

# College of Liberal Arts

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IN THE COLLEGE OF LIBERAL ARTS, a student can specialize in a particular field while also gaining a broad general education. Four academic areas - humanities, fine arts, communications and behavioral and social sciences - are represented by the college's 12 departments: Art; Communication and Journalism; Communication Disorders; English; Foreign Languages and Literatures; History; Music; Philosophy; Political Science; Psychology; Sociology, Anthropology and Social Work; and Theatre.

Besides affording specialization in majors, the curricula of this college lay a strong foundation for further studies in graduate school or professional school. The college also provides courses needed by students of all other instructional divisions of the university.

## Academic Policies

To earn a second baccalaureate or a double major, students must complete a separate body of knowledge appropriate for the degree; the Liberal Arts dean's office determines when this is possible. AU academic policy stipulates the minimum hours necessary in addition to the primary degree or curriculum. Liberal Arts consistently monitors that, at a minimum, there must be 30 additional hours of non-overlapping course work in the major.

## Undergraduate Degrees

Academic majors, programs, and options are offered in more than 30 fields, described below in the Liberal Arts Curriculum and in the curricula of the School of Fine Arts. Four-year degrees offered by the college in these fields are the Bachelor of Arts, Bachelor of Science and Bachelor of Fine Arts. The Bachelor of Arts degrees in French, German and Spanish are offered as shared degrees between Auburn University and Auburn University Montgomery, effective Fall 2002. The College of Liberal Arts requires the equivalent of one year of a foreign language in all degree programs except the Bachelor of Fine Arts.

## Graduate Degrees

Doctor of Philosophy degrees are offered in English, History, Psychology, and Public Administration and Public Policy. Master of Arts degrees are offered in English, Spanish, History, Political Science, Sociology and Communication. Master of Science degrees are offered in Communication Disorders and Psychology.

The designated degrees of Master of Communication Disorders, Master of Hispanic Studies, Master of Communication, Master of Public Administration and Master of Technical and Professional Communication are offered. Degree programs are described in the Graduate School section.

## Education

The College of Education offers a Fifth-Year Program to Liberal Arts students holding a baccalaureate degree in English or foreign language. Upon successful completion of the program, a master's degree in Education (M.Ed.) will be awarded and the graduate will be recommended for an A level teaching certificate (master's level certificate).

## The University Honors College

This program offers individual learning opportunities and participation in honors courses to students with extraordinarily high academic aptitude. For more information, refer to the Academic Policies section of this Bulletin.

## Cooperative Education Programs

Cooperative Education Programs which give students an opportunity to integrate academic training with work experience are offered in Art, Criminology-Criminal Justice, Economics, English (technical writing), Health Administration, Journalism, Mass Communication, Political Science, Psychology, Public Administration, Public Relations, Social Work and Sociology. Students alternate each term between college and a work assignment provided through the Director of the Cooperative Education Program.

## Center for the Arts and Humanities

The Auburn University Center for the Arts and Humanities conducts humanities programs for the general public in localities throughout the state. For information, contact Dr. Jay Lamar, Director, in the Center's offices at Pebble Hill.

## Majors in the Liberal Arts Curriculum

A major may be declared at the time of admission or thereafter but must be declared by the end of the term in which the student has completed 45 semester hours of credit, including transfer and all other credit. A student transferring into the college with 45 or more semester hours' credit must declare a major upon admission. Before a major is declared, a student will follow the requirements of the Liberal Arts Curriculum and will be identified by the symbol UNLA.

Bachelor of Arts: Anthropology, Art, Communication, Criminology-Criminal Justice, Economics, English, Foreign Languages-International Trade [these include the shared AU-AUM undergraduate language courses required of the major but not non-language courses required for the major], French, [shared AU-AUM degree], German [shared AU-AUM degree], History, Journalism, Mass Communication, Philosophy, Political Science, Psychology, Public Administration, Public Relations, Social Work, Sociology, Spanish [shared AU-AUM degree], and Theatre.

Bachelor of Science: Communication Disorders and Health Services Administration.

## Minors

### AFRICANA STUDIES MINOR

15 semester hours in Minor

Courses required:		Cr. Hr.
AFRI	2000 Intro to Africana Studies .....	3
Elective Courses - See adviser for approved listing.		

### ANTHROPOLOGY MINOR

15 semester hours in Minor (minimum 9 hours at 3000 level or above)

Courses required: NONE	
Elective Courses - See adviser for approved course listing.	

### ART HISTORY MINOR

21 semester hours in Minor (minimum 9 hours at 3000 level or above)

Courses required:		Cr. Hr.
ARTS	1710 Intro to Art History I .....	3
ARTS	1720 Intro to Art History II .....	3
ARTS	1730 Intro to Art History III .....	3
ARTS	4900 Independent Study in Art History .....	3
Elective Courses - See adviser for approved course listing.		

### CLASSICS MINOR

15 semester hours in Minor (minimum 9 hours at 3000 level or above)

Courses required: 10 hrs. of Greek or Latin (2000 level or higher)	
Elective Courses - See adviser for approved course listing.	
Student must earn a C and maintain a 2.5 GPA in all courses that count toward the minor.	

### COMMUNICATION MINOR

18 semester hours in Minor (minimum 9 hours at 3000-level or above)

Courses required:		Cr. Hr.
COMM	3500 Foundations of Human Comm .....	3
COMM	3600 Found of Rhetoric & Social Influence .....	3
COMM	3300 Found Mass Communication .....	3
Elective Courses - See adviser for approved course listing.		

### CRIMINOLOGY AND CRIMINAL JUSTICE MINOR

15 semester hours in Minor (minimum 9 hours at 3000 level or above)

Courses required:		Cr. Hr.
CRIM	2000 Crime & Justice in America .....	3
CRIM	3000 Criminology .....	3
Elective Courses - See adviser for approved course listing.		

**ENGLISH MINOR**

15 semester hours in Minor (minimum 9 hours at 3000-level or above)

Courses required: NONE

Elective Courses - See adviser for approved course listing.

**FRENCH MINOR**

15 semester hours in Minor (minimum 9 hours at 3000 level or above)

**Courses required:** **Cr. Hr.**

FLFR 2010 Intermediate French I .....4

FLFR 2020 Intermediate French II .....4

Elective Courses - See adviser for approved course listing.

Students must earn a C and maintain a 2.5 GPA in all courses that count toward the minor.

**GERMAN MINOR**

15 semester hours in Minor (minimum 9 hours at 3000 level or above)

**Courses required:** **Cr. Hr.**

FLGR 2010 Intermediate German I .....4

FLGR 2020 Intermediate German II .....4

Elective Courses - See adviser for approved course listing.

Students must earn a C and maintain a 2.5 GPA in all courses that count toward the minor.

**HISTORY MINOR**

15 semester hours above the 1000-level, including six hours at the 2000-level and nine hours at the 3000-level or above.

**MUSIC MINOR**

15 semester hours in Minor (To minor, arrange for a performance audition with an applied music instructor)

**Courses required:** **Cr. Hr.**

MUSI 1310 Music Theory 1 .....2

MUSI 1320 Music Skills I .....1

MUSI 1410 Music Theory II .....2

MUSI 1420 Music Skills II .....1

MUSI 3510 or 3520 Music History I or II .....3

MUSI 3610 or 3630 Conducting I .....2

MUAP 1310 Performance .....1

MUAP 1410 Performance .....1

MUAP 2310 Performance .....1

MUAP 2410 Performance .....1

MUSI 1000 Perf. Attendance (4 semesters required) .....0

**PHILOSOPHY MINOR**

18 semester hours in Minor (minimum 9 hours at 3000 level or above)

Courses required: Select one core Logic and one core Ethics course

Elective Courses - See adviser for approved course listing.

**POLITICAL SCIENCE MINOR**

15 semester hours in Minor (minimum 9 hours at 3000 level or above)

**Courses required:** **Cr. Hr.**

POLI 1090 American Government & Politics .....3

Elective Courses - See adviser for approved course listing.

**PSYCHOLOGY MINOR**

15 semester hours in Minor (minimum 9 hours at 3000 level or above)

**Courses required:** **Cr. Hr.**

PSYC 2010 Introduction to Psychology .....3

Elective Courses - See adviser for approved course listing.

**RELIGIOUS STUDIES MINOR**

18 semester hours in Minor (minimum 9 hours at 3000 level or above)

Courses required: Select one core Logic and one core Ethics course

RELG 1010 Introduction to Religious Studies

Elective Courses - See adviser for approved course listing.

**SOCIAL WORK MINOR**

15 semester hours in Minor (minimum 9 hours at 3000 level or above)

Courses required: SOWO 2000 Introduction to Social Work SOWO 2650

History of Social Welfare SOWO 3910 Field Practicum

Elective Courses - See adviser for approved course listing.

**SOCIOLOGY MINOR**

15 semester hours in Minor (minimum 9 hours at 3000 level or above)

Courses required: NONE

Elective Courses - See adviser for approved course listing.

**SPANISH MINOR**

15 semester hours in Minor (minimum 9 hours at 3000 level or above)

**Courses required:** **Cr. Hr.**

FLSP 2010 Intermediate Spanish I .....4

FLSP 2020 Intermediate Spanish II .....4

Elective Courses - See adviser for approved course listing. Academic Disciplines: see program director for a list.

