

AUBURN UNIVERSITY
Standard Biographical Data Form

Name: Kimberly C. Walls

Department: Curriculum and Teaching **College:** Education

Present Rank: Professor **Years in Present Rank:** 4

Years in Faculty Service at AU: 12 **Years in Faculty Service Elsewhere:** 5

Type of Current Appointment: X Tenured _____ Non-Tenured

Pay Basis: X 9 mo. ____ 12 mo.

Graduate Faculty Status: X Member ____ None **Date Awarded:** October, 1997

Education: Institution	Degree	Major	Date Awarded
Florida State University	Ph.D.	Music Education	May, 1992
Auburn University	M.Ed.	Music Education	August, 1985
Auburn University	B.S.	Music Education	December, 1982

Certifications: Kodaly Level I (2008)

Technology Institute for Music Educators Certified Instructor (1999)

Professional Experience:

Institution	Rank	Period of Appointment
Auburn University	Professor	September 2005-present
Auburn University	Associate Professor	September 2000-2005
Auburn University	Assistant Professor	September 1997- 2000
University of Texas at San Antonio	Assistant Professor	September 1992-1997

I have reviewed (except letters) the contents submitted in the attached dossier:

Signature: _____

Date: _____

2. Assigned Duties

Outreach assignment is associated with extra duties of distance learning program.

2008-2009	Teaching: <u>70%</u>	Research: <u>20%</u>	Outreach: <u>10%</u>
2007-2008	Teaching: <u>70%</u>	Research: <u>20%</u>	Outreach: <u>10%</u>
2006-2007	Teaching: <u>70%</u>	Research: <u>20%</u>	Outreach: <u>10%</u>

3. Honors and Awards

- 2009 Auburn University Distinguished Graduate Faculty Lecturer
- 2008 Elected Vice President Association for Technology in Music Instruction.
- 2008 Emily and Gerald Leischuck Outstanding Graduate Faculty Teaching Award. Auburn University College of Education.
- 2006 Elected Chair Music Teacher Education Special Research Interest Group, Music Educators National Conference 2006-2008
- 2005 Elected President Alabama Music Educators Association Higher Education Division
- 2004 Alabama Best Practice P-20 Technology Innovator, awarded by Alabama's Preparing Tomorrow's Teachers to Use Technology Program/Alabama State Dept. of Education.
- 2004 Professional Development Leave (Spring Semester).
- 2000 Appointed to National Advisory Board, Technology Institute for Music Educators.
- 1999 Elected Vice President Alabama Music Educators Association Higher Education Division
- 1996 Elected to Pi Kappa Lambda Music Honorary Society (Music honorary organization).
- 1988 Citation of Excellence, National Bandmasters Association.

4. Scholarly Contributions

A. Teaching

Actual Courses Taught

In the Dept. of Curriculum and Teaching, 5 courses/year is a normal load. Each intern assigned equals 1/5 of a course. No work load is assigned for Research & Dissertation. I had one course reduction per year to serve as Graduate Program Officer and one course reduction for Music Education Program Coordinator. Courses ending in "6" are distance learning sections that are taught "live" synchronously with on-campus sections.

Sem.	Dept. & No.	Course Title	Cr.			
			Hrs.	Lec.	Lab	Enr.
F 09	CTMU 3040	Music and Related Arts	4	4	-	25
	CTMU 7510 & 7516	Research Studies in Music Education	3	3	-	7
	CTMU 7910 & 7916	Practicum (Doctoral Seminar)	1	-	-	3
	CTMU 8990	Research & Dissertation	Var	-	-	3
Sm 09	CTMU 7520 & 7526	Curriculum & Teaching in Music Ed.	3	3	-	12
	CTMU 7566	Digital Media Prod. for Music Ed.	3	3	-	10
	CTMU 7976	Sp. Topics: Comprehensive Musicianship	2	2	-	9
	CTMU 8990	Research & Dissertation	Var	-	-	5
S 09	CTMU 4920	Internship	10		9	3
	CTMU 7910 & 7916	Practicum in Music Education	3		9	13
	CTMU 7910 & 7916	Practicum (Doctoral Seminar)	1	-	-	3
	CTMU 8990	Research & Dissertation	Var	-	-	8
Sm 08	CTMU 7526	Curriculum & Teaching in Music Ed.	3	3	-	13
	CTMU 7560 & 7566	Digital Media Prod. for Music Ed.	3	3	-	12
	CTMU 7970 & 7976	Guitar Class Methods	1	1	-	11
	CTMU 8986	Field Project	1	-	-	1
	CTMU 8990	Research & Dissertation	Var	-	-	6
Sp 08	CTMU 7910 & 7916	Practicum (M.Ed. Practicum)	3	3	-	14
	CTMU 7910 & 7916	Practicum (Doctoral Seminar)	1	-	-	3
	CTMU 8980 & 8986	Field Project	1	-	-	2
	CTMU 8990	Research & Dissertation	Var	-	-	8
F 07	CTMU 4910B	Practicum in Instrumental Music Ed.	1		1	4
	CTMU 7510 & 7516	Research Studies in Music Education	3	3	-	13
	CTMU 7910 & 7916	Practicum (Doctoral Seminar)	1	-	-	2
	CTMU 8980 & 8986	Field Project	1	-	-	3
	CTMU 8990	Research & Dissertation	Var	-	-	6
Sm 07	CTMU 7520 & 7526	Curriculum & Teaching in Music Ed.	3	3	-	13
	CTMU 7906	Independent Study	1	-	-	1
	CTMU 7970 & 7976	Comprehensive Musicianship	2	2	-	13
	CTMU 8986	Field Project	1	-	-	1
	CTMU 8990	Research & Dissertation	Var	-	-	4
Sp 07	CTMU 7560 & 7566	Digital Media Prod. for Music Ed.	3	3	-	16
	CTMU 7906	Independent Study (Doctoral Seminar)	Var	-	-	2
	CTMU 7910	Practicum (Doctoral Seminar)	1	-	-	2

	CTMU 8986	Field Project	1	-	-	1
	CTMU 8990	Research & Dissertation	Var	-	-	6
F 06	CTMU 7540 & 7546	Evaluation of Program in Music Ed.	3	3	-	13
	CTMU 7906	Independent Study (Doctoral Seminar)	1	-	-	3
	CTMU 7910	Practicum (Doctoral Seminar)	1	-	-	2
	CTMU 8986	Field Project	1	-	-	1
	CTMU 8990	Research & Dissertation	Var	-	-	6
Sm 06	CTMU 7566	Digital Media Prod. for Music Ed.	3	3	-	10
	CTMU 7970 & 7976	Guitar Class Methods	1	1	-	12
	MUSI 7900 & 7906					
	CTMU 7906	Independent Study	Var	-	-	1
	CTMU 8980	Field Project	1	-	-	3
	CTMU 8990	Research & Dissertation	Var	-	-	3

Graduate Students Whose Work Has Been Completed

Ph.D. = 11 chair, 2 member; Ed.S. = 9 chair; M.Ed. = 61 chair, 11 member. In addition to examinations, each Ed.S. student completes a year-long research project in their workplace.

Name	Degree	Program	Year	Role
Ph.D. Graduates (11 chair, 3 member)				
Sue Samuels, Band Director, University of Alabama - Birmingham	Ph.D.	CMIG	2009	Chair
Lloyd Jones, Band Director, University of North Alabama	Ph.D.	CMIG	2009	Chair
Jennifer Canfield, Assistant Professor, Huntingdon College	Ph.D.	CMVG	2009	Chair
Dale Farmer, Instructor Auburn University	Ph.D.	CMVG	2009	Chair
Sidney Hearn, Assistant Professor, Marian University	Ph.D.	CMIG	2009	Chair
Stephen Hickok, Auburn Presbyterian Church	Ph.D.	CMVG	2009	Chair
Kevin Eakes, Instructor, Trident Technical College, Charleston, SC	Ph.D.	CMVG	2009	Chair
Christopher Walker, Music Teacher, AL	Ph.D.	CNMI	2004	Chair
Deborah Barber, Assistant Professor, Arkansas Tech University	Ph.D.	CNMV	2003	Chair
John Jinright, Assistant Professor, Troy University	Ph.D.	CNMV	2003	Chair
Veronica Sichivitsa, Assistant Professor, UNC-Charlotte	Ph.D.	CNMV	2001	Chair
Ronnie Davis, Music Teacher, Dallas County, GA	Ph.D.	CNMI	2000	Member
Buford Cox, Associate Professor, Baptist College of Florida	Ph.D.	CNMV	2000	Member
Ed.S. Graduates (9 chair)				

Patrick Erwin, Music Teacher, GA	Ed.S.	CMIS	2009	Chair
Deborah Lundstrom, Music Teacher, GA	Ed.S.	CMVS	2009	Chair
Rich Gunderlock, Music Teacher, GA	Ed.S.	CMVS	2009	Chair
Jeff Funderburk, Music Teacher, GA	Ed.S.	CMVS	2008	Chair
Joel Singleton, Music Teacher, GA	Ed.S.	CNMV	2007	Chair
Leah Wilson, Music Teacher, GA	Ed.S.	CNMI	2006	Chair
Todd Wilson, Music Teacher, GA	Ed.S.	CNMI	2006	Chair
Theresa Alexander, Music Teacher, GA	Ed.S.	CNMV	2006	Chair
Amie Harrison, Music Teacher	Ed.S.	CNMI	2003	Chair

M.Ed. Graduates (76 chair, 15 member)

Chris Ferrell, Music Teacher, GA	M.Ed.	CMIG	2009	Chair
Diana Frazier, Music Teacher, AL	M.Ed.	CMIG	2009	Chair
Rick Freda, Music Teacher, PA	M.Ed.	CMIG	2009	Chair
Ashley Gresko, Music Teacher, OH	M.Ed.	CMIG	2009	Chair
Joe Heiberger, Music Teacher, GA	M.Ed.	CMIG	2009	Chair
Jeremy Logan, Music Teacher, TX	M.Ed.	CMIG	2009	Chair
Eric Mancil, Music Teacher, AL	M.Ed.	CMVG	2009	Chair
Justin Norton, Music Teacher, TN	M.Ed.	CMIG	2009	Chair
Michelle Hutchinson, completing coursework	M.Ed.	CMIG	2009	Chair
Allison Parker	M.Ed.	CMIG	2009	Chair
Richard Powell, Music Teacher, GA	M.Ed.	CMIG	2009	Chair
Nick Walker, Music Teacher, AL	M.Ed.	CMIG	2009	Chair
Dustin White, Music Teacher	M.Ed.	CMIG	2009	Chair
Staci Wyland, Music Teacher,	M.Ed.	CMIG	2009	Chair
Susan Reynolds, Music Teacher, TX	M.Ed.	CMIG	2009	Chair
Robert Allen, Music Teacher, AL	M.Ed.	CMIG	2008	Chair
Kendal Bridges, Music Teacher, IL	M.Ed.	CMIG	2008	Chair
Ben Brown, Music Teacher, AL	M.Ed.	CMIG	2008	Chair
Ryan Chapman, Music Teacher, AL	M.Ed.	CMIG	2008	Chair
Shane Colquhoun, Music Teacher, AL	M.Ed.	CMIG	2008	Chair
Cortrell Davis, Music Teacher, DC	M.Ed.	CMIG	2008	Chair
Kitty DeLoach, Music Teacher, AL	M.Ed.	CMIG	2008	Chair
Sarah Frazier, Music Teacher, ID	M.Ed.	CMIG	2008	Chair
Russell Hathcock, Music Teacher, AL	M.Ed.	CMIG	2008	Chair
Soojung Jeon, Music Teacher, AL	M.Ed.	CMIG	2008	Chair
Kate Rattner, Music Teacher, NJ	M.Ed.	CMIG	2008	Chair
Michelle Stiles, Music Teacher, GA	M.Ed.	CMIG	2008	Chair
Russ Thompson, Music Teacher, GA	M.Ed.	CMIG	2008	Chair

Colleen Zandbergen, Music Teacher, PA	M.Ed.	CMIG	2008	Chair
Claire Burns, Music Teacher, GA	M.Ed.	CNMI	2007	Chair
James Christensen, Music Teacher, GA	M.Ed.	CNMI	2007	Chair
Blake Ferguson, Music Teacher, Moulton, AL	M.Ed.	CNMI	2007	Chair
Jennifer Gebczyk, Music Teacher, GA	M.Ed.	CNMI	2007	Chair
Adrian Gibson, Music Teacher, GA	M.Ed.	CNMI	2007	Chair
Rich Gunderlock, Music Teacher, GA	M.Ed.	CNMI	2007	Chair
Nathan Johnston, Music Teacher, Phoenix, AZ	M.Ed.	CNMI	2007	Chair
Amy Lee, Music Teacher, Chelsea, AL	M.Ed.	CNMV	2007	Chair
Doug Lee, Music Teacher, GA	M.Ed.	CNMI	2007	Chair
Laura Lynch, Music Teacher, GA	M.Ed.	CNMI	2007	Chair
Phil Wilson, Music Teacher, Auburn, AL	M.Ed.	CNMI	2007	Chair
Jonathan Adel, Music Teacher, GA	M.Ed.	CNMI	2006	Chair
Mark Belfast, Music Teacher, AL	M.Ed.	CNMI	2006	Chair
Jeff Funderburk, Music Teacher, Atlanta, GA	M.Ed.	CNMI	2006	Chair
David Keenum, Music Teacher, GA	M.Ed.	CNMI	2006	Chair
Ted Hoffman, Music Teacher, MS	M.Ed.	CNMI	2005	Chair
Greg Curley, Music Teacher, Straughn, AL	M.Ed.	CNMI	2005	Chair
Floyd Friend, Music Teacher, West Virginia	M.Ed.	CNMI	2005	Chair
Rob Lyda, GTA, Auburn University	M.Ed.	CNMI	2005	Chair
Rory McDaniel, Music Teacher, Columbia, SC	M.Ed.	CNMI	2005	Chair
J.T. Spann, Music Teacher, Oxford, AL	M.Ed.	CNMI	2005	Chair
Allison Cornett, Music Teacher, Cherokee County, GA	M.Ed.	CNMV	2005	Chair
Melissa Hickok, Music Teacher, Tuscaloosa, AL	M.Ed.	CNMV	2005	Chair
Jon Bowman, Music Teacher, Prattville, AL	M.Ed.	CNMI	2004	Chair
Jeff Gilbreath, GTA Student, Auburn University	M.Ed.	CNMV	2004	Chair
Sidney Hearn, GTA, Auburn University	M.Ed.	CNMI	2004	Chair
Deanna Marshall, Music Teacher, GA	M.Ed.	CNMV	2004	Chair
Chris Pennington, Music Teacher, Oxford, AL	M.Ed.	CNMI	2004	Chair
Susan Sweatman, Music Teacher, Trussville, AL	M.Ed.	CNMV	2004	Chair
Jeremy Thigpen, Music Teacher, Florence, AL	M.Ed.	CNMI	2004	Chair
Doyle Thornton, Music Teacher, Madison, AL	M.Ed.	CNMI	2004	Chair
Brian Wilson, Music Teacher, Jefferson County, AL	M.Ed.	CNMI	2004	Chair
An'Cheyl Davis, Music Teacher, Columbus, GA	M.Ed.	CNMI	2003	Chair
Katherine King, Staff Accompanist, Auburn University	M.Ed.	CNMV	2003	Chair
Jennifer Mills, Music Librarian, U.S. Marine Band	M.Ed.	CNMI	2003	Chair
Keith Pritchard, Music Teacher, Arab, AL	M.Ed.	CNMI	2003	Chair
Crystal Parker, Music Teacher, Troy, AL	M.Ed.	CNMI	2003	Chair

