Today’s Topics

- Selection using lasso tools
- Color change and light adjustment
- Building a composition with layers
Next Steps

1. Select the coat
   - Use any of the lasso tools
2. Recolor the coat
   - Hue
   - Saturation
   - Lightness
3. Adjust the background
3 Lasso tools for selection (plain, polygonal & magnetic)

Selection in process
Selection complete

Remember:
You can add to or delete from the selection
(look for the little plus or minus sign)

Color Basics:
Hue, Saturation, Lightness
Color Adjustment
Hue, Saturation, Lightness

Adjusting the background:
(Focus on Harmon)

- Select Harmon with a lasso
- Feather selection (15 pixels)
- Select inverse
- Blur background
- Crop again if necessary
Comparison

Other Ways to Adjust Light and Color

- Dodge: Lightens colors (Highlight)
- Burn: Darkens colors (Shadows)
- Sponge: Saturate or desaturate
Other adjustments: Levels
(when the photograph isn’t right)

- Taken at night. “Washed out” by flash.
- Levels are concentrated at center. I.e. the darks and the lights are close.

Other adjustments: Levels
(when the photograph isn’t right)

- Reset the end points of the input levels.
- Levels become spread out. Darks are farther away from lights. “Night is back”
Levels: comparison

Layers: transparent overlays
Where do layers come from?

1. Text tool
2. Copy / Paste
3. New layer button
4. Layer menu in menu bar

Background is not a layer.
Click on”background” and rename to create layer from background

Move layers up and down by dragging

Some Layer Properties

• Active
• Visible
• Linked
• Locked
Building a clown pond

- Select a lily pond and double its height and width.
- (we chose lily_pond2.jpg)

Select a clown (or two)

- Alt allows you to draw a circle from the center.
- By subtracting and adding you can get just the part you want
- Copy the selection
Paste in Clown Selection[s]

- Be sure the clown layer is highlighted and then Use the MOVE tool to get the clown where you want it.
- You may want to resize a clown (Image > transform > scale)

You now have several layers
Blend in the Clowns

- Activate the Clown layer
- Select the eraser.
- Set Opacity to 50% or less
- Erase from the outside toward the center

Add Text and Shape It
Color the Text

- Turn the type into a picture (Layer > Rasterize > Type) It is no longer editable but can be painted.
- Select it using the Magic Wand.
- Select the Gradient Tool—it may be behind the paint bucket

Color the Text (cont’d)

![Image of Photoshop interface]

Draw the gradient tool across the selected letters
DONE !!

Clown Pond

Have a good day.