

Christopher McNulty

809 Ridgewood Ct, Opelika, AL 36801, 334.749.5407 | cmcnulty@auburn.edu | www.christophermcnulty.com

Education

University of Wisconsin-Madison, M.F.A.
Lawrence University, B.A., History, cum laude
University of Michigan, Graduate study in history

Selected Exhibitions

- 2011 An Exchange with Sol LeWitt, (Curator: Regine Basha), Cabinet, Brooklyn, NY
Transient, (Curator: Joseph Hale), Gallery 31, Corcoran Gallery of Art/College of Art + Design, Washington, DC
Broken Arm Shoving Match: Tommy Gregory, Kyle Olsen and Christopher McNulty, Hardin Simmons University, Abilene, TX
Alabama Biennial, Troy-Pike Cultural Arts Center, Troy, AL
- 2010 Solo Exhibition, Blue Star Contemporary Art Center, San Antonio, TX
Group Exhibition, Rochester Contemporary Art Center, Rochester, NY
The Weight of the Words, (Curator Pedro Torres), stuffinablank.com, Barcelona, SPAIN
Material Afterlife: Short Films, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2009 The Last Taboo, (Curator Moses Znaimer), Zoomershow 2009, Direct Energy Centre, Toronto, CANADA
On, Of or About: 50 paper works, (Curators: Timothy Woolsey), Texas State University, San Marco, TX
Gulf-South Regional, BECA gallery - Bridge for Emerging Contemporary Art, New Orleans, LA
Im/AGE, (Curator: Moses Znaimer), Propeller Centre for the Visual Arts, Toronto, CANADA
eARTh, (Curator: Alison Beeson), Wiregrass Museum of Art, Dothan, AL
Alabama Artists Gallery, State Arts Council, Montgomery, AL
Celebrating Contemporary Art in Alabama, Troy-Pike Cultural Arts Center, Troy, AL
34.5 miles N.W., Illges Gallery, Columbus State University, Columbus, GA
- 2008 Dialogues, (Curator: Lain York), Vanderbilt University Law School, Nashville, TN
Dialogues 3: Drawing/Sculpture, (Curator: Lain York), Zeitgeist Gallery, Nashville, TN
south X east, (Curator: W. Rod Faulds), Florida Atlantic University, Boca Raton, FL
Southeastern Juried Exhibition, (Ron Platt, Birmingham Museum of Art), Mobile Museum of Art, Mobile, AL
- 2007 Homegrown Southeast, (Curator: David J. Brown), SECCA, Winston-Salem, NC
Famous Adults As Children, Famous Children As Adults, (Curator: Jose Lerma), Monya Rowe Gallery, NY, NY
Pulse Miami, Saltworks Gallery, Miami, FL
Days, Solo Exhibition, Saltworks Gallery, Atlanta, GA
Handmade: Wood from the Deep South, Coleman Center Gallery, York, AL
Red Clay Survey, (Juror: Margaret Lazzari), Huntsville Museum of Art, Huntsville, AL
This Many, Saltworks Gallery, Atlanta, GA
Alabama Sculpture Invitational 2007, (Curator: Casey Downing), Eastern Shore Art Center, Fairhope, AL
Art and Place II: Material at Hand, (Curator: Clayton Colvin), Space 301, Mobile, AL
- 2006 Scope-Miami, Saltworks Gallery, Miami, FL
Drawing No Conclusions, (Curator: Dominic Molon, Museum of Contemporary Art), UICA, Grand Rapids, MI
Affair at the Jupiter Hotel, Saltworks Gallery, Portland, OR
Seed, Invitational, Rivoli Art Mill, Chattanooga, TN
Alabama Masters, Invitational, Wiregrass Museum of Art, Dothan, AL; Alabama Artists Gallery, Montgomery, AL
- 2005 Atlanta Biennial, (Curator: Helena Reckitt), Atlanta Contemporary Art Center, Atlanta, GA
King Bridge Biennial, (Curator: Erica Mohar), The Columbus Museum, Columbus, GA
Second Nature, (Curator: Dawn Gavin), The Gallery, Brooklyn, NY
Saltline Biennial, (Curator: Tommy McPherson, Director), Mobile Museum of Art, Mobile, AL
Black and White Exhibition, Saltworks Gallery, Atlanta, GA
The Red Clay Survey, (Curator: Elaine Spatz-Rabinowitz), Huntsville Museum of Art, Huntsville, AL
Art House, ATLart[05], Atlanta, GA
- 2004 Southeastern Biennial 2004, Mobile Museum of Art, Mobile, AL
Scope-Miami, Saltworks Gallery, Miami, FL

