

# College of Liberal Arts

ANNE-KATRIN GRAMBERG, *Dean*  
PAULA BOBROWSKI, *Associate Dean*  
DAN LaROCQUE, *Associate Dean*  
GIOVANNA SUMMERFIELD, *Associate Dean*

IN THE COLLEGE OF LIBERAL ARTS, a student can specialize in a particular field while also gaining a broad general education. Four academic areas - humanities, fine arts, communications, and behavioral and social sciences - are represented by the college's 13 departments: Art; Communication and Journalism; Communication Disorders; Economics; English; Foreign Languages and Literatures; History; Music; Philosophy; Political Science; Psychology; Sociology, Anthropology, and Social Work; and Theatre.

Besides affording specialization in majors, the curricula of this college lay a strong foundation for further studies in graduate school or professional school. The college also provides courses needed by students of all other instructional divisions of the university.

## Academic Policies

To earn a second baccalaureate degree, students must complete a separate body of knowledge appropriate for the degree; the Liberal Arts dean's office determines when this is possible. AU academic policy stipulates the minimum hours necessary in addition to the primary degree or curriculum. Liberal Arts consistently monitors that, at a minimum, there must be 30 additional hours of non-overlapping course work accomplished in the second baccalaureate degree program.

To earn a double major, a student must complete all the major courses in the second major (courses bolded in the curriculum model) and of these major courses, at least 20 hours must be unique, not courses that have been used as major, supporting, or core courses in the first major. If at least 20 hours of unique courses do not exist between the two majors, a student is not eligible to complete a double major.

For complete information on dual degree and double major requirements, please see the *Academic Policies* section of the *AU Bulletin*.

## Undergraduate Degrees

Academic majors, programs, and options are offered in more than 30 fields, described below in the Liberal Arts curriculum and in the curricula of the School of Fine Arts. Four-year degrees offered by the college in these fields are the bachelor of arts, bachelor of science and bachelor of fine arts. The College of Liberal Arts requires the equivalent of one year of a foreign language in all degree programs except the bachelor of fine arts.

## Graduate Degrees

Doctor of Philosophy degrees are offered in English, History, Psychology, and Public Administration and Public Policy. Master of Arts degrees are offered in English, Spanish, History, Political Science, Sociology and Communication. Master of Science degrees are offered in Communication Disorders and Psychology. The Doctor of Audiology degree is offered in Communication Disorders.

The degrees of Master of Communication Disorders, Master of Hispanic Studies, Master of Public Administration, and Master of Technical and Professional Communication are offered. Degree programs are described in the Graduate School section.

## Education

The College of Education offers an Alternative Master's Certification Program to Liberal Arts students holding a baccalaureate degree in English or foreign language. Upon successful completion of the program, a master's degree in education (MEd) will be awarded and the graduate will be eligible to apply for Alabama Class A certification (master's level certificate).

## The University Honors College

This program offers individual learning opportunities and participation in honors courses to students with extraordinarily high academic aptitude. For more information, refer to the *Academic Policies* section of this *Bulletin*.

## Cooperative Education Programs

Cooperative Education Programs that afford students an opportunity to integrate academic training with work experience are offered in Art, English (technical writing), Health Administration, Political Science, Psychology, Public Administration, Social Work and Sociology. Students alternate each term between college and a work assignment provided through the Director of the Cooperative Education Program.

## Center for the Arts and Humanities

The Caroline Marshall Draughon Center for the Arts and Humanities is the College of Liberal Arts' center for public engagement. Its mission is to strengthen the bonds between the College of Liberal Arts and the public by creating and implementing arts and humanities programs that explore our individual and collective experiences, values, and identities through the past, in the present, and for the future. The center also creates occasions and space for dialogue, intellectual community, and cross-disciplinary scholarship. For more information, go to [www.auburn.edu/cah](http://www.auburn.edu/cah).

## Majors in the Liberal Arts Curriculum

Beginning with the first-year class admitted for fall 2009, the College of Liberal Arts requires students entering the college with fewer than 12 completed college credit hours to enter the College as either an undeclared student (PLAU) or listed as a pre-major, except Honors College students or students admitted into the departments of Art or Theatre.

After the completion of 12 credit hours, a student may then transfer into a CLA major, provided he or she meets the entrance criteria for the selected major. Many majors require no additional admission requirements, but some CLA majors do have specific admissions requirements. Students should contact the relevant CLA department directly if they have questions about the requirements for admission to a specific major.

All students must declare a major by the end of the semester in which they complete 45 semester hours of credit, including transfer and all other credit. Students transferring into the college with 45 or more semester hours' credit must declare a major upon admission. Before a major is declared, students will follow the requirements for the Liberal Arts Curriculum, and will be identified as pre-majors in a specific discipline, or by the designation "PLAU."

## Minors

### Africana Studies Minor

15 semester hours in minor (minimum 9 hours at 3000-level or above)  
**Courses required** **Cr. Hr.**  
AFRI 2000 Intro to Africana Studies .....3  
Elective Courses - See advisor for approved course listing.

### Anthropology Minor

15 semester hours in minor (minimum 9 hours at 3000-level or above)  
Courses required: NONE  
Elective Courses - See advisor for approved course listing.

### Art History Minor

18 semester hours in minor (minimum 9 hours at 3000-level or above)  
**Courses required** **Cr. Hr.**  
ARTS 1710 Intro to Art History I .....3  
ARTS 1720 Intro to Art History II .....3  
ARTS 1730 Intro to Art History III .....3  
Elective Courses - See advisor for approved course listing.

### Asian Studies Minor

15 semester hours in minor (minimum 12 hours at 3000-level or above). At least 9 hours required for the minor must be completed at Auburn or through AU approved study abroad.

Course required: 3 hrs. of Chinese or Japanese at the 2000 or 3000 level.  
Elective Courses-See advisor for approved course listing.  
Students must earn a C and maintain a 2.5 grade-point average in all courses that count toward the minor.

**Civic Engagement Minor**

15 semester hours in minor (minimum 9 hours at 3000-level or above).  
See advisor for course options and distribution requirements.  
Students must have a minimum of 2.5 grade-point average in the minor to be given credit for completing the minor.

**Classics Minor**

15 semester hours in minor (minimum 9 hours at 3000-level or above).  
At least 9 hours required for the minor must be completed at Auburn or through AU approved study abroad.