Doug Baker, Music Teacher, AL	M.Ed.	CNMI	2002	Chair
Jay Davis, Music Teacher, GA	M.Ed.	CNMI	2002	Chair
Tina Holmes-Davis, Music Teacher, GA	M.Ed.	CNMI	2002	Chair
John Conner, Music Teacher, Dixon Mills, AL	M.Ed.	CNMI	2001	Chair
Joy Thomas, Music Teacher, Auburn, AL	M.Ed.	CNMI	2001	Chair
Robert Smith, Music Teacher, Hoover, AL	M.Ed.	CNMI	2000	Chair
William Whittaker, Music Teacher, AL	M.Ed.	CNMV	2000	Chair
Laura Bennett, Music Teacher, Montgomery, AL	M.Ed.	CNMV	1998	Chair
Troy Henson, Music Teacher, Cobb County, GA	M.Ed.	CNMV	1998	Chair
Sherry Francis, Music Teacher, MO	M.Ed.	CMVG	2009	Member
Diana Gray, Music Teacher, AL	M.Ed.	CMVG	2009	Member
Kristen Howse, Music Teacher, AL	M.Ed.	CMVG	2009	Member
Timothy Simmons, Music Teacher, GA	M.Ed.	CMVG	2009	Member
Milton Williams, Music Teacher, AL	M.Ed.	CMVG	2009	Member
Zoe Hobby, Music Teacher, GA	M.Ed.	CMVG	2008	Member
Anna Wages, Music Teacher, SC	M.Ed.	CMVG	2008	Member
Kristen Batson, Music Teacher, SC	M.Ed.	CMVG	2008	Member
Laurie Shearer, Music Teacher, AL	M.Ed.	CMVG	2008	Member
Jennifer Croucher, Music Teacher, AL	M.Ed.	CNMI	2007	Member
Ken Thomas, Music Teacher, AL	M.Ed.	CNMV	2007	Member
Beverly Fain, Music Teacher, Montgomery, AL	M.Ed.	CNMV	2004	Member
Kelly Hollingsworth, Music Teacher, Auburn, AL	M.Ed.	CNMV	2004	Member
Paige Nunnally, Music Teacher, Columbus, GA	M.Ed.	CNMI	1998	Member
Cynthia Richardson, Music Teacher, Dallas, GA	M.Ed.	CNMI	1998	Member
Natasha Tidmore, Music Teacher, Grant, AL	M.Ed.	CNMV	1998	Member

Graduate Students on Whose Committee the Candidate is Presently Serving

Name	Degree	Program	Role
Ph.D.			
Jeff Gilbreath, analyzing data	Ph.D.	CMVG	Chair
Paul Singletary, completing coursework	Ph.D.	CMIG	Chair
Chris Ferrell, completing coursework	Ph.D.	CMIG	Chair
Kathy King, completing coursework	Ph.D.	CMVG	Chair
Bryan King, completing coursework	Ph.D.	CMVG	Chair
Erin Crotts, completing coursework	Ph.D.	CMVG	Chair
Carla Gallahan, completing coursework	Ph.D.	CMIG	Member
Rory McDaniel, completing coursework	Ph.D.	CMIG	Member

Megan Wicks, completing coursework	Ph.D.	CMVG	Co-Chair
Kelli Hollingsworth, completing coursework	Ph.D.	CMIG	Member

Ed.S.

Allison Baccala, Field Project in progress	Ed.S.	CMVS	Chair
Sandra May, completing coursework, currently inactive	Ed.S.	CMVS	Member
Debbie Medenica, completing coursework, currently inactive	Ed.S.	CMVS	Member
Susan Sweatman, completing coursework, currently inactive	Ed.S.	CMVS	Member

Julie Rehner

Pat Mason

Tom McArthur

Joe Heiberger

M.Ed.

Jamie Bowman, completing coursework	M.Ed.	CMIG	Chair
Jeff Cramer, completing coursework	M.Ed.	CMIG	Chair
Van Craven, completing coursework	M.Ed.	CMIG	Chair
Mike Fenn, completing coursework	M.Ed.	CMIG	Chair
Seth Forston, completing coursework	M.Ed.	CMIG	Chair
Jeff Gainous, completing coursework	M.Ed.	CMIG	Chair
Ryan Nix, completing coursework	M.Ed.	CMIG	Chair
Daniel Owens, completing coursework	M.Ed.	CMIG	Chair
Jonathan Rester, completing coursework	M.Ed.	CMIG	Chair
Karla Roberts, completing coursework	M.Ed.	CMIG	Chair
James Smith, completing coursework	M.Ed.	CMIG	Chair
Rob Smith, completing coursework	M.Ed.	CMIG	Chair
Janine Sprowls, completing coursework	M.Ed.	CMIG	Chair
William Young, completing coursework	M.Ed.	CMIG	Chair
Sharon Crenshaw, completing coursework	M.Ed.	CMVG	Member
Barbara McHugh, completing coursework	M.Ed.	CMVG	Member
Kathy Horton, completing coursework	M.Ed.	CMVG	Member
Kelli Lansford, completing coursework	M.Ed.	CMVG	Member

4. Courses and Curricula Developed**a. Distance Education Graduate Program (2001 – present)**

Program approval for the Distance Learning Master of Education in Music Education. Distance learning course revisions, including development of syllabi and distance delivery design and support for 10 graduate courses offered by the Department of Curriculum and Teaching. Assisted with distance learning course revisions including development of syllabi and distance delivery design and support for 19 graduate courses offered by the Department of Music. Consulted for

development of several courses offered by Department of Educational Foundations, Leadership and Technology. Continuous development of instructional delivery and scheduling services for music education and music department courses as well as graduate student recruiting and advisement (51 students enrolled in 2008). [Have submitted check sheet revisions for M.Ed. and Ed.S. programs as well as 1 course revision and 5 new graduate courses in 2009.]

b. Music Education Classroom Renovation (2007-present)

Designed, obtained funding, and oversaw \$120,000+ renovation of music education facilities in Haley Center. [Final furniture delivery and set up of MIDI lab this summer 2009...still need to order the music stands.]

c. Review of Music Department Course Revisions (2008)

Reviewed large set of course revisions for compatibility with NCATE, ALSDE, and NASM accreditation.

d. Revision of Graduate Practicum (2007-2008)

CTMU 7970/CTMU 7976 course revised to meet Professional Work Sample accreditation requirements and video-based observation and feedback of school teaching via distance education. Developed wiki and video feedback plus LiveClassroom interaction.

e. NCATE/Alabama State Department of Education Accreditation (2005-2007)

Revision of all undergraduate and graduates syllabi in music education (26 courses), 3 assessment maps, 7 program checksheets, 4 key assessments, field placements, and web site material.

f. Music Department Graduate Syllabi Revision (2006-2007)

Revised syllabi and assisted approval process for 23 courses.

g. Combined Certification Design and Approval (2005-2006)

Created combined instrumental-vocal undergraduate program certification track.

h. Music Department Instruments Methods Syllabi Revision (2005)

Revised and assisted approval process for 5 undergraduate instrument methods courses to change level for NCLB requirements.

i. Technology Standards Integration (2002)

Integrated State Department of Education standards into the following B.M.E. course syllabi: CTMU 5940, CTMU 5960, CTMU 4910A, CTMU 4910B, CTMU 4920. Integrated State Department of Education standards into the following M.Ed. course syllabi: CTMU 6940, CTMU 6960, CTMU 7520, CTMU 7526, CTMU 7560, CTMU 7566, CTMU 7920.

j. Semester Transition New Courses (1999)

Revised 1 undergraduate and 3 graduate courses in music education.

k. New Quarter-System Courses (1998)

Developed 2 graduate courses in music education technology that result in national certification for students.

5. Grants received related to teaching

\$65,578 in internal A.U. grant support related to teaching. The following teaching-related grants are also listed in B.8 and C.2.

5. Walls, K. C. (2008). *Music Teachers Learn from Music Teachers*, Auburn University Provost Faculty International Travel (FIT) Grant Program, \$4434.
4. Kuehne, J. M., & Walls, K. C. (2007). *LHS and AU Music Lessons Through iMac, iChat, and iSight*. Auburn University College of Education, \$3000.
3. Walls, K. C. (2002). *Distance Learning Master of Education in Music Education*. Auburn University Outreach Distance Education Grant, \$28,062.
2. Walls, K. C., & Barry, M. S. (2001). *A Melody Across Alabama: Fine Arts Teachers Renewed!* Auburn University College of Education Distance Learning Grant, \$18,479.
1. Walls, K. C., & Barry, N. H. (1998). *MIDI Keyboard Lab Classroom Equipment*. Semester Transition Facilities and Instructional Technology Committee, \$11,603.

6. Publications Pertaining to Teaching

Recognized as a national leader in music education technology, I have been invited to write chapters, develop curricular publication materials, and design multimedia products for use by school music teachers and music teacher educators. I wrote half of the technology extensions for the 2002 Making Music series by Silver Burdett-Ginn/Scott Foresman teacher's editions, grades 1-6 (appx. 500 extensions). The technology extensions were revised and reprinted in the 2005 editions. I also wrote one-third of the "careers" unit lessons in the 2004 Grades 7 and 8 books and about one-eighth of the lessons in the 2002 Making Music with MIDI supplementary materials. Making Music is one of the two major elementary/middle school general music textbooks, with its curricular materials being used by music programs across the country, in Department of Defense schools, and international locations. Authorship of these curricular materials involves many writers and editors, I am listed in the books as a contributing or a consulting author. Of course, I also use these materials in my own teaching of music educators.

Music teacher education is my research focus as well as my teaching area; I have listed citations of scholarly inquiry into my own teaching in Section B "Research and Creative Activity."

Textbooks

10. Multiple Authors. (2005a). *Making music with technology* (Books for Grades 1-8). Glenville, IL: Silver Burdett-Ginn/Scott Foresman.
9. Multiple Authors. (2005b). *Making music: Student edition* (Books for Grades K-8). Glenville, IL: Silver Burdett-Ginn/Scott Foresman.
8. Multiple Authors. (2005c). *Making music: Teacher edition* (Books for Grades K-8). Glenville, IL: Silver Burdett-Ginn/Scott Foresman.

7. Multiple Authors. (2004a). *Making music: Student edition* (Books for Grades 7-8). Glenville, IL: Silver Burdett-Ginn/Scott Foresman.
6. Multiple Authors. (2004b). *Making music: Teacher edition* (Books for Grades 7-8). Glenville, IL: Silver Burdett-Ginn/Scott Foresman.
5. Multiple Authors. (2002a). *Making music with MIDI* (Books for Grades 1-6). Glenville, IL: Silver Burdett-Ginn/Scott Foresman.
4. Multiple Authors. (2002b). *Making music: Student edition* (Books for Grades 1-6). Glenville, IL: Silver Burdett-Ginn/Scott Foresman.
3. Multiple Authors. (2002c). *Making music: Teacher edition* (Books for Grades 1-6). Glenville, IL: Silver Burdett-Ginn/Scott Foresman.
2. Walls, K. C. (1994). *Handbook of computer technology for musicians*. San Antonio, TX: IMR Press.
1. Walls, K. C. (1990). *Programming in C in the CMR environment*. Tallahassee, FL: CMR Press.

Manuals

- Walls, K. C., & Sebald, D. (1999, May). *Technology Institute for Music Educators multimedia authoring: Teacher manual* (Floyd Richmond, Ed.). Philadelphia, PA: TI:ME. 90 pp. [Also web-based electronic tutorials.]
- Walls, K. C., & Sebald, D. (1999, May). *Technology Institute for Music Educators multimedia authoring: Student manual* (Floyd Richmond, Ed.). Philadelphia, PA: TI:ME. 90 pp. [Also web-based electronic tutorials.]