Students must earn a C and maintain a 2.5 GPA in all courses that count toward the minor.

**TECHNICAL AND PROFESSIONAL COMMUNICATION MINOR**

15 semester hours in Minor (minimum 9 hours at 3000 level or above)

**Courses required:** **Cr. Hr.**

ENGL 3040 Technical Writing OR

ENGL 3080 Business Writing .....3

ENGL 5000 Technical and Professional Editing .....3

ENGL 5010 Document Design in Tech & Prof Comm .....3

ENGL 5030 Topics in Tech & Prof Comm .....3

Elective Courses - See adviser for approved course listing.

**Options**

Engineering. This program provides for enrollment in the Liberal Arts Curriculum and in the Samuel Ginn College of Engineering. Two degrees will be awarded: a bachelor of arts degree in the Liberal Arts major and a bachelor's degree in the designated engineering field. Students should receive dual advising through the Colleges of Liberal Arts and Engineering. Typically, five to six academic years are necessary to complete dual requirements.

Pre-Law. Most majors and curricula are accepted as preparation for the study of law. Courses deemed useful, and which may be taken as electives, in majors, and in some cases to fulfill certain core requirements, are available from the Pre-Law Program, located in 7002 Haley Center, where students receive advice on preparing for law school admission and the study of law.

Pre-Health. Most majors and curricula in Liberal Arts are accepted as preparation for professional degrees in health, including advanced degrees from schools of medicine, dentistry, optometry, physical therapy, occupational therapy and others. Generally, particular courses in the sciences, mathematics and philosophy should be taken in the University Core. Additional sciences and mathematics may be needed as electives. The university's Pre-Health Adviser, housed in the College of Sciences and Mathematics, should be consulted for elective and core course guidance and for assistance in applying to graduate/professional schools. The Liberal Arts Adviser is available for all other matters related to the student's undergraduate studies.

**Curriculum in Anthropology (ANTH)**

FR	F	S		F	S
ANTH		1000	Intro to Anthr: A Field Approach	**	3
ENGL	1100	1120	English Composition I & II	3	3
FLNG			Foreign Language (College Core)	4	4
			Core History	3	3
			Core Mathematics	3	**
			Core Fine Arts	**	3
			Elective	1	**
				14	16
<b>SO</b>					
SOCY	1000		Sociology - Global Perspectives or	3	**
GEOG	1010		Global Geography	**	**
ENGL	2200	2210	World Literature I & II	3	3
			Core Philosophy	3	**
			Core Science	4	4
<b>ANTH</b>		<b>2000</b>	<b>Ethnographic Methods</b>	<b>**</b>	<b>3</b>
<b>ANTH</b>	<b>2100</b>		<b>Introductory Archaeology</b>	<b>**</b>	<b>**</b>
<b>ANTH</b>		<b>2300</b>	<b>Intro. To Physical Anthropology</b>	<b>**</b>	<b>3</b>
				<b>16</b>	<b>13</b>
<b>JR</b>					
			Core Social Science Group 2	3	**
STAT		2010	Statistics for SS & Behavior Science	**	4
<b>ANTH</b>	<b>3000</b>		<b>Culture, Marriage &amp; the Family</b>	<b>3</b>	<b>**</b>
<b>ANTH</b>	<b>3100</b>		<b>Language and Culture OR</b>	<b>**</b>	<b>**</b>
<b>ANTH</b>	<b>3700</b>		<b>Political Ecology</b>	<b>3</b>	<b>**</b>
<b>ANTH</b>		<b>3200</b>	<b>Anthropology of Gender OR</b>	<b>**</b>	<b>**</b>
<b>ANTH</b>		<b>3600</b>	<b>Medical Anthropology</b>	<b>**</b>	<b>3</b>
			<b>ANTH Elective</b>	<b>**</b>	<b>3</b>
			<b>ANTH Group 1</b>	<b>3</b>	<b>**</b>
			Elective	3	6
				<b>15</b>	<b>16</b>

<b>SR</b>					
<b>ANTH</b>	<b>4900</b>	<b>Anthropological Theory</b> .....	**	<b>3</b>	
		<b>ANTH Elective</b> .....	<b>6</b>	<b>3</b>	
		Elective.....	<b>9</b>	<b>9</b>	
		.....	<b>15</b>	<b>15</b>	
		<b>TOTAL HOURS - 120</b>			

ANTH Group 1, Anthropology Elective: See adviser for approved course listing.  
Students either pass the computer competency test or take COMP 1000 as one of their electives.

**Curriculum in Art (ATLA)**

<b>FR</b>	<b>F</b>	<b>S</b>		<b>F</b>	<b>S</b>
<b>ENGL</b>	<b>1100</b>	<b>1120</b>	English Composition I & II.....	<b>3</b>	<b>3</b>
			Core History.....	<b>3</b>	<b>3</b>
			Core Fine Arts (MUSI or THEA).....	<b>3</b>	<b>**</b>
<b>ARTS</b>	<b>1110</b>	<b>1120</b>	<b>Drawing I &amp; II</b> .....	<b>3</b>	<b>3</b>
<b>ARTS</b>		<b>1210</b>	<b>Design I</b> .....	<b>**</b>	<b>3</b>
<b>ARTS</b>	<b>1710</b>	<b>1720</b>	<b>Introduction to Art History I &amp; II</b> .....	<b>3</b>	<b>3</b>
			.....	<b>15</b>	<b>15</b>
<b>SO</b>					
<b>ENGL</b>		<b>2200</b>	World Literature I.....	<b>**</b>	<b>3</b>
			Foreign Language (College Core).....	<b>4</b>	<b>4</b>
			Core Science.....	<b>4</b>	<b>4</b>
<b>ARTS</b>	<b>1220</b>		<b>Design II</b> .....	<b>3</b>	<b>**</b>
<b>ARTS</b>	<b>1730</b>		<b>Introduction to Art History III</b> .....	<b>3</b>	<b>**</b>
<b>ARTS</b>		<b>2110</b>	<b>Figure Drawing</b> .....	<b>**</b>	<b>3</b>
			<b>2000-level Studio</b> .....	<b>**</b>	<b>3</b>
			.....	<b>14</b>	<b>17</b>
<b>JR</b>					
<b>ENGL</b>	<b>2210</b>		World Literature II.....	<b>3</b>	<b>**</b>
			Core Mathematics.....	<b>**</b>	<b>3</b>
			Core Social Science Group 1 & 2.....	<b>3</b>	<b>3</b>
<b>ARTS</b>			<b>2000-level Studio</b> .....	<b>3</b>	<b>3</b>
<b>ARTS</b>			<b>3000-level Art History</b> .....	<b>3</b>	<b>**</b>
<b>ARTS</b>			<b>3000-level Studio</b> .....	<b>**</b>	<b>3</b>
			Elective.....	<b>3</b>	<b>3</b>
			.....	<b>15</b>	<b>15</b>
<b>SR</b>					
			Core Philosophy.....	<b>3</b>	<b>**</b>
<b>ARTS</b>			<b>3000-level Art History</b> .....	<b>3</b>	<b>**</b>
<b>ARTS</b>			<b>3000-level Studio</b> .....	<b>3</b>	<b>3</b>
<b>ARTS</b>	<b>4910</b>		<b>Professional Studio Practices</b> .....	<b>**</b>	<b>2</b>
			Elective.....	<b>6</b>	<b>9</b>
			.....	<b>15</b>	<b>14</b>

ARTS 3000-level Studio, ARTS 3000-level Art History: See adviser for approved course listing.  
Students either pass the computer competency test or take COMP 1000 as one of their electives.

**Curriculum in Communication (COMM)**

Students must apply for admission to the COMM major. All applicants must have completed 45 hours of course work (including the university core or its equivalents), and earn a minimum 2.3 overall GPA. See the Department Chair or program coordinator for further information.

**Curriculum in Communication (COMM)**

<b>FR</b>	<b>F</b>	<b>S</b>		<b>F</b>	<b>S</b>
<b>ENGL</b>	<b>1100</b>	<b>1120</b>	English Composition I & II.....	<b>3</b>	<b>3</b>
<b>FLNG</b>			Foreign Language (College Core).....	<b>4</b>	<b>4</b>
			Core History.....	<b>3</b>	<b>3</b>
			Core Science.....	<b>4</b>	<b>4</b>
			Core Social Science Group 1.....	<b>3</b>	<b>**</b>
<b>POLI</b>		<b>1020</b>	Political Economy.....	<b>**</b>	<b>3</b>
			.....	<b>17</b>	<b>17</b>
<b>SO</b>					
<b>ENGL</b>	<b>2200</b>	<b>2210</b>	World Literature I & II.....	<b>3</b>	<b>3</b>
			Core Mathematics.....	<b>3</b>	<b>**</b>
			Core Philosophy.....	<b>3</b>	<b>**</b>
			Core Fine Arts.....	<b>3</b>	<b>**</b>
<b>COMM</b>			<b>1000 or 1010</b> .....	<b>**</b>	<b>3</b>
			<b>Group 1 - Foundations</b> .....	<b>**</b>	<b>6</b>
			<b>Group 2</b> .....	<b>**</b>	<b>3</b>
			<b>Group 3</b> .....	<b>**</b>	<b>3</b>
			Elective.....	<b>2</b>	<b>**</b>
			.....	<b>17</b>	<b>15</b>
<b>JR</b>					
			Supporting Area.....	<b>6</b>	<b>9</b>
			<b>Group 1 - Foundations</b> .....	<b>3</b>	<b>**</b>
			<b>Group 3</b> .....	<b>3</b>	<b>**</b>
			<b>Group 4</b> .....	<b>**</b>	<b>3</b>
			Elective.....	<b>3</b>	<b>3</b>
			.....	<b>15</b>	<b>15</b>

<b>SR</b>					
			Supporting Area.....	<b>**</b>	<b>3</b>
<b>COMM</b>	<b>4920</b>		<b>Internship</b> .....	<b>**</b>	<b>3*</b>
			<b>Group 4</b> .....	<b>6</b>	<b>3</b>
			Elective.....	<b>6</b>	<b>3</b>
			.....	<b>12</b>	<b>9</b>

Groups 1, 2, 3, 4, Major Elective and Supporting Area: see adviser for approved course listing.  
Students either pass the computer competency test or take COMP 1000 as one of their electives.