- Synthesis: Experiments in Collaboration, Axel Raben Gallery, New York, NY
 A Decade of Art, Watrous Gallery, Wisconsin Academy of Sciences, Arts and Letters, Madison, WI
 Solo Exhibition, Saltworks Gallery, Atlanta, GA
 Solo Exhibition, Invitational, University of Alabama at Huntsville, Huntsville, AL
 The Stray Show, Saltworks Gallery, Chicago, IL
 focus/alabama, Invitational, Space 301, Centre for the Living Arts, Mobile, AL
 Objects in/and Visual Culture, Invitational, Zoller Gallery, Penn State University, University Park, PA
 Scope-New York, Saltworks Gallery, New York, NY
- 2003 Common Objects, Invitational, City Gallery East, Atlanta, GA
 Scope-Miami, Saltworks Gallery, Miami, FL
 AbNext. (Curator: Jason Lahr), South Bend Regional Museum of Art, South Bend, IN
 Solo Exhibition, West Bend Art Museum, West Bend, WI
 Switchyard, Invitational, Zeitgeist Gallery, Nashville, TN
 Small Scale Works of Art: 18"x18"x18" Artists, West Bend Art Museum, WI
- 2002 Recent Work, Saltworks Gallery, Atlanta, GA
 Visions International Competition, (Juror: Peter Frank), Art Center Waco, Waco, TX
 Artstravaganza 15, (Juror: Robert Stackhouse), Hunter Museum of Art, Chattanooga, TN
 Regional Sculpture, Guenzel Gallery, Peninsula Art School, Fish Creek, WI
 Solo Exhibition, Wisconsin Academy of Sciences, Arts and Letters Gallery, Madison, WI
- 2001 Elusion, Solo Exhibition, Dean Jensen Gallery, Milwaukee, WI
 Solo Exhibition, The Phipps Center for the Arts, Hudson, WI
 Mixed Bag, Wendy Cooper Gallery, Madison, WI
 National Prize Show, (Juror: Maxwell Anderson, Director, Whitney Museum), Cambridge Art Assoc., MA
 Art Miami, Wendy Cooper Gallery, Miami, FL
 Functional/Non-functional, Invitational Exhibition, Milwaukee Institute of Art and Design, Milwaukee, WI
 Portable, Embassy Suites, Chicago, IL
- 2000 Hardware From the Heartland, (Juror: Michelle Grabner), 16 Beaver Group, New York, NY
 Making a Mark, Invitational Exhibition, Central Michigan University, Mount Pleasant, MI
 4th National Show, (Juror: Beth Handler, Curator, Museum of Modern Art), Ceres Gallery, New York, NY
 Regional VII, (Juror: Jumaane N'Namdi), A.R.C. Gallery, Chicago, IL
 Slop Supermarket Showroom Tour 2000, The Pump House Regional Arts Center, La Crosse, WI; Hiestand
 Galleries, Miami University, Oxford, OH; Shepard College, Shepardstown, WV
 Artist of the Week, Wendy Cooper Gallery, Madison, WI
 66th Rockford-Midwestern Exhibition, (Juror: James Yood), Rockford Art Museum, Rockford, IL
 Tallahassee Florida National Competition, Juried, Florida State University, Tallahassee, FL
 Texas National 2000, (Jurors: The Art Guys), Austin State University, Nacogdoches, TX
 Culture and Agriculture 2000, Juried, New Visions Gallery, Marshfield, WI
 23rd Harper College National Exhibition: Small Works, Juried, Palatine, IL
 Benchwork @ Workbench, Workbench Furniture, Madison, WI
 43rd Annual Beloit and Vicinity, Juried, Wright Museum of Art, Beloit, WI
 Achievement, Solo exhibition, Porter Butts Gallery, Madison, WI
- 1999 Installation Works, D. Rosenberg Studio, Oregon, WI
 First Feats, Invitational, Madison Children's Museum, Madison, WI
 71st Art Show, (Juror: Sara Krajewski, Curator, Madison Art Center), University of Wisconsin, Madison, WI
 Eating Right, Juried, Portland Center for Contemporary Craft, Portland, OR
 42nd Beloit and Vicinity, (Juror: Steve Fleischman, Madison Art Center), Wright Museum of Art, Beloit, WI
 NICHE Awards, Juried, Philadelphia Buyers Market of American Craft, PA
 Splinters, Juried, University of Wisconsin-Marathon, Wausau, WI
- 1998 La Petite VI, Juried, Alder Gallery, Eugene, OR
 Seventh Biennial Works in Wood, Juried, Chesterton Art Gallery, Chesterton, IN
 Wild Things, Juried, Peters Valley Craft Center, Layton, NJ
 10th International Contemporary Furniture Fair, Juried, Jacob Javits Center, NY, NY
- 1997 Endgrain, Juried, Porter Butts Gallery, University of Wisconsin, Madison, WI
 Artful Furniture Exhibition, Invitational, Evanston Art Center, Evanston, IL
 69th Art Show, (Juror: Toby Kamps, Curator, Madison Art Center), University of Wisconsin, Madison, WI
- 1996 Art in Bloom, Invitational, Madison Art Center, Madison, WI