Electronic Products

- Multiple Authors. (2005). *Animated Listening Maps* (Multimedia for Grades 1-8). Glenville, IL: Silver Burdett-Ginn/Scott Foresman.
- Walls, K.C. (2005). Auburn University Music Education Program Graduate Advising. Available: <http://www.auburn.edu/musiced-advice>
- AU Online. (2002). Graduate Programs in Music Education. Available: http://www.auburn.edu/distance_learning/programs/ed_ctmu/ (I provide the content only.)
- Walls, K.C. (2000). Auburn University Music Education Program. Available: <http://www.auburn.edu/musiceducation>

7. Other Contributions to Teaching

- a. **Program Coordinator for Music Education (2000 – present)**

- Accountability and program maintenance of B.M.E., M.Ed., Ed.S., and Ph.D. programs in music education: Adapting the program to meet current accountability standards and administrative policies set by the university, the college, the state board of education, the U.S. Department of Education, and national accreditation agencies.
- Program admission: Evaluating piano proficiency at sophomore-level performance juries. Conducting interviews for admission to teacher education.
- Public school experiences: Arranging school placements for semester-long student internships and in-school laboratory/practicum placements.
- Program oversight: Recruitment, orientation, and supervision of adjuncts and graduate assistants who teach undergraduate courses and supervise internships. Seek procurement and maintenance of materials, equipment, and technology.
- Advising: Co-advisor for an average of approximately 80 undergraduate students and 50 active graduate students.
- Recruiting: Program contact for inquiries concerning music education programs. Coordination of graduate-level recruiting activity.
- Liaison to Music Department for content courses for undergraduate and graduate music education programs.
- Summer workshop: All planning and coordination for a two-week Kodaly methods workshop.

b. Music Education Distance Learning Program Coordinator (2001 – present)

- Budget: Oversee budget for distance learning support and delivery for music education and music courses.
- Technology: Select, oversee, and develop instructional technology in music education and music courses.
- Program oversight: Recruitment, orientation, and supervision of graduate assistants who support course delivery and student support in music education and music courses.

c. Graduate Student Presentations and Publications

– national level, – regional level, – state level

Does not include co-authored publications nor dissertation publications.

23. Samuels, S. (2009, October). Five perspectives on warm-ups. *The Instrumentalist*.
<http://www.theinstrumentalist.com/index.php>
22. Lundstrom, D. A. (2009, June). *The integration of technology to enhance student reflection and peer assessment in the compositional process*. Paper presented at Research in Alabama Music Education Research Seminar, Tuscaloosa, AL.
21. Hearn, S. (2009, March). Career longevity among southeastern band directors: Environmental, personal, and educational factors (3rd Place Prize, Humanities). Auburn University Graduate Scholars Forum, Auburn, AL. (local level)
20. Hearn, S. (2009, January). Career longevity among southeastern band directors: Environmental, personal, and educational factors. Alabama Music Educators Inservice Conference Research Poster Session, Tuscaloosa, AL. (state level)
19. Canfield, J. (2009, January). Voices of women: Four current American female composers. Alabama Music Educators Inservice Conference Research Poster Session, Tuscaloosa, AL. (state level)

18. Eakes, K. (2008, January). Prevalence of undergraduate online music courses in the United States. Alabama Music Educators Inservice Conference Research Poster Session, Tuscaloosa, AL. (state level)
17. Gilbreath, J. (2008). The self-perceived prevalence of voice disorders among music teachers in the southeastern United States. Alabama Music Educators' Association Inservice Conference Research Poster Session, Tuscaloosa, AL.
16. Hearn, S. (2008, January). Factors affecting longevity in band directors in the southeast. Alabama Music Educators Inservice Conference Research Poster Session, Tuscaloosa, AL. (state level)
15. Hickok, S. (2008, January). Family background and personal attributes of high school choir and band students: A comparison of successful choral students and successful band students. Alabama Music Educators Inservice Conference Research Poster Session, Tuscaloosa, AL. (state level)
14. Jones, L. (2008, January). Instrumental jazz ensemble program in Alabama secondary schools: A cross-sectional study. Alabama Music Educators Inservice Conference Research Poster Session, Tuscaloosa, AL. (state level)
13. Lyda, R. (2008, January). The use of the trombone quartet in the liturgical practices of the Moravian church of North America. Alabama Music Educators Inservice Conference Research Poster Session, Tuscaloosa, AL. (state level)
12. Wicks-Rudolph, M. (2008, January). Perceptions of male and female learning style differences in the choral classroom. Alabama Music Educators Inservice Conference Research Poster Session, Tuscaloosa, AL. (state level)
11. Eakes, K. (2007, November). Utilizing online techniques to enhance traditional classroom instruction and achievement. Presentation at College Music Society-National Association of Schools of Music, Music in General Studies, Salt Lake City, UT. (national)
10. Eakes, K. (2007, February). Comparison of online and traditional achievement in music appreciation. Poster presentation at Southern Division MENC, Charleston, SC. (regional)
9. Eakes, K. (2006, October). Action research: Comparison of online and traditional achievement in music appreciation. Presentation at National Symposium for Music Instruction Technology, Bismarck, ND. (national)
8. Hearn, S., & Jones, L. (2005, September). Program evaluation of a distance learning graduate music education program: Phase I. Graduate Research Forum at the 2005 Symposium on Music Teacher Education: Greensboro, NC. (national)
7. Gilbreath, J. (2005). Relationship of knowledge of vocal pedagogy to vocal health as reported by Alabama choral directors: a pilot study. Graduate Research Forum at the 2005 Symposium on Music Teacher Education: Greensboro, NC. (national)
6. Miranda, M., Hickok, S., & Farmer, W. (2005, January). Effects of preservice music teacher in experience on the attitudes of elementary education majors toward the value of music in the classroom. Poster presentation at the Florida Music Educators Inservice Conference Research Poster Session, Tampa, FL. (regional)
5. Jinright, J. (2001, July). K-12 music educator computer technology use in Alabama, Florida, and Georgia. Presentation at National Symposium for Music Instructional Technology, Auburn, AL. (national)
4. Jinright, J. (2001, July). Teaching student composers to use a desktop audio workstation and Digidesign ProTools. Presentation at National Symposium for Music Instructional Technology, Auburn, AL. (national)

3. Sichivitsa, V. O. (2001, February). College choir members' motivation to persist in music: Application of the Tinto model. Poster presented at resented at the MENC poster session, Southern Division, Louisville, KY. (regional)
2. Barber, D. (1999, July). Freeing the creative spirit. Presentation at Presentation at National Symposium for Music Instructional Technology, Auburn, AL. (national)
1. Barber, D. (1999, July). Technology for the music classroom: The essentials. Presentation at Presentation at National Symposium for Music Instructional Technology, Auburn, AL. (national)

d. School Laboratory Program

Development of collaborations with middle and secondary school music teachers to give pre-service teachers professional experiences in real public school classrooms and relate class assignments to the “real” world:

- Undergraduate Practicum: Instrumental students teach beginning band lessons and music appreciation.
- Internship: Undergraduate and alternative master's pre-service teachers spend seven weeks with an elementary music teacher and seven weeks with a secondary music teacher, in a daily professional setting.
- Music and Related Arts: Approximately 150 Elementary and Early Childhood pre-service teachers per year teach 4 lessons in predominately minority-population schools. They teach lessons from units they developed in the course. We provide alternate lab settings in summer semesters.
- Master's Practicum: Full-time students are placed in school sites for 3 hours per week to complete professional work.

e. College Curriculum Reviews and Departmental Peer Reviews

The program framework and philosophy is presented to a panel of College of Education faculty and public school faculty and administrators for evaluation and feedback. The peer review process includes the preparation of a teaching portfolio, classroom observation, and discussions. Both processes, as well as reviewing other peers' teaching, yields suggestions for improving teaching and program structure.

f. Study of Teaching through Research

I regularly conduct inquiry into the effectiveness of my own teaching as well as that of public school teachers. This activity affects the quality of instruction and program design. (See 44 research publications and presentations related to my teaching listed below in Section B.)

8. Statement of Teaching Philosophy and Self-Evaluation in Terms of Stated Values

My philosophy is based upon three foundational philosophies: an educational philosophy, a music philosophy, and a music education philosophy. An understanding of the learner is also an essential ingredient of a philosophy of music teacher education. These philosophies owe much to writings of Reimer, Madsen, and Langer and published research in music teacher education.

What is the purpose of education? Education benefits the individual and society. Education should give students the tools to understand themselves, others, and society so that they can

become the person they wish to become and contribute to building the society they envision. Understanding the present and envisioning the future is dependent upon recognizing the contributions of the past and experiencing a variety of cultures and divergent points of view. Knowledge of a culture, society, or historical period is incomplete without knowing its music.

What is the importance of music? Music is a uniquely human means of understanding and expressing the world of feeling; it can influence thought and behavior. Music is important in every culture and has social functions and artistic value. Music reflects the “rhythm” of the internal life, leading to enrichment of human experience. The depth of aesthetic experience depends on the individual’s musical experience and cultural knowledge. All humans have musical ability.

How should music be part of schooling? Each student is entitled to a balanced, sequential, and comprehensive music education, including general music and performing ensembles taught by music specialists. The curriculum should include the best music from many genres and cultures. Students should understand the functions and expressive aspects of music in order to better understand and express themselves and to better understand others. Students learn by performing, listening, and creating as well as relating music to other disciplines. Students are not taught *what* to feel, but rather, their ability to respond is developed. Music teachers must know typical patterns of cognitive, physical, and emotional development as well as how to assist students with disabilities to help best meet the needs of each student.

Philosophy of music teacher education. Students must be motivated to consider and try new ways of teaching or they will resort to familiar practices that may not match their teaching philosophies. They should practice promising methods of teaching so that they can evaluate their professional development needs. The professor models professional risk-taking and reflective processes and guides student to reflect upon their experiences to build unique philosophies, develop goals for professional growth, and adopt behaviors that may be less comfortable at first, but that are more in line with their ideals of music teaching and learning. Students do not learn exactly how and what to teach in every situation, but their professional judgment develops.

Evaluation. Overall, my college teaching behavior is congruent with my values. Productive working relationships with teachers in the field allow me to observe and discuss their teaching, inform my knowledge of school music teaching, and add credibility to my work. I arrange for undergraduate students to work with schoolchildren, gradually increasing the preservice teachers’ responsibilities. I explain my teacher decision-making process or post my teaching reflections.

Graduate students who are experienced music teachers may question the necessity to reflect upon and perhaps change their professional practice. I validate students as individuals, musicians, and teachers so that they may become receptive to new ideas and experiences. Students become more self-confident and professional in their own teaching as evidenced by assignments in which they reflect upon their teaching in light of readings, research, discussions, and assignments in which they discuss the role of music education in developing the individual and addressing the needs of society.

B. RESEARCH/CREATIVE WORK

In the following citations the standard author precedence is used. Typically, the first author leads the design and writing process, as well as the final editing. Student contributions are noted with an asterisk. As major professor, it is my duty to involve graduate students in my research. Most of our student have no prior research experience. I am heavily involved in the design and writing process of their dissertations, but I do not co-publish the resulting articles so that they may have solo authorship. If I work with masters or specialist students on their research ideas of quality, I do co-publish. In other cases, I have made significant contributions but the research has been presented under the student name only; those instances are listed under "Teaching, Other Contributions, Graduate Student Presentations and Publications" 2.7.c. Several other collaborations listed below were completed to mentor junior faculty just as my earliest collaborations were with my mentors.

1. Books

The books "Strategies for Teaching" and "Music and Students At-Risk" are widely cited in the music education and music teacher education communities, primarily due to the timeliness of the topics and the dearth of research.

Reese, S., McCord, K., and Walls, K. (2001). *Strategies for teaching: Music technology*. Reston, VA: MENC.

Taylor, J. A., Barry, N. H., & Walls, K. C. (1997). *Music and students at-risk: Creative solutions for a national dilemma*. Reston, VA: Music Educators National Conference, 152 pp.

Taylor, J. A., Barry, N. H., & Walls, K. C. (1990, July). *The role of the fine and performing arts in high school dropout prevention*. Tallahassee, FL: Florida Department of Education.

2. Article-Length Publications

*My research and creative work centers on music teacher professional development and curriculum development investigating music teacher preparation at the undergraduate and graduate levels. This research contributes to my own teaching and influences teaching of other music teacher educators. Much of the research examines the feasibility and effectiveness of applications of technology in K-12 school music teaching. Research into the uses of technology in music teaching is important because it is a relatively new field and little has been done in the topic area. My most prestigious research articles are those published in the *Journal of Research in Music Education* (premier journal), *Journal of Music Teacher Education* (premier journal), *Research Studies in Music Education* (international), *Journal of Music Therapy* (premier), and *Psychomusicology* (first-tier).*

Book Chapters

4. Lipscomb, S., & Walls, K. C. (2006). Multimedia. In S. Watson (Ed.), *Technology guide for music educators* (pp. 168-207). Boston: Thomson.

3. Walls, K. C. (2005). Enhancing music field experiences with telementoring. In F. K. Kochan & J. T. Pascarella (Ed.), *Creating successful telementoring programs* (pp. 253-272). Greenwich, CT: Information Age Publishing.
2. Walls, K. C., Bauer, W. B., & Richmond, F. (2005). Standards of the International Society for Technology in Education. In T. E. Rudolph, F. Richmond, D. Mash, & D. Williams (Eds.), *Technology Strategies for Music Education* (2nd Ed.) (pp. 23-30). Milwaukee, WI: Hal Leonard.
1. Walls, K. C. (1998). An interdisciplinary empirical inquiry in music perception. In M. Martinello, G. Cook, & L. Woodson (Eds.), *Modes of inquiry: Voices of scholars across the fields of study* (pp. 51-55). Carrollton, TX: Alliance Press.