Courses required: 3 hrs. of Greek or Latin (at the 2000 or 3000 level)  
Elective Courses - See advisor for approved course listing.  
Student must earn a C and maintain a 2.5 grade-point average in all courses that count toward the minor.

**Communication Minor**

18 semester hours in minor (minimum 9 hours at 3000-level or above).

**Courses required** **Cr. Hr.**

CMNJ 2100 Concepts of Communication and Journalism .....3  
Select two (2) from:

COMM 3500 Foundations of Human Communication .....3  
COMM 3600 Foundations of Rhetoric and Social Influence.....3  
RTVF 3300 Found Mass Communication .....3

9 additional hours of 3000-4000-level courses in COMM, PRCM, or RTVF.

See advisor for approved listing of elective an area courses. Minor requires 9 hours of foundations coursework and 9 hours of emphasis in one area. Students must meet prerequisites for all courses.

**Dance Minor**

15 semester hours in minor (minimum 9 hours at 3000-level or above).

**Courses required** **Cr. Hr.**

THEA 2840 Beginning Dance Techniques .....3  
THEA 3840 Intermediate Dance Techniques I .....3  
THEA 3850 Intermediate Dance Techniques II .....3  
THEA 4840 Advanced Dance Techniques .....3  
THEA 2310 Theatre Technology I OR  
THEA 2610 Costume Construction.....3

**Economics Minor**

15 semester hours in minor (all at 3000-level or above). This minor is designed to offer students majoring in other disciplines the opportunity to gain additional training in the field of economics. This 15 hour program allows students the flexibility to tailor course work to their specific academic interests and career goals.

**English Minor (Creative Writing)**

15 semester hours in minor (minimum 12 hours at 4000-level).

**Courses required** **Cr. Hr.**

ENGL 2000 Introduction to Creative Writing.....3  
ENGL 4200 Fiction Writing I .....3  
ENGL 4210 Fiction Writing II .....3  
ENGL 4220 Poetry Writing I .....3  
ENGL 4230 Poetry Writing II .....3

Students must earn a 'C' or higher in all minor courses

**English Minor**

15 semester hours in minor (minimum 9 hours at 3000-level or above).

At least 9 hours required for the minor must be completed at Auburn.

Courses required: NONE

Elective Courses - See advisor for approved course listing.

**English Minor (Technical & Professional Communication)**

15 semester hours in minor (minimum 12 hours at 3000-level or above).

**Courses required** **Cr. Hr.**

ENGL 2010 Introduction to Prof. Writing & Lit. Studies .....3  
ENGL 5000 Technical & Professional Editing.....3  
ENGL 5010 Document Design .....3  
ENGL 5030 Topics in Tech. & Prof. Communication .....3

Choose one of the following courses:

ENGL 3040 Technical Writing.....3  
ENGL 3080 Business Writing .....3  
ENGL 4010 Topics in Writing.....3  
ENGL 4150 Topics in Language Study.....3  
ENGL 4160 Technology, Literacy, and Culture .....3

**French Minor**

15 semester hours in minor (minimum 9 hours at 3000-level or above).

At least 9 hours required for the minor must be completed at Auburn or through AU approved study abroad.

Courses required: Minimum of 6 hours at the 2000 level.

Elective Courses - See advisor for approved course listing.

Students must earn a C and maintain a 2.5 grade-point average in all courses that count toward the minor.

**German Minor**

15 semester hours in minor (minimum 9 hours at 3000-level or above).  
At least 9 hours required for the minor must be completed at Auburn or through AU approved study abroad.

Courses required: Minimum of 6 hours at the 2000 level.

Elective Courses - See advisor for approved course listing.

Students must earn a C and maintain a 2.5 GPA in all courses that count toward the minor.

**Global Cultures Minor**

15 semester hours in minor (minimum 9 hours at 3000-level or above).  
Student take a sequence of two language skills courses at the 2000 or 3000 level and three supporting courses (see advisor for approved course listing). Students must earn a C and maintain a 2.5 GPA for all courses that count toward the minor. Courses taken in fulfillment of the College Core or other majors and minors may not be counted toward the Global Cultures minor.

**History Minor**

15 semester hours in minor (all above the 1000-level). At least 9 hours required for the minor must be completed at Auburn or through AU approved study abroad.

Courses Required: Minimum of 6 hours at the 2000-level and 9 hours at the 3000-level or above.

**Italian Minor**

15 semester hours in minor (minimum 9 at 3000-level or above). At least 9 hours required for the minor must be completed at Auburn or through AU approved study abroad.

Courses required: 3 hours of Italian (at the 2000 or 3000 level)

Elective Courses - See advisor for approved course listing.

Students must earn a C and maintain a 2.5 grade-point average in all courses that count toward the minor.

**Latin American Studies Minor**

15 semester hours in minor (minimum 9 hours at 3000-level or above).  
Student must test at the equivalent of FL 2010 in either French, Spanish, or Portuguese, and complete a minimum of five courses in at least three different disciplines (see advisor for approved course listing). Students must earn a C and maintain a 2.5 GPA for all courses that count toward the minor. Courses taken in fulfillment of the College Core or other majors and minors may not be counted toward the Global Cultures minor.

**Medieval And Renaissance/Early Modern Studies Minor**

15 semester hours in minor (minimum 9 hours at 3000-level or above; no more than 6 hours at 2000-level). Students must earn at least a C for all courses that count toward the minor.

Courses required: See advisor for approved course listing.

**Music Minor**

15-17 semester hours in minor (To minor, arrange for a music theory skills test and performance audition with an applied music instructor. No course may be duplicated other than repeated ensembles. A minimum of nine (9) hours must be in 3000 or 4000-level courses).

**Courses required** **Cr. Hr.**

MUSE Ensemble.....1  
MUSE Ensemble.....1  
MUSE Ensemble.....1  
MUSI 1310 Music Theory I .....2  
MUSI 1320 Music Skills I .....1  
MUSI 1410 Music Theory II .....2  
MUSI 1420 Music Skills II .....1  
MUSI 1000 Perf. Attendance (2 semesters required) .....0  
MUSI 3510 or 3520 Music History I or II .....3  
or  
MUSI 31x0 Music Literature .....2  
MUSI 3610 or 3630 Conducting I .....2  
or  
MUSI 4010, 4020, or 4030 Pedagogy .....2

**Electives (choose 2 credits minimum from the following courses)**

MUAP 1310 Performance \* .....1  
and  
MUAP 1410 Performance .....1  
or  
MUSI 3510 Music History I .....3  
or  
MUSI 3520 Music History II.....3  
or  
MUSI 3xxx Music Literature .....2  
\* Entry is dependent upon successful audition and studio space

**Philosophy Minor**

18 semester hours in minor (minimum 12 hours at 3000/4000-level).