\* Internship for 3 credits is part time or 6 credits for full time.

**TOTAL HOURS - 120**

**Curriculum in Communication Disorders (CMDS)**

Students desiring the Communicating Disorders (CMDS) major must formally apply for admission to the program after completion of 30 semester hours of course work that meets university core requirements.

Applications and procedures for admission are available in the CMDS Department, Haley 1199. Students must apply for admission by January 30 to begin the major in summer semester and applications must be received by May 30 to begin the major in fall semester. Applications may be submitted at any time prior to the deadlines.

<b>FR</b>	<b>F</b>	<b>S</b>		<b>F</b>	<b>S</b>
<b>ENGL</b>	<b>1100</b>	<b>1120</b>	English Composition I & II.....	<b>3</b>	<b>3</b>
<b>FLNG</b>			Foreign Language (College Core).....	<b>4</b>	<b>4</b>
			Core History.....	<b>3</b>	<b>3</b>
			Core Mathematics.....	<b>**</b>	<b>3</b>
			Core Social Science Group 1 & 2.....	<b>3</b>	<b>3</b>
			Elective/Supporting.....	<b>3</b>	<b>**</b>
			.....	<b>16</b>	<b>16</b>
<b>SO</b>					
<b>COMM</b>		<b>1000</b>	Public Speaking.....	<b>**</b>	<b>3</b>
<b>BIOL</b>	<b>1000</b>	<b>1010</b>	Introduction Biology.....	<b>4</b>	<b>**</b>
<b>BIOL</b>		<b>1010</b>	Survey of Life.....	<b>**</b>	<b>4</b>
<b>ENGL</b>	<b>2200</b>	<b>2210</b>	World Literature I & II.....	<b>3</b>	<b>3</b>
			Core Fine Arts.....	<b>**</b>	<b>3</b>
			Core Philosophy.....	<b>3</b>	<b>**</b>
<b>COMP</b>	<b>1000</b>		Personal Computer Applications.....	<b>2</b>	<b>**</b>
<b>CMDS</b>	<b>3000</b>		<b>Introduction Speech-Audiology</b> .....	<b>3</b>	<b>**</b>
			Elective/Supporting.....	<b>**</b>	<b>3</b>
			.....	<b>15</b>	<b>16</b>
<b>JR</b>					
<b>CMDS</b>		<b>3400</b>	<b>Speech &amp; Hearing Mech</b> .....	<b>**</b>	<b>3</b>
<b>CMDS</b>	<b>3410</b>		<b>Phonetics</b> .....	<b>3</b>	<b>**</b>
<b>CMDS</b>	<b>3550</b>		<b>Speech &amp; Hearing Science</b> .....	<b>3</b>	<b>**</b>
<b>CMDS</b>		<b>4520</b>	<b>Language Acquisition</b> .....	<b>**</b>	<b>3</b>
<b>CMDS</b>	<b>4530</b>		<b>Fluency Disorders</b> .....	<b>3</b>	<b>**</b>
			Elective/Supporting.....	<b>6</b>	<b>9</b>
			.....	<b>15</b>	<b>15</b>

<b>SR</b>					
<b>CMDS</b>	<b>4510</b>		<b>Articulation Disorders</b> .....	<b>3</b>	<b>**</b>
<b>CMDS</b>		<b>4540</b>	<b>Vocal Disorders</b> .....	<b>**</b>	<b>3</b>
<b>CMDS</b>	<b>4560</b>		<b>Ch &amp; Adol. Language Disorders</b> .....	<b>3</b>	<b>**</b>
<b>CMDS</b>	<b>4580</b>		<b>Intro to Clinical Proc SLP</b> .....	<b>3</b>	<b>**</b>
<b>CMDS</b>	<b>4600</b>		<b>Intro to Audiology</b> .....	<b>3</b>	<b>**</b>
<b>CMDS</b>		<b>4620</b>	<b>Hearing Rehabilitation</b> .....	<b>**</b>	<b>3</b>
<b>CMDS</b>		<b>4650</b>	<b>Intro Clinical Proc. AUD</b> .....	<b>**</b>	<b>3</b>
<b>CMDS</b>		<b>4910</b>	<b>Clinical Practicum SLP</b> .....	<b>**</b>	<b>1</b>
			Elective/Supporting.....	<b>2</b>	<b>3</b>
			.....	<b>14</b>	<b>13</b>

<b>JR</b>					
<b>CMDS</b>		<b>3400</b>	<b>Speech &amp; Hearing Mech</b> .....	<b>**</b>	<b>3</b>
<b>CMDS</b>	<b>3410</b>		<b>Phonetics</b> .....	<b>3</b>	<b>**</b>
<b>CMDS</b>	<b>3550</b>		<b>Speech &amp; Hearing Science</b> .....	<b>3</b>	<b>**</b>
<b>CMDS</b>		<b>4520</b>	<b>Language Acquisition</b> .....	<b>**</b>	<b>3</b>
<b>CMDS</b>		<b>4530</b>	<b>Fluency Disorders</b> .....	<b>**</b>	<b>3</b>
<b>CMDS</b>		<b>4600</b>	<b>Introduction Audiology</b> .....	<b>**</b>	<b>3</b>
			Elective/Supporting.....	<b>6</b>	<b>3</b>
			.....	<b>12</b>	<b>15</b>

<b>SR</b>					
<b>CMDS</b>	<b>4510</b>		<b>Articulation Disorders</b> .....	<b>3</b>	<b>**</b>
<b>CMDS</b>		<b>4540</b>	<b>Vocal Disorders</b> .....	<b>**</b>	<b>3</b>
<b>CMDS</b>	<b>4560</b>		<b>Ch &amp; Adol. Language Disorders</b> .....	<b>3</b>	<b>**</b>
<b>CMDS</b>	<b>4580</b>		<b>Intro to Clinical Proc SLP</b> .....	<b>3</b>	<b>**</b>
<b>CMDS</b>	<b>4620</b>		<b>Hearing Rehabilitation</b> .....	<b>3</b>	<b>**</b>
<b>CMDS</b>		<b>4650</b>	<b>Intro Clinical Proc. AUD</b> .....	<b>**</b>	<b>3</b>
<b>CMDS</b>		<b>4910</b>	<b>Clinical Practicum SLP</b> .....	<b>**</b>	<b>1</b>
			Elective/Supporting.....	<b>5</b>	<b>6</b>
			.....	<b>17</b>	<b>13</b>

**TOTAL HOURS - 120**

Supporting: See adviser for approved course listing.

## Doctor of Audiology Program

Auburn University's Department of Communication Disorders offers a first professional degree program of study, the Doctor of Audiology (Au.D.) degree. The program is a shared program with the Department of Communication Disorders at Auburn University at Montgomery. The Doctor of Audiology (Au.D.) Program is designed to provide students with academic and clinical practicum experiences that will meet or exceed the requirements of the American Speech-Language-Hearing Association (ASHA) for the Certificate of Clinical Competence in Audiology (CCC-AUD).

Currently, the Department of Communication Disorders trains over 100 undergraduate majors and maintains a master's degree program with about 60 graduate students. This very favorable student/faculty ratio provides graduate and professional students opportunities to work closely with faculty members on clinical preparation and research projects.

### Overview of the Program:

The academic and clinical components of the Doctor of Audiology Program interact in a logical manner as the curriculum progresses over a four year period. A total of 135 hours are required for the degree. The early portion of training is largely academic and the later portions involve mostly applied clinical work. Thus, as the program progresses, the balance of academic and clinical work changes substantially moving from totally academic in the beginning to totally clinical at the end of the program.

### The Academic Program

During the first two years of the program the emphasis is largely on academic preparation for clinical work. This begins with the bases of clinical audiology which includes courses in research methods, neurology, hearing science, counseling and a variety of tool courses taken in other departments. The tool courses can include such areas as psychology, electrical engineering, computer science, pharmacology, or other related fields that apply to audiology. Specific selection of tool courses may depend on a student's particular interest area, research involvement or other factors. In the second year of the academic program the student is exposed to coursework in auditory disorders and clinical methods. Courses include hearing disorders, hearing instruments, aural rehabilitation, central auditory processing disorders, auditory brainstem response, electronystagmography and pediatric audiology. In the third year of the program, academic courses are largely involved with advanced seminars on current issues in clinical practice and the completion of an applied clinical research project or "capstone experience." During this third year of the program students are engaged in a series of intensive clinical internships at local off-campus clinical settings. Students must intern at three different clinical settings during the third year and they return to campus to participate in seminars and work closely with their major professors on their capstone project. These practice-related seminars allow students to discuss clinical experiences they are having at off-campus sites and read relevant literature on clinical issues. During the fourth year of the program, the student is engaged in a full-time clinical residency and will have completed all academic requirements for the degree prior to leaving campus.