Articles in Refereed Journals and Invited Articles

^ = refereed # = invited * = student contribution ** = invited reprint

Research and scholarship activities in 2000-2004 were focused primarily upon writing and software development of two editions of the multivolume Silver Burdett-Ginn/Scott Foresman "Making Music" textbook series (listed in Section A) and supplementary materials. In 2006, we were beginning to develop enough analysis longitudinal data sufficient for conference presentation and by 2008 were able to see the complete data analyzed and published in the premier journal for music teacher education.

20. #Walls, K. C. (2009, Spring). Recent research on looping and DJ software in the music classroom. *TI:ME Newsletter*.
19. ^Walls, K. C. (2008). Distance learning in graduate music teacher education: promoting professional development and satisfaction of music teachers. *Journal of Music Teacher Education*, 18(1), 55-66.
18. ^ Walls, K. C., & Mills, J. L.* (2008). Women school band directors in Alabama: a demographic profile. *Southern Music Education Journal*, 3, 40-51.
17. #Walls, K. C. (2005, Summer). Starting with technology in school music. *The TI:MEs*
16. **Walls, K. C. (2005). *In my humble opinion: Starting with technology in school music*. The Technology Institute for Music Educators web site. Retrieved March 9, 2005, from <http://www.ti-me.org>.
15. ^Walls, K. C., & Barry, N. H. (2005). Developing meaningful laboratory teaching experiences in a university music methods course: Program evaluation and recommendations. *Southern Music Education Journal*, 81-94.
14. ^Walls, K. C. (2000). Technology for future music educators. *Journal of Music Teacher Education*, 9(2), 14-21.
13. ^Walls, K. C. (1999, Spring). Music learning and performance: The impact of digital technology. *Psychomusicology*, 16 (1-2), 68-76.

12. ^Barry, N. H., & Walls, K. C. (1999). Preservice teachers' reactions to aural examples of various musical styles. *Research Studies in Music Education, 13*, 13-27.
11. ^=Harris, B. P., & Walls, K. C. (1997). Young Band Repertoire Project—Phase 2: A descriptive study of the utility, quality, and appeal of potential core works. *Texas Music Education Research 1996*, 33-38.
10. **Walls, K. C. (1997, December). At-risk students and music: The research and suggestions for teachers. *Florida Music Director*, 7-15.
9. **Walls, K. C. (1997). At-risk students and music: The research and suggestions for teachers. *Texas Music Educators Conference Connections, 12*(1), 11-14.
8. ^Walls, K. C. (1996). Attitudes of preservice elementary teachers after hypermedia instruction in music fundamentals. *Texas Music Education Research 1995*, 73-77.
7. ^Taylor, J. A., Walls, K. C., & Barry, N. H. (1995). The dynamics of tonality and tonal motion: Perception of diatonic scale degrees in melodies. *Psychomusicology, 14*, 35-53.
6. ^Walls, K. C. (1995). The effect of computer-assisted instruction in music fundamentals on the attitudes of preservice elementary teachers: A pilot study. *Texas Music Education Research 1994*, 93-98.
5. ^Walls, K. C. (1995, May). Cruising the information superhighway. *Southwestern Musician*, 16-19.
4. ^Walls, K. C. (1994). The effect of intensity and age on the perception of accent in isochronous sequences of a snare drum timbre. *Journal of Research in Music Education, 42*, 1, 36-44.
3. #Walls, K. C. (1993-1994). The Music Research Information Service. *Computing in Musicology: An International Directory of Applications, 9*, 52-54.
2. ^Walls, K. C., Taylor, J. A., & Falzone, J. (1992). The effects of subliminal suggestions and music experience on the perception of tempo in music. *Journal of Music Therapy, 29* (3), 186-197.
1. #Walls, K. C. (1991). Undergraduate music scholarships at Alabama colleges and universities. *Ala Breve, 38*(3), 40-43.

Bulletins

13. Walls, K. C. (2007, April). The founding of the Music Teacher Education Special Research Interest Group. *Newsletter of the Music Teacher Education SRIG*.
12. Walls, K. C. (2007, February). "Old chestnuts" and "new favorites." *Ala Breve*, 40.
11. Walls, K. C. (2006, December). HED focus on applied music studies for future teachers. *Ala Breve*, 53.

10. Walls, K. C. (2006, October). NCLB and music teacher education. *Ala Breve*, 57.
9. Walls, K. C. (2006, February). Reaching out to higher education music faculty. *Ala Breve*, 33.
8. Walls, K. C. (2005, October). Higher education opportunities at AMEA conference. *Ala Breve*, 50.
7. Walls, K. C. (2005, August). It's always something...so, join us!. *Ala Breve*, 22.
6. Walls, K. C. (1999, April). *Auburn University Music Education Alumni Newsletter*, 1.
5. Walls, K. C. (1997, Spring). Perceptions: A dialogue on issues of importance to perception researchers. *Perception Special Research Interest Group Newsletter*, 13 (1), 1.
4. Walls, K. C. (1996, Fall). Perceptions: A dialogue on issues of importance to perception researchers. *Perception Special Research Interest Group Newsletter*, 12 (2), 1-2.
3. Walls, K. C. (1996, Spring). Perceptions: A dialogue on issues of importance to perception researchers. *Perception Special Research Interest Group Newsletter*, 12 (1), 1-2.
2. Walls, K. C. (1994). Music Research Information Services (MRIS) Database. *Perception Special Research Interest Group Newsletter*, 10 (1), 2-3.
1. #Walls, K. C. (1992, November). Arts education improve at-risk students' overall performance, study finds. *MENC Soundpost*, 7.

Proceedings

^ = refereed # = invited * = student contribution ** = reprint

I have served as founding editor of the Journal of Technology in Music Learning, which publishes proceedings of the National Symposium of Music Instruction Technology. I also served on the Symposium's review board and submitted a proposal most years. The proposed symposium papers are blind reviewed, and of course, I did not comment on my own proposals. Several papers are proceedings from that symposium, published in the Journal of Technology in Music Learning. However, I have not submitted that research as full manuscripts for review by the editorial board.

16. #Walls, K. C. (2008). Professional development and program satisfaction of music teachers in a graduate distance learning program. In T. L. Leisiuk (Ed.), *Research Alliance of Institutes of Music Education Proceedings of the IX International Symposium* (pp. 67-79). RAIME: Miami, FL.
15. ^Walls, K. C. (In Press). Multimedia listening guides and digital video. (Proceedings from the 2007 National Symposium on Music Instructional Technology, Charlotte, NC.) *Journal of Technology in Music Learning*.
14. ^Taylor, J. A., Hagen, S., & Walls, K. C. (In Press). What are the most effective technologies in music instruction and learning in grades PreK-12, and how are they being, or can be

- used? (Proceedings from the 2007 National Symposium on Music Instructional Technology, Charlotte, NC.) *Journal of Technology in Music Learning*.
13. ^Walls, K. C., Miranda, M., Schaffer, B., Gilbreath, J., & Good, R. (In Press). Program development and evaluation of a distance learning graduate degree program in music education: perspectives from students and professors. In D. J. Teachout (Ed.), *Critical issues in music teacher education*. Missoula, MT: College Music Society.
 12. ^Walls, K. C., Powell, W., Miranda, M., & Good, R. (2005). Using streaming video for music teacher training. (Proceedings from the Sixth National Symposium on Music Instruction Technology, June 2004, Valley City State University, Valley City, ND.) *Journal of Technology in Music Learning*, 3, 115-117.
 11. #Taylor, J. A., Walls, K. C., Peterson, C., & Hagen, S. (2005). Progress and promise in K-12 music education: Is technology working? (Proceedings from the Sixth National Symposium on Music Instruction Technology, June 2004, Valley City State University, Valley City, ND.) *Journal of Technology in Music Learning*, 3, 49-56.
 10. ^Walls, K. C., Gilbreath, L. L., & Pascoe, D. (2005). The design and validation of a music achievement test based upon the K-4 national standards for music: A pilot study. (Proceedings from the Fourth National Symposium on Music Instruction Technology, June 2003, Illinois State University, Bloomington, IL.) *Journal of Technology in Music Learning*, 3, 71-74.
 9. ^Walls, K. C., Wolfe, S., Good, R., Powell, W., & Schaffer, W. (2004). Education at a distance: Perspective from the podium. Hawaii International Conference on Arts and Humanities Conference Proceedings [CD-ROM], 6334-6349. (Also available from http://www.hichumanities.org/2003proceedings_hum.htm.) ISSN#1541-5899.
 8. ^Walls, K. C., Brinkley, J., Chandler, S., & Rhoden, M. (2003). Technology for real middle school and high school bands. *Journal of Technology in Music Learning*, 2(1), 43-96. (Proceedings from the Third National Symposium for Music Instruction Technology, July 2001, Auburn, AL.)
 7. ^Reese, S., Walls, K., & McCord, K. (2002). Addressing music standards with technology: A new MENC "Strategies for Teaching" book. *Journal of Technology in Music Learning*, 1(2), 92-96. (Proceedings from the Second National Symposium for Music Instruction Technology, July 2000, Florida State University, Tallahassee, FL.)
 6. ^Walls, K. C. (2002). School musicians' attitudes toward hypermedia enhanced rehearsals. *Journal of Technology in Music Learning*, 1(2), 73-79. (Proceedings from the Second National Symposium for Music Instruction Technology, July 2000, Florida State University, Tallahassee, FL.)
 5. ^Walls, K. C. (2000). School musicians' attitudes toward hypermedia enhanced rehearsals. In H. Jorgensen (Ed.), *Challenges in Music Education Research and Practice for a New Millennium: Proceedings of the Fifth International Symposium of the Research Alliance for Institutes of Music Education*, 47-57. Oslo: Norge musikkhogskole.

4. ^Walls, K. C. (2000). Looking in on 6th grade music classes and their use of technology. *Proceedings of the National Symposium for Music Instructional Technology* (pp. 18-23). Tallahassee, FL: CMR Press. (Proceedings from the National Symposium for Music Instructional Technology, July 1999, Auburn University, Auburn, AL.)
3. ^Barry, N. H., & Walls, K. C. (2000). A survey of preservice teachers' reactions to various musical styles and genres. In R. Rideout & S. Paul (Eds.), *Symposium '99: The Sociology of Music Education II*. Norman, OK: University of Oklahoma.
2. ^Walls, K. C., & Watkins, R. C. (1998). A naturalistic descriptive study of music student teachers' electronic bulletin board postings. *Proceedings of the Fifth International Technological Directions in Music Learning Conference* (pp. 102-106). San Antonio, TX: IMR Press.
1. ^Walls, K. C. (1998). Music teacher preparation in the (not-too-distant) future. In R. Rideout & S. Paul (Eds.), *Innovations in Music Teacher Education* (pp. 123-127). Norman, OK: University of Oklahoma.

Abstracts

^ = refereed

- Walls, K. C. (2001). Music and related arts laboratory partnership. Abstract in *Celebrating Auburn University partnership networks: Uniting to enhance teaching and learning for preschool through graduate education*. Auburn, AL: Auburn University College of Education.
- ^Walls, K. C. (1998). Music teacher preparation via multimedia and the Internet. Abstract in M. Tabor (Ed.), *The College Music Society Southern Chapter 1998 Conference Abstracts*.
- ^Walls, K. C. (1993, Fall). The effect of computer-assisted instruction in music fundamentals on the attitudes of preservice elementary teachers: A pilot study [Abstract]. *General Research SRIG Newsletter*, 6.

Book Reviews

^ = refereed

- Walls, K. C. (2002). [Review of *Sight Singing and Rhythmic Reading: Progressive Exercises for Developing Aural Skills*]. (In Preface to book and also available at <http://www.mellenpress.com/emp/mellenpress.cfm?bookid=5264&pc=9>).
- ^Walls, K. C. (1999, Winter). [Review of the dissertation *The effects of computer-assisted keyboard instruction on meter discrimination and rhythm discrimination of general music education students in the elementary school*]. *Bulletin of the Council for Research in Music Education*, 139, 64-66.
- ^Walls, K. C. (1997, Winter). [Review of the book *Experiencing music technology*]. *Bulletin of the Council for Research in Music Education*.

3. Papers or Lectures

Refereed Papers at Professional Meetings

* = student contribution, # = presentation has associated proceeding listed above

91. Walls, K. C., & McClelland, K. (2009, October). *Synchronous video classroom packages for online music instruction*. Presentation at the Association for Technology in Music Instruction. Portland, OR.
90. Walls, K. C. (2009, October). *Recent research at Auburn University*. Paper presented at the 2009 Research Alliance of Institutes of Music Education Symposium, Gothenberg, Sweden.
89. Austin, J., Bauer, W., Bryant, D., Robinson, M., & Walls, K. (2009, September). *A panel discussion on the state of online graduate programs in music education*. Panel presentation at the 2009 Symposium on Music Teacher Education. Greensboro, NC.
88. Samuels, S. * & Walls, K. C. (2009, May). *Incorporating observation as a means of improving self efficacy for the preservice teacher*. Paper presented at The 3rd Biennial Colloquium for Teachers of Instrumental Music Methods, Mt. Sterling, OH.
87. Walls, K. C. (2008, April). *Professional development and program satisfaction of music teachers in a graduate distance learning program*. Poster session presented at 62nd Music Educators National Conference, Milwaukee, WI.
86. Walls, K. C., Canfield, J.,* Lyda, R. L.,* & Burns, C.* (2007, November). *Technology reforming music teaching through comprehensive musicianship*. Presentation at the Association for Technology in Music Instruction. Salt Lake City, UT.
85. #Walls, K. C. (2008, October). *Professional development and program satisfaction of music teachers in a graduate distance learning program*. Presentation at the 2007 Research Alliance of Institutes of Music Education Symposium, Miami, FL.
84. #Walls, K. C. (2007, September). *Multimedia listening guides and digital video*. Presentation at the 2007 National Symposium on Music Instructional Technology, Charlotte, NC.
83. #Taylor, J. A., Hagen, S., & Walls, K. C. (2007, September). *What are the most effective technologies in music instruction and learning in grades PreK-12, and how are they being, or can be used?* Presentation at the 2007 National Symposium on Music Instructional Technology, Charlotte, NC.
82. Walls, K. C., Gilbreath, J. L.,* & Kuehne, J. M. (2007, February). *Professional development and program satisfaction of music teachers in a graduate distance learning program*. Poster session presented at Southern Division Music Educators National Association In-Service Clinic, Charleston, SC.