**Courses required:**

Logic Course — PHIL 1010 or 3110.....	3
Ethics Course — PHIL 1020, 1030, or 1040 .....	3

**Political Science Minor**

15 semester hours above the 1000-level in minor (minimum 9 hours at 3000-level or above).

POLI 1090 American Government does not count toward the minor, but it is the prerequisite for many higher level Political Science courses.

Elective Courses - See advisor for approved course listing.

**Psychology Minor**

15 semester hours in minor (minimum 9 hours at 3000-level or above).

**Courses required** **Cr. Hr.**

PSYC 2010 Introduction to Psychology .....	3
Elective Courses - See advisor for approved course listing.	

**Religious Studies Minor**

18 semester hours in minor (minimum 9 hours at 3000-level or above).

Courses required: Select one core Logic and one core Ethics course

RELG 1010 Introduction to Religious Studies .....	3
Elective Courses - See advisor for approved course listing.	

**Social Work Minor**

15 semester hours in minor (minimum 9 hours at 3000-level or above).

Courses required: SOWO 2000 Introduction to Social Work, SOWO 2650 History of Social Welfare, SOWO 3910 Field Practicum

Elective Courses - See advisor for approved course listing.

**Sociology Minor**

15 semester hours in minor (minimum 12 hours at 3000-level or above).

Courses required: NONE

Elective Courses - See advisor for approved course listing.

**Spanish Minor**

15 semester hours in minor (minimum 9 hours at 3000-level or above).

At least 9 hours required for the minor must be completed at Auburn or through AU approved study abroad.

**Courses required:** Minimum of 6 hours at the 2000 level.

Elective Courses - See advisor for approved course listing. Academic Disciplines: see program director for a list.

Students must earn a C and maintain a 2.5 grade-point average in all courses that count toward the minor.

**Theatre Minor**

15 semester hours in minor (minimum 9 hours at 3000 level or above)

**Courses required** **Cr. Hr.**

THEA 2010 Introduction to Theatre.....	3
THEA 3700 HLC I: Text .....	3
Elective courses: 9 additional credits, 6 of which must be 3000 level or above.	

**Women's Studies Minor**

Women's studies, an interdisciplinary minor, advances teaching, research and scholarship about women and women's perspectives. The minor sheds new light on existing knowledge of women and gender, integrates the study and voices of women into traditional disciplines, examines the impact of the social construction of gender and promotes change to improve women's, men's and children's lives.

18 semester hours in minor (minimum 9) hours at 3000-level or above.

**Courses required:**

WMST 2100 Introduction to Women's Studies .....	3
WMST 5980 Feminist Theory .....	3

**Options**

Engineering. This program provides for enrollment in the Liberal Arts Curriculum and in the Samuel Ginn College of Engineering. Two degrees will be awarded: a bachelor of arts degree in the liberal arts major and a bachelor's degree in the designated engineering field. Students should receive dual advising through the Colleges of Liberal Arts and Engineering. Typically, five to six academic years are necessary to complete dual requirements.

Pre-Law. Most majors and curricula are accepted as preparation for the study of law. Courses deemed useful, and which may be taken as electives, in majors, and in some cases to fulfill certain core requirements, are available from the pre-law program, located in 8030 E Haley Center, where students receive advice on preparing for law school admission and the study of law.

Pre-Health. Most majors and curricula in Liberal Arts are accepted as preparation for professional degrees in health, including advanced

degrees from schools of medicine, dentistry, optometry, physical therapy, occupational therapy and others. Generally, particular courses in the sciences, mathematics and philosophy should be taken in the University Core. Additional sciences and mathematics may be needed as electives. The university's pre-health advisor, housed in the College of Sciences and Mathematics, should be consulted for elective and core course guidance and for assistance in applying to graduate/professional schools. The liberal arts advisor is available for all other matters related to the student's undergraduate studies.

**Undergraduate Degree Programs**

**Department of Communication & Journalism (CMJN)**

The Department in Communication & Journalism offers undergraduate degree programs in Communication, Journalism, Public Relations, and Radio/Television/Film, offering students the opportunity to create and understand the transmission and reception of messages within specific contexts.

**Curriculum in Communication (COMM)**

Students must apply for admission to the COMM major. All applicants must have completed 30 hours of course work (including the university core or its equivalents), COMM 1000 with a B or better and earn a minimum 2.3 GPA in ENGL 1100, 1120, and Social Science Group 1. See the department chair or program coordinator for further information.

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II .....	3	3
FLNG			Foreign Language 1 & 2 (College Core) .....	4	4
			Core History* .....	3	**
COMM	1000		Public Speaking.....	3	**
			Core Social Science.....	3	3
			Core Mathematics .....	**	3
			Elective.....	**	3
				<b>16</b>	<b>16</b>
SO			Core Literature .....	3	**
ENGL			Core History to Complete Sequence.....	**	3
			Core Science 1 & 2 .....	4	4
			Approved Humanities Choice** .....	3	**
			Core Fine Arts .....	**	3
CMJN	2100		<b>Concepts in Communication &amp; Journalism.....</b>	<b>3</b>	<b>**</b>
			Group 1.....	**	3
			Elective.....	2	**
			Supporting Area.....	**	3
				<b>15</b>	<b>16</b>
JR			<b>Foundation of Human Communication .....</b>	<b>3</b>	<b>**</b>
COMM	3500		<b>Foundation of Rhetoric.....</b>	<b>**</b>	<b>3</b>
COMM		3600	<b>Group 2.....</b>	<b>6</b>	<b>6</b>
COMM			Supporting Area.....	3	3
			Electives.....	3	3
				<b>15</b>	<b>15</b>
SR			<b>Group 3.....</b>	<b>6</b>	<b>6</b>
COMM			<b>Group 4.....</b>	<b>3</b>	<b>**</b>
COMM			<b>Internship *** .....</b>	<b>**</b>	<b>3</b>
COMM	4920		Supporting Area.....	3	3
COMM			Electives .....	3	**
		4AA0	LA1 Undergraduate Graduation .....	**	0
UNIV				<b>15</b>	<b>12</b>

**TOTAL -- 120 HOURS**

\* HIST 1210/1217 & 1220/1227 may be used.