### The Clinical Program

The clinical training program progresses from minimal involvement in practicum to a full-time clinical residency at the end of the curriculum. During the first two years of the program (The Clinical Clerkship), students will be exposed to clinical work in the heavily supervised training environment of a university clinic. Both Auburn University and Auburn University at Montgomery operate full-service hearing clinics and dispense hearing instruments to children and adults with hearing impairments. The university clinical setting provides a sheltered and supportive environment for students as they begin their clinical work. Early in the first year of the program students will observe clinical work and become familiar with the operation of the university clinic. The students will be expected to master specific clinical competencies outlined in four levels of performance. As students master the four clinical levels they are responsible for increased competency in all areas of audiology. Ultimately, when Level IV is mastered, the student is capable of performing most common procedures in the field of audiology. During the first year in the training program the student masters levels I and II.

Concurrently with clinical work, the academic program provides a specific seminar for each level that provides a scientific rationale for each clinical procedure and reviews the current literature on the clinical techniques. During the second year of the training program the student masters levels III and IV with the help of clinical practica and seminars focusing on the higher clinical levels.

In the third year of the clinical program students must rotate through three different clinical off-campus sites working a minimum of 20 hours per week. This experience is known as the Clinical Internship. Students are expected to return to campus for participation in advanced practice-related seminars and work on their capstone projects with senior faculty. The clinical internship allows students to gain experience in a less sheltered setting than the university clinic while still being supervised by a certified audiologist. Accreditation guidelines require that students in training be supervised by certified audiologists a minimum of 50% of the time. Auburn University has developed an impressive network of local facilities over the past 25 years of training masters level audiologists.

Appendix IV includes a registry of local facilities that have been used on a regular basis.

In the final year of the program students will participate in a Clinical Residency during which they will work full-time for a period of nine months. Clinical Residencies may be done at any facility in the United States where a certified audiologist agrees to supervise the student within ASHA guidelines.

#### Curriculum in Criminology-Criminal Justice (CRIM)

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II.....	3	3
FLNG			Foreign Language (College Core) .....	4	4
			Core History .....	3	3
			Core Mathematics .....	3	**
			Core Fine Arts .....	**	3
				<b>13</b>	<b>13</b>
SO					
COMM		1000	Public Speaking.....	**	3
SOCY	1000		Sociology - Global Perspectives .....	3	**
ENGL	2200	2210	World Literature I & II.....	3	3
			Core Philosophy .....	3	**
			Core Social Science Group 2.....	**	3
			Core Science.....	4	4
CRIM	2000		<b>Crime &amp; Justice in America .....</b>	<b>4</b>	<b>**</b>
STAT		2010	<b>Statistics for Social &amp; Behavioral Science**</b>	<b>**</b>	<b>4</b>
				<b>16</b>	<b>17</b>
JR					
CRIM	3000		<b>Criminology .....</b>	<b>3</b>	<b>**</b>
CRIM	3100		<b>Police and Society .....</b>	<b>3</b>	<b>**</b>
CRIM		3200	<b>Sentencing &amp; Corrections .....</b>	<b>**</b>	<b>3</b>
			<b>Group 2 .....</b>	<b>**</b>	<b>3</b>
			<b>Group 5 .....</b>	<b>3</b>	<b>**</b>
			Electives .....	6	10
				<b>15</b>	<b>16</b>
SR					
CRIM	3500		<b>Delinquency &amp; Juvenile Justice .....</b>	<b>3</b>	<b>**</b>
SOCY		3700	<b>Research Methods .....</b>	<b>**</b>	<b>3</b>
			<b>Group 1 .....</b>	<b>3</b>	<b>**</b>
			<b>Group 2 .....</b>	<b>3</b>	<b>**</b>
			<b>Group 3 .....</b>	<b>**</b>	<b>3</b>
			<b>Group 4 .....</b>	<b>**</b>	<b>3</b>
			Electives .....	6	6
				<b>15</b>	<b>15</b>

#### TOTAL HOURS - 120

Groups 1, 2, 3, 4 and 5: See adviser for approved course listing.  
Students either pass the computer competency test or take COMP 1000 as one of their electives.

#### Curriculum in Economics (ECLA)

Also see ECON major in the College of Business.

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II.....	3	3
MATH	1610		Calculus I .....	4	**
			Core History .....	3	3
			Core Science.....	4	4
			Core Fine Arts .....	**	3
			Elective .....	**	3
				<b>14</b>	<b>16</b>
SO					
ENGL	2200	2210	World Literature I & II.....	3	3
			Core Social Science Group 1 .....	3	**
			Foreign Language (College Core) .....	4	4
			Core Philosophy .....	**	3



College of Liberal Arts

FLFR	4980	Senior Capstone.....	1	**	SR				
		FLFR Elective .....	2	3	FLGR	3030	Adv. German Comp.....	3	**
			13	12	FLGR	4980	Senior Capstone.....	**	1
		<b>TOTAL HOURS - 122</b>					German Elective.....	6	9

							Elective.....	6	5
								15	15

**Curriculum in French - International Trade (FLFT)**

FR	F	S		F	S
COMM		1000	Public Speaking.....	**	3
FLFR	1010	1020	Elementary French I & II .....	4	4
ENGL	1100	1120	English Composition I & II.....	3	3
			Core History .....	3	3
			Core Mathematics.....	3	**
			Core Science.....	**	4
			Elective.....	3	**
				16	17

<b>SO</b>					
ECON	2020		Microeconomics .....	3	**
ENGL	2200	2210	World Literature I & II.....	3	3
PHIL			Core Philosophy.....	**	3
			Core Social Science Group 1.....	**	3
			Core Science.....	4	**
			Core Fine Arts .....	3	**
ECON		2030	Macroeconomics .....	**	3
FLFR	2010	2020	Intermediate French I & I.....	4	4
				17	16

<b>JR</b>					
ACCT	2110		Principles of Financial Accounting .....	3	**
ACCT		2210	Principles of Managerial Accounting .....	**	3
MNGT	3100		Principles of Management .....	3	**
MKTG		3310	Principles of Marketing.....	**	3
FLFR	3030		French Conversation .....	3	**
FLFR	3040		French Composition .....	3	**
FLFR		3110	French Civilization .....	**	3
FLFR		3310	Business French .....	**	3
				12	12

<b>SR</b>					
FINC	3610		Principles of Finance.....	3	**
ECON	4300		International Economics.....	3	**
FINC		4510	Multinational Finance Manage .....	**	3
FLFR	3100		French Literature.....	3	**
FLFR		4310	French for International Trade .....	**	3
FLFR		4980	Senior Capstone.....	**	1
			French Elective.....	5	6
			Business Elective .....	**	3
				14	16

**TOTAL HOURS - 120**

FLFR Elective, Business Elective: See adviser for approved course listing.  
Students either pass the computer competency test or take COMP 1000 as one of their electives.

**Curriculum in German (FLGR)**

The baccalaureate degree in German is offered as a shared degree program between Auburn University and Auburn University, Montgomery, effective Fall 2002. It includes language courses for the major only. Students must meet both AU and AUM criteria for admission, have a 2.50 GPA in the major and a 2.0 GPA overall for graduation. No courses below a C will count toward the major. Neither AU nor AUM will offer an independent baccalaureate in German.

FR	F	S		F	S
FLGR	1010	1020	Elementary German I & II .....	4	4
ENGL	1100	1120	English Composition I & II.....	3	3
			Core History .....	3	3
			Core Mathematics.....	3	**
			Core Science.....	**	4
			Elective.....	2	1
				15	15

<b>SO</b>					
PHIL			Core Philosophy.....	**	3
ENGL	2200	2210	World Literature I & II.....	3	3
			Core Social Science Group 1 & 1.....	3	3
			Core Science.....	4	**
			Core Fine Arts .....	**	3
FLGR	2010	2020	Intermediate German I & II .....	4	4
				14	16

<b>JR</b>					
COMM	1000		Public Speaking .....	3	**
FLGR	3010		Beg. German Comp. & Conver.....	3	**
FLGR		3020	Int. German Comp. & Conver.....	**	3
FLGR	3100		Introduction to German Literature .....	3	**
			German Elective .....	**	3
			Elective.....	6	9
				15	15

**TOTAL HOURS - 120**  
FLGR Elective: See adviser for approved course listing.  
Students either pass the computer competency test or take COMP 1000 as one of their electives.

**Curriculum in German-International Trade (FLGT)**

The baccalaureate degree in German-International Trade is offered as a shared degree program between Auburn University and Auburn University, Montgomery, effective Fall 2002. Currently, only the shared AU-AUM undergraduate language courses are required of this major and there are no shared non-language courses. Students must meet both AU and AUM criteria for admission, must earn a C and maintain a 2.5 GPA in all courses that count toward the major and have a 2.0 GPA overall for graduation. Neither AU nor AUM will offer an independent baccalaureate in German.

