

CURRICULUM VITAE

for

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GRADUATE EDUCATION

Louisiana State University

Ph.D., August, 1989

Dissertation: "Góngora's *Soledades* as a Problem of Language and Meaning in
Seventeenth-Century Spain," Joseph V. Ricipito, C. Christopher Soufas, Co-Directors

Specialization: Spanish Golden Age Literature

Minor: Literary Theory

Auburn University

Master of Hispanic Studies, 1976

Universidad Complutense de Madrid, Summer, 1976

UNDERGRADUATE EDUCATION

Auburn University

Bachelor of Science in Education, 1978

University of North Carolina

Bachelor of Arts in English, 1970

HONORS

Named Associate Professor Emeritus, Texas Tech University, April, 2007.

Named Lifetime Honorary Member of the Asociación de Escritoras de España y las Américas, 2002.

Arts and Sciences Council Certificate for Outstanding Undergraduate Teaching, Texas Tech
University, December, 1989.

Charles L. Stumberg Research Fellowship (for outstanding graduate student in modern foreign
languages), Louisiana State University, 1987.

Phi Sigma Iota, 1989.

S. Allen Edgar Fellowship, Auburn University, 1975-76.

Sigma Delta Pi, 1974.

TEACHING

TEACHING EXPERIENCE

Auburn University

Assistant Professor, 2008-

Visiting Associate Professor, 2005-2008

(Co-Director, Summer Program in Salamanca, Spain, 2010)

(Director, Semester Program in Alcalá de Henares, Spain, 2011)

Texas Tech University

Associate Professor, 1995-2005

Assistant Professor, 1989-95

(Co-Director, Summer Program in Seville, Spain, 2004)

(Director, Summer Program in Granada, Spain, 2000, 2001)

(Co-Director, Mexico Field Course, San Luis Potosí, 1992)

Louisiana State University

Instructor, 1987-89

(Instructor, Summer Program in Puebla, Mexico, 1988)

Graduate Teaching Assistant, 1984-87

Auburn University

Graduate Teaching Assistant, 1975-76

Pacelli High School (Trinity Drive, Columbus, GA)

Instructor, Spanish, Religion, World History, 1977-82

THESES DIRECTED

“*El príncipe perseguido* de tres ingenios, una edición modernizada,” by Adelaida Cortijo (co-directed with Sydney Cravens), Texas Tech University, 1998.

“*María de Zayas y Sotomayor: Egalitarian Poetic Justice in the Spanish Golden Age*,” by Matthew Stephen Stuckwisch, Auburn University, 2008.

“*Maritime Metaphors and Images in the Poetry of Juan de Moncayo y Gurrea*,” by Harrison Meadows, Auburn University, in progress.

DISSERTATIONS DIRECTED

“*Venga tu reino: The Kingdom of God in Spanish Epic Poetry*,” by Galen Beckwith Yorba-Gray (co-directed with Sydney Cravens), 1997.

“*The Wayfarer’s Gaze: Images of Women in the Works of Luis de Góngora*,” by Giuliana Maria Donnelly, 2001.

“*El ocaso de la esfinge: hacia una nueva interpretación de Primero sueño*,” by Héctor Noé Garza, 2002.

“*An Annotated Critical Edition of Francisco de Rojas Zorrilla’s Casarse por vengarse*,” by Linda Lanell Mullin, 2002.

“*A Modern, Annotated Edition of Juan Pérez de Montalván’s Para todos*,” by Valerie Y. Job, 2005.

UNDERGRADUATE HONORS THESIS DIRECTED

“*The Hispanic Immigrant Experience in Lee County, Alabama*,” by Caitlin Sandley, Auburn, 2009.

RESEARCH

EDITING

Books

(in preparation) *Obras completas* of Juan de Moncayo y Gurrea,. Includes *Rimas* (1652), *El poema trágico de Atalanta y Hipomenes* (1656), various other poems and letters. (A modern edition with introduction and notes.)

1. *Narrative and Consciousness: Literature, Psychology and the Brain* (with Gary Fireman, TTU, and Owen Flanagan, Duke). New York: Oxford University Press, 2003.

