

JOB INFORMATION

Job Code	AB43
Job Description Title	Sr Coord, GPAC Operations & Events
Pay Grade	TA06
Range Minimum	\$38,710
33rd %	\$45,160
Range Midpoint	\$48,390
67th %	\$51,610
Range Maximum	\$58,060
Exemption Status	Non-Exempt
Approved Date:	1/26/2024 10:37:52 AM

JOB FAMILY AND FUNCTION

Job Family:	Theatre & Arts
Job Function:	Production & Administration

JOB SUMMARY

Reporting to the Director of Gogue Performing Arts Center (GPAC) Operations, the Sr Coord, GPAC Operations & Events coordinates programs and processes that support facility rentals; internal and external events; patron data and stewardship, and related functions.

RESPONSIBILITIES

- Working with internal university and external clients, provides facility usage quotes and delivers rental agreements ensuring the best use of venues and resources in support of GPAC's mission.
- Coordinates internal and external performances and events including, but not limited to season announcement, donor and patron receptions, programming and education functions, events in support of GPAC scheduled performances, and other mission based external events.
- Organizes event set-up logistics for rental equipment acquisition, catering, audio-visual, security, parking, cleaning, and event breakdown; ensuring the event operates in compliance with all applicable Auburn University and GPAC policies, guidelines, and standard operating procedures.
- Serves as a point of contact for internal and external constituents including caterers, equipment rental companies, and other suppliers and/or vendors ensuring event contract specifications are carried out. Communicates with other GPAC departments keeping them informed of the event planning process, monitoring event budgets, and answering questions.
- Provides customer service to patrons by e-mail, telephone, and in-person as needed. Provides positive and accurate information and customer service in response to inquiries and concerns. Actively resolves customer concerns in a polite, friendly, and helpful manner.
- Creates run of show documents for GPAC performances, events, and venue tours. Works with Auburn University Campus Event Planning System (CEPS) to ensure all necessary GPAC events are entered and approved and in compliance with all applicable Auburn University policies and guidelines.

The responsibilities listed above show the typical duties for jobs in this classification. Actual tasks may differ depending on the department's needs. Other similar duties may be assigned with discretion of the supervisor. Not every duty will apply to every position, and the amount of time spent on each task can change based on department needs.

SUPERVISORY RESPONSIBILITIES

Supervisory Responsibility	May supervise employees but supervision is not the main focus of the job.
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MINIMUM QUALIFICATIONS

To be eligible, an individual must meet all minimum requirements which are representative of the knowledge, skills, and abilities typically expected to be successful in the role. For education and experience, minimum requirements are listed on the top row below. If substitutions are available, they will be listed on subsequent rows and may only be utilized when the candidate does not meet the minimum requirements.

MINIMUM EDUCATION & EXPERIENCE

Education Level	Focus of Education		Years of Experience	Focus of Experience	
Bachelor's Degree	Business, Marketing, Communications, Public Relations, Event Planning, Hospitality Management, or relevant field is desired.		2 years of	Event planning and management, public relations, or hospitality management is desired. Experience in the performing arts industry is preferred.	Or
High School Diploma or GED			6 years of	Event planning and management, public relations, or hospitality management is desired. Experience in the performing arts industry is preferred.	

MINIMUM KNOWLEDGE, SKILLS, & ABILITIES

Ability to maintain effective interpersonal relationships.	
Ability to communicate effectively in both oral and written form.	
Ability to handle multiple tasks with accuracy and to establish and meet deadlines in a timely manner.	
Demonstrated ability to work effectively on a team.	
Knowledge and application of advanced concepts for furniture arrangements of event set-ups.	
Accounting and budgeting principles.	
State and federal contract guidelines.	
Basic math knowledge.	
Basic computer operating systems knowledge.	
Event protocols and etiquette knowledge.	

MINIMUM LICENSES & CERTIFICATIONS

Licenses/Certifications	Licenses/Certification Details	Time Frame	Required/Desired	
Cardiopulmonary Resuscitation (CPR)		within 30 Days	Required	

PHYSICAL DEMANDS & WORKING CONDITIONS

Physical Demands Category: Labor & Trades

PHYSICAL DEMANDS

Physical Demand	Never	Rarely	Occasionally	Frequently	Constantly	Weight
Standing				X		
Walking				X		
Sitting		X				
Lifting				X		50 lbs
Climbing				X		
Stooping/ Kneeling/ Crouching				X		
Reaching				X		
Talking					X	

PHYSICAL DEMANDS

Physical Demand	Never	Rarely	Occasionally	Frequently	Constantly	Weight
Hearing					X	
Repetitive Motions					X	
Eye/Hand/Foot Coordination					X	

WORKING ENVIRONMENT

Working Condition	Never	Rarely	Occasionally	Frequently	Constantly
Extreme temperatures				X	
Hazards					X
Wet and/or humid				X	
Noise					X
Chemical				X	
Dusts				X	
Poor ventilation				X	

Vision Requirements:

Ability to see information in print and/or electronically and distinguish colors.

Additional Special Requirements:

Must be available to work evenings, weekends, and holidays based on performances, rentals, and programmatic schedules. This position is required to work on-site. This position may require more than 40 hours during a given work week.