FR	F	S		F	S
COMM		1000	Public Speaking.....	**	3
FLGR	1010	1020	Elementary German I & II .....	4	4
ENGL	1100	1120	English Composition I & II.....	3	3
			Core History .....	3	3
			Core Mathematics .....	3	**
			Core Science.....	**	4
				13	17

<b>SO</b>					
ECON	2020		Microeconomics .....	3	**
ENGL	2200	2210	World Literature I & II.....	3	3
			Core Social Science Group 1.....	**	3
			Core Science.....	4	**
			Core Fine Arts .....	3	**
			Core Philosophy .....	**	3
ECON		2030	Macroeconomics .....	**	3
FLGR	2010	2020	Intermediate German I & II .....	4	4
				17	16

<b>JR</b>					
ACCT	2110		Principles of Financial Accounting .....	3	**
ACCT		2210	Principles of Managerial Account.....	**	3
MNGT	3100		Principles of Management .....	3	**
MKTG		3310	Principals of Marketing.....	**	3
FLGR	3010		Beg. German Comp. & Conver.....	3	**
FLGR		3020	Int. German Comp. & Conver.....	**	3
FLGR	3100		German Literature .....	3	**
			Elective.....	3	3
			German Elective.....	5	3
				20	15

<b>SR</b>					
FLGR	3030		Adv. German Comp. & Conver.....	3	**
FINC	3610		Principles of Finance.....	3	**
ECON	4300		International Economics.....	3	**
FINC		4510	Multinational Finance Manage .....	**	3
FLGR	4310	4320	German for Bus & Econ I & II .....	3	3
FLGR		4980	Senior Capstone.....	**	1
			German Elective.....	3	5
			Business Elective .....	**	3
				12	15

**TOTAL HOURS - 120**

FLGR Elective, FLGR Business Elective, Business Elective: See adviser for approved course listing.  
Students either pass the computer competency test or take COMP 1000 as an elective.

**Curriculum in Health Services Administration (HADM)**

FR	F	S		F	S
PHIL	1030		Ethics & Health Science.....	3	**
ENGL	1100	1120	English Composition I & II.....	3	3
MATH	1680		Calculus with Business I .....	4	**
			Foreign Language (College Core) .....	4	4
COMP		1000	Personal Computer Applications.....	2	**
MATH		1690	Calculus with Business II .....	**	4
POLI			1090 OR 2100 .....	**	3
				16	14

<b>SO</b>					
ECON	2020		Microeconomics .....	3	**
ENGL	2200	2210	World Literature I & II.....	3	3
			Bio., Chem., or Phys. Sequence.....	4	4
			Core History .....	3	3
			Core Fine Arts .....	**	3
			SOCY or PSYC 1000.....	3	**



**Curriculum in Philosophy  
Religious Studies Option (RELG)**

FR	F	S		F	S
PHIL	1010		Introduction to Logic.....	3	**
ENGL	1100	1120	English Composition I & II.....	3	3
			Foreign Language (College Core) .....	4	4
			Core History .....	3	3
			Core Fine Arts .....	**	3
PHIL		1020	Introduction to Ethics .....	**	3
				13	16
SO					
ENGL	2200	2210	World Literature I & II.....	3	3
			Core Social Science Group 1 & 2.....	3	3
			Core Science.....	4	4
			Core Math .....	3	**
RELG	1010		Intro to Religious Studies .....	3	**
PHIL		3330	History of Philosophy I .....	**	3
			Elective.....	**	3
				16	16
JR					
COMM	1000		Public Speaking .....	3	**
RELG		3040	Group 2.....	**	3
PHIL	3300		Philosophy of Religion .....	3	**
RELG		3340	Western Religions Group 1 .....	**	3
PHIL	3340	3350	History of Philosophy II & III .....	3	3
			Elective.....	6	5
				15	14
SR					
RELG			Group 2 .....	3	3
RELG			Group 3 .....	3	**
			Elective.....	9	12
				15	15

**TOTAL HOURS - 120**

Groups 1, 2,3 : See adviser for approved course listing.  
Students either pass the computer competency test or take COMP 1000 as one of their electives.

**Curriculum in Political Science (POLI)**

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II.....	3	3
FLNG			Foreign Language (College Core) .....	4	4
			Core Philosophy .....	3	**
			Core Science.....	4	4
			Core Social Science Group 1.....	**	3
COMP	1000		Personal Comp. (or pass competency).....	2	**
				16	14
SO					
POLI			Group 2 - Distribution Requirement.....	3	**
ENGL	2200	2210	World Literature I & II.....	3	3
			Core Mathematics .....	3	**
			Core History .....	3	3
			Core Fine Arts .....	3	**
			Core Social Science Group 2.....	**	3
COMM		1000	Public Speaking.....	**	3
POLI		3000	Research Methods .....	**	3
				15	15
JR					
POLI			Group 1 - Political Thought.....	3	**
POLI			Group 2 - Distribution Requirement.....	3	3
POLI			Group 3 - Concentration Requirement.....	**	3
			Electives.....	9	9
				15	15
SR					
POLI			Group 3 - Concentration Requirement.....	3	3
POLI			Group 4 - POLI Electives .....	6	6
			Electives.....	6	6
				15	15

**TOTAL HOURS - 120**

Groups 1, 2, 3 and 4: See adviser for approved course listings and exclusions.

**Curriculum in Psychology (PSYC)**

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II.....	3	3
FLNG			Foreign Language (College Core) .....	4	4
			Core History .....	3	3
			Core Mathematics .....	3	**
PSYC	2010		Introduction to Psychology.....	**	3
				13	13
SO					
ENGL	2200	2210	World Literature I & II.....	3	3
PSYC	2140		Research Methods .....	4	**

Core Social Science Group 1 & 2.....	3	3
Core Science.....	4	4
Statistics Social - Behavior Sciences .....	**	4
	14	14
Core Philosophy.....	3	**
Core Fine Arts .....	**	3
Psychology Electives .....	6	6
Electives .....	8	8
	17	17
SR		
COMM	1000	
Public Speaking .....	3	**
Psychology Electives .....	6	6
Electives .....	8	9
	17	15

**TOTAL HOURS - 120**

Psychology Electives: See adviser for approved course listing.  
Students either pass the computer competency test or take COMP 1000 as one of their electives.

**Curriculum in Public Administration (PUBA)**

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II.....	3	3
FLNG			Foreign Language (College Core) .....	4	4
PHIL			Core Philosophy (1020 Preferred) .....	3	**
			Core Science.....	4	4
COMP	1000		Personal Computer Applications.....	2	**
POLI		1090	American Government.....	**	3
				16	14
SO					
ENGL	2200	2210	World Literature I & II.....	3	3
			Core Mathematics .....	3	**
			Core History .....	3	3
			Core Fine Arts .....	3	**
			Core Social Science Group 1 & 2.....	3	3
			1000 or 3110 .....	**	3
			Group 1 - Quantitative Methods.....	**	3-4
				15	15-16
COMM					
POLI	2100		State & Local Government.....	3	**
POLI	3250		Introduction to Public Adm.....	3	**
POLI		3260	Organization Theory .....	**	3
POLI		3270	Policy Process .....	**	3
			POLI 3330, PHIL 1020, 1030 or 1040.....	3	**
			Group 3 - Conflict Resolution .....	**	3
			Group 4 - Cultural Diversity .....	3	**
			Electives .....	3	6
				15	15
SR					
POLI	4140		Public Finance.....	3	**
POLI		4160	Public Personnel.....	3	**
			Group 2 - Gov't and Admin .....	3	3
			Group 5 - Public Law .....	**	3
			Electives .....	5	9-10
				14	15-16

**TOTAL HOURS - 120**

Groups 1, 2, 3, 4, and 5: See adviser for approved course listing.

**Curriculum in Public Relations (PRCM)**

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II.....	3	3
			Core History .....	3	3
			Core Science.....	4	4
			Foreign Language (College Core) .....	4	4
			Core Social Science Group 1 .....	3	**
COMM			1000 or 1010.....	**	3
				17	17
SO					
ENGL	2200	2210	World Literature I & II.....	3	3
			Core Mathematics .....	3	**
			Core Philosophy.....	3	**
			Core Fine Arts .....	3	**
ECON		2020	Microeconomics.....	**	3
			Major Required .....	**	3
			Group 1-Foundations.....	3	3
			COMP 1000 or Free Elective .....	**	2
				15	14
JR					
			Supporting Coursework.....	3	3
			Group 1-Foundations.....	3	3
			Major Required .....	6	6
			Major Elective.....	3	3
				15	15

<b>SR</b>				PSYC	2010	Intro to Psychology.....**	3
	Supporting Coursework.....3	**	COMM	1000	Public Speaking.....3	**	15
	PRCM 4920 or JRNL 4920.....**	3					15
	<b>Major Required.....9</b>	<b>9</b>	<b>SO</b>				
	Elective.....3	**	ENGL	2200	2210	World Literature I & II.....3	3
						Foreign Language (College Core).....4	4
						Core Math.....3	**
						Core Science I & II.....4	4
			<b>CRIM</b>	<b>2000</b>		<b>Crime &amp; Justice in America.....**</b>	<b>3</b>
							<b>14</b>
			<b>JR</b>				
			<b>STAT</b>	<b>2010</b>		<b>Statistics for Social Science.....4</b>	<b>**</b>
			<b>SOCY</b>	<b>3700</b>		<b>Methods of Social Research.....**</b>	<b>3</b>
						<b>CRIM 3000 or above.....**</b>	<b>3</b>
						<b>SOCY Directed Elective.....**</b>	<b>3</b>
						Elective.....12	7
							<b>16</b>

**TOTAL HOURS - 120**

For Groups, Major Elective, Major Required and Supporting Coursework: See adviser for approved course listing.