Journal Issues

1. *Journal of Constructivist Psychology* 15.3 (2002) special issue on “Undermining and constructing coherence in traditional narrative paradigms: Contemporary views” (with Gary Fireman, TTU).
2. *Intertexts* 4.2 (2000). Special section of articles from Narrative and Consciousness Conference (with Gary Fireman, TTU).
3. *Monographic Review/Revista Monográfica* 8.1-2 (1997) on “Canon Formation and Exclusion: Hispanic Women Writers” (with editors Janet I. Pérez, TTU, and Genaro J. Pérez, TTU).
4. *Calíope, Journal of the Society for Renaissance and Baroque Hispanic Poetry* 1.1-2 (1995) (with Sydney P. Cravens, TTU, and Daniel L. Heiple, Tulane).

ARTICLES AND BOOK CHAPTERS

1. “The Kings of Aragon in Oil and Ink: Iconotextual Representation, Pseudo-Ekphrastic Visualization and Political Re-visioning.” *Barroco* 5.1 (Fall 2010).
http://www.revistabarroco.com/vol_51
2. “Exploring the Aesthetics of Rape in the Works of Juan de Moncayo y Gurrea,” *Hispania* 92.1 (2009): 1-11.
3. “Ironic Gender-Role Inversion as Poetic Justice in Marcelo Díaz Callecerrada’s *Fábula de Endimión*,” *Céfiro* 4.1 (2003): 5-12.
4. “Introduction: Perspectives on Understanding Consciousness” (with Gary Fireman). *Intertexts* 4.2 (2000): 91-93.
5. “The Use of Mythology in Feliciano Enríquez de Guzmán’s *Tragicomedia de los jardines, y campos sabeos*.” *Engendering the Early Modern Stage: Women Playwrights of the Spanish Empire*, edited by Valerie Hegstrom and Amy R. Williamsen. New Orleans, U P of the South, 1999. 139-150.
6. “Canon Formation and Exclusion: Hispanic Women Writers” (with Janet I. Pérez and Genaro J. Pérez). *Monographic Review/Revista Monográfica* 8.1-2 (1997): 9-23.
7. “Introduction” (with Sydney P. Cravens and Daniel L. Heiple). Special Issue on Poetry and Empire. *Calíope* 1.1-2 (1995). 7-11.
8. “Sebastián y Latre’s *Refundición* of Rojas Zorrilla’s *Progne y Filomena* as a Reflection of Social Change” in *Selected Proceedings, The Fifteenth Louisiana Conference on Hispanic Languages and Literatures*, Ed. Joseph V. Ricapito (Baton Rouge: Louisiana State University, 1994). 161-168.
9. “The Sublime Aesthetic in the Poetry of José María Heredia,” *Dieciocho* 17.1 (1994): 33-41.
10. “The Goddess Diana and the ‘Ninfa degollada’ in Garcilaso’s *Égloga III*,” *Hispanófila*, 109 (1993): 19-31.
11. “Loss, Language and Politics in Two Golden Age Works: The *Progne y Filomena* Plays of Guillén de Castro and Francisco de Rojas Zorrilla,” *Looking at the Comedia in the Year of the Quincentennial, Proceedings of the 12th Annual Golden Age Spanish Drama Symposium*, Eds. Barbara Mujica and Sharon D. Voros (Lanham, MD: University Press of America, 1993) 141-147.

12. "The Epistemological Basis for Juan de Jáuregui's Attacks on Góngora's *Soledades*," *Hispanic Journal* 13.2 (1992): 301-307.
13. "Beheaded Women: Masculine/Feminine Dualities in Garcilaso's *Égloga III*," *Romanic Review* 83.2 (1992): 227-244.
14. "A Possible Hidden Allusion in *Celestina*," *Celestinesca*, 10 (May, 1986), 19-22.

