

**HISTORY 7150, SEMINAR IN THE CIVIL WAR ERA, 1850-77.
SPRING 2007. 1:00-4:00PM M, THACH 312A.**

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Office Hours: 9-9:30, 11-11:30 MWF, and also by appointment.

Goals: Graduate students should leave this seminar with both a deeper understanding of the Civil War era and a firm grounding in the period's voluminous literature. The emphasis is on recent historiography, although a few older but non-superseded works will be listed as well. Students writing a minor field comprehensive examination for me will be prepared for that at the end of the semester, while those majoring in the field will be well on their way to readiness. Oral and written assignments will hone the skills required of professional historians.

Grading: Bibliographic Essay (due Apr. 16)	1/3 of grade
Book Reviews (average grade)	1/3 of grade
Class Participation	1/3 of grade

PLEASE NOTE: all grading is on a ten-point scale.

I do NOT give "extra credit" assignments per request.

I do NOT discuss grades on the day I return a quiz or assignment.

I do NOT give out or debate grades, including final grades, via e-mail or the telephone. That is a violation of federal law. If you don't like your grade, come see me in person.

I ONLY "round up" final grades to the next round number. An 88.9 rounds up to 89, not 90.

Description of Assignments:

Bibliographic Essay: You are to choose one of the broad weekly topics, read at least ten books on that week's list, and write a twenty-page bibliographic essay on the literature. The "twenty pages" include the works cited page and notes. The essay must be typed, double-spaced, and utilize a typeface no larger than that in this syllabus. Times New Roman is standard, and preferred. Margins are to be no larger than one inch. Staple or clip the assignment in the upper left-hand corner—no fancy binders please. Turn *off* right justification. You must keep a printed copy for your files. Errors in fact, logic, or prose, as well as general messiness, will lower your grade. The essay is due in both paper format *and as an e-mail attachment* at the *beginning* of class on the due dates; you will lose five points if they come in later that day, and an additional ten points for every weekday the report is late. A sample essay has been placed on the course WebCT page.

Class Participation: I will determine your class participation grade based on two

main components: *attendance and oral discussion*:

Attendance: Graduate students must display a professional attitude toward this course by attending every session, arriving on-time, and not leaving until the class concludes. There are no excused “cuts” at this level. Students will be excused only for valid, university-approved excuses accompanied by documentation.

Oral Discussion: I expect all students to have read the week’s assignment. All should participate equally—students who say little, or conversely attempt to dominate discussion to the exclusion of others, will see their participation grade fall as a result. In general, the following system used in the AU Counseling department will apply:

Excellent (A) — Proactive participation: leading, originating, informing, challenging contributions that reflect in-depth study, thought, and analysis of the topic under consideration as well as a demonstrated ability to listen to and build upon the ideas of others.

Satisfactory (B) — Reactive participation: supportive, follow-up contributions that are relevant and of value, but rely on the leadership and study of others, or reflect opinion rather than study, thought, and contemplation.

Minimally Acceptable (C) — Passive participation: present, awake, alert, attentive, but not actively involved.

Unsatisfactory (F) — Uninvolved: absent, present but not attentive, sleeping, irrelevant contributions that inhibit the progress of the discussion.

Note well: I keep track of those who consistently read the shortest available works, as well as those who take on their share of lengthier books. There is no reward for getting by with as little work as possible.

Book Reviews: Each week, starting with week 2 (with the exception of Week 12) you will prepare a 500 word book review. It is due at the beginning of class. You will give me the original paper copy, submit the review to me as an e-mail attachment, and either *provide a photocopy to everyone else in the seminar* **or** *post your summary on the course’s WebCT discussion board*. The latter is easier but the choice is yours.

A book review is not a “book report.” The latter is nothing more than a summary of a book’s contents. A book review, in contrast, contains five elements:

- (a) *A Book’s Scholarly Citation*, using the proper, Turabian-style bibliographic form
- (b) *An Introductory Paragraph* that provides context, sets the book within the larger field, or states a question to be answered. Never jump right into the book.

- (c) *The Author's Thesis*, stated in one or two sentences in the second paragraph.
- (d) *A Brief Summary* of the book's contents, in a few paragraphs.
- (e) *Your Evaluation of the Book* in a final paragraph noting its strengths and weaknesses as well as its usefulness. A sentence or two do not comprise a sound evaluation.

