Instructor: Dr. Kenneth Noe, 314 Thach Hall. Telephone: 334.844.6626. E-mail: <noekenn@auburn.edu>. Web address: www.auburn.edu/~noekenn.

Office Hours: 9-9:30, 11-11:30 MWF, and also by appointment.

Description and Goals: This course introduces upper level undergraduate students to the history of the antebellum American south, develops reading and writing skills, and imparts a basic sense of the profession. Upon completion of the course, the student should be able to discuss orally and verbally the basic ideas and events of the period.

Texts: Boles, *The South Through Time*  
Escott, et. al., *Major Problems in the History of the American South*  
Harwell, *Kate*  
Jefferson, *Notes on the State of Virginia*  
Northup, *Twelve Years a Slave*

Grading: Test 1 (Feb. 14): 20%  
Test 2 (Mar. 21) 20%  
Paper (Due April 16): 20%  
Average Reading Quiz Score (20%)  
Final Exam (TBA) 20%  

*PLEASE NOTE*: all grading is on a ten-point scale.  
*I do NOT* give “extra credit” assignments per request.  
*I do NOT* discuss grades on the day I return a test, quiz, or assignment.  
*I do NOT* give out or debate grades, including final grades, via e-mail or the telephone. That is a violation of federal law. If you don’t like your grade, come see me in person.  
*I ONLY* “round up” final grades to the next round number. An 88.9 rounds up to 89, not 90.

Test Format: Tests consist of four of six identifications (40%), and one of two essays (60%). Identifications will come from the daily outlines provided in class and on WebCT. Essays will require knowledge of assigned readings as well as lectures. The final is not cumulative, but rather covers the last third of the course. I will provide a sample test on the WebCT page.

Reading Quizzes: I will give four brief, five minute, multiple-choice quizzes during the semester, with questions and answers taken from the assigned readings. The scheduled dates are January 24, February 2, February 26, March 9, April 9, and April 20. Additional “pop” quizzes will be given at the instructor’s discretion in
the event of poor attendance or obvious lack of reading. I will drop the lowest grade at the end of the semester, and average the others.

**Paper:** You will write an *ten* page paper (not counting notes and bibliography) on an Old South subject of your choice. You must e-mail your proposed topic to the instructor by February 2, or else lose five points on the final paper grade. You must cite at least four sources, one of them a journal article. The paper must be typed, double-spaced, and utilize a typeface no larger than that in this syllabus. Margins are to be no larger than one inch. History majors **must** follow the style found in the latest edition of Kate Turabian’s *A Manual for Writers*, including endnotes and a bibliography page that do not count toward the required ten pages. Others should follow the style of their major. The proper form for citing electronic sources in any style can be found through the AU Library Homepage by clicking on “Search the Internet” and then “Citing Electronic Sources.” Turn off right justification. Any errors in fact, logic, or prose, as well as general messiness, will lower your grade.

The paper is due *at the beginning of class*; you will lose five points if they come in later that day, and an additional ten points for every weekday the report is late. You will turn in the paper hard copy **and** submit the paper in an e-mail as an attachment. Staple the hard copy in the upper left-hand corner—no fancy binders please. You must keep a printed copy for your files. Start early!

**Makeup Policy:** Make-up quizzes and tests will be allowed only with a University-approved excuse, and only within two weeks after your return to class. You will not receive the same test as that given to the rest of the class, but the format will be the same. Students cannot make-up a final exam, or take the final at a time other than the assigned day and hour, without written permission from your Dean’s office. It is your responsibility to obtain that form from your dean. No make-ups will occur before a scheduled test or exam.

**Students with Disabilities:** I will be happy to work with you as needed after you have obtained appropriate documentation from the Students Disabilities Office. If you do not have an Accommodation Memo but need accommodations, make an appointment with The Program for Students with Disabilities, 1244 Haley Center, 844-2096 (V/TT).

**Attendance and Classroom Behavior:** Students are expected to attend class every day, to be on time, to have read all assigned readings, and to participate in class discussions. Students who end the semester with two or fewer unexcused absences will receive two extra points on their final grade. Students with four or more unexcused absences will lose 10 points on their final grade. Two tardies equal once unexcused absence. Students exhibiting class behavior I deem inappropriate also will be counted “absent” that day. Turn off your cell phones and other handheld technologies when you’re in class, and keep them out of sight. The Auburn Classroom Behavior Policy is in effect; please review it at: [www.auburn.edu/administration/governance/senate/behavior_policy.htm](http://www.auburn.edu/administration/governance/senate/behavior_policy.htm).
Withdrawal: Student may drop the course without penalty up to mid-semester, but after that it will be permitted only in exceptional cases, and only with permission from the instructor and the dean’s office.