SCHOLARLY PAPERS AND LECTURES

1. "The Kings of Aragon in Oil, Ink, the Brain: A Cognitive Intermedial Approach to the Sister Arts," at the Early Modern Image and Text Association (EMIT) Bi-annual Conference, University of South Carolina, Beaufort, October 14-16, 2010.]
1. "'Te escribo mi muerte': 'That Dangerous Supplement' in *El caballero de Olmedo*," in the Division on 16th and 17th Century Spanish Drama session on "Reading and Writing in the Comedia" at the Modern Language Association Convention, December 26-30, 2007 in Chicago.
2. "'Y yo despierta': La crítica y las últimas palabras del *Sueño* de Sor Juana Inés de la Cruz," at the Eighth Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, October 18-20, 2007 in Córdoba, Spain.
3. "The Kings of Aragon in Oil and Ink: Iconotextual Representation, Ekphrastic Visualization and Political Re-visioning," Early Modern Image and Text Association (EMIT) Bi-annual Conference, October 19-21, 2006, University of Colorado at Denver.
4. "The Metamorphosis of the Philomela Myth in Three Centuries of Spanish Theater: A Narrative of Ideological Change," Second Symposium on the Classical Tradition, March 29, 2004, Texas Tech University.
5. "A National Epic in Search of a Nation: Canto Six of Juan de Moncayo y Gurrea's *Poema trágico de Atalanta y Hipomenes*," Department of Modern Languages and Classics, March 15, 2004, University of Alabama.
6. "Hacia una edición moderna del *Poema Trágico de Atalanta y Hipomenes* de Juan de Moncayo y Gurrea," Sixth Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, October 9-11, 2003, Boston University.
7. "Bécquer and His *Rimas*: Living Poetry, Poeticizing Life" at "A Bécquer Symposium: Merging Poetry and Music," September 28, 2002, Texas Tech University.
8. "Poetic License and Licentious Poetics: Rape in Four Poems by Juan de Moncayo y Gurrea," at the Fifth Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, October 18-20, 2001, Ohio State University.
9. "Ironic Gender-Role Inversion as Poetic Justice: Marcelo Díaz de Callecerrada's 'Fábula de Endimión,'" at the 2nd Annual Texas Tech Graduate Student/Faculty Interdisciplinary Conference, April 19-20, 2001, Texas Tech University.
10. "'En vano un dios al ciego dios contrasta': Light and Dark Antithesis in Villamediana's *Fábula de Apolo y Dafne*" at the 4th Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry, October 28-30, 1999, University of California, Davis.
11. "Gutierre de Cetina's *CanCIÓN*, 'Sobre las ondas del furioso Reno': In the Confluence of Two Currents," at the 3rd Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry, October 16-18, 1997, University of Rochester.
12. "Truth in Crisis: Experimental Models of Visual Epistemology in Golden Age Poetry," Sixth Annual Conference on Ibero-American Culture and Society, February 14-15, 1997, University of New Mexico, Albuquerque.
13. "Light and Darkness in Juan de Jáuregui's *Orfeo*," Second Biennial Conference of The Society for Renaissance and Baroque Hispanic Poetry, November 16-18, 1995, University of Houston.
14. "The Use of Mythology in Feliciano Enríquez de Guzmán's *Tragicomedia de los jardines, y campos sabeos*" Fifteenth Spanish Golden Age Theater Symposium, March 3-11, 1995, University of Texas at El Paso.

15. "Sebastián y Latre's *Refundición* of Rojas Zorrilla's *Progne y Filomena* as a Reflection of Social Change," Louisiana Conference on Hispanic Languages and Literatures, February 10-12, 1994, Baton Rouge, Louisiana.
16. "*Non ut pictura poesis*: Seeing and Interpretation in Góngora's *Soledades*," A Conference on Renaissance and Baroque Spanish Poetry, November 11-13, 1993, Texas Tech University, Lubbock, Texas.
17. "Fray Luis de León and the Sublime Aesthetic," American Association of Teachers of Spanish and Portuguese, August 13-15, 1993, Phoenix, Arizona.
18. "Canto II of Lope de Vega's *La Circe*: an Unconsidered Document in the Polemic with Góngora," Mid-America Conference on Romance Languages and Literatures, October 15-17, 1992, University of Missouri, Columbia, Missouri.
19. "Loss, Recuperation and Language in Two Golden Age Works: The *Progne y Filomena* Plays of Guillén de Castro and Francisco de Rojas Zorrilla," 12th Annual Golden Age Spanish Drama Symposium, March 18-21, 1992, University of Texas at El Paso, El Paso, Texas.
20. "Literary Criticism and Epistemology in Seventeenth-Century Spain," Faculty Seminar in European Studies, September 24, 1991, Texas Tech University.
21. "The Epistemological Basis for Juan de Jáuregui's Attacks on Góngora's *Soledades*," American Association of Teachers of Spanish and Portuguese, August 8-11, 1991, Chicago, Illinois.
22. "Diana's Victim: the *Ninfa degollada* in Garcilaso's *Égloga III*," Eleventh Annual Cincinnati Conference on Romance Languages and Literatures, May 15-17, 1991, Cincinnati, Ohio.
23. "A Feminist Glance at Garcilaso's *Egloga III*: Male/Female Duality," Sixteenth- and Seventeenth-Century Spanish Poetry and Prose Division session, Modern Language Association Convention, December 27-30, 1987, San Francisco.
24. "The Concept of the Sublime in the Poetry of José María Heredia," 37th Mountain Interstate Foreign Language Conference, October 8-10, 1987, University of Richmond, Richmond, Virginia.
25. "Sex Roles, Light and Darkness in Pardo Bazán's *La dama joven*," Seventh Louisiana Conference on Hispanic Languages and Literatures, February 6-8, 1986, Louisiana State University, Baton Rouge, Louisiana.