\*\* One Core Humanities choice must cover SLO 3.

\*\*\* Internship may be taken part time for 3 credits or full time for 6 credits.

Groups 1, 2, 3, 4, and Supporting Area see advisor for approved course listing.

Students who transfer to Auburn University's COMM major are required to take a minimum of 21 credit hours in the AU Program.

**Curriculum in Journalism (JRNL)**

Students must apply for admission to the JRNL major. All applicants must have completed 30 hours of course work (including the university core or its equivalents), JRNL 1100 with a B or better and earn a minimum 2.3 GPA in ENGL 1100, 1120, and Core Social Science. See the department chair or program coordinator for further information.

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II .....	3	3
			Core History* .....	3	**
			Core Social Science.....	3	3
			Foreign Language I & II (College Core) .....	4	4
			Core Math.....	3	**
			Core Fine Arts .....	**	3
			Electives**** .....	**	3
				<b>16</b>	<b>16</b>

College of Liberal Arts

SO		Core Literature .....	3	**	
ENGL		Core Literature*** or Core Humanities .....	**	3	
		Core Science 1 & 2 .....	4	4	
		Approved Humanities Choice** .....	3	**	
		Core Social Science or Core History*** .....	**	3	
		Electives**** .....	**	2	
JRNL	1100	Newspaper Fundamentals.....	3	**	
CMJN	2100	Concepts in Communication & Journalism.....	3	**	
	2210	Newswriting.....	**	3	
			16	15	
JR		Reporting .....	3	**	
JRNL	2310	Feature Writing.....	**	3	
JRNL	3220	Practicum in Journalism.....	1	**	
JRNL	3410	Photojournalism .....	**	3	
JRNL	3470	Newspaper Editing & Design .....	3	**	
JRNL	3510	Multimedia Journalism .....	**	3	
JRNL		Electives**** .....	8	6	
			15	15	
SUMMER					
JRNL	4920	Journalism Internship.....	3		
SR					
CMJN	4000	Media Law and Regulation .....	3	**	
		Journalism Group 2 & 3.....	3	6	
		Electives**** .....	8	6	
	4AA0	LA1 Undergraduate Graduation .....	**	0	
UNIV			14	12	

TOTAL HOURS - 122

\* HIST 1210/1217 & 1220/1227 may be used.  
 \*\* One Core Humanities choice must cover SLO 3.  
 \*\*\* Students must complete either a sequence in History or Literature.  
 \*\*\*\* 16 hours of electives must be in the College of Liberal Arts but outside of the Department of Communication and Journalism; see advisor for recommended supporting/elective courses.  
 For Group 1, Group 2, and Group 3 see advisor for approved course listing.  
 Students who transfer to Auburn University's Journalism major are required to take a minimum of 21 credit hours in AU program.

Curriculum in Public Relations (PRCM)

Students must apply for admission to the PRCM major. All applicants must have completed 30 hours of course work (including the university core or its equivalents), JRNL 1100 with a B or better, and earn a minimum 2.3 GPA in ENGL 1100, 1120, and Core Social Science. See the department chair or program coordinator for further information.

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II .....	3	3
			Core History 1010/1017* .....	3	**
			Foreign Language I & II (College Core) .....	4	4
			Core Social Science .....	**	3
			Approved Humanities Choice** .....	**	3
			Core Mathematics .....	3	**
COMM	1000		Public Speaking.....	3	**
			Elective.....	**	3
				16	16
SO					
ENGL			Core Literature .....	3	**
			Core History to complete sequence .....	**	3
			Core Science I & II .....	4	4
			Core Fine Arts .....	**	3
ECON		2020	Microeconomics .....	**	3
JRNL	1100		Newspaper Fundamentals.....	3	**
CMJN	2100		Concepts in Communication & Journalism.....	3	**
JRNL		2210	Newswriting.....	**	3
			Elective.....	3	**
				16	16
JR					
PRCM	3040		Foundation of Public Relations .....	3	**
PRCM		3050	Case Studies & Ethics in PR*** .....	**	3
			Group 1.....	3	**
			Group 2.....	**	3
			Group 3.....	**	3
			Supporting Coursework.....	3	3
			Electives.....	6	3
				15	15
SR					
PRCM	4080		Writing for Public Relations*** .....	3	**
PRCM	4510		Survey Research Methods*** .....	3	**
PRCM		4020	Style & Design in PR Messages.....	**	3
PRCM		4090	PR Campaigns .....	**	3
			Supporting Coursework.....	3	3
PRCM		4920	Internship.....	**	3
			Elective .....	3	2
	4AA0		LA1 Undergraduate Graduation .....	**	0
UNIV				12	14

TOTAL HOURS - 120

\* HIST 1210/1217 & 1220/1227 may be used.  
 \*\* One Core Humanities choice must cover SLO 3.  
 \*\*\* Pre-requisite for PRCM 4090

For Group 1, Group 2, Group 3 and Supporting Coursework: See advisor for approved course listing.  
 Students who transfer to Auburn University's PRCM major are required to take a minimum of 21 hours in the AU program.

Curriculum in Radio, Television, and Film (RTVF)

Students must apply for admission to the RTVF major. All applicants must have completed 30 hours of course work (including the university core or its equivalents), COMM 1000 with a B or better and earn a minimum 2.3 GPA in ENGL 1100, 1120, and Core Social Science. See the department chair or program coordinator for further information.

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II .....	3	3
			Core Social Science.....	3	3
			Foreign Language I & II (College Core) .....	4	4
			Core History* .....	3	**
			Core Mathematics .....	**	3
COMM		1000	Public Speaking.....	3	**
			Approved Humanities Choice** .....	**	3
				16	16
SO					
ENGL			Core Science I & II .....	4	4
			Core Literature .....	3	**
			Core History to complete sequence .....	**	3
RTVF		2350	Introduction to Film Studies.....	3	**
CMJN		2100	Concepts in Communication & Journalism.....	**	3
			Electives/Supporting Cognate .....	5	6
				15	16
JR					
RTVF	3300		Foundation of Mass Communication .....	3	**
RTVF	2800 or 3420		Multimedia Production or Intro. to Filmmaking.....	3	**
RTVF	3350 or 3380		Writing for RTVF or Broadcast Newswriting .....	**	3
			Major Group 1 .....	**	3
			Major Group 2 .....	3	3
CMJN	3350		Visual Communication.....	3	**
			Electives/Supporting Cognate .....	3	6
				15	15
SR					
RTVF	4920		Major Group 1 .....	9	9
			Internship*** .....	**	3
			Electives/Supporting Cognate .....	6	**
UNIV	4AA0		LA1 Undergraduate Graduation .....	**	0
				15	12

TOTAL HOURS - 120

\* HIST 1210/1217 & 1220/1227 may be used.  
 \*\* One Core Humanities choice must cover SLO 3.  
 \*\*\* Internship may be taken part time for 3 credits or full time for 6 credits.  
 Group 1, Group 2 and Supporting Cognate see advisor for approved course listing.  
 Students who transfer to Auburn University's RTVF major are required to take a minimum of 21 hours in the AU program.

