

**FLIT3200 – Italian Baroque (in combination with ARTS 3740)**  
**SPRING 2008**  
**Auburn University**

Mondays from 12 to 12:50  
Haley 3224

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Office hours: T 9-11, W 11-12:30, and by appointment

**Course Description:**

This course is offered in combination with another discipline (other than language); it's built upon and in conjunction with a course outside of Foreign Languages. It is a LAC course. Languages Across the Curriculum (LAC) is the name given to a series of curricular models through which students can put into practice their language abilities while studying subjects outside of language departments. It is a multidisciplinary program which counts not only on the flexibility of the students' abilities and interests but also on the collaboration of language faculty with colleagues of other disciplines, and on their commitment to an education suitable to a multicultural and global society. LAC courses combine languages with different disciplines; the language component constitutes the one-credit enhancement section, with readings and in-class discussions that are complementary to the lecture course in English.

Through the original texts of the time and the works of modern critics, this course underscores the cultural circumstances and consists of class discussions. Students are expected to do the assigned readings prior to class discussions. Students are also expected to write their own personal notes about the readings which will ONLY be collected the day of the discussion. Whereas the notes can be composed in English, prompted by the instructor's questions, the class discussions will be led in Italian. No finals, no textbooks: the instructor will post on Blackboard and distribute in class all educational material.

**Course Objectives:**

In this course students will increase their abilities to communicate in Italian within their professional field and will understand a variety of topics from a different perspective in order to be better prepared for the demands and opportunities of our global society.

**Course Requirements:**

**\*\* PREREQUISITES for this course: FLIT1020 or departmental approval. \*\***

Due to the nature of the course, attendance is **required**. **After three unexcused absences, regardless of the reason for the absence and of academic performance in the class, the student will receive an FA (Failure due to Excessive Absences).** **NOTE: One tardy or early departure is counted as half an absence.** If students foresee regular conflicts with class attendance due to participation in official university sports activities, they must turn in, at the beginning of the term, a copy of the official calendar of events. Students are required to have some Italian knowledge (at least completion of the 1st-year sequence in Italian or equivalent). Students are expected to be well-prepared and engaged in class discussions; they are expected to turn in their personal notes prior to each discussion. **No late submission will be accepted.**

Grades will be determined as follows:

<b>Reading Notes</b>	<b>40%</b>
<b>Discussion Participation</b>	<b>40%</b>
<b>Final Mini-Presentation</b>	<b>20%</b>

### **Academy Honesty:**

Auburn University expects students to pursue their academic work with honesty and integrity. Violation of the Student Academic Honesty Code and potential sanctions are detailed under Title XII of the SGA Code of Laws, which can be found in the Tiger Cub.

**Disruptive behavior will not be tolerated.** The goal of Auburn University and its faculty and students is to foster a dynamic environment of higher learning where all students develop analytical skills, learn to think critically and communicate effectively, promote inquiry, pursue knowledge, and prepare for productive careers. **Behavior in the classroom that impedes teaching and learning and creates obstacles to this goal is considered disruptive and therefore subject to sanctions.** Examples of improper behavior in the classroom may include, but are not limited to, the following:

- repeatedly arriving after a class has begun
- use of tobacco products
- monopolizing discussion
- persistent speaking out of turn
- distractive talking, including cell phone usage
- audio or video recording of classroom activities or the use of electronic devices without the permission of the instructor
- refusal to comply with reasonable instructor directions
- employing insulting language or gestures
- verbal, psychological, or physical threats, harassment, and physical violence (par 3 Faculty Handbook)

### **Special Accommodations:**

Students who need special accommodations have to make an appointment with the instructor to present the memo received from the Program for Students with Disabilities (PSD) and to discuss their situation confidentially. If students do not have a memo, they should arrange an appointment with the staff of the PSD Office, in 1244 Haley Center (844-2096).

## **Course Schedule:**

**WEEK 1**  
**14 gennaio**                      Introduzione al corso  
    Che cos'è il barocco?

**WEEK 2**  
**21 gennaio**                      **Vacanza! MLK Holiday**

**WEEK 3**  
**28 gennaio\***

Architettura barocca: Bernini e Borromini  
Selezioni: *Roma Barocca* di Paolo Portoghesi (1973)  
**The 29<sup>th</sup> of Jan is the 15<sup>th</sup> day of class, that is the last day to withdraw with no grade assignment**

**WEEK 4**  
**4 febbraio**

Pittura barocca: Carrari e Caravaggio  
Consultazione del sito [www.caravaggio.rai.it](http://www.caravaggio.rai.it)

**WEEK 5**  
**11 febbraio**

Pittura barocca: Orazio e Artemisia Gentileschi  
Selezioni: *Artemisia* di Alexandra Lepierre (2000)

**WEEK 6**  
**18 febbraio**

**FILM:** *Artemisia*

**WEEK 7**  
**25 febbraio\***

Scultura barocca: Bernini  
*Un grande artista alla corte dei papi* di Paita (1993)  
**The 28<sup>th</sup> of Feb is MID-SEMESTER**

**WEEK 8**  
**3 marzo**

Teatro barocco: Deux ex-machina  
La commedia dell'arte (CARNEVALE)  
Selezioni: Carlo Goldoni

**WEEK 9**  
**10 marzo**

Musica barocca: Monteverdi e Vivaldi  
Sonetti da *Le quattro stagioni*

**SPRING BREAK: Mar 17-22. Buone vacanze!**

**WEEK 10**  
**24 marzo**

**FILM:** *Farinelli*

**WEEK 11**  
**31 marzo**

Poesia barocca: Marino e i marinisti  
Testi selezionati

**WEEK 12**  
**7 aprile**

Moda barocca: mobili  
Consultazione del sito [www.baroque.it](http://www.baroque.it)

**WEEK 13**  
**14 aprile**

Moda barocca: vestiti  
Consultazione del sito [www.baroque.it](http://www.baroque.it)

**WEEK 14**  
**21 aprile**

Cucina barocca: ricette  
Consultazione del sito [www.baroque.it](http://www.baroque.it)

**WEEK 15**  
**28 aprile**

Conclusioni

**\*\*FINAL MINI-PRESENTATIONS will be scheduled from Apr 14 to Apr 28\*\***