81. Rosener, D., Hearn, S. T.,* & Walls, K. C. (2006, September). *Distance learning with videoconferencing: Graduate percussion and guitar methods*. Presentation at the College Music Society Conference, San Antonio, TX.
80. Walls, K. C., & Mills, J. L.* (2006, April). *Women school band directors in Alabama: A demographic profile*. Poster session presented at 60th Music Educators National Conference, Salt Lake City, UT.
79. Kuehne, J., & Walls, K. C. (2006, April). *Creating multimedia listening lessons*. Presentation at 60th Music Educators National Conference, Salt Lake City, UT.
78. Kuehne, J., & Walls, K. C. (2006, January). *Multimedia for jazz listening lessons*. Presentation at 33rd Annual International Association of Jazz Educators International Conference, New York, NY.
77. Sichivitsa, V., & Walls, K. C. (2006, January). *Vocal improvisation and digital audio*. Presentation at 33rd Annual International Association of Jazz Educators International Conference, New York, NY.
76. Barber, D., Kuehne, J., Sichivitsa, V., & Walls, K. C. (2006, January). *Making music in the middle school: Using sequencing software in new and innovative ways*. Presentation at 33rd Annual International Association of Jazz Educators International Conference, New York, NY.
75. #Walls, K. C., Miranda, M., Schaffer, B., Gilbreath, J., & Good, R. (2005, September). *Program development and evaluation of a distance learning graduate degree program in music education: perspectives from students and professors*. Presentation at the 2005 Symposium on Music Teacher Education. Greensboro, NC.
74. Walls, K. C., Powell, W. C., Miranda, M. L., & Gilbreath, J.* (2004, November). *The virtual learning ensemble: reducing transactional distance in graduate music studies*. Presentation at the College Music Society Conference, San Francisco, CA.
73. #Walls, K. C., Powell, W., Miranda, M., & Good, R. (2004, June). *Using streaming video for music teacher training*. Presentation at the Sixth National Symposium on Music Instruction Technology, Valley City, ND.
72. Walls, K. C. (2004, February). *PowerPoint! It's not just for slideshows anymore*. Presentation at Texas Music Educators' Association/Technology Institute for Music Educators Clinic/Convention, San Antonio, TX.
71. #Walls, K. C., Wolfe, S., Good, R., Powell, W., & Schaffer, W. (2004, January). *Education at a distance: Perspective from the podium*. Presentation at the Hawaii International Conference on Arts and Humanities Conference Proceedings, Honolulu, HI.
70. Emmons, S. & Walls, K. C. (2003, October). *Creating music in middle school*. Presentation at Wisconsin Music Educators Association 2003 Wisconsin State Music Conference, Madison, WI.

69. Walls, K. C., & Gilbreath, L. L. (2003, June). *The design and validation of a music achievement test based upon the K-4 national standards for music*. Paper presented at the Alabama Research Symposium, Tuscaloosa, AL.
68. #Walls, K. C., Gilbreath, L. L., & Pascoe, D. (2003, June). *The design and validation of a music achievement test based upon the K-4 national standards for music: A pilot study*. Presentation at the Fourth National Symposium on Music Instruction Technology, Bloomington, IL.
67. Walls, K. C. (2003, March). *Make your own accompaniments with Band-in-a-Box*. Presentation at the Technology Institute for Music Educators/California Music Educators Association Conference, Pasadena, CA.
66. Walls, K. C. (2003, March). *Making music with MIDI*. Presentation at the Technology Institute for Music Educators/California Music Educators Association Conference, Pasadena, CA.
65. Walls, K. C., & Barry, N. H. (2003, February). *Developing meaningful laboratory teaching experiences in a university music methods course: Program evaluation and recommendations*. Paper presented at Georgia Music Educators Association/Southern Division Music Educators National Association In-Service Clinic, Savannah, FL.
64. Walls, K. C. (2003, January). *Make your own accompaniments*. Presentation at the Alabama Music Educators Association In-Service Conference, Auburn, AL
63. Adams, R. T., Walls, K., Koozin, T., Hughes, T., & Hagen, S. (2002, September). *Instructional technology: Past, present, and future*. Panel presented at the Association for Technology in Music Instruction/College Music Society Conference, Kansas City, MO.
62. Hickey, M., Rees, F., & Walls, K. C. (2002, April). *Curricular change*. Paper presented at the 67th National Biennial In-Service Conference of the Music Educators National Conference, Nashville, TN.
61. Reese, S., McCord, K., & Walls, K. C. (2002, April). *Addressing music standards with technology*. Presentation at the 67th National Biennial In-Service Conference of the Music Educators National Conference, Nashville, TN.
60. Emmons, S. & Walls, K. C. (2002, April). *Making music with MIDI*. Presentation at the 67th National Biennial In-Service Conference of the Music Educators National Conference, Nashville, TN.
59. Walls, K. C., & Emmons, S. (2002, April). *Making music with multimedia and composition software*. Presentation at the 67th National Biennial In-Service Conference of the Music Educators National Conference, Nashville, TN.
58. Walls, K. C., & Walker, C.* (2002, January). *Music teacher preparation in Alabama*. Paper presented at the Alabama Music Educators In-Service Conference, Tuscaloosa, AL.

57. McCord, K., Reese, S., & Walls, K. C. (2001, October). *Using technology to address the national standards*. Paper presented at the 2001 Association for Technology in Music Instruction Conference, Santa Fe, NM.
56. ^#Walls, K. C., Brinkley, J., Chandler, S., & Rhoden, M. (2001, July). *Technology for real middle school and high school bands*. Presentation at the Third National Symposium for Music Instruction Technology, Auburn, AL.
55. Walls, K. C., & Walker, C.* (2001, June). *Music teacher preparation in Alabama*. Paper presented at the University of Alabama Music Education Research Symposium, Tuscaloosa, AL.
54. McCord, K., Reese, S., & Walls, K. C. (2001, March). *Using technology to address the national standards*. Paper presented at the Connecticut Music Educators In-Service Conference, Hartford, CT.
53. Walls, K. C. (2001, January). *Using technology to address the national standards*. Paper presented at the Alabama Music Educators In-Service Conference, Tuscaloosa, AL. (Note: Different from McCord, Reese, & Walls presentation above.)
52. Walls, K. C. (2000, November). *School musicians' attitudes toward multimedia enhanced rehearsals*. Paper presented at the 2000 Association for Technology in Music Instruction Conference, Toronto, Canada.
51. #Reese, S., Walls, K., & McCord, K. (2000, July). *Addressing music standards with technology: A new MENC "Strategies for Teaching" book*. Presentation at the Second National Symposium for Music Instruction Technology, Tallahassee, FL.
50. #Walls, K. C. (2000, July). *School musicians' attitudes toward hypermedia enhanced rehearsals*. Presentation at the Second National Symposium for Music Instruction Technology, Tallahassee, FL.
49. Walls, K. C. (2000, April). *Multimedia listening companions*. Presentation at the 66th National Biennial In-Service Conference of the Music Educators National Conference, Washington, DC.
48. Walls, K. C. (2000, April). *Bringing band and choir rehearsals to life with multimedia*. Paper presented at the 66th National Biennial In-Service Conference of the Music Educators National Conference, Washington, DC.
47. Walls, K. C. (2000, January). *Bringing band and choir rehearsals to life with multimedia*. Paper presented at the Alabama Music Educators In-Service Conference, Tuscaloosa, AL.
46. #Walls, K. C. (1999, September). *School musicians' attitudes toward hypermedia enhanced rehearsals*. Presentation at the Fifth International Symposium of the Research Alliance for Institutes of Music Education, London, Ontario, Canada.

45. #Walls, K. C. (1999, July). *Looking in on 6th grade music classes and their use of technology*. Presentation at the National Symposium for Music Instruction Technology, Auburn, AL.
44. #Barry, N. H., & Walls, K. C. (1999, March). *A survey of preservice teachers' reactions to various musical styles and genres*. Presentation at Symposium '99: The Sociology of Music Education II, Norman, OK.
43. #Walls, K. C., & Watkins, R. C. (1998, February). *A naturalistic descriptive study of music student teachers' electronic bulletin board postings*. Presentation at the Fifth International Technological Directions in Music Learning Conference, San Antonio, TX.
42. Walls, K. C. (1999, April). *The truth about technology in the music classroom: Looking in on 6th grade music classes and their uses of technology*. Paper presented at Technology Institute for Music Educators National Conference, Valley Forge, PA.
41. Walls, K. C. (1999, January). *The truth about technology in the music classroom: Looking in on 6th grade music classes and their uses of technology*. Paper presented at the Alabama Music Educators Association In-Service Conference, Tuscaloosa, AL.
40. Walls, K. C. (1999, January). *The truth about technology in the music classroom: Looking in on 6th grade music classes and their uses of technology*. Paper presented at the Florida Music Educators Association/Southern Division Music Educators National Association In-Service Clinic, Tampa, FL.
39. Walls, K. C. (1999, January). *Preparing future music educators to teach with technology*. Presentation at Florida Music Educators Association/Southern Division Music Educators National Association In-Service Clinic, Tampa, FL.
38. Walls, K. C. (1998, April). *Effects of gender, music experience, and test order on the perception of dynamic accents*. Poster session presented at the 65th National Biennial In-Service Conference of the Music Educators National Conference, Phoenix, AZ.
37. Walls, K. C., & Watkins, R. C. (1997, May). *An update on technology and music teacher training*. Presentation at the Mountain Lake Colloquium for Teachers of General Music Methods, Mountain Lake, VA .
36. #Walls, K. C. (1997, March). *Music teacher preparation in the (not-too-distant) future*. Presentation at Symposium '97: The Sociology of Music Education, Norman, OK.
35. Clark, F., Hickey, M., Rumery, K., Smith, T., & Walls, K. (1996, October). *Music instruction systems in the year 2006*. Paper presented at the College Music Society/Association for Technology in Music Instruction 1996 Annual Conferences, Atlanta, GA.
34. McCloud, B., Rose, L., Watkins, R., & Walls, K. (1996, October). *Applications of distance learning technology to music education methods classes, student teaching supervision, graduate studies, and cross-cultural and international exchange*. Presentation at the College Music Society/Association for Technology in Music Instruction 1996 Annual Conferences, Atlanta, GA.

33. Lipscomb, S., Hodges, D., Sebald, D., Rickett, S., Walls, K. & Willis-Opalenik, J. (1996, October). *A team approach to creating educational multimedia materials*. Presentation at the College Music Society/Association for Technology in Music Instruction 1996 Annual Conferences, Atlanta, GA
32. Walls, K. C. (1996, April). *Attitudes of preservice elementary teachers after hypermedia instruction in music fundamentals*. Poster session presented at the 55th National Biennial In-Service Conference of the Music Educators National Conference poster-research session, Kansas City, MO.
31. Walls, K. C. (1996, April). *Cruising the Internet for music education resources*. Presentation at the 55th National Biennial In-Service Conference of the Music Educators National Conference, Kansas City, MO.
30. Walls, K. C. (1996, February). *Creating multimedia for the music class*. Presentation at the Texas Music Educators Association Convention (Elementary Division), San Antonio, TX.
29. Walls, K. C. (1996, February). *Creating multimedia for the music class*. Presentation at the Texas Music Educators Association Convention (College Division), San Antonio, TX.
28. Walls, K. C. (1996, February). *Attitudes of preservice elementary teachers after hypermedia instruction in music fundamentals*. Poster session presented at the Texas Music Educators Conference/Clinic, San Antonio, TX.
27. McCloud, B., Rose, L., Watkins, R., & Walls, K. (1996, April). *Applications of distance learning technology to music education methods classes, student teaching supervision, graduate studies, and cross-cultural and international exchange*. Presentation at the 55th National Biennial In-Service Conference of the Music Educators National Conference, Kansas City, MO.
26. Walls, K. C. (1996, April). *CD-ROM as the music education textbook of the future*. Presentation at the 55th National Biennial In-Service Conference of the Music Educators National Conference, Kansas City, MO.
25. Watkins, R. C. & Walls, K. C. (1996, February). *A descriptive study of ability to produce and identify a referent pitch*. Poster session presented at the Texas Music Educators Conference/Clinic, San Antonio, TX.
24. Harris, B. P. & Walls, K. C. (1996, February). *Young Band Repertoire project—Phase 2: A descriptive study of the utility, quality, and appeal of potential core works*. Poster session presented at the Texas Music Educators Conference/Clinic, San Antonio, TX.
23. Lipscomb, S., Hodges, D., Sebald, D., Rickett, S., Walls, K. & Willis-Opalenik, J. (1996, February). *A team approach to integrating music psychology and music technology*. Presentation at the Third International Technological Directions in Music Education Conference, San Antonio, TX.