Department of Communication Disorders (CMDS)

In addition to its graduate degree programs, the Department of Communication Disorders offers undergraduate courses of study leading to the Bachelor of Science in Communication Disorders.

Curriculum in Communication Disorders (CMDS)

Students desiring the Communication Disorders (CMDS) major must formally apply for admission to the program after completion of 30 semester hours of course work that meets university core requirements.

Applications and procedures for admission are available in the CMDS Department, Haley 1199. Students must apply for admission by January 30 to begin the major in summer semester and applications must be received by May 30 to begin the major in fall semester. Applications may be submitted at any time prior to the deadlines. Students must earn a C or higher in each major course. Must repeat CMDS courses with grade below C to count in major; graduation may be delayed. Students must have a 3.0 GPA to take Clinical Practicum (CMDS 4910).

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II .....	3	3
FLNG			Foreign Language 1 & 2(College Core) .....	4	4
HIST	1010/17		World History I <sup>1</sup> .....	3	**
			Approved Humanities Choice <sup>2</sup> .....	**	3
			Core Mathematics .....	**	3
			PSYC 2010/2017, ANTH 1000, or SOCY 1000.....	3	**
			Core Social Science.....	**	3
			Elective/Supporting <sup>3</sup> .....	3	**
				16	16
SO					
COMM		1000	Public Speaking.....	**	3
BIOL	1000		Introduction Biology & Lab (1001).....	4	**
BIOL		1010	Survey of Life & Lab (1011).....	**	4
ENGL			Core Literature .....	3	**
			Core Fine Arts .....	**	3
			Core History to complete sequence .....	**	3

College of Liberal Arts

CMDS	3000	Introduction Speech-Audiology*	3	**	JR		
		Elective/Supporting <sup>3</sup>	5	3	ECON	3020	
			15	16	ECON	3030	
					ECON	3600	
JR					ECON	4300	
CMDS	3400	Anatomy & Physiology of Speech	3	**			
CMDS	3410	Phonetics	**	3			
CMDS	3560	Neuroanatomy	**	3			
CMDS	4520	Language Acquisition	3	**	SR		
CMDS	4600	Language Disorders	**	3	ECON	4600	
CMDS	4600	Intro Audiology	3	**			
CMDS	4650	Clinic Proc. Audio	**	3			
		Elective/Supporting <sup>3</sup>	5	3	UNIV	4AA0	
			14	15			

SR							
CMDS	4510	Articulation Disorders	3	**			
CMDS	4530	Fluency Disorders	**	3			
CMDS	4540	Vocal Disorders	**	3			
CMDS	4580	Intro to Clinical Proc SLP	3	**			
CMDS	4620	Hearing Rehabilitation	**	3			
CMDS	4910	Clinical Practicum SLP	**	1			
CMDS	4400	Adult Neurogenic Disorders	3	**			
		Elective/Supporting <sup>3</sup>	6	3			
UNIV	4AA0	LA1 Undergraduate Graduation	**	0			
			15	13			

**TOTAL HOURS - 120**

- <sup>1</sup> HIST 1210/1217 & 1220/1227 may be used.
- <sup>2</sup> One Core Humanities choice must cover SLO 3.
- <sup>3</sup> Electives and Supporting Area see advisor for approved course listing.
- \* Unless Summer start

JR							
	<b>M</b>	<b>F</b>	<b>SUMMER STARTING SEQUENCE</b>	<b>M</b>	<b>F</b>		
CMDS	3000		Introduction Speech-Audiology	3	**		
CMDS	3400		Anatomy & Physiology of Speech	3	**		
CMDS	3410		Phonetics	**	3		
CMDS	3560		Neuroanatomy	**	3		
CMDS	4520		Language Acquisition	3	**		
CMDS	4560		Language Disorders	**	3		
CMDS	4600		Introduction Audiology	**	3		
			Elective/Supporting <sup>3</sup>	6	3		
				15	15		
SR							
CMDS	4400		Adult Neurogenic Disorders	**	3		
CMDS	4510		Articulation Disorders	3	**		
CMDS	4530		Fluency Disorders	**	3		
CMDS	4540		Vocal Disorders	**	3		
CMDS	4580		Intro to Clinical Proc SLP	3	**		
CMDS	4620		Hearing Rehabilitation	3	**		
CMDS	4650		Intro Clinical Proc. AUD	**	3		
CMDS	4910		Clinical Practicum SLP	**	1		
			Elective/Supporting <sup>3</sup>	8	0		
UNIV	4AA0		LA1 Undergraduate Graduation	**	0		
				17	13		

**TOTAL HOURS - 120**

- <sup>3</sup> Electives and Supporting Area see advisor for approved course listing.

Department of Economics (ECON)

The Department of Economics offers an undergraduate degree in economics: the bachelor of science in economics (ECNL). The ECNL degree program has two tracks. The primary track requires students to complete a minor outside of the Department of Economics. The quantitative track is for students with a strong interest in graduate education and requires additional mathematics and statistics courses. Students should see an advisor in the department for specific requirements for the quantitative track.