Students either pass the computer competency test or take COMP 1000 as one of their electives.

\*Internship may be taken part time for 3 credits or full time for 6 credits.

**Curriculum in Social Work (SOWO)**

The Bachelor of Arts in Social Work degree is fully accredited by the Council on Social Work Education.

Graduates are trained to become beginning-level generalist practitioners eligible for licensure and to apply for advanced standing social work graduate programs. Admission to the program required before enrolling in SOWO 4060. SOCY 1000, SOWO 2000 and 3910 must be completed with a C or better prior to application.

The Bachelor of Arts in Social Work degree is fully accredited by the Council on Social Work Education.

Graduates are trained to become beginning-level generalist practitioners eligible for licensure and to apply for advanced standing social work graduate programs. Admission to the program required before enrolling in SOWO 4060. SOCY 1000, SOWO 2000 and 3910 must be completed with a C or better prior to application.

<b>FR</b>	<b>F</b>	<b>S</b>		<b>F</b>	<b>S</b>
BIOL	1000		Introduction to Biology.....4	**	
SOCY	1000		Sociology - Global Perspective.....3	**	
BIOL		1010	Survey of Life.....**	4	
ENGL	1100	1120	English Composition I & II.....3	3	
PSYC	2010		Introduction to Psychology.....3	**	
			Core Fine Arts.....**	3	
			Core Math.....**	3	
			Core History.....3	3	
				<b>16</b>	<b>16</b>

<b>SO</b>					
PHIL		1030	Ethics & Health.....**	3	
ENGL	2200	2210	World Literature I & II.....3	3	
			Foreign Language (College Core).....4	4	
<b>CRIM</b>	<b>2000</b>		Crime & Justice in America.....3	**	
<b>SOWO</b>	<b>2000</b>		<b>Introduction to Social Work.....3</b>	<b>**</b>	
<b>SOWO</b>	<b>2650</b>	<b>3910</b>	<b>History of Social Welfare.....**</b>	<b>3</b>	
<b>SOWO</b>	<b>3910</b>		<b>Field Practicum.....**</b>	<b>3</b>	
			Elective.....3	**	
				<b>16</b>	<b>16</b>

<b>JR</b>					
ECON	2020		Microeconomics.....3	**	
STAT	2010		Statistics for Social & Beh Sci.....4	**	
SOCY		3500	Minorities.....**	3	
SOCY		3700	Methods of Social Research.....**	3	
<b>SOWO</b>	<b>3800</b>	<b>3850</b>	<b>Human Beh in Soc Envir I &amp; II.....3</b>	<b>3</b>	
<b>SOWO</b>	<b>4060</b>		<b>Social Work Methods I.....3</b>	<b>**</b>	
			<b>SOWO/SOCY Elective.....**</b>	<b>3</b>	
			Elective.....3	3	
				<b>16</b>	<b>15</b>

<b>SR</b>					
<b>SOCY</b>	<b>4070</b>		<b>Social Work Methods II.....3</b>	<b>**</b>	
<b>SOWO</b>	<b>4080</b>		<b>Social Work Methods III.....3</b>	<b>**</b>	
<b>SOWO</b>	<b>4090</b>		<b>Social Welfare Policy.....3</b>	<b>**</b>	
<b>SOWO</b>		<b>4920</b>	<b>Social Work Internship.....**</b>	<b>9</b>	
<b>SOWO</b>		<b>4950</b>	<b>Social Work Integrative Seminar.....**</b>	<b>3</b>	
			Elective.....4	**	
				<b>13</b>	<b>12</b>

**TOTAL HOURS - 120**

SOWO Elective: See adviser for approved course listing.

Students either pass the computer competency test or take COMP 1000 as one of their electives.

**Curriculum in Sociology (SOCY)**

<b>FR</b>	<b>F</b>	<b>S</b>		<b>F</b>	<b>S</b>
SOCY	1000		Sociology - Global Perspective.....3	**	
ENGL	1100	1120	English Composition I & II.....3	3	
			Core History.....3	3	
			Core Social Science Group 2.....**	3	
			Core Philosophy.....3	**	
			Core Fine Arts.....**	3	
ANTH		1000	Intro to Anthropology OR.....**	**	

<b>SR</b>					
			<b>SOCY Directed Elective.....9</b>	<b>6</b>	
			Elective.....6	9	
				<b>15</b>	<b>15</b>

**TOTAL HOURS - 120**

SOCY Directed Elective: See adviser for approved course listing.

CRIM 3000 or above: See adviser for approved course listing.

Students either pass the computer competency test or take COMP 1000 as one of their electives.

**Curriculum in Spanish (FLSP)**

The baccalaureate degree in Spanish is offered as a shared degree program between Auburn University and Auburn University-Montgomery, effective Fall 2002. It includes language courses for the major only. Students must meet both AU and AUM criteria for admission, have a 2.50 GPA in the major and a 2.0 GPA overall for graduation. No courses below a C will count toward the major. Neither AU nor AUM will offer an independent baccalaureate in Spanish.

<b>FR</b>	<b>F</b>	<b>S</b>		<b>F</b>	<b>S</b>
FLSP	1010	1020	Elementary Spanish I & II.....4	4	
ENGL	1100	1120	English Composition I & II.....3	3	
			Core History.....3	3	
			Core Mathematics.....3	**	
			Core Science.....**	4	
			Elective.....2	1	
				<b>15</b>	<b>15</b>

<b>SO</b>					
ENGL	2200	2210	World Literature I & II.....3	3	
			Core Social Science Groups 1 & 2.....3	3	
			Core Science.....4	**	
			Core Philosophy.....**	3	
			Core Fine Arts.....**	3	
<b>FLSP</b>	<b>2010</b>	<b>2020</b>	<b>Intermediate Spanish I &amp; II.....4</b>	<b>4</b>	
				<b>14</b>	<b>16</b>

<b>JR</b>					
COMM	1000		Public Speaking.....3	**	
<b>FLSP</b>	<b>3010</b>		<b>Spanish Phonetics.....3</b>	<b>**</b>	
<b>FLSP</b>	<b>3020</b>		<b>Spanish Syntax.....3</b>	<b>**</b>	
<b>FLSP</b>		<b>3030</b>	<b>Spanish Conversation.....**</b>	<b>3</b>	
<b>FLSP</b>		<b>3040</b>	<b>Spanish Composition.....**</b>	<b>3</b>	
			Elective.....6	9	
				<b>15</b>	<b>15</b>

<b>FLSP</b>	<b>3100</b>		<b>Introduction to Hispanic Literature.....3</b>	<b>**</b>	
			<b>FLSP Elective.....6</b>	<b>9</b>	
<b>FLSP</b>		<b>4980</b>	<b>Senior Capstone.....**</b>	<b>1</b>	
			Elective.....6	5	
				<b>15</b>	<b>15</b>

**TOTAL HOURS**

FLSP Elective: See adviser for approved course listing.

Students either pass the computer competency test or take COMP 1000 as one of their electives.

**Curriculum in Spanish-International Trade (FLST)**

The baccalaureate degree in Spanish-International Trade is offered as a shared degree program between Auburn University and Auburn University, Montgomery, effective Fall 2002. Currently, only the shared AU-AUM undergraduate language courses are required of this major and there are no shared non-language courses. Students must meet both AU and AUM criteria for admission, must earn a C and maintain a 2.5 GPA in all courses that count toward the major and have a 2.0 GPA overall for graduation. Neither AU nor AUM will offer an independent baccalaureate in Spanish and International Trade.

FR	F	S		F	S
FLSP	1010	1020	Elementary Spanish I & II	4	4
ENGL	1100	1120	English Composition I & II	3	3
			Core History	3	3
			Core Mathematics	3	**
			Core Science	**	4
			Elective	3	**
				<b>16</b>	<b>14</b>
<b>SO</b>					
ECON	2020		Microeconomics	3	**
ENGL	2200	2210	World Literature I & II	3	3
			Core Social Science Group 1	**	3
			Core Science	4	**
			Core Philosophy	**	3
ECON		2030	Macroeconomics	**	3
FLSP	2010	2020	Intermediate Spanish I & II	4	4
				<b>14</b>	<b>16</b>
<b>JR</b>					
			Core Fine Arts	**	3
COMM	1000		Public Speaking	3	**
ACCT	2110		Principles of Financial Accounting	3	**
ACCT		2120	Principles of Managerial Account	**	3
MNGT	3100		Principles of Management	3	**
MKTG		3310	Principles of Marketing	**	3
FLSP	3010		Spanish Phonetics	3	**
FLSP	3020		Spanish Syntax	3	**
FLSP		3030	Spanish Conversation	**	3
FLSP		3040	Spanish Composition	**	3
				<b>15</b>	<b>15</b>
<b>SR</b>					
FINC	3610		Principles of Finance	3	**
ECON	4300		International Economics	3	**
FINC		4510	Multinational Finance Manage	**	3
FLSP	3100		Introduction to Hispanic Literature	3	**
FLSP		4980	Senior Capstone	**	1
			FLSP Business Elective	3	3
			FLSP Elective	3	5
			Business Elective	**	3
				<b>15</b>	<b>15</b>

**TOTAL HOURS - 120**

FLSP Elective: See adviser for approved course listing.  
 FLSP Business Elective: See adviser for approved course listing.  
 Business Elective: See adviser for approved course listing.  
 Students either pass the computer competency test or take COMP 1000 as one of their electives.