22. Walls, K. C. (1995, May). *The potential for technology in music methods class*. Presentation at the Mountain Lake Colloquium for Teachers of General Music Methods, Mountain Lake, VA.
21. Walls, K. C., & Watkins, R. (1995, May). *Director and Adobe Photoshop*. Presentation at the Mountain Lake Colloquium for Teachers of General Music Methods, Mountain Lake, VA.
20. Walls, K. C. (1995, April). *Attitudes of preservice elementary teachers after hypermedia instruction in music fundamentals*. Presentation at the Third Research Alliance of Institutes of Music Education Symposium, Tallahassee, FL
19. Taylor, J. A., & Walls, K. C. (1994, July). *Multimedia: Its uses and potential in music education*. Paper presented at the Twenty-First Biennial World Conference of the International Society for Music Education, Tampa, FL.
18. Taylor, J. A., & Walls, K. C. (1994, May). *Document delivery on the Internet*. Paper presented at the Second Research Alliance of Institutes of Music Education Symposium, Rethimnon, Crete.
17. Walls, K. C. (1994, May). *Multimedia instruction in music teacher education*. Presentation at The 54th National Biennial In-Service Conference of the Music Educators National Conference, Cincinnati, OH.
16. Walls, K. C. (1994, April). *The effect of computer-assisted instruction in music fundamentals on the attitudes of preservice elementary teachers: A pilot study*. Poster session presented at the 54th National Biennial In-Service Conference of the Music Educators National Conference, Cincinnati, OH.
15. Walls, K. C. (1994, February). *The effect of computer-assisted instruction in music fundamentals on the attitudes of preservice elementary teachers: A pilot study*. Poster session presented at the Texas Music Educators Conference/Clinic, San Antonio, TX.
14. Walls, K. C., & Taylor, J. A. (1994, April). *The effects of melodic contexts and music notation on the perception of scale degree relationships in short melodies*. Poster session presented at the 54th National Biennial In-Service Conference of the Music Educators National Conference, Cincinnati, OH.
13. Watkins, R. C., & Walls, K. C. (1994, February). *A pilot study to investigate the use of a tuning fork in establishing pseudo-absolute pitch*. Poster session presented at the Texas Music Educators Conference/Clinic, San Antonio, TX.
12. Hodges, D., Watkins, R., Walls, K. C., & Harris, B. (1994, February). *Assessing attitude toward music in university nonmajor classes*. Poster session presented at the Texas Music Educators Conference/Clinic, San Antonio, TX.
11. Walls, K. C., & Watkins, R. C. (1994, February). *Infusing technology into the musical preparation of pre-service elementary teachers*. Presentation at the Texas Music Educators Association Convention/Clinic, San Antonio, TX.

10. Walls, K. C. (1994, February). *Resources for music educators from the Internet*. Presentation at the Texas Music Educators Association Convention/Clinic, San Antonio, TX.
9. Walls, K. C., & Watkins, R. C. (1993, July). *Infusing technology in a music course for classroom teachers*. Presentation at the Mountain Lake Colloquium for Teachers of Elementary Music Methods, Mountain Lake, VA.
8. Walls, K. C., & Sebald, D. (1993, February) *Using multimedia in music education*. Presentation at Texas Music Educators Association Convention/Clinic, San Antonio, TX.
7. Walls, K. C. (1993, January). *The effects of intensity and age on the perception of accent in isochronous sequences of a snare drum timbre*. Poster session presented at the Texas Music Educators Association Convention/Clinic, San Antonio, TX.
6. Taylor, J. A., Kawaguchi, E., & Walls, K. C. (1992, August). *Multimedia/hypermedia development in teacher education: How to build an inexpensive yet effective platform*. Paper presented at the 14th Annual Conference on Interactive Systems for Training, Education and Job Performance Improvement. Arlington, VA.
5. Walls, K. C. (1992, April). *The effect of accent on the perception of intonation in melodies*. Poster session presented at the Music Educators National Conference National Biennial In-Service Conference, New Orleans, LA.
4. Barry N. H., Taylor, J. A., & Walls, K. C. (1992, April). *The role of the arts in dropout prevention*. Panel at the Music Educators National Conference National Biennial In-Service Conference. New Orleans, LA.
3. Walls, K. C. (1992, February). *The effects of intensity and age on the perception of accent in isochronous sequences of a snare drum timbre*. Poster session presented at the Second International Conference on Music Perception and Cognition. Los Angeles, CA.
2. Walls, K. C., Taylor, J. A., & Falzone, J. (1992, February). *The effect of subliminal messages on tempo perception in music*. Paper presented at the Second International Conference on Music Perception and Cognition. Los Angeles, CA.
1. Taylor, J. A., Barry, N. H., & Walls, K. C. (1990, November). *The dynamics of tonality and tonal motion: perception of diatonic scale degrees in melodies*. Poster session presented at the North Carolina Music Educators Association and The Southern Division MENC In-Service Conference, Winston-Salem, NC.

Invited Papers, Lectures, and Workshops

= presentation has associated proceeding listed above

52. Walls, K. C. (2000, June). *Making music with technology*. Three-day workshop at Silver Burdett Summer Music Institute, Boone, NC.
51. Samuels, S.,* & Walls, K. C. (2009, June). *Incorporating observation as a means of improving self-efficacy for the pre-service teacher*. Paper presented at Research in Alabama Music Education Research Seminar, Tuscaloosa, AL.

50. Walls, K. C. (2008, January). *Professional development and program satisfaction of music teachers in a graduate distance learning program*. Poster session presented at Alabama Music Educators Association In-Service Clinic, Tuscaloosa, AL.
49. Walls, K. C. (2007, June). *Exploring technology with Making Music*. Week-long workshop at Silver Burdett Summer Music Workshop, Boone, NC.
48. Walls, K. C. (2007, April). *Distance learning in music education*. Paper presented at the Technology in Music Education Tanglewood II Satellite Symposium. Minneapolis, MN.
47. Walls, K. C. (2005, February). *Proper care and feeding of your distance education clients*. Presentation at Perfecting The New Paradigm: Distance Education Integration and Maturation, Auburn, AL.
46. Walls, K. C. (2006, July). PowerPoint for music teachers. Week-long course as Visiting Instructor, Central Connecticut State University.
45. Walls, K. C. (2006, January). *Distance learning resources for music teachers*. Presentation at Georgia Music Educators Association 2006 In-Service Conference, Savannah, GA.
44. Ball, L., Gibson, T., Repp, R., Johnson, L., Walls, K., & Weinberg, G. (2006, January). *Educational opportunities in music technology for teachers and students*. Presentation at Georgia Music Educators Association 2006 In-Service Conference, Savannah, GA.
43. Walls, K. C. (2005, June). *Making Music with software (even if you have only one computer)*. Week-long workshop at Silver Burdett Summer Music Workshop, Boone, NC.
42. #Taylor, J. A., Walls, K. C., Peterson, C., & Hagen, S. (2004, June). *Progress and promise in K-12 music education: Is technology working?* Presentation at the Sixth National Symposium on Music Instruction Technology, Valley City, ND.
41. Walls, K. C. (2004, February). *Technology in the music classroom*. Presentation at AlaPT3 Technology Resource Development Summit, Birmingham, AL.
40. Walls, K. C. (2003, July). *Music notation software and MIDI sequencing*. Two-week course at Westchester University, PA.
39. Walls, K. C. (2002, July). *Making music with technology*. Workshop at the Silver Burdett Summer Music Workshop, University of Central Arkansas, Conway, AK.
38. Walls, K. C. (2002, June). *Making music with technology*. Workshop presented at the Silver Burdett Summer Music Workshop, University of Central Florida, Orlando, FL.
37. Walls, K. C. (2002, February). *The Internet and software for elementary/middle school music*. Workshop for Opelika City Schools Teacher In-service, Auburn, AL.
36. Walls, K. C. (2002, January). *Jammin' with Rock, Rap 'n Roll*. Presentation at the Georgia Music Educators Conference Annual Convention, Savannah, GA.

35. Walls, K. C. (2002, January). *PowerPoint multimedia listening guides and karaoke*. Presentation at the Georgia Music Educators Conference Annual Convention, Savannah, GA.
34. Walls, K. C. (2001, May). *Technology in the music classroom*. Workshop at Columbia County Music Teacher In-service, Augusta, GA.
33. Walls, K. C. (2001, July). *Technology in the music classroom*. Week-long workshops at Silver Burdett Summer Music Workshop, Boone, NC.
32. Walls, K. C. (2000, October). *Problem centered teaching and learning*. Presentation at Alabama Staff Development Council 10th Annual Conference, Birmingham, AL.
31. Walls, B. G., & Walls, K. C. (1999, October). *Hallelujah! Dixieland, ragtime and blues lead us to jazz*. Lectures at A. U. Elderhostel, Auburn, AL.
30. Walls, K. C. (1999, August). Intermediate Microsoft Word workshop. Workshop at Chambers County School System Inservice, Lafayette, AL.
29. Walls, B. G., & Walls, K. C. (1999, May). *Uncle Henry's ragtime smears: A multimedia presentation*. Presentation at Auburn University Elderhostel, Auburn, AL.
28. Walls, K. C. (1999, April). *Techno-buddies: What do I need to know to start using a computer?* Presentation at the Regional Conference of the Southeastern Chapter American Music Therapy Association, Atlanta, GA.
27. Walls, K. C. (1999, March). *Software workshop for choral directors*. Workshop for Alabama Chapter American Choral Directors Association, Homewood, AL.
26. Walls, K. C. (1999, March). *The truth about technology in the music classroom: Looking in on 6th grade music classes and their uses of technology*. Paper presented at Faculty Development Consortium Fifth Annual Instructional Technology Conference, Auburn, AL.
25. Walls, B. G., & Walls, K. C. (1999, February). *Uncle Henry's ragtime smears: A multimedia presentation*. Presentation at Auburn University Elderhostel, Auburn, AL.
24. Walls, K. C. (1999, January). *Recent research in music education*. Presentation at Florida Music Educators Association/Southern Division Music Educators National Association In-Service Clinic, Tampa, FL.
23. Walls, B. G., & Walls, K. C. (1998, November). *Uncle Henry's ragtime smears: A multimedia presentation*. Presentation at Auburn University Elderhostel, Auburn, AL.
22. Walls, K. C. (1998, October). *Menus and icons, my oh my! An introduction to Windows 95*. Workshop at the East Alabama Regional Inservice Center, Auburn, AL.

21. Walls, K. C. (1998, July). *An update on music technology for choral directors*. Presentation at the Choral Celebration '98, Alabama Vocal Association/Alabama Choral Directors Association Meeting at Trinity United Methodist Church, Homewood, AL.
20. Walls, K. C. (1998, June). *Computer applications for band*. Presentation at the Alabama Bandmasters Association Summer In-Service Conference. Gulf Shores, AL.
19. Walls, K. C. (1998, June). *Menus and icons, my oh my! An introduction to Windows 95*. Workshop at the East Alabama Regional Inservice Center, Auburn, AL.
18. Walls, K. C. (1998, April). *Perception Special Research Interest Group panel*. Presentation at the 56th National Biennial In-Service Conference of the Music Educators National Conference, Phoenix, AZ.
17. Walls, K. C. (1998, April). *Strategies for teaching guide for music methods classes power session*. Panelist at the 56th National Biennial In-Service Conference of the Music Educators National Conference, Phoenix, AZ.
16. Walls, K. C. (1997, November). *21st century tools for music educators*. Workshop at the East Alabama Regional Inservice Center, Auburn, AL.
15. Walls, K. C. (1997, October). *Internet resources for piano teachers*. Presentation at the Opelika-Auburn Music Teachers Association Meeting, Auburn, AL.
14. Walls, K. C. (1997, June). *Teaching music with twenty-first century tools*. Week-long workshop at the Tennessee Arts Academy, Nashville, TN.
13. Walls, K. C. (1997, March). *Distance learning: Has the train already left the station?* Presentation at the Texas Association of Music Schools, Austin, TX.
12. Walls, K. C. (1997, February). *Technological directions in music education: A think-tank session*. Panel at the Fourth International Technological Directions in Music Education Conference, San Antonio, TX.
11. Sebald, D., & Walls, K. (1996, March). *Communicating the new century*. Presentation at the Alpha Lambda Delta and Alpha Chi Honor Societies' 1996 Spring Honors Conference, UTSA Pecan Room, San Antonio, TX.
10. Walls, K. C. (1994, January). *Music technology: The hands-on room*. Presentation at the Florida Music Educators Conference, Tampa, FL.
9. Walls, K. C. (1994, January). *Music technology: Multimedia explosion, Part 3*. Presentation at the Florida Music Educators Conference, Tampa, FL.
8. Walls, K. C. (1994, January). *Music technology: Multimedia explosion, Part 1*. Presentation at the Florida Music Educators Conference, Tampa, FL.
7. Walls, K. C. (1993, December). *The seven intelligences*. Workshop at Northside Independent School District, San Antonio, TX.

6. Sebald, D., & Walls, K. C. (1993, September). *MIDI: Technology for creative music education*. Group Piano/High Tech Music Education Rally. San Antonio, TX.
5. Walls, K. C. (1992, November). *Show me a way to start in multimedia* (two presentations). Presentation at Computers and Multimedia in Teaching and Learning, UTSA, San Antonio, TX.
4. Walls, K. C. (1992, October). *Music and the at-risk student*. Fall In-service, Northside Independent School District. San Antonio, TX.
3. Hinckley, J., & Walls, K. C. (1991, May). *Dropouts and self esteem*. Lecture at Arts as the 5th Academic 1991, Jacksonville, FL.
2. McArthur, V., Taylor, J. A., & Walls, K. C. (1991, April). *Studies in music perception and cognition at the Center for Music Research: An overview of current research on the musical listener and performer*. Presentation at The Fifth Annual Florida Conference on Sensation, Perception, Cognition, and Action. Tallahassee, FL.
1. Hinckley, J., Taylor, J. A., & Walls, K. C. (1991, January). *The role of the arts in drop-out prevention and early intervention*. Opening General Session, Florida Music Educators Association Forty-Eighth Annual In-service Clinic-Conference. Tampa, FL.

4. Exhibitions

Does not apply to the candidate's field.

5. Performances

I have numerous local performances which are more appropriately placed in "Community Service." (Listing available upon request.)

(Adjudicator) District Instrumental Solo and Ensemble Festival, Auburn, AL. (April 2003)

(Adjudicator) District Instrumental Solo and Ensemble Festival, Auburn, AL (April 2001)

(Adjudicator) District VI Solo and Ensemble Festival, Auburn, AL, April 2000.