**Curriculum in Economics (ECNL): Primary Track**

FR	<b>F</b>	<b>S</b>		<b>F</b>	<b>S</b>
ENGL	1100	1120	English Composition I & II	3	3
			Core Fine Arts	**	3
			History 1010/17 or HIST 1020/27*	**	3
MATH	1610	or 1680	Calculus I or Calculus with Bus. App. I	4	**
MATH		1690	Calculus with Business Applications II	**	3
FLNG			Foreign Language 1 & 2 (College Core)	4	4
			Approved Humanities Course**	**	3
				14	16
SO					
			Core Literature	3	**
			Core Literature*** or Core Hum****	**	3
			Core History*** or Core Social Science	3	**
			Core Science 1 & 2	4	4
ECON	2020		Micro Economics	**	3
			STAT 2610, 2010, 2510 (or MNGT 2600)	**	3
ECON		2030	Macro Economics	**	3
			Economics Directed Electives	**	3
				13	16

			Intermediate Microeconomics	3	**		
			Intermediate Macro	**	3		
			Math & Stat Methods for Econ	**	3		
			International Economics	3	**		
			Elective	10	9		
				16	15		
			Econometrics	3	**		
			Economics Directed Electives	6	9		
			Elective	6	6		
			LA1 Undergraduate Graduation	**	0		
				15	15		

**TOTAL HOURS - 120**

- \* HIST 1210/1217 & 1220/1227 may be used.
- \*\* One Core Humanities choice must cover SLO 3.
- \*\*\* Students must complete a sequence in either Core History or Literature
- \*\*\*\* Excluding COMM 1000

**Curriculum in Economics (ECNL): Quantitative Track**

FR	<b>F</b>	<b>S</b>		<b>F</b>	<b>S</b>
ENGL	1100	1120	English Composition I & II	3	3
			Core Fine Arts	3	**
			History 1010/17 or HIST 1020/27*	**	3
MATH	1610/1617		Calculus I	4	**
MATH		1620	Calculus II	**	4
FLNG			Foreign Language 1 & 2 (College Core)	4	4
			Approved Humanities Course**	**	3
				14	17
SO					
			Core Literature	3	**
			Core Literature or Core Hum****	**	3
			Core History or Core Social Science	3	**
			Core Science 1 & 2	4	4
ECON	2020		Micro Economics	3	**
			STAT 2610, 2010, 2510 (or MNGT 2600)	**	3
ECON		2030	Macro Economics	**	3
			Economics Directed Electives	**	3
				13	16
JR					
ECON	3020		Intermediate Microeconomics	3	**
ECON		3030	Intermediate Macro	**	3
ECON		3600	Math & Stat Methods for Econ	**	3
ECON	4300		International Economics	3	**
MATH	2630	2660	Calculus III/Linear Algebra	4	3
MATH/STAT	3100/3600	5200/3610	Math/Stat. Req.	3	3
			Elective	2	3
				15	15
SR					
ECON	5020	5030	Advanced Micro Econ/Macro Theory	3	3
ECON		4600	Econometrics	3	**
			Economics Directed Electives	3	6
			Elective	6	6
UNIV	4AA0		LA1 Undergraduate Graduation	**	0
				15	15

**TOTAL HOURS - 120**

- \* HIST 1210/1217 & 1220/1227 may be used.
- \*\* One Core Humanities choice must cover SLO 3.
- \*\*\* Students must complete a sequence in either Core History or Literature
- \*\*\*\* Excluding COMM 1000

Department of English (ENGL)

The Department of English offers students a choice of studying in three different tracks: Creative Writing, Literature, or Professional Writing and Literacy Studies. Each track consists of a gateway course particular to the track, four courses in the track, and a capstone course. In addition, all English majors complete a core with a required literature course, a course in rhetoric or linguistics, and a course in globalism, sustainability, or diversity. The department will have lists of its courses in the major that will satisfy requirements of the particular tracks. English majors may count no more than two (2) 2000-level courses toward the major.

**Curriculum in English: Creative Writing (EGLC)**

Students must take ENGL 2000 (Introduction to Creative Writing) as their gateway course to this track. ENGL 4240 (Special Project in Creative Writing) will serve as the capstone course for this track.

FR	<b>F</b>	<b>S</b>		<b>F</b>	<b>S</b>
ENGL	1100	1120	English Composition I & II	3	3
FLNG			Foreign Language I & II (College Core)	4	4
			Core Fine Arts	**	3
			Core Social Science	3	3
			Core Mathematics	3	**
			Approved Humanities Choice*	**	3
				13	16

College of Liberal Arts

<b>SO</b>					
ENGL	2230	2240	British Literature I & II OR .....	3	3
ENGL	2250	2260	American Literature I & II.....	**	**
			Core Science I & II .....	4	4
HIST	1010/17	1020/27	World History I & II .....	3	3
<b>ENGL</b>	<b>2000</b>		<b>Intro. to Creative Writing (Gateway Course).....</b>	<b>3</b>	<b>**</b>
<b>ENGL</b>			<b>4000-level Literature Course .....</b>	<b>**</b>	<b>3</b>
<b>ENGL</b>			<b>Group 1.....</b>	<b>**</b>	<b>3</b>
<b>ENGL</b>			<b>Group 2.....</b>	<b>**</b>	<b>3</b>
				<b>16</b>	<b>16</b>
<b>JR</b>					
<b>ENGL</b>	<b>4200</b>		<b>Fiction Writing I .....</b>	<b>3</b>	<b>**</b>
<b>ENGL</b>		<b>4220</b>	<b>Poetry Writing I.....</b>	<b>**</b>	<b>3</b>
<b>ENGL</b>			<b>Elective (2000-level or higher).....</b>	<b>3</b>	<b>3</b>
<b>ENGL</b>			<b>Approved Minor.....</b>	<b>3</b>	<b>3</b>
			Electives .....	6	6
				<b>15</b>	<b>15</b>
<b>SR</b>					
<b>ENGL</b>			<b>Elective (2000-level or higher).....</b>	<b>3</b>	<b>**</b>
<b>ENGL</b>	<b>4210</b>		<b>Fiction Writing II .....</b>	<b>3</b>	<b>**</b>
<b>ENGL</b>		<b>4230</b>	<b>Poetry Writing II.....</b>	<b>**</b>	<b>3</b>
<b>ENGL</b>		<b>4240</b>	<b>Spec. Proj. Creative Writing (Capstone Course).....</b>	<b>**</b>	<b>3</b>
			<b>Approved Minor.....</b>	<b>6</b>	<b>3</b>
			Electives .....	3	5
UNIV	4AA0		LA1 Undergraduate Graduation .....	**	0
				<b>15</b>	<b>14</b>

**TOTAL HOURS - 120**

\* One Core Humanities choice must cover SLO 3.  
 Group 1 - (3 hrs.) Course in Globalism, Sustainability, OR Diversity. See departmental advisor for approved course listing.  
 Group 2 - (3 hrs.) Linguistics or rhetoric course. See adviser for approved course listing.  
 Approved Minor - (15 hrs.) See departmental advisor for approved course listing.