Use of E-mail: Feel free to e-mail me in regard to anything related to the course, history in general, or something in the nature of letters of recommendations. Please do not e-mail me in regard to your personal life unless it pertains directly to the course, as in the case of an absence. I will not respond to anything I deem inappropriate, and I retain the right to forward any e-mails to university authorities.

Department of History Academic Honesty Policy: The Department of History does not tolerate violations of the university's academic honesty policy and all instructors will report and pursue all such cases according to the procedures outlined in the Tiger Cub. Students are required to know what these policies and procedures are and to know what constitutes academic dishonesty. This includes, but is not limited to plagiarism, falsified citations, cheating on exams, unauthorized collaboration with other students, multiple submissions, and fraudulent medical excuses.

Plagiarism is using someone else's work without credit. It includes ideas, phrases, papers, reports, charts, diagrams, and computer and other data copied directly or paraphrased that are not your own. More specifically, plagiarism is:
- submitting a paper or other work that was wholly or partially written by someone else, regardless of the relationship;
- submitting a paper or other work that the student did not write but that was obtained from files or other sources on or off campus;
- submitting a paper or other work that was wholly or partially obtained from the Internet or the World Wide Web or from other sources that supply papers of this sort;
- submitting as their own work a paper or parts of a paper copied or paraphrased from other sources; and simply rearranging passages and making slight changes or additions in wording.

Note that intent is not an issue with plagiarism. Accidentally submitting written material as your own that comes from someone or somewhere else is not an excuse. Sources for written material, whether paraphrased or quoted, must be cited.

Falsified citations are those where the cited material cannot be found in the book, article, or other source. Claims that this was done accidentally do not constitute an excuse.

Cheating on an exam includes copying from others' exams, otherwise giving or receiving aid during an exam, obtaining copies of exams, using such copies in the
exam, using electronic or other aids during an exam, taking an exam for another student, or any other means of deception.

**Unauthorized collaboration** includes working with or receiving assistance from others on graded or other assignments without the specific permission of the instructor. Study groups and collaborative work are generally encouraged, but the end results must reflect the work of the individual student. When in doubt about collaboration, ask the instructor.

**Multiple submissions** are when a student completes a paper or other assignment for a course and submits it to fulfill the requirements for another course.

**Fraudulent medical excuses** include but are not limited to forged signatures, times, diagnoses, and prescriptions.

*Violating this policy will result in your automatically failing the course, AND I will charge you before the university Academic Honesty Committee!* 

**A syllabus is a legal contract:** Your remaining in the course indicates that you have read the syllabus and understand all course requirements.

**Tentative Schedule:**

*Part I: Southern Genesis*

Jan. 8—Course Introduction.
Jan. 10—Defining the Old South (Discussion). Escott, 2-8.
Jan. 12—Native Southerners. Boles, 3-10; Escott, 30-33, 40-43.
Jan. 15—*No Class, MLK Day.*
Jan. 19—*No Class.*
Jan. 22—Film, “Voices in the Wind.”
Jan. 26—Settling the South. Boles, 26-36, 42-61; Escott, 66-77.
Feb. 2—Southern Countercultures. Escott, 77-80. *Quiz 2. Topics Due.*
Feb. 5—Toward Revolution. Boles, 91-118; Escott, 104-5.
Feb. 9—No Class, Graduate Discussion Only.
Feb. 14—*TEST 1.*

*Part II: The Old South Matures*

Feb. 26—The Era of Bad Feelings. Boles, 180-86; Escott, 155-63. **Quiz 3.**
Mar. 5—Nullification, part 2.
Mar. 7—Second Two-party System.
Mar. 12—Discussion: Northup, all.
Mar. 16—The Planters (Discussion). Escott, 192-206
Mar. 19—No Class, Graduate Discussion Only.
Mar. 21—**TEST 2.**

**Part III: The Idea of a Southern Nation**

**Mar. 26-30: Spring Break.**
Apr. 6—The Southern Mind: Religion.
Apr. 9—The Southern Mind: Architecture. Campus Walking Tour. **Quiz 5.**
Apr. 11—The Southern Mind: Literature (Discussion). Harris, Kennedy, Longstreet, Simms (all on WebCT).
Apr. 13—**No Class.**
Apr. 16—Urbanization and Industrialization. **Paper Due.**
Apr. 20—Proslavery, part 2. **Quiz 6.**
Apr. 27—No Class, Graduate Discussion Only.
Apr. 30—LAST DAY. Discussion, Harwell, all.