(Adjudicator) Various Solo and Ensemble Festivals in AL, TX, and GA. (1984 - 2000)

(Conductor) Florida State University Junior High Music Camp Band, Tallahassee, FL. (June, 1991)

(Conductor) Florida State University Junior High Music Camp Band, Tallahassee, FL. (June, 1990)

(Conductor) Dougherty County All-County Middle School Honor Band, Albany, GA. (April, 1990)

(Conductor) Walker College Junior High Honor Band, Jasper, AL. (February, 1989)

(Conductor) Walker College Junior High Honor Band, Jasper, AL. (February, 1985)

6. Patents and Inventions

Does not apply to the candidate's field.

7. Other Research/Creative Contributions

Electronic Products

Walls, K. C., & Sebald, D. (1999, May). *Technology Institute for Music Educators multimedia authoring: Teacher manual* (Floyd Richmond, Ed.). Philadelphia, PA: TI:ME. 90 pp. [Also web-based electronic tutorials.]

Walls, K. C., & Sebald, D. (1999, May). *Technology Institute for Music Educators multimedia authoring: Student manual* (Floyd Richmond, Ed.). Philadelphia, PA: TI:ME. 90 pp. [Also web-based electronic tutorials.]

Walls, K.C. (1999-2004). Alabama Music Educators Association. Available: <http://www.auburn.edu/amea> (Discontinued Sept. 2004)

Walls, K. C. (1998-present). Technology Pages for Music Teachers. Available: <http://www.auburn.edu/~wallski/TechnologyPages>

Walls, K. C. (1998-present). Workshop materials for music teachers. Available <http://www.auburn.edu/~wallski>

Multiple Authors. (1999). Problem Centered Teaching and Learning. Available: <http://www.auburn.edu/pctl>

Walls, K. C. (1997). *Technology in Music Education, 2nd Ed.* Available: <http://www.auburn.edu/time> (Discontinued October 2004)

Effective Video Solutions. (1995). *Finale 3.2: Power User—Mac.* (Talent in educational videotape) San Antonio, TX.

Effective Video Solutions. (1995). *Finale 3.2: Advanced—Mac.* (Talent in educational videotape) San Antonio, TX.

Effective Video Solutions. (1995). *Finale 3.2: Beyond the basics—Mac.* (Talent in educational videotape) San Antonio, TX.

Effective Video Solutions. (1995). *Finale 3.2: The basics—Mac.* (Talent in educational videotape) San Antonio, TX.

Effective Video Solutions. (1994). *Finale 3.0: Power User—PC.* (Talent in educational videotape) San Antonio, TX.

Effective Video Solutions. (1994). *Finale 3.0: Advanced—PC.* (Talent in educational videotape) San Antonio, TX.

Effective Video Solutions. (1994). *Finale 3.0: Beyond the basics—PC.* (Talent in educational videotape) San Antonio, TX.

8. Grants and Contracts

Total Grants Received = \$257,990

(External = \$169,888 AU Internal = \$66,448 UTSA Internal = \$21,654)

Walls, K. C. (2008). *Music Teachers Learn from Music Teachers*, Auburn University Provost Faculty International Travel (FIT) Grant Program, \$4434. (100%)

Kuehne, J. M., & Walls, K. C. (2007). *LHS and AU Music Lessons Through iMac, iChat, and iSight*. Auburn University College of Education, \$3000. (30%)

Auburn University Collaborative Team. (2006, January). *Program planning grant for innovative secondary teacher-education programs*. Alabama State Department of Education, \$17,000. (contribution 10%)

Walls, K. C. (2002). *Distance Learning Master of Education in Music Education*. Auburn University Outreach Distance Education Grant, \$28,062. (100%)

Walls, K. C., & Barry, M. S. (2001). *A Melody Across Alabama: Fine Arts Teachers Renewed!* Auburn University College of Education Distance Learning Grant, \$18,479. (60%)

Walls, K. C. (2001). *National Symposium on Music Technology*. Auburn University College of Education Outreach Grant, \$1470. (100%)

Bannon, S., Brabham, E., Miller, V., Saye, J., Walls, K., Weaver, A. (August, 1999). *A proposal for building a technology-supported, problem-centered teaching and learning curriculum for preservice teacher education*. U. S. Dept. of Education Preparing Tomorrow's Teachers to use Technology Grants, \$147,888. (30%)

Walls, K. C., & Rhoden, M. (1999, June). *Arts education @ work grant*, The National Foundation for the Improvement of Education, \$5000. (90%)

Walls, K. C. (1999). *National Symposium for Music Instructional Technology*. Auburn University College of Education Outreach Grant, \$2400.

Walls, K. C., & Barry, N. H. (1998). *MIDI Keyboard Lab Classroom Equipment*. Semester Transition Facilities and Instructional Technology Committee, \$11,603.

Walls, K. C. (1994). *Information Technology Graduate Assistant Grant*. University of Texas at San Antonio Provost, \$2000.

Walls, K. C. (1993). *Faculty Release Grant*. Grant to develop multimedia expertise and for Music and Related Arts. Vice President for Academic Affairs, University of Texas at San Antonio, \$2000.

Walls, K. C. (1993). *Research Equipment Grant*. Grant to purchase multimedia development software. Vice President for Academic Affairs, University of Texas at San Antonio, \$365.

- Watkins, R. C., & Walls, K. C. (1993). Institute for Music Research Grant to conduct ear training study. University of Texas at San Antonio, \$65.
- Watkins, R. C., & Walls, K. C. (1993). Strategic Initiative Grant (through IMR) to develop a CD-ROM text. University of Texas at San Antonio, \$8364.
- Walls, K. C. (1993). Strategic Initiative Grant (through IMR) to develop TIME, an Internet database of music education software. University of Texas at San Antonio, \$3000.
- Walls, K. C. (1993). Strategic Initiative Grant (through IMR) to develop to develop MRIS, an Internet gopher client/server. University of Texas at San Antonio, \$1233.
- Walls, K. C. (1993). Strategic Initiative Grant (through IMR) for a multimedia presentation package for IMR presentations. University of Texas at San Antonio, \$4000.
- Walls, K. C. (1993). Vice President for Academic Affairs Research Grant to analyze pilot study data, University of Texas at San Antonio, \$627.

Grants Applied for but Not Funded

- Walls, K. C. (2009, March). East Alabama Youth Strings Project. AU COE National Advisory Council Mini-Grants for Partnerships, \$1,992. (100%)
- Kuehne, J. M., & Walls, K. C. (2007, February). LHS and AU Music Lessons through iMac, iChat, and iSight. Auburn University Office of Outreach, \$8,628. (30%)
- Fresne, J., & Cook, V. (2006, April). Integrating music and visual art at Elsanor Elementary School to improve content retention in math, music, reading and visual art. US Department of Education, \$1,088,783. (wrote 40% of grant)
- Barry, S., Brabham, E., Miranda, M., Skinner, L., Walls, K., & White, B. (2004, July). *Expanding distance learning graduate programs in teacher education*. Auburn University Provost's Office, first year \$155,000, yearly requests \$65, 500. (60%)
- Brabham, E., Saye, J. W. (PI), Walls, K., & Weaver, A. (2000). *Implementing a technology-supported problem-centered teaching and learning curriculum for preservice teacher education*. U.S. Dept. of Education Preparing Tomorrow's Teachers to Use Technology Grant, \$1,081,239. (25%)

9. Description of Candidate's Scholarly Program

Walls, K. C., & Canfield, J. K. (IRB #07-231 EP 0712). *Evaluation of a comprehensive musicianship teacher training program*. Paper to be submitted to *Journal of Music Teacher Education*. [I just have to have time to concentrate]

Samuels, S.,* & Walls, K. C. (IRB #09-033). *Incorporating observation as a means of improving self-efficacy for the classroom teacher*. Paper under revision (was presented in the spring.)

Walls, K. C., Kuehne, J., & Erwin, P.* (IRB to be submitted this month...then paper to be revised) Maintaining efficient ensemble rehearsals without sacrificing individual assessment: Smartmusic assessment can leave the director on the podium.

Kuehne, J., Walls, K. C., & McRary, E.* (IRB #09-038) Changes in pre-service music educators' philosophies of teaching prior to internship and at the end of internship. [IRB was approved. We co-designed the data collection and I collected my part of the data...nothing else since then]

Kuehne, J., Walls, K. C., & Lundstrom, D.,* (IRB_09-051 under revision for prospective Spring 2008 data.) The integration of technology to enhance student self-reflection and peer-assessment in the compositional process. [Don't know that anything else was done]

C. OUTREACH

Program Title: East Alabama Strings Project

I wrote an unfunded mini-grant proposal. We funded at GTA through distance funds. Started the Tiger Strings youth orchestra. Are writing materials to seek donations/grants. Met with Music Chair. Hope to reach schools in 2010?

Program Title: Hungarian Project

I traveled to Hungary on a grant and met several folks and viewed sites. I made a report to their university's outreach and also to our departmental newsletter. Wanted to try to go Summer 2010 but Summer 2011 will be better and we will have a better handle on potential funds.

Program Title: Graduate Music Education Distance Learning Program

Meetings and reports this year as the new administration figures out how to promote DE. We are revising plans to meet new workload policies. Also working with new Music Chair. Also getting a mailout ready. Budget questions.

1. Commentary

a. Description

The focus of this program is delivering music teacher professional development through distance learning. Approximately half of school music teachers in the USA hold only a bachelors degree and they are required to continue professional development study. Pay scale steps (and sometime continued employment) are based upon higher academic degrees. The K-12 school year has lengthened so teachers unable to participate in traditional campus summer graduate degree programs. Music teachers often have other profession-related duties that prevent travel to campus for evening courses. The objective of this program is to provide quality graduate education in a schedule and format that is accessible to full-time K-12 music teachers via distance education.

Activities and products most illustrative of the candidate's contribution to this program include curriculum design reports, program assessment research, conference presentation activities, and

program websites. A citation for an artifact from each applicable publication category follows.

b. Mission

The program outreach program is compatible with the following portions of the College of Education mission as quoted below. (*Comments in italics follow each quote.*)

1. “Our mission challenges us to prepare competent teachers, administrators, counselors, and other intervening professionals who create meaningful learning opportunities for children, youth, and adults—including those from diverse backgrounds and those with exceptional needs; committed professionals who make reasoned decisions grounded in thoughtfully constructed values related to professional ethics, collaboration, diversity, and intellectual vitality; and reflective professionals who review and analyze their own practices as they participate in the ongoing learning and continuous improvement required of their professions.” (*The program is centered on increasing reflective practice, appreciation of diversity of learners, and engagement with the larger profession.*)
2. “Our mission compels us to continue seeking new and innovative ways of improving the learning experiences of the people we serve as well as the ways we prepare education and human services professionals. Through outstanding teaching, we aim to prepare service-oriented professionals who have the knowledge, skills, and dispositions to foster the physical, social, emotional, moral, and cognitive development of diverse individuals. Through cutting-edge research, we seek to advance the ever-evolving knowledge base that informs our professional practices. Through meaningful outreach, we aspire to serve individuals and groups beyond the university walls. We acknowledge that we are at our best when our efforts create a seamless integration of teaching, research, and outreach and when our work represents collaborations with educational, government, business, and civic partners.” (*The program utilizes new and innovative learning technologies, emphasizes diversity of thought, and promotes classroom action research.*)³
4. “Consistent with Auburn University's land-grant traditions, we assign our highest priority to working with the citizens of Alabama. However, we also work toward improving the learning opportunities and the futures of citizens in the Southeast region, the nation, and the global community.” (*Students in the program include Alabama teachers in remote locations as well as students across the nation, e.g., Oregon, Texas, Illinois, Pennsylvania, Georgia.*)

c. Scholarship

My professional expertise in technology and music education has been essential to the design and execution of this program. This expertise arises from practical experience at all grade levels of music as well as from my formal preparation at the Ph.D. level regarding technology. I have continued to keep abreast of the constantly changing landscape of technology and education, making it possible to respond to the needs of music teachers. Familiarity with the needs of university education and music faculty (as well as music education faculty) has made it possible to help faculty design and implement distance learning in a variety of disciplines. My knowledge and experience in these areas has been shared through presentations, publications, and web sites. Recognition of this professional expertise is evidenced by invitation to be a Tanglewood II discussant, election as Vice President of the Association of Technology in Music Instruction, being named to TI:ME's (Technology Institute for Music Educators) National Advisory Board,

writing technology texts for Scott Foresman, and being named an Alabama Best Practice P-20 Technology Innovator. Our program is also cited in various music education publications and scholarly presentations by other universities' professors interested in distance learning.

d. Impact

Phenomena that suggest the impact of my outreach program are listed below.

1. Increased enrollment in music education graduate program. (51 students Summer 2008.)
2. More geographical diversity in enrollment. (AL, GA, SC, PA, NJ, IL, MO, OR, CA, TN, TX.)
3. Increased diversity of student body (10% minority enrollment in Summer 2008)
4. Increased number of graduates (20 in 2008.)
5. Selection for conference presentations related to distance learning program and participant attendance numbers.
6. Program evaluation research results (see published *JTML* 2008 report) indicate high program graduate satisfaction and applicability of learning to their professional careers.

2. Activities and products

Also cited in earlier Sections.

a. Instructional activities

Courses. Typically, I teach one distance course in Fall and Spring semesters plus distance practica. I teach 2-3 distances courses in Summer. I designed every CTMU course and have taught every CTMU distance learning course at least once.