BOOK REVIEWS

1. McCaw, R. John. *The Transforming Text: A Study of Luis de Góngora's Soledades*. Potomac, Maryland: Scripta Humanistica, 2000. 175 pp. *Hispania* 87.2 (2004): 275-277.
2. Garrison, David. *Góngora and the "Pyramus and Thisbe" Myth from Ovid to Shakespeare*. Newark, DE: Juan de la Cuesta, 1994. 228 pp. *Indiana Journal of Hispanic Literature* 10-11 (1997): 275-276.
3. Olivares, Julián and Boyce, Elizabeth S., editors. *Tras el espejo la musa escribe: Lírica femenina de los Siglos de Oro*. Madrid: Siglo Veintiuno de España, 1993. 706 pp. *Hispania* 79.1 (1996): 53-54.
4. Roses Lozano, Joaquín. *Una poética de la oscuridad: la recepción crítica de las Soledades en el siglo XVII*. Madrid: Tamesis, 1994. 214 pp. *Revista de Estudios Hispánicos* 30.1 (1996): 163-164.
5. Terry, Arthur. *Seventeenth-century Spanish poetry: The power of artifice*. Cambridge: Cambridge UP, 1993. 300 pp. *Hispania* 78.2 (1995) 291.
6. Quintero, María Cristina. *Poetry as Play: Gongorismo and the Comedia*. Purdue University Monographs in Romance Languages, vol. 38. Philadelphia: John Benjamins, 1991. 260 pp. *Hispania* 75.5 (1992) 1179.
7. Dolan, Kathleen Hunt. *Cyclopean Song: Melancholy and Aestheticism in Góngora's Fábula de Polifemo y Galatea*. Chapel Hill, NC: North Carolina Studies in the Romance Languages and Literatures, 1990. 135 pp. *Hispania* 75.1 (1992): 92.
8. Lehrer, Melinda Eve. *Classical Myth and the "Polifemo" of Góngora*. Potomac, MD: Scripta Humanistica, 1989, 99 pp. *Hispania* 74.1 (1991): 74-75.

POSTERS

1. "Titillatio: Female Figures as Erotic Objects of Speculation in Lope de Vega's Mythological Fables." Tenth Annual All-University Conference on the Advancement of Women in Higher Education, Texas Tech University, April 22, 1994.
2. "Beheaded Women: Masculine/Feminine Dualities in Garcilaso's *Égloga III*." Seventh Annual All-University Conference on the Advancement of Women in Higher Education, Texas Tech University, April 19, 1991.

COMPETITIVE GRANTS AND LEAVES

1. Faculty Development Leave, fall semester 2001, Texas Tech.
2. "Conference on Women Writers of the Spanish Golden Age and Latin American Colonial Period" from the Program for Cultural Cooperation Between Spain's Ministry of Culture and United States's Universities, 1996, \$1000.
3. Faculty Development Leave, spring semester 1996, Texas Tech.
4. "A Conference on Renaissance and Baroque Spanish Poetry" from The Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities, 1993, \$846 (principal investigator with Sydney P. Cravens and Susan I. Stein).

SERVICE

PROFESSION

- Conceiver and co-organizer (with Gary Fireman) of The 32nd Annual Comparative Literature Symposium, "Narrative and Consciousness: Literature, Psychology, and the Brain," February 4-6, 1999.
- Conceiver and principal organizer of "Conference on Women Writers of the Spanish Golden Age and Latin American Colonial Period," October 10-12, 1996.
- Conceiver and principal organizer of "A Conference on Renaissance and Baroque Spanish Poetry," at Texas Tech, November 11-13, 1993. The Society for Renaissance and Baroque Hispanic Poetry, and the journal *Calíope*, were founded at the conference.
- Established (1994) and currently maintain *ORFEO*, an international e-mail bulletin board and discussion list of over 100 members for the Society for Renaissance and Baroque Hispanic Poetry and other interested scholars. (orfeo@auburn.edu)
- Proofreader for *Hispania* (2003-2009).
- Member of editorial board for *Céfiro* (2005-).