Remember that readers of book reviews essentially want to know what a book is about and whether it is worth reading. If you're not used to writing reviews, read some in journals such as *Civil War History* or *The Journal of Southern History*. A sample review also has been placed on the course WebCT page.

Makeup Policy: Make-up work will be allowed *only* with a University-approved excuse, and only within two weeks after an excused return to class.

Students with Disabilities: I will be happy to work with you as needed *after* you have obtained appropriate documentation from the Students Disabilities Office. If you do not have an Accommodation Memo but need accommodations, make an appointment with The Program for Students with Disabilities, 1244 Haley Center, 844-2096 (V/TT).

Attendance and Classroom Behavior: As stated above, students are expected to attend class every day, to be on time, to have read all assigned readings, and to participate in class discussions. Students exhibiting class behavior I deem inappropriate will be counted "absent" that day. That includes poor cell phone manners—turn them off when you're in class. The Auburn Classroom behavior Policy is fully in effect; please review it at:
www.auburn.edu/administartion/governance/senate/behavior_policy.htm.

Use of E-mail: Feel free to e-mail me in regard to anything related to the course, history in general, or something in the nature of letters of recommendations. Please do not e-mail me in regard to your personal life unless it pertains directly to the course, as in the case of an absence. I will not respond to anything I deem inappropriate, and I retain the right to forward any e-mails to university authorities.

Department of History Academic Honesty Policy: The Department of History does not tolerate violations of the university's academic honesty policy and all instructors will report and pursue all such cases according to the procedures outlined in the *Tiger Cub*. Students are required to know what these policies and procedures are and to know what constitutes academic dishonesty. This includes, but is not limited to **plagiarism, falsified citations, cheating on exams, unauthorized collaboration** with other students, **multiple submissions**, and **fraudulent medical excuses**.

Plagiarism is using someone else's work without credit. It includes ideas, phrases, papers, reports, charts, diagrams, and computer and other data copied directly or paraphrased that are not your own. More specifically, plagiarism is:

- submitting a paper or other work that was wholly or partially written by someone else, regardless of the relationship;
- submitting a paper or other work that the student did not write but that was obtained from files or other sources on or off campus;
- submitting a paper or other work that was wholly or partially obtained from the Internet or the World Wide Web or from other sources that supply papers of this sort;
- submitting as their own work a paper or parts of a paper copied or paraphrased from other sources; and simply rearranging passages and making slight changes or additions in wording.

Note that intent is not an issue with plagiarism. Accidentally submitting written material as your own that comes from someone or somewhere else is not an excuse. Sources for written material, whether paraphrased or quoted, must be cited.

Falsified citations are those where the cited material cannot be found in the book, article, or other source. Claims that this was done accidentally do not constitute an excuse.

Cheating on an exam includes copying from others' exams, otherwise giving or receiving aid during an exam, obtaining copies of exams, using such copies in the exam, using electronic or other aids during an exam, taking an exam for another student, or any other means of deception.

Unauthorized collaboration includes working with or receiving assistance from others on graded or other assignments without the specific permission of the instructor. Study groups and collaborative work are generally encouraged, but the end results must reflect the work of the individual student. When in doubt about collaboration, ask the instructor.

Multiple submissions are when a student completes a paper or other assignment for a course and submits it to fulfill the requirements for another course.

Fraudulent medical excuses include but are not limited to forged signatures, times, diagnoses, and prescriptions.

Violating this policy will result in your automatically failing the course, AND I will charge you before the university Academic Honesty Committee!

A syllabus is a legal contract: Your remaining in the course indicates that you have read the syllabus and understand all course requirements.