CTMU 7516 Research Studies in Music Education
 CTMU 7526 Curriculum and Teaching in Music Education
 CTMU 7536 Organization of Program in Music Education
 CTMU 7546 Evaluation of Program in Music Education
 CTMU 7556 Applications of Technology in Music Education
 CTMU 7566 Digital Media Production for Music Education
 CTMU 7906 Independent Study
 CTMU 7916 Practicum in Area of Specialization
 CTMU 7976 Special Topics
 CTMU 8986 Field Project

I designed syllabi/course approvals and supervised delivery of **20** MUSI courses. Typically, 8 MUSI courses per Summer are delivered. I supervise delivery of 3 other CTMU courses each Summer. Target audience is graduate music education students across the USA. Method reached is telecommunications.

Conference Papers. Presentations include those to scholarly audiences and K-12 music teachers with the purpose of disseminating findings related to program development and assessment, build program credibility, and recruit students.

- Walls, K. C. (2008, April) *Professional development and program satisfaction of music teachers in a graduate distance learning program*. Poster session presented at 62nd Music Educators National Conference, Milwaukee, WI.
- Walls, K. C. (2008, January). *Professional development and program satisfaction of music teachers in a graduate distance learning program*. Poster session presented at Alabama Music Educators Association In-Service Clinic, Tuscaloosa, AL.
- Walls, K. C., Canfield, J.,* Lyda, R. L.,* & Burns, C.* (2007, November). *Technology reforming music teaching through comprehensive musicianship*. Presentation at the Association for Technology in Music Instruction. Salt Lake City, UT.
- Walls, K. C. (2008, October). *Professional development and program satisfaction of music teachers in a graduate distance learning program*. Presentation at the 2007 Research Alliance of Institutes of Music Education Symposium, Miami, FL.
- Walls, K. C., Gilbreath, J. L.,* & Kuehne, J. M. (2007, February). *Professional development and program satisfaction of music teachers in a graduate distance learning program*. Poster session presented at Southern Division Music Educators National Association In-Service Clinic, Charleston, SC.
- Rosener, D., Hearn, S. T.,* & Walls, K. C. (2006, September). *Distance learning with videoconferencing: Graduate percussion and guitar methods*. Presentation at the College Music Society Conference, San Antonio, TX.
- Walls, K. C., Miranda, M., Schaffer, B., Gilbreath, J., & Good, R. (2005, September). *Program development and evaluation of a distance learning graduate degree program in music education: perspectives from students and professors*. Presentation at the 2005 Symposium on Music Teacher Education. Greensboro, NC.
- Walls, K. C., Powell, W. C., Miranda, M. L., & Gilbreath, J.* (2004, November). *The virtual learning ensemble: reducing transactional distance in graduate music studies*. Presentation at the College Music Society Conference, San Francisco, CA.
- Walls, K. C., Powell, W., Miranda, M., & Good, R. (2004, June). *Using streaming video for music teacher training*. Presentation at the Sixth National Symposium on Music Instruction Technology, Valley City, ND.
- Walls, K. C., Wolfe, S., Good, R., Powell, W., & Schaffer, W. (2004, January). *Education at a distance: Perspective from the podium*. Presentation at the Hawaii International Conference on Arts and Humanities Conference Proceedings, Honolulu, HI.
- Walls, K. C., & Barry, N. H. (2003, February). *Developing meaningful laboratory teaching experiences in a university music methods course: Program evaluation and recommendations*. Paper presented at Georgia Music Educators Association/Southern Division Music Educators National Association In-Service Clinic, Savannah, FL.

b. Technical Assistance.

Not applicable.

c. Outreach Publications

- Walls, K. C. (2008). Distance learning in graduate music teacher education: promoting professional development and satisfaction of music teachers. *Journal of Music Teacher Education, 18*(1), 55-66.
- Walls, K. C. (2008). Professional development and program satisfaction of music teachers in a graduate distance learning program. In T. L. Leisiuk (Ed.), *Research Alliance of Institutes of Music Education Proceedings of the IX International Symposium* (pp. 67-79). RAIME: Miami, FL.
- Walls, K. C., Miranda, M., Schaffer, B., Gilbreath, J., & Good, R. (In Press). Program development and evaluation of a distance learning graduate degree program in music education: perspectives from students and professors. In D. J. Teachout (Ed.), *Critical issues in music teacher education*. Missoula, MT: College Music Society.
- Walls, K. C., Powell, W., Miranda, M., & Good, R. (2005). Using streaming video for music teacher training. (Proceedings from the Sixth National Symposium on Music Instruction Technology, June 2004, Valley City State University, Valley City, ND.) *Journal of Technology in Music Learning, 3*, 115-117.
- Walls, K. C., Wolfe, S., Good, R., Powell, W., & Schaffer, W. (2004). Education at a distance: Perspective from the podium. Hawaii International Conference on Arts and Humanities Conference Proceedings [CD-ROM], 6334-6349. (Also available from http://www.hichumanities.org/2003proceedings_hum.htm.) ISSN#1541-5899.

d. Electronic Products

- Walls, K.C. (2000). Auburn University Music Education Program. Available: <http://www.auburn.edu/musiceducation>
- AU Online. (2002). Graduate Programs in Music Education. Available: http://www.auburn.edu/distance_learning/programs/ed_ctmu/ (I provide the content only.)
- Walls, K.C. (2005). Auburn University Music Education Program Graduate Advising. Available: <http://www.auburn.edu/musiced-advice>

e. Other Outreach Products

Not applicable.

f. Copyrights, Patents, and Inventions

Not applicable.

g. Contracts, Grants, and Gifts

- Walls, K. C. (2008.) *Music Teachers Learn from Music Teachers*, Auburn University Provost Faculty International Travel (FIT) Grant Program, \$4434.

Walls, K. C. (2002). *Distance Learning Master of Education in Music Education*. Auburn University Outreach Distance Education Grant, \$28,062.

Walls, K. C., & Barry, M. S. (2001). *A Melody Across Alabama: Fine Arts Teachers Renewed!* Auburn University College of Education Distance Learning Grant, \$18,479.

D. SERVICE

1. University Service

Service to the Department

Charles Eick Peer Review Committee 2009

Dissertation Credit Committee 2009

Graduate Studies Committee 1999-present

Music Education Program Area Coordinator 2000-present

Chair, Music Education Advisory Committee 2000-present

Graduate Program Officer 2004-2008

Chair, Mentoring Committee, Jane Kuehne 2008-

Member, Mentoring Committee, Angela Love 2008-

Chair, Secondary Science Education Search 2007-2008

Chair, Peer Review Committee, Jane Kuehne 2007-2008

Department Head Search Committee 2006-2007

Chair, Peer Review Committee, Jada Kohlmeier 2005-2006

Peer Review Committee, Leane Skinner 2005-2006

Chair, Music Education Search Committee 2005-2006

Faculty Retreat Planning Committee 2003

Chair, Music Education Search Committee 2001-2002

Peer Review Committee, Gary Martin 2001-2002

Sponsor, Collegiate Music Educators National Conference 2000-2005

Peer Review Committee, Edna Brabham 2000-2001

Service to the College

Member, Graduate Committee 2007-2008

Chair, Graduate Committee 2005-2007

Member, Associate Dean Search Committee 2007

Member, Program Planning Grant for Innovative Secondary Teacher-Education Programs 2006

Attended AACTE-PETE Meeting March 2006

Substitute Member, Awards and Recognition Committee 2006

Facilitator for Fall Faculty and Staff Meeting Round Table 2005

NCATE Self-Study Committee Standard 5, Faculty Qualifications, Performance and Development 2004-2005

LiveText Conference Participant for NCATE assessment 2004

LRC Distance Learning Staff Search Committee 2004

LRC Desktop Computer Support Staff Search Committee 2004

COE Distance Learning Committee 2000-present

Technology Standards Committee 2003

Web site committee 2002

Summer School Enrollment Enhancement Committee 2002

COE Priorities and Goals Committee 1997-1999

Instructional Media Faculty Search Committee 1997-1999

Service to the University

Panelist “Strategies for Documenting Outreach in the P & T Dossier” at 2009 Symposium
Outreach Scholarship April 2009

University Promotion and Tenure Committee 2008-2011

University Budget Committee 2008-2010

Interviewed for September 2009 “Instructor Highlight” for Instructional Media Group web page
<http://imgconnect.auburn.edu/?p=159>

Presenter, “Best Practices in Distance Learning” for School of Pharmacy July 2007

Member, Low Brass Search Music Department Committee 2006-2007

Presenter, HorizonWimba Alabama Lunch Meeting, Nov. 2006

Faculty Dismissal Inquiry Committee 2004-2006

Chair, Faculty Grievance Hearing Committee 2005

Internet Audioconferencing Advisory Committee 2004

NASM Accreditation Self-Study Committee 2002

Distance Education Program Group 2002-2006

Core Curriculum Committee 1998-2001

Faculty Handbook Review Committee 2000-2003

2. Professional Service

Also see Section 3 "Honors and Awards" for elected offices that are not listed below

Editing and Reviewing

- 2008 Guest reviewer *Musicae Scientiae*
- 2008 Proposal Reviewer, Association for Technology in Music Instruction
- 2006 Guest reviewer special issue of *Journal of Music Teacher Education*
- 2006-present *Music Education Research International*, Reviewer
- 2006-present Proposal Reviewer, *Suncoast Music Education Research Symposium*
- 2006-2008 Editor, *Music Teacher Education Special Research Interest Group Newsletter*, Music Educators National Conference.
- 2004-present *Journal of Technology in Music Learning* Review Committee.
- 2000-present *Technological Directions in Music Learning E-journal* Review Committee.
- 1999-present Proposal Reviewer, National Symposium for Music Instruction Technology.
- 1999-2004 Editor, *Journal of Technology in Music Learning*.
- 1998-2006 *Journal of Music Teacher Education* Editorial Committee.
- 2003 Proposal Reviewer, Technology Institute for Music Educators Research Session.
- 2002 Proposal Reviewer, Association for Technology in Music Instruction.
- 2001 Reviewed syllabi for MENC *Syllabi of Music Methods Courses*.
- 2000 Editor, *Proceedings of the National Symposium for Music Instructional Technology*. Tallahassee, FL: CMR Press, 71 pp.
- 1999-2001 Editor, *Ala Breve*.
- 1998-1999 Assistant Editor, *AlaBreve*.
- 1995-1997 Editor, *Proceedings of the International Technological Directions in Music Education Conference*. San Antonio, TX: IMR Press.
- 1996-1998 Editor, *Perception Special Research Interest Group Newsletter*, Music Educators National Conference.
- 1994-1996 Co-editor, *Perception Special Research Interest Group Newsletter*, Music Educators National Conference.
- 1994-1997 Texas Music Educators Association College Division Research Review Committee.

International Service

- Conference coordinator, *Technological Directions in Music Education*. (1994-1997).
- E-mail list coordinator for Research Alliance of Institutes of Music Education (1993-1995)

National Service

Session Reporter, Society for Music Teacher Education Symposium, Greensboro, NC.
September 2007.

Member, College Music Society Task Force for Survey Development (2006 – present)

Member, Research Committee, Technology Institute for Music Educators (2001 – present) We
got a grant and are going to mentor action research

Member, College Music Society Music Education Advisory Board. (April 1998-2003)

Conference coordinator, National Symposium for Music Instructional Technology. (2001, 1999).

Chair Perception Special Research Interest Group, Music Educators National Conference (1996-
1998)

Elected Chair-elect Perception Special Research Interest Group, Music Educators National
Conference (1994-1996)

Provided technological support for the Society for Music Teacher Education Focus Sessions I
and II at the 55th National Biennial In-Service Conference of the Music Educators National
Conference, Kansas City, MO (April 17-18, 1995)

(with R. Watkins) Organized technology sessions at the Colloquium for Teachers of Elementary
Methods, Mountain Lake, VA (May 1995)

Regional Service

Southern Division Chair, Gender Research in Music Education Special Research Interest Group,
Music Educators National Conference (1998-2000)

Southwestern Region Chair, Perception Special Research Interest Group, Music Educators
National Conference (1994-1996)

State Service

Adviser to officers of new Alabama chapter of TI-ME. There will be a conference in
Birmingham in November.

Past-President, Alabama Music Educators Association, Higher Education Division (2007-2009)

Music Group Facilitator, Convocation on Emerging Trends In Art Education (2005)

Webmaster, Alabama Music Educators Association (1999-2004)

Chair, Executive Handbook Committee, Alabama Music Educators Association (2002-2004)

Secretary-Treasurer, Alabama Music Educators Association, Higher Education Division (1998-1999)

District Chair, Alabama Bandmasters Association (1986-1988)

Board of Directors, Alabama Bandmasters Association (1986-1988)

Alabama All-State Band Manager (1987, 1989)

Secretary, Alabama Junior High School All-State Band Committee (1986-1987)

Outside Reviewer

2009 Outside reviewer for tenure packet from University of South Alabama

Outside Reviewer of Promotion and Tenure Packet for Queens College (2008)

Outside Reviewer of Promotion and Tenure Packets for University of South Alabama (2003, 2001)

Curriculum and Accreditation Visiting Committees

Southern Association of Colleges and School Accreditation Review. (September 1999).
Notasulga High School, Notasulga, AL

Southern Association of Colleges and School Accreditation Review. (April 1999) Valley High
School, Valley, AL.

Consultant for Music Education Curriculum Review, Eastern Illinois University. (April, 1997).

Other Professional Activities and Service

Director, Red Ridge Methodist Church Choir (2008-present)

Member, Red Ridge Methodist Church Choir and Music Committee (2005-present)

Member, Arts Are Core (2005-2006)

San Antonio Horn Club 1992-1997 (Manager, 1993-1997)

Member, San Antonio Independent School District Strategic Planning Action Team VI (1994)

Consultant for Jackson-Keller Elementary School selection of MIDI music software/hardware

Member, San Antonio Municipal Band (1993-1995)

Member, Hermann Sons' German Band (1992-1994)

Professional Memberships

Music Educators National Conference

Association for Technology in Music Instruction

College Music Society

Organization of American Kodaly Educators

American Orff Schulwerk Association

Technology Institute for Music Educators