**Curriculum in Theatre (THLA)**

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II	3	3
			Core History	3	3
			Core Math	**	3
THEA	1010		Introduction to Theatre	3	**
THEA	1011		Introductory Lab for Majors	1	**
THEA		1110	Intro to Theatre for Majors	**	4
THEA		2000	Beginning Acting	**	3
THEA	2310		Tech Theatre I	3	**
			Elective	3	**
				<b>16</b>	<b>16</b>
<b>SO</b>					
ENGL	2200	2210	World Literature I & II	3	3
			Core Science	4	4
COMP		1000	Personal Computer Applications	**	2
			Core Philosophy	3	**
			Core Fine Arts (excluding THEA)	**	3
THEA	2030	2030	Production Studio I	1	1
THEA	2610		Costume Construction	3	**
			Elective	**	3
				<b>14</b>	<b>16</b>
<b>JR</b>					
			Foreign Language (College Core)	4	4
THEA			Theatre Elective	3	**
THEA		2840	Beginning Dance Techniques	**	2
THEA	3000	3000	Production Studio II	1	1
THEA	3710	3720	Theatre History I & II	3	3
			Elective	3	3
				<b>14</b>	<b>13</b>
<b>SR</b>					
			Core Social Science Groups 1 & 2	3	3
THEA			Theatre Elective	6	3
			Elective	6	10
				<b>15</b>	<b>16</b>

**TOTAL HOURS - 120**

**School of Fine Arts**

In all Fine Arts curricula, electives may include six hours Basic ROTC or Advanced ROTC. In curricula which do not provide sufficient electives for this purpose, ROTC may be taken in lieu of required courses not in the University core to be selected with help of departmental adviser.

Course prefix symbols for Fine Arts Curricula: Art (ARTS), Music (MUSI, MUAP), Theatre (THEA)

**Department of Art**

The Department of Art offers two professional degrees: the B.F.A. in Studio/ Fine Arts (ARTF) and the B.F.A. in Graphic Design (ARTG). Fine Arts prepares students to become artists and for careers in visual arts institutions. Graphic Design prepares students to create publications such as magazines, posters, illustrations, and books, as well as web sites and multi-media presentations. Fine Arts students choose one area of concentration: painting, sculpture, printmaking or ceramics. Graphic Design students follow a curriculum that provides variety and depth in all aspects of the field, supported by Fine Arts electives. Both degrees provide significant, intensive studio experience. The B.A. in Art (ATLA- listed under Majors in the Liberal Arts Curriculum) is for students who want a studio art education within the liberal arts tradition. Students elect studio courses in several areas, rather than a single concentration. Students in this program have greater flexibility in electives, enabling them to access a broad array of courses within the university. **Admission into the B.F.A. in Graphic Design is selective and based on a two stage process. Contact the Department of Art for details.**

All majors share a structured program in visual arts fundamentals, are supported by courses in art history, and promote an understanding of the roles and responsibilities of artists and designers in society.

The Department of Art is an accredited member of the National Association of Schools of Art and Design, and a member of the College Art Association.

**Curriculum in Studio Art (ARTF)**

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II	3	3
			Core Fine Arts (in MUSI or THEA)	3	**
			Core History	**	3
ARTS	1110	1120	Drawing I & II	3	3
ARTS	1210	1220	Design I & II	3	3
ARTS	1710	1720	Art History I & II	3	3
				<b>15</b>	<b>15</b>
<b>SO</b>					
ENGL	2200	2210	World Literature I & II	3	3
			Core Philosophy	**	3
ARTS	1730		Art History III	3	**
ARTS	2110		Figure Drawing	3	**
ARTS		2140	Advanced Drawing I	**	3
ARTS	2310		Painting I	3	**
ARTS		2410	Printmaking I	**	3
ARTS	2510		Sculpture I	3	**
ARTS		2810	Ceramics I	**	3
			Studio	**	3
				<b>15</b>	<b>18</b>
<b>JR</b>					
			Core History	3	**
			Core Science	4	**
ARTS		3000	Art History	**	3
ARTS		3100	Intermedia	**	3
			Fine Arts Level II & III	3	3
			Studio	6	3
			Elective	**	3
				<b>16</b>	<b>15</b>
<b>SR</b>					
			Core Social Science Group 1 & 2	3	3
			Core Science	4	**
			Core Math	3	**
ARTS		3800	Issues & Criticism in Contemp Art	**	3
ARTS		4910	Professional Art Practices	**	2
ARTS		4980	Senior Project	**	4
			Fine Arts Level IV	4	**
			Studio	3	3
				<b>17</b>	<b>15</b>

**TOTAL HOURS - 126**

Fine Arts Level I, II, III, IV and Studio: See adviser for approved course listing.  
 Students either pass the computer competency test or take COMP 1000 as an elective.

**Curriculum in Graphic Design (ARTG)**

Admission into the B.F.A. in Graphic Design is selective and based on a two-stage process. Contact the Department of Art for details.

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II.....	3	3
			Core Science.....	4	4
<b>ARTS</b>	<b>1110</b>	<b>1120</b>	<b>Drawing I &amp; II .....</b>	<b>3</b>	<b>3</b>
<b>ARTS</b>	<b>1210</b>	<b>1220</b>	<b>Design I &amp; II .....</b>	<b>3</b>	<b>3</b>
<b>ARTS</b>	<b>1710</b>	<b>1720</b>	<b>Art History I &amp; II.....</b>	<b>3</b>	<b>3</b>
				<b>16</b>	<b>16</b>
<b>SO</b>					
ENGL	2200	2210	World Literature I & II.....	3	3
			Core History .....	3	3
<b>ARTS</b>	<b>2110</b>		<b>Figure Drawing .....</b>	<b>3</b>	<b>**</b>
<b>ARTS</b>	<b>2210</b>		<b>Processes .....</b>	<b>3</b>	<b>**</b>
<b>ARTS</b>	<b>2220</b>		<b>Typographics I.....</b>	<b>3</b>	<b>**</b>
<b>ARTS</b>		<b>3200</b>	<b>Introduction to Design .....</b>	<b>**</b>	<b>4</b>
<b>ARTS</b>			<b>2000-level Fine Art Studio .....</b>	<b>**</b>	<b>6</b>
				<b>15</b>	<b>16</b>
<b>JR</b>					
			Core Social Science Group 1 & 2.....	3	3
<b>ARTS</b>	<b>1730</b>		<b>Art History III.....</b>	<b>3</b>	<b>**</b>
<b>ARTS</b>		<b>2710</b>	<b>Graphic Design History .....</b>	<b>**</b>	<b>3</b>
<b>ARTS</b>	<b>3210</b>		<b>Photo Design .....</b>	<b>4</b>	<b>**</b>
<b>ARTS</b>		<b>4240</b>	<b>Graphic Design I.....</b>	<b>**</b>	<b>4</b>
<b>ARTS</b>			<b>2000/3000-level Fine Art Studio .....</b>	<b>**</b>	<b>6</b>
<b>ARTS</b>			<b>4000-level Graphic Design Studio.....</b>	<b>2-4</b>	<b>**</b>
			Elective.....	3	**
				<b>15</b>	<b>16</b>
<b>SR</b>					
			Core Philosophy .....	**	3
			Core Math .....	3	**
			Core Fine Arts (in MUSI or THEA).....	**	3
<b>ARTS</b>	<b>3000</b>		<b>Art History.....</b>	<b>3</b>	<b>**</b>
<b>ARTS</b>	<b>4250</b>		<b>Graphic Design II .....</b>	<b>4</b>	<b>**</b>
<b>ARTS</b>		<b>4990</b>	<b>Senior Project.....</b>	<b>**</b>	<b>4</b>
<b>ARTS</b>			<b>2000/3000/4000 Fine Art Studio .....</b>	<b>3</b>	<b>3</b>
<b>ARTS</b>			<b>3000/4000 Graphic Design/Fine Art/History.....</b>	<b>4</b>	<b>**</b>
<b>ARTS</b>			<b>3000/4000 Graphic Design Studio .....</b>	<b>2-4</b>	<b>**</b>
				<b>17</b>	<b>16-17</b>

**TOTAL HOURS - 127**

ARTS 2000/3000/4000-level Studio: See adviser for approved course listing.

**Transfer**

Art studio course credit earned (C or better) will be considered for advanced standing if a complete portfolio of work is submitted to the Auburn Art Department for evaluation. If the examples do not approximate Auburn's requirements, then credit may be given for an art studio elective. If the quality of work is not acceptable, credit may be given for an open elective. Transfer students are advised that their degrees may require more than a total of four years because of the professional nature of Auburn's curriculum, the sequential arrangement of its courses, and heavy demands for enrollment.