Tentative Weekly Schedule:

Week 1 (Jan. 16): Secession: Part 1, General Studies and The North. Read one of the following:

- Anbinder, *Nativism and Slavery*
 Ayers, *In the Presence of Mine Enemies*
 Barney, *The Secession Impulse*
 Etcheson, *Bleeding Kansas*
 Fehrenbacher, *The Dred Scott Case*
 Finkleman, ed., *His Soul Goes Marching On*
 Foner, *Free Soil, Free Labor, Free Men*
 Gienapp, *The Origins of the Republican Party*
 Holt, *The Political Crisis of the 1850s*
 Huston, *Calculating the Value of the Union or The Panic of 1857 and the Coming of the Civil War*
 Morrison, *Slavery and the American West*
 Oates, *To Purge This Land with Blood*
 Rawley, *Race and Politics*
 Richards, *The Slave Power*
 SenGupta, *For God and Mammon*
 Sewell, *Ballots for Freedom*
 Stegmaier, *Texas, New Mexico, and the Compromise of 1850*
 Stewart, *Holy Warriors*
 Wyatt-Brown, *Lewis Tappan and the Evangelical War Against Slavery*

Jan. 16: Martin Luther King Holiday. No Class.

Jan. 22: No Class.

Week 2 (Jan. 29): Secession: Part 2, The South. (Book Review Due). Read one of the following:

- Abramson, *The Men of Secession and Civil War*
 Carey, *Parties, Slavery, and the Union in Antebellum Georgia*
 Channing, *Crisis of Fear*
 Cooper, *The South and the Politics of Slavery*
 Crofts, *Reluctant Confederates*
 Dew, *Apostles of Disunion*
 Ford, *Origins of Southern Radicalism*
 Freehling, *The Road to Disunion*, vol. 1
 Greenberg, *Honor and Slavery*
 Johnson, *Toward a Patriarchal Republic*
 Link, *Roots of Secession*
 McCardell, *The Idea of a Southern Nation*
 McCurry, *Masters of Small Worlds*
 Olsen, *Political Culture and Secession in Mississippi*

Snay, *Gospel of Disunion*
 Thornton, *Politics and Power in a Slave Society*
 Walther, *The Fire Eaters*
 Wyatt-Brown, *Southern Honor*

AND Read One of the Following:

Battles:

Brown, *Retreat from Gettysburg*
 Castel, *Decision in the West*
 Cooling, Benjamin, *Fort Donelson's Legacy*
 Cozzens, Peter, any volume
 Desjardin, *Stand Firm Ye Boys from Maine*
 Harsh, *Confederate Tide Rising or Taken at the Flood*
 Hess, *Pickett's Charge*
 Gallagher, Gary, any edited volume on a battle or campaign
 Glathaar, *The March to the Sea and Beyond*
 McDonough, James Lee, any volume
 Noe, *Perryville*
 Pfanz, Harry, any volume
 Piston and Hatcher, *Wilson's Creek*
 Rable, *Fredericksburg! Fredericksburg!*
 Rhea, Gordon, any volume
 Shea and Hess, *Pea Ridge*

Week 3 (Feb. 5): Leaders. (Book Review Due). Read one of the following:

Anderson, *Blood Image*
 Connelly, *The Marble Man*
 Cooper, *Jefferson Davis, American*
 Davis, *Jefferson Davis*
 Fellman, *Citizen Sherman*
 Fellman, *The Making of Robert E. Lee*
 Gordon, *General George E. Pickett in Life and Legend*
 Marszalek, *Sherman*
 McFeely, *Grant*
 Nolan, *Lee Considered*
 Rafuse, *McClellan's War*
 Robertson, *Stonewall Jackson*
 Sears, *George B. McClellan*
 Simpson, *Ulysses S. Grant: Triumph Over Adversity*
 Thomas, *Robert E. Lee*

Week 4: (Lincoln's Birthday): Lincoln. (Book Review Due). Read one of the following:

Bennett, *Forced Into Glory*
 Borritt, ed., *The Lincoln Enigma*

Burlingame, *The Inner World of Abraham Lincoln*
 Cox, *Lincoln and Black Freedom*
 DiLorenzo, *The Real Lincoln*
 Donald, *Lincoln*
 Forgie, *Patricide in the House Divided*
 Guelzo, *Abraham Lincoln: Redeemer President*
 Harris, *With Charity for All*
 Miller, *Lincoln's Virtues*
 Oates, *With Malice Toward None*
 Walsh, *The Shadows Rise*
 Wills, *Lincoln at Gettysburg*
 Wilson, *Honor's Voice*

Week 5 (Feb. 19): Tactics and Strategy. (Book Review Due). Read one of the following:

Beringer, et. al., *Why the South Lost the Civil War*
 Connelly and Jones, *The Politics of Command*
 Griffith, *Battle Tactics of the Civil War*
 Grimsley, *The Hard Hand of War*
 Hagerman, *The American Civil War and the Origins of Modern Warfare*
 Hess, *Field Armies and Fortifications in the Civil War*
 McMurry, *The Fourth Battle of Winchester*
 McWhiney and Jamison, *Attack and Die*
 Nosworthy, *The Bloody Crucible of Courage*
 Prokopiwicz, *All For the Regiment*
 Royster, *The Destructive War*
 Woodworth, *Davis and Lee at War*
 Woodworth, *Jefferson Davis and His Generals*

Week 6 (Feb. 26): Soldiers (and a Few Sailors). (Book Review Due). Read one of the following:

Bailey, *Class and Tennessee's Confederate Generation*
 Barton, *Goodmen*
 Bennett, *Union Jacks*
 Carmichael, *The Last Generation*
 Daniel, *Soldiering in the Army of Tennessee*
 Dean, *Shook Over Hell*
 Fellman, *Inside War*
 Frank and Reaves, *Seeing the Elephant*
 Hess, *Liberty, Virtue, and Progress*
 Hess, *The Union Soldier in Battle*
 Jimerson, *The Private Civil War*
 Johnson, *Warriors Into Workers*
 Linderman, *Embattled Courage*
 Logue, *To Appomattox and Beyond*
 Manning, "What This Cruel War Was Over" (dissertation)

McPherson, *For Cause and Comrades*
 Mitchell, *Civil War Soldiers* or *The Vacant Chair*
 Power, *Lee's Miserables*
 Ringle, *Life in Mr. Lincoln's Navy*
 Sheehan-Dean, *The View From the Ground*
 Weitz, *A Higher Duty*
 Wilkinson, *Mother, May You Never See the Sights I Have Seen*

Week 7 (Mar.5): The Southern Home Front. (Book Review Due). Read one of the following:

Ash, *Middle Tennessee Society Transformed*
 Ash, *When the Yankees Came*
 Blair, *Virginia's Private War*
 Clinton, ed., *Southern Families at War*
 Crawford, *Ashe County's Civil War*
 Durrill, *War of Another Kind*
 Escott, *After Secession*
 Faust, *The Creation of Confederate Nationalism*
 Fisher, *War at Every Door*
 Inscoc and Kenzer, eds., *Enemies of the Country*
 Inscoc and McKinney, *The Heart of Confederate Appalachia*
 McCaslin, *Tainted Breeze*
 Noe and Wilson, eds., *The Civil War in Appalachia*
 Rable, *The Confederate Republic*
 Rubin, *A Shattered Nation*
 Sutherland, *Seasons of War*
 Thomas, *The Confederate Nation*
 Whites, *The Civil War as a Crisis of Gender*
 Williams, *A People's History of the Civil War* or *Rich Man's War*

Week 8 (Mar. 12): The Northern Home Front. Book Review Due. (Items marked with an asterisk include some southern content). Read one of the following:

Bernstein, *The New York City Draft Riots*
 Cashin, *The War Was You and Me**
 Cimbala and Miller, eds., *An Uncommon Time*
 Frederickson, *The Inner Civil War*
 Gallman, *Mastering Wartime* or *The North Fights the Civil War*
 Lawson, *Patriot Fires*
 Marten, *The Children's Civil War**
 Palladino, *Another Civil War*
 Paludan, *A People's Contest*

Week 9 (Mar. 19): Women. (Book Review Due). Read one of the following:

Attie, *Patriotic Toil*
 Blanton and Cook, *They Fought Like Demons*
 Bleser and Gordon, *Intimate Strategies of the Civil War*
 Campbell, *When Sherman Marched North From the Sea*
 Clinton and Silber, eds., *Divided Houses*
 Edwards, *Scarlett Doesn't Live Here Anymore*
 Faust, *Mothers of Invention*
 Gallman, *America's Joan of Arc*
 Giesburg, *Civil War Sisterhood*
 Jeffrey, *The Great Silent Army of Abolitionism*
 Rable, *Civil Wars*
 Schultz, *Women at the Front*
 Silber, *Daughters of the Union*
 Sizer, *The Political Work of Northern Women Writers and the Civil War*
 Varon, *We Mean to be Counted*
 Venet, *Neither Ballots nor Bullets*