68th Art Show, (Juror: Siri Engberg, Curator, Walker Art Center), University of Wisconsin, Madison, WI

Curated Web Sites

www.drawingcenter.org
 www.artistspace.org
 www.nurtureart.org
 www.southernartistry.org
 www.yellowhammerpress.com
 www.fieldcontemporary.com

Visiting Artist Lectures

Rochester Contemporary Art Center, Rochester, NY, 2010
 Georgia State University, Atlanta, GA, 2008
 Space 301, Mobile, AL, 2007
 University of Tennessee, Knoxville, TN, 2006
 Columbus State University, Columbus, GA, 2006
 University of Alabama, Tuscaloosa, AL, 2004
 University of Alabama-Huntsville, Huntsville, AL, 2004
 University of Wisconsin, Madison, WI 2001
 Lawrence University, Appleton, WI, 2000
 University of Wisconsin-Marathon, Wausau, WI, 1999

Artist Residencies

The Farm, McFarland, WI, 2008
 The MacDowell Colony, Peterborough, NH, 2004
 Vermont Studio Center, Johnson, VT, 2001

Selected Awards/Grants

Nominee, Louis Comfort Tiffany Biennial Award, Artists Space, New York, NY, 2009
 Third Place, Southeastern Juried Exhibition 2008, (Juror: Ron Platt, Curator of Modern and Contemporary Art, Birmingham Museum of Art), Mobile Museum of Art, Mobile, AL
 Auburn University, College of Liberal Arts, Humanities Grant, Auburn, AL, 2008
 Second Place, Drawing No Conclusions, (Juror: Dominic Molon, MCA Chicago), UICA, Grand Rapids, MI, 2007.
 Auburn University Competitive Research Grant, Auburn, AL, 2007
 Visual Arts Fellowship, Alabama State Council on the Arts, Montgomery, AL, 2005–2006
 Auburn University, College of Liberal Arts Humanities Development Grant, Auburn, AL, 2004
 Auburn University, Office for Research Competitive Research Grant, 2003–2004
 Auburn University, College of Liberal Arts Research Grant, Auburn, AL, 2004, 2003, 2002
 Madison CitiARTS Grant, Madison, WI, 2001
 Rowland Fellowship, Vermont Studio Center, Johnson, VT, 2001
 Honorary Fellow, University of Wisconsin, Madison, 2000–2001
 Honorable Mention, Texas National 2000, Austin State University, Nacogdoches, TX
 Juror's Award, 42nd Annual Beloit and Vicinity Exhibition, Wright Museum of Art, 1999

Selected Bibliography

ITCH. "∞: Christopher McNulty." Cape Town, SOUTH AFRICA. e.Issue 09. 2011
 Center for Sustainable Practice in the Arts Quarterly. Christopher McNulty, "Stain." Issue 6. 2011
 San Antonio Express-News. Emily Messer, "Days." October 10, 2010, p. 6K.
 thevisualartworker: Contemporary Art in Western NY. Alan Singer, "Stepping Out for Art." October 6, 2010
 glasstire.com: Texas Visual Art Online. Ben Judson, "On, Of, or About." October 2009
 Bravo!News. "Im/Age Exhibition." February 2, 2009
 Drawings on Writing. Serge Onnen. J&L Books. 2008
 art US. Gene Moreno, "SouthXEast." Issue 22. Spring 2008
 drain. Misael Soto, "Equivocal Satisfaction, by Southeast." 2008 (Refereed, biannual online journal)
 Broward-Palm Beach New Times. Michael Mills, "Southeast Campsite." 28 February 2008

