

Dr. Giovanna Summerfield

Office: 6018 Haley Center

Phone/Voice Mail : 334.844.6359

E-mail: summegi@auburn.edu

Web site: <http://www.auburn.edu/~summegi>

Office Hours: M and F 2-3:30 p.m. or by appointment

Course Description:

This course is offered in combination with MUSIC. Class will meet once a week to discuss Italian music, its meaning and role within Italian culture and the rest of the world. We will listen and analyze famous Italian operas and their libretti, folkloristic and pop/rock songs, while learning of important music events such as the annual Festival of Sanremo and its impact on the music market. **SPECIAL FEATURES: AU Vocal Chamber Ensemble Spring Performance, Sanremo 2006 (27 Feb-4 Mar), audio and video recordings of operas and concerts, karaoke projects.**

Course Objectives:

In this course students will increase their abilities to communicate in Italian within their professional field and will understand a variety of topics from a different perspective in order to be better prepared for the demands and opportunities of our global society. Students are expected to discuss social backgrounds; to understand the role and influence of music; to know the lives and achievements of notable Italian artists; and to appreciate the artistic guidelines of the time as dictated by the individual artists and by the cultural conditions.

Course Requirements:

Due to the nature of the course, attendance is **required**. After four absences, regardless of the reason for the absence and of academic performance in the class, the student will receive an FA (Failure due to Excessive Absences). If students foresee regular conflicts with class attendance due to participation in official university sports activities, they must turn in, at the beginning of the term, a copy of the official calendar of events. Students are expected to do the assigned readings prior to class discussions. Students are also expected to write their own personal notes about the readings which will **ONLY** be collected the day of the discussion. Notes can be composed in English or Italian, prompted by the instructor's questions, according to the language fluency of the students. Students are required to have some Italian knowledge.

Grades will be determined as follows:

Reading Notes	40%
Discussion Participation	40%
Final Mini-Presentation	20%

A schedule of class final mini-presentations will be available by the second week of class

Special Accommodations:

Students who need special accommodations have to make an appointment with the instructor to present the memo received from the Program for Students with Disabilities (PSD) and to discuss their situation confidentially. If students do not have a memo, they should arrange an appointment with a member of the professional staff in the PSD Office in 1244 Haley Center (844-2096).

Course Schedule:

JAN 11	INTRO – Rompiamo il ghiaccio, cantando!
JAN 18	FIRST THEME: Canta e Lacrima – Opera
JAN 25	La Tosca
FEB 1	I Pagliacci
FEB 8	SECOND THEME: Canta col Cinema
FEB 15	THIRD THEME: Canta e Cambia – I cantautori italiani
FEB 22	Lucio Battisti
MAR 1	De Gregori, Dalla, Venditti, de Andre’ - gli impegnati
MAR 8	FOURTH THEME: Canta con Sanremo
MAR 15	Canta con Sanremo
MAR 22	FIFTH THEME: Canta Napoli – Folklore and Dialect
APR 5	La mala femmina
APR 12	Pino Daniele
APR 19	SIXTH THEME: Canta con MTV Italia – Rock and Pop
APR 26	IN CONCLUSIONE

***DETAILS ABOUT EACH THEME AND PERTINENT ASSIGNMENTS WILL BE GIVEN IN DUE TIME (AND POSTED ON OUR WEBCT SITE, so make sure to check this site before each class meeting).**

**** THERE IS NO FINAL EXAM FOR THIS COURSE.**

Buon Divertimento!