**Computer Policy**

Beginning Fall 2005, students accepted into the Department of Art Graphic Design major (ARTG) will be expected to have for their own use a personal computer that meets department specifications for hardware and software. The department will present a range of specifications, from minimal to optimal. Each year the department will review, and if necessary revise, computer specifications. This policy will apply only to students admitted to the Graphic Design major (ARTG) in Fall 2006 and later. The Department of Art will continue to maintain computer labs for current ARTG majors, and for PATG (Pre-Graphic Design) majors.

**Department of Music**

The Department of Music provides students a variety of music experiences. Performance groups, such as the Marching Band, Symphonic Band, Concert Band, Campus Band, Orchestra, Concert Choir, Men's Chorus, Women's Chorus, University Singers, Gospel Choir and various smaller music ensembles, are available to all qualified university students. Many performance groups require a successful audition before admission. Information is available within the department.

The Department of Music works in cooperation with the College of Education in course offerings for music education degrees. Students pursuing music education degrees will register through the College of Education.

The Department of Music also offers a Music Minor in performance. Students must audition for the program. More information is available in the Music Department office.

All students taking private instruction (MUAP) will be auditioned before enrollment and must concurrently enroll in MUSI 1000 (Performance Attendance). Regulations concerning this class are available in the Music Department Office.

**Department of Theatre**

The Department of Theatre provides instruction and production experience to students interested in developing their talents in the theatre arts, whether as majors or non-majors. Consequently, a broad range of classroom, laboratory, and performance experiences is provided in acting, directing, scenic and lighting design, costume design, theatre technology, construction and crafts, theatre history, dramatic literature, theatre criticism, theatre administration, and management.

The Bachelor of Arts degree is designed for students seeking to study theatre within the liberal arts curriculum. The B.A. (THLA) is for students who choose to study theatre as a humanistic discipline or who wish to concentrate in theatre history/criticism, dramatic literature, performance or production.

The Bachelor of Fine Arts degree is for students who have specific professional goals in mind. The B.F.A. (THEA) is for students seeking professional training and/or desiring an intensive program in a specific area of theatre. Admission to the program, generally at the end of the sophomore year, is by audition or presentation of portfolio for the Theatre faculty. Students are expected to maintain a 2.7 GPA in their area of emphasis, subject to continued term review by the faculty. Final recommendation for graduation is made after the successful presentation of a recital or a major role or the successful execution of a design or major project during the student's final year.

**Curriculum in Theatre Production:  
Design and Technology (THEA)**

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II.....	3	3
			Core History .....	3	3
			Core Math.....	**	3
<b>THEA</b>	<b>1010</b>		<b>Introduction to Theatre .....</b>	<b>3</b>	<b>**</b>
<b>THEA</b>	<b>1011</b>		<b>Introductory Lab for Majors .....</b>	<b>1</b>	<b>**</b>
<b>THEA</b>		<b>1110</b>	<b>Intro to Theatre for Majors .....</b>	<b>**</b>	<b>4</b>
<b>THEA</b>		<b>2000</b>	<b>Beginning Acting.....</b>	<b>**</b>	<b>3</b>
<b>THEA</b>	<b>2310</b>		<b>Tech Theatre I.....</b>	<b>3</b>	<b>**</b>
<b>THEA</b>	<b>2840</b>		<b>Beginning Dance Techniques.....</b>	<b>2</b>	<b>**</b>
				<b>15</b>	<b>16</b>
<b>SO</b>					
ENGL	2200	2210	World Literature I & II.....	3	3
			Core Social Science Group 1.....	**	3
			Core Science.....	4	4
			Core Philosophy.....	3	**
			Core Fine Arts (excluding THEA).....	**	3
COMP		1000	Personal Computer Applications.....	2	**
<b>THEA</b>	<b>2030</b>	<b>2030</b>	<b>Production Studio I.....</b>	<b>1</b>	<b>**</b>
<b>THEA</b>	<b>2610</b>		<b>Costume Construction .....</b>	<b>3</b>	<b>**</b>
<b>THEA</b>		<b>2650</b>	<b>Stage Makeup .....</b>	<b>**</b>	<b>3</b>
				<b>16</b>	<b>17</b>

				<b>Curriculum in Theatre Production Management Emphasis (THEA)</b>					
JR				FR	F	S	F	S	
			Core Social Science Group 2.....**	3					
THEA	3010	3010	Production Studio III.....1	1	ENGL	1100	1120	English Composition I & II.....3	3
THEA		3100	Applied Theatre II: Acting.....**	1				Core History.....3	3
THEA	3320		Theatre Tech II.....3	**				Core Math.....**	3
THEA	3400		Rendering.....3	**	THEA	1010		Introduction to Theatre.....3	**
THEA		3410	Scene Design.....**	3	THEA	1011		Introductory Lab for Majors.....1	**
THEA		3450	Drafting.....**	3	THEA		1110	Intro to Theatre for Majors.....**	4
THEA		3640	Costume Design.....**	3	THEA		2000	Beginning Acting.....**	3
THEA	3710		Theatre History I.....3	**	THEA		2310	Tech Theatre I.....3	**
			Electives.....4	**	THEA		2840	Beginning Dance Techniques.....2	**
			<b>14</b>	<b>14</b>				<b>15</b>	<b>16</b>
SR					<b>SO</b>				
THEA	3010		Production Studio III.....1	**	ENGL	2200	2210	World Literature I & II.....3	3
THEA		3210	Directing Fundamentals.....**	3				Core Science.....4	4
THEA	3350		Technical Direct/Prod Mgt.....3	**				Core Philosophy.....3	**
THEA	3510		Lighting Design.....3	**				Core Fine Arts.....**	3
THEA	3520		Sound Design.....3	**	COMP		1000	Personal Computer Applications.....2	**
THEA		3720	Theatre History II.....**	3	THEA	2030	2030	Production Studio I.....1	1
THEA		4980	BFA Senior Project.....**	3	THEA	2610		Costume Construction.....3	**
THEA			Option A or Option B.....6	3	THEA		2650	Stage Makeup.....**	3
			<b>16</b>	<b>12</b>				<b>16</b>	<b>14</b>
<b>TOTAL HOURS - 120</b>					<b>JR</b>				
Option A or B: See adviser for approved course listing.								Core Social Science Group 1 & 1.....3	3
<b>Curriculum in Theatre-Performance Emphasis (THEA)</b>									
FR	F	S		F	S				
ENGL	1100	1120	English Composition I & II.....3	3	THEA	3010	3010	Production Studio III.....1	1
			Core History.....3	3	THEA	3200		Stage Management.....3	**
			Core Math.....**	3	THEA	3210		Directing Fundamentals.....3	**
THEA	1010		Introduction to Theatre.....3	**	THEA	2410		Advanced Acting.....3	**
THEA	1011		Introductory Lab for Majors.....1	**	THEA		3320	Theatre Technology II.....**	3
THEA		1110	Intro to Theatre for Majors.....**	4	THEA		3450	Drafting.....**	3
THEA		2000	Beginning Acting.....**	3	THEA		3510	Lighting Design.....**	3
THEA	2310		Tech Theatre I.....3	**	THEA	3710	3720	Theatre History I & II.....3	3
THEA	2840		Beginning Dance Techniques.....2	**				<b>16</b>	<b>16</b>
			<b>15</b>	<b>16</b>	SR				
SO					THEA	3010	3010	Production Studio III.....1	1
ENGL	2200	2210	World Literature I & II.....3	3	THEA		3100	Theatre Pref/Ap Theatre Acting.....**	1
			Core Science.....4	4	THEA	3350		Technical Direct/Prod Mgt.....3	**
			Core Philosophy.....3	**	THEA	3520		Sound Design.....3	**
			Core Fine Arts (excluding THEA).....**	3	THEA		3640	Costume Design.....**	3
COMP		1000	Personal Computer Applications.....2	**	THEA		4980	BFA Senior Project.....**	3
THEA	2030	2030	Production Studio I.....1	1	THEA	4050		Theatre Ops & Management.....3	**
THEA	2610		Costume Construction.....3	**	THEA			Theatre Professional Electives.....**	6
THEA			Theatre Elective.....**	3				Electives.....3	**
			<b>16</b>	<b>14</b>				<b>13</b>	<b>14</b>
<b>TOTAL HOURS - 120</b>					<b>TOTAL HOURS - 120</b>				
Theatre Elective: See adviser for approved course listing.					Theatre Professional Elective: See adviser for approved course listing.				
JR									
MUSI	1070		Voice.....1	**					
THEA	2850		Intermediate Dance Techniques.....2	**					
THEA	3000	3000	Production Studio II.....1	1					
THEA	3150	3160	Junior Studio I & II.....6	6					
THEA		3210	Directing Fundamentals.....**	3					
THEA	3710	3720	Theatre History I & II.....3	3					
THEA			Theatre Elective.....**	3					
			Elective.....3	**					
			<b>16</b>	<b>16</b>					
SR									
			Core Social Science Group 1 & 2.....3	3					
THEA	3210		Directing Fundamentals.....3	**					
THEA	4140	4150	Senior Studio I & II.....6	6					
THEA			Theatre Elective.....3	3					
			<b>15</b>	<b>12</b>					
<b>TOTAL HOURS - 120</b>									
Theatre Elective: See adviser for approved course listing.									