**Curriculum in English: Literature (EGLL)**

Students take as the gateway course to the Literature Track either ENGL 2230 (British Literature I), ENGL 2240 (British Literature II), ENGL 2250 (American Literature I), OR ENGL 2260 (American Literature II). Students may not count literature courses taken to fulfill the Core Literature Requirement for their Gateway Course. ENGL 4800 (Seminar in Literature) serves as the capstone course for this track.

<b>FR</b>	<b>F</b>	<b>S</b>		<b>F</b>	<b>S</b>
ENGL	1100	1120	English Composition I & II .....	3	3
FLNG			Foreign Language I & II (College Core) .....	4	4
			Core Fine Arts .....	3	3
			Core Social Science .....	3	3
			Core Mathematics .....	3	**
			Approved Humanities Choice* .....	**	3
				<b>13</b>	<b>16</b>
<b>SO</b>					
ENGL	2230	2240	British Literature I & II OR .....	3	3
ENGL	2250	2260	American Literature I & II.....	**	**
			Core Science I & II .....	4	4
HIST	1010/17	1020/27	World History I & II .....	3	3
<b>ENGL</b>	<b>2230</b>	<b>2240</b>	<b>British Literature I or II OR .....</b>	<b>3</b>	<b>**</b>
<b>ENGL</b>	<b>2250</b>	<b>2260</b>	<b>American Literature I or II (Gateway).....</b>	<b>**</b>	<b>**</b>
<b>ENGL</b>			<b>Elective (2000-level or higher).....</b>	<b>**</b>	<b>3</b>
<b>ENGL</b>			<b>Group 1.....</b>	<b>**</b>	<b>3</b>
<b>ENGL</b>			<b>Group 2.....</b>	<b>**</b>	<b>3</b>
				<b>16</b>	<b>16</b>
<b>JR</b>					
<b>ENGL</b>	<b>3130</b>		<b>Survey of Critical Theory.....</b>	<b>3</b>	<b>**</b>
<b>ENGL</b>			<b>4300-level British Literature course .....</b>	<b>3</b>	<b>**</b>
<b>ENGL</b>			<b>4400-level American Literature course .....</b>	<b>**</b>	<b>3</b>
<b>ENGL</b>			<b>Elective (2000-level or higher).....</b>	<b>**</b>	<b>3</b>
<b>ENGL</b>			<b>Approved Minor.....</b>	<b>3</b>	<b>3</b>
			Electives .....	6	6
				<b>15</b>	<b>15</b>
<b>SR</b>					
<b>ENGL</b>			<b>Elective (2000-level or higher).....</b>	<b>3</b>	<b>**</b>
<b>ENGL</b>			<b>4500-level Genre Course .....</b>	<b>3</b>	<b>**</b>
<b>ENGL</b>			<b>4600- or 4700-level Author or Topics Course .....</b>	<b>**</b>	<b>3</b>
<b>ENGL</b>	<b>4800</b>		<b>Seminar in Literature (Capstone Course) .....</b>	<b>**</b>	<b>3</b>
			<b>Approved Minor.....</b>	<b>6</b>	<b>3</b>
			Electives .....	3	5
UNIV	4AA0		LA1 Undergraduate Graduation .....	**	0
				<b>15</b>	<b>14</b>

**TOTAL HOURS - 120**

Group 1 - (3 hrs.) Course in Globalism, Sustainability, OR Diversity. See departmental advisor for approved course listing.  
 Group 2 - (3 hrs.) Linguistics or rhetoric course. See adviser for approved course listing.  
 Approved Minor - (15 hrs.) See departmental advisor for approved course listing.  
 \* One Core Humanities choice must cover SLO 3.

**Curriculum in English:  
 Professional Writing and Literacy Studies (EGLP)**

Students in the Professional Writing and Literacy Studies track must take ENGL 2010 (Introduction to Professional Writing) as a gateway

course to this track. ENGL 4810 (Capstone in Professional Writing) serves as the capstone course for this track.

<b>FR</b>	<b>F</b>	<b>S</b>		<b>F</b>	<b>S</b>
ENGL	1100	1120	English Composition I & II .....	3	3
FLNG			Foreign Language I & II (College Core) .....	4	4
			Core Fine Arts .....	**	3
			Core Social Science .....	3	3
			Core Mathematics .....	3	**
			Approved Humanities Choice* .....	**	3
				<b>13</b>	<b>16</b>
<b>SO</b>					
ENGL	2230	2240	British Literature I & II OR .....	3	3
ENGL	2250	2260	American Literature I & II.....	**	**
			Core Science I & II .....	4	4
HIST	1010/17	1020/27	World History I & II .....	3	3
<b>ENGL</b>	<b>2010</b>		<b>Intro. to Prof. Writing (Gateway Course).....</b>	<b>3</b>	<b>**</b>
<b>ENGL</b>			<b>4000-level Literature Course .....</b>	<b>**</b>	<b>3</b>
<b>ENGL</b>			<b>Group 1.....</b>	<b>**</b>	<b>3</b>
<b>ENGL</b>			<b>Group 2.....</b>	<b>**</b>	<b>3</b>
				<b>16</b>	<b>16</b>
<b>JR</b>					
<b>ENGL</b>			<b>3120 or 4180.....</b>	<b>3</b>	<b>**</b>
<b>ENGL</b>			<b>5000 or 5010.....</b>	<b>**</b>	<b>3</b>
<b>ENGL</b>			<b>Elective (2000-level or higher).....</b>	<b>3</b>	<b>3</b>
<b>ENGL</b>			<b>Approved Minor.....</b>	<b>3</b>	<b>3</b>
			Electives .....	6	6
				<b>15</b>	<b>15</b>
<b>SR</b>					
<b>ENGL</b>			<b>3040, 3080, or 4000.....</b>	<b>3</b>	<b>**</b>
<b>ENGL</b>			<b>4010, 4160, or 5030.....</b>	<b>**</b>	<b>3</b>
<b>ENGL</b>	<b>4810</b>		<b>Capstone in Professional Writing.....</b>	<b>**</b>	<b>3</b>
<b>ENGL</b>			<b>Elective (2000-level or higher).....</b>	<b>3</b>	<b>**</b>
			<b>Approved Minor.....</b>	<b>6</b>	<b>3</b>
			Electives .....	3	5
UNIV	4AA0		LA1 Undergraduate Graduation .....	**	0
				<b>15</b>	<b>14</b>

**TOTAL HOURS - 120**

Group 1 - (3 hrs.) Course in Globalism, Sustainability, OR Diversity. See departmental advisor for approved course listing.  
 Group 2 - (3 hrs.) Linguistics or rhetoric course. See adviser for approved course listing.  
 Approved Minor - (15 hrs.) See departmental advisor for approved course listing.  
 \* One Core Humanities choice must cover SLO 3.