Art Papers. Susan Richmond, "Reviews: Christopher McNulty." v. 31, no. 6. Nov/December 2007, p. 58.
 Atlanta Journal-Constitution. Debra Wolf, "Meditations on Life Expectancy." 30 September 2007, p.K6
 Number. Dorothy Joiner, "Red Clay Survey." Forthcoming.
 New American Paintings. No. 70. (Juror: Charlotta Kotik, Brooklyn Museum.) Open Studios Press. 2007
 Alabama Public Radio. Interviewed by Georgine ClarkeAlabama, "Arts Radio Series." Oct 2, 2007
 jameswagner.com. James Wagner, "Famous Adults as Children,..." at Monya Rowe." July 20, 2007
 Art Papers. Susan Richmond, "Reviews: Atlanta Biennial." v. 29, no. 5. Sept/October 2005, p. 38-9
 Auburn-Opelika News. Beverly Harvey, "Art History 101." September 19, 2005, p.1,5A
 Ledger-Enquirer. Sandra Okamoto, "In Honor of Horace King." July 15, 2005.
 Auburn-Opelika News. Jason Nix, "Three Local Artists Chosen for Exhibition." June 20, 2005, p.2
 Atlanta Journal-Constitution. Catherine Fox, "Atlanta Contemporary Art Center's Biennial." 8 May 2005
 Creative-Loafing Atlanta. Felicia Feaster, "I See, Therefore I Am." 5 May 2005, p. 47
 Art Papers. Lisa Kurzner, "Reviews: Christopher McNulty." v. 28, no. 4. July/August 2004, p. 40-1
 New American Paintings. v. 52. Open Studios Press. 2004
 The Week Magazine. "Where to Buy... Christopher McNulty." 14 May 2004, p.28
 Atlanta Journal-Constitution. Catherine Fox, "A Minimalist Gets Meditative." 25 April 2004, p.6K
 Creative-Loafing Atlanta. Felicia Feaster, "Art for Art's Sake." 29 April 2004
 Milwaukee Journal-Sentinel. James Auer, "Exhibit Shows Big is Not Always Better." 11 Nov 2003
 Atlanta Journal-Constitution. Jerry Cullum, "Newly Remade." 19 October 2003
 Shepherd-Express. Nathan Guequierre, "Critics' Choice." 9 October 2003
 Wood Art Today: Furniture, Vessels, Sculpture. Dona Z. Meilach. Schiffer. 2003
 The Tennessean. Alan Bostich, "Trio of Art Shows." 8 August 2003
 Art Papers. "Christopher McNulty." July/August 2003
 South Bend Tribune. Julie York Coppens, "Hard Labor." 21 February 2003
 Creative-Loafing Atlanta. Felicia Feaster, "Art for Art's Sake." 22 January 2003. p. 60.
 Atlanta Journal-Constitution. Catherine Fox, "Deanna Sirlin at Saltworks." 10 January 2003
 Milwaukee Magazine, "Top Picks." January 2003
 Shepherd-Express. Nathan Guequierre, "Measuring the World," November 22, 2001
 Milwaukee Journal-Sentinel. James Auer, "Artist's Perfection is in Imperfection," November 7, 2001
 Woodwork. "Finding Your Own Direction," No. 72. December 2001
 Milwaukee Shepherd-Express. Nathan Guequierre, "Critics Choice," October 18, 2001
 Milwaukee Shepherd-Express. Nathan Guequierre, "Machine-Age Art," April 5, 2001
 Initial Public Offerings. Michelle Grabner, "Hardware from the Heartland," 16 Beaver Group, 2000
 The Wausau Daily Herald. "The Art of Wood," 11 February 1999

Collections

Fidelity Investments, Birmingham, AL
 Timothy Woolsey, Austin, TX
 A.G. Rosen, Wayne, NJ
 Yong Pak, Atlanta, GA
 Christopher Gaillard, New York, NY
 Ruth Mannes, New York, NY
 Madison Children's Museum, Madison, WI