Spring Break: March 26-31

Week 10 (April 2): African Americans. (Book Review Due). Read one of the following:

Blight, *Frederick Douglass's Civil War*
 Cimprich, *Slavery's End in Tennessee*
 Fields, *Slavery and Freedom on the Middle Ground*
 Franklin, *The Emancipation Proclamation*
 Glathaar, *Forged in Battle*
 Hollandsworth, *The Louisiana Native Guards*
 Jordan, *Black Confederates and Afro-Yankees in Civil War Virginia*
 Levine, *Confederate Emancipation*
 McFeely, *Frederick Douglass*
 Mohr, *On the Threshold of Freedom*
 Ramold, *Slaves, Sailors, Citizens*
 Rose, *Rehearsal for Reconstruction*
 Shaffer, *After the Glory*
 Smith, ed., *Black Soldiers in Blue*
 Unwin, ed., *Black Flag Over Dixie*
 Wilson, *Campfires of Freedom*

Week 11 (Apr. 9): Other Topics. (Book Review Due). Read one of the following:

Adams, *Our Masters the Rebels*
 Berry, *All That Makes a Man*
 Fahs, *The Imagined Civil War*
 Freehling, *The South vs. the South*
 Gallagher, *The Confederate War*

Hubbard, *The Burden of Confederate Diplomacy*
 Jones, *The Union in Peril*
 Marvel, *Andersonville: The Last Depot*
 Miller, et.al., *Religion and the American Civil War*
 Neely, *The Fate of Liberty or Southern Rights*
 Rose, *Victorian America and the Civil War*
 Sanders, *While In the Hands of the Enemy*
 Stout, *Upon the Altar of the Nation*

Week 12 (Apr. 16): Reconstruction Politics. (Essay Due). Read one of the following:

Benedict, *The Impeachment and Trial of Andrew Johnson*
 Carter, *When the War Was Over*
 Current, *Those Terrible Carpetbaggers*
 Donald, *Charles Sumner and the Rights of Man*
 Duncan, *Entrepreneur for Equality or Freedom's Shore*
 Fitzgerald, *The Union League Movement in the South*
 Gillette, *Retreat from Reconstruction*
 Holt, *Black Over White*
 Kousser and McPherson, eds., *Region, Race, and Reconstruction*
 McCrary, *Abraham Lincoln and Reconstruction*
 Nathans, *Losing the Peace*
 Perman, *Reunion Without Compromise or The Road to Redemption*
 Simpson, *Let Us Have Peace*
 Trefousse, *The Radical Republicans or Thaddeus Stevens*

Week 13 (Apr. 23): Reconstruction and Society. (Book Review Due). Read one of the following:

Edwards, *Gendered Strife and Confusion*
 Foner, *Nothing But Freedom*
 Hunter, *To 'Joy My Freedom*
 Jones, *Soldiers of Light and Love*
 Kolchin, *First Freedom*
 Litwack, *Been in the Storm So Long* (Reconstruction chapters only)
 Rable, *But There Was No Peace*
 Ransom and Sutch, *One Kind of Freedom*
 Roark, *Masters Without Slaves*
 Rodrigue, *Reconstruction in the Cane Fields*
 Rose, *Rehearsal for Reconstruction*
 Saville, *The Work of Reconstruction*
 Schwalm, *A Hard Fight for We*
 Trelease, *White Terror*
 Wiener, *Social Origins of the New South*
 Williamson, *The Crucible of Race*

Week 14 (Apr. 30). Memory. Read one of the following:

Blair, *Cities of the Dead*

Blight, *Race and Reunion*

Coski, *The Confederate Battle Flag*

Cox, *Dixie's Daughters*

Cushman, *Bloody Promenade*

Fahs and Waugh, *The Memory of the Civil War in American Culture*

Foster, *Ghosts of the Confederacy*

Gallagher and Nolan, eds., *The Myth of the Lost Cause and Civil War History*

Horwitz, *Confederates in the Attic*

McPherson and Cooper, *Writing the Civil War*

Peterson, *Lincoln in American Memory*

Poole, *Never Surrender*

Reardon, *Picket's Charge in History and Memory*

Wilson, *Baptized in Blood*