
| 67th %   | \$91,420                               |  |  |  |  |  |
| Range Maximum  | \$107,320                              |  |  |  |  |  |
| Exemption Status   | Exempt                                 |  |  |  |  |  |
| Organizational use restricted to the following divisions | 130 Director Intercollegiate Athletics |  |  |  |  |  |
| Approved Date:   | 1/1/1900 12:00:00 AM                   |  |  |  |  |  |
| Legacy Date Last Edited                                  | 7/30/2019                              |  |  |  |  |  |

## JOB FAMILY AND FUNCTION

| Job Family:   | Athletics           |
|---------------|---------------------|
| Job Function: | Athletics Ticketing |

#### **JOB SUMMARY**

Directs and oversees all aspects of ticket priority sports including baseball, men's basketball and football. Handles all renewals and contracts for premium seating inside Jordan-Hare Stadium and Auburn Arena. Directs and oversees the daily operations of all annual giving programs. Oversees the implementation of strategic customer service and stewardship efforts.

#### **RESPONSIBILITIES**

- Oversees the daily operations of the ticket priority programs for all assigned sports (men's basketball, baseball and football) to include sales, renewals, stewardship and allocation of seating. Includes renewal contracts for Jordan-Hare Stadium Executive Suites and Auburn Arena Suites.
- Provides communication and customer service to all donors in order to answer questions or resolved problems in relation to ticket priority, seating assignments and other related issues.
- Oversees the allocation and issuance of seats and parking passes for football, men's basketball and baseball.
- Develops marketing, sales and communication plans regarding Tigers Unlimited premium seating, ticket priority program and annual giving clubs.
- Serves as the Tigers Unlimited liaison with the Auburn Athletic Ticket Office.
- Coordinates the preparation of the general and administrative budget as well as the ticket priority program budget and reviews and approves the financial documents ensuring that all payments to vendors and employees are made in a timely manner.
- Coordinates with all constituents in regards to common database system used to determine customer eligibility, recording and distributing order information and managing sales information.
- Oversees the daily operations of the car dealer program.
- Complies with all applicable National Collegiate Athletic Association (NCAA) and Southeastern Conference (SEC) regulations in the performance of job duties.

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|                            | Full supervisory responsibility for other employees is a major responsibility and |
|----------------------------|---|
| Supervisory Responsibility | includes training, evaluating, and making or recommending pay, promotion or       |
|                            | other employment decisions.   |

## MINIMUM QUALIFICATIONS

To be eligible, an individual must meet all minimum requirements which are representative of the knowledge, skills, and abilities typically expected to be successful in the role. For education and experience, minimum requirements are listed on the top row below. If substitutions are available, they will be listed on subsequent rows and may only to be utilized when the candidate does not meet the minimum requirements.

| MINIMUM EDUCATION & EXPERIENCE |  |     |                           |   |  |  |  |
|--------------------------------|--|-----|---------------------------|---|--|--|--|
| Education<br>Level             | Focus<br>of<br>Education   |     | Years<br>of<br>Experience | Focus<br>of<br>Experience   |  |  |  |
| Bachelor's<br>Degree           | Degree in Public Relations,<br>Business Administration,<br>Marketing,<br>Communications,<br>Management, Sports<br>Administration, or related<br>field. | and | 5 years of                | Experience in fundraising, marketing, sales, and/or public relations. |  |  |  |

# MINIMUM KNOWLEDGE, SKILLS, & ABILITIES

Knowledge of marketing strategies, fundraising programs, data gathering, and management techniques.

| MINIMUM LICENSES & CERTIFICATIONS |                                   |            |                      |  |  |  |
|-----------------------------------|-----------------------------------|------------|----------------------|--|--|--|
| Licenses/Certifications           | Licenses/Certification<br>Details | Time Frame | Required/<br>Desired |  |  |  |
| None Required.                    |                                   |            |                      |  |  |  |

# PHYSICAL DEMANDS & WORKING CONDITIONS

Physical Demands Category: Other

| PHYSICAL DEMANDS              |       |        |              |            |            |        |  |  |
|-------------------------------|-------|--------|--------------|------------|------------|--------|--|--|
| Physical Demand               | Never | Rarely | Occasionally | Frequently | Constantly | Weight |  |  |
| Standing                      |       |        | Χ            |            |            |        |  |  |
| Walking                       |       |        | X            |            |            |        |  |  |
| Sitting                       |       |        |              |            | X          |        |  |  |
| Lifting                       | Χ     |        |              |            |            |        |  |  |
| Climbing                      |       |        | X            |            |            |        |  |  |
| Stooping/ Kneeling/ Crouching |       |        | X            |            |            |        |  |  |
| Reaching                      |       |        | X            |            |            |        |  |  |
| Talking                       |       |        |              |            | X          |        |  |  |
| Hearing                       |       |        |              |            | X          |        |  |  |
| Repetitive Motions            |       |        | X            |            |            |        |  |  |
| Eye/Hand/Foot Coordination    |       |        | X            |            |            |        |  |  |

| WORKING ENVIRONMENT |       |        |              |            |            |  |  |  |
|---------------------|-------|--------|--------------|------------|------------|--|--|--|
| Working Condition   | Never | Rarely | Occasionally | Frequently | Constantly |  |  |  |
| Extreme cold        |       |        | X            |            |            |  |  |  |
| Extreme heat        |       |        | X            |            |            |  |  |  |
| Humidity            |       |        | X            |            |            |  |  |  |

| WORKING ENVIRONMENT    |       |        |              |            |            |  |  |  |
|------------------------|-------|--------|--------------|------------|------------|--|--|--|
| Working Condition      | Never | Rarely | Occasionally | Frequently | Constantly |  |  |  |
| Wet                    |       |        | X            |            |            |  |  |  |
| Noise                  |       |        | X            |            |            |  |  |  |
| Hazards                |       |        | X            |            |            |  |  |  |
| Temperature Change     |       |        | X            |            |            |  |  |  |
| Atmospheric Conditions |       |        | X            |            |            |  |  |  |
| Vibration              |       |        | X            |            |            |  |  |  |

# **Vision Requirements:**

Ability to see information in print and/or electronically.