**Department of Foreign Languages and Literatures (FLNG)**

The Department of Foreign Languages and Literatures offers a BA degree with majors in French, French International Trade, German, German International Trade, Spanish, & Spanish International Trade.

**Curriculum in French (FLFR)**

<b>FR</b>	<b>F</b>	<b>S</b>		<b>F</b>	<b>S</b>
ENGL	1100	1120	English Composition I & II .....	3	3
FLFR	1010	1020	Elementary French I & II.....	4	4
HIST			Core History* .....	3	**
			Core Social Science .....	**	3
			Core Mathematics .....	3	**
			Core Science I.....	**	4
			Electives .....	3	**
				<b>16</b>	<b>14</b>
<b>SO</b>					
ENGL			Core Literature .....	3	**
HIST			Core History to complete sequence .....	**	3
PHIL			Approved Humanities Choice** .....	**	3
			Core Social Science .....	3	**
			Core Science II .....	4	**
			Electives .....	**	3
			Core Fine Arts .....	**	3
<b>FLFR</b>	<b>2010</b>	<b>2020</b>	<b>Intermediate French I &amp; II .....</b>	<b>4</b>	<b>4</b>
				<b>14</b>	<b>16</b>
<b>JR</b>					
<b>COMM</b>	<b>1000</b>		<b>Public Speaking.....</b>	<b>3</b>	<b>**</b>
<b>FLFR</b>	<b>3030</b>		<b>French Conversation .....</b>	<b>3</b>	<b>**</b>
<b>FLFR</b>		<b>3040</b>	<b>French Composition .....</b>	<b>**</b>	<b>3</b>
<b>FLFR</b>	<b>3100</b>		<b>Introduction to French Literature .....</b>	<b>3</b>	<b>**</b>
<b>FLFR</b>		<b>3110</b>	<b>French Civilization .....</b>	<b>**</b>	<b>3</b>
			Electives .....	6	9
				<b>15</b>	<b>15</b>
<b>SR</b>					
<b>FLFR</b>	<b>4980</b>		<b>Senior Capstone.....</b>	<b>**</b>	<b>1</b>
			<b>FLFR Electives.....</b>	<b>9</b>	<b>9</b>
			Electives .....	6	5
UNIV	4AA0		LA1 Undergraduate Graduation .....	**	0
				<b>15</b>	<b>15</b>

**TOTAL HOURS - 120**

FLFR Elective: See adviser for approved course listing.  
 Students must earn a C and maintain a 2.5 grade-point average in all major courses.  
 \* HIST 1210/1217 & 1220/1227 may be used.  
 \*\* One Core Humanities choice must cover SLO 3.

College of Liberal Arts

Curriculum in French-International Trade (FLFT)

FR	F	S		F	S
COMM	1000		Public Speaking.....	3	**
FLFR	1010	1020	Elementary French I & II.....	4	4
ENGL	1100/17	1120/27	English Composition I & II.....	3	3
HIST	1010/17	1020/27	Core World History I & II.....	3	3
			Approved Humanities Choice*.....	**	3
			Core Mathematics.....	3	**
			Elective.....	**	3
				<b>16</b>	<b>16</b>
<b>SO</b>					
ECON	2020		Microeconomics.....	3	**
ECON		2030	Macroeconomics.....	***	3
ENGL			Core Literature.....	3	***
			Core Science I & II.....	4	4
			Core Fine Arts.....	**	3
FLFR	2010	2020	Intermediate French I & II.....	4	4
				<b>14</b>	<b>14</b>
<b>JR</b>					
ACCT	2110		Principles of Financial Accounting.....	3	**
ACCT		2210	Principles of Managerial Accounting.....	**	3
			Required Management Course**.....	3	**
MKTG		3310	Principles of Marketing.....	**	3
FLFR	3030		French Conversation.....	3	**
FLFR	3040		French Composition.....	3	**
FLFR		3110	French Civilization.....	**	3
FLFR		3310	Business French.....	**	3
			Electives.....	3	2
				<b>15</b>	<b>14</b>
<b>SR</b>					
FINC	3610		Principles of Finance.....	3	**
ECON	4300		International Economics.....	3	**
			Required Finance Course**.....	**	3
FLFR	3100		Introduction to French Literature.....	3	**
FLFR		4310	French for International Trade.....	**	3
FLFR		4980	Senior Capstone.....	**	1
			French Elective.....	6	6
			Business Elective.....	**	3
UNIV		4AA0	LA1 Undergraduate Graduation.....	**	0
				<b>15</b>	<b>16</b>

TOTAL HOURS - 120

\* One Core Humanities choice must cover SLO 3.  
 \*\* FLFR Elective, Business Elective: See adviser for approved course listing.  
 Students must earn a C and maintain a 2.5 grade-point average in all major courses.

Curriculum in German (FLGR)

FR	F	S		F	S
FLGR	1010	1020	Elementary German I & II.....	4	4
ENGL	1100	1120	English Composition I & II.....	3	3
HIST			Core History*.....	3	***
			Core Social Science.....	***	3
			Core Mathematics.....	3	**
			Core Science I.....	**	4
			Electives.....	3	**
				<b>16</b>	<b>14</b>
<b>SO</b>					
			Approved Humanities Choice**.....	**	3
ENGL			Core Literature.....	3	***
			Core History to complete sequence.....	***	3
			Core Social Science.....	3	***
			Core Science II.....	4	**
			Electives.....	***	3
			Core Fine Arts.....	**	3
FLGR	2010	2020	Intermediate German I & II.....	4	4
				<b>14</b>	<b>16</b>
<b>JR</b>					
COMM	1000		Public Speaking.....	3	**
FLGR	3010		Beg. German Comp. & Conver.....	3	**
FLGR		3020	Int. German Comp. & Conver.....	**	3
FLGR	3100		Introduction to German Literature***.....	3	**
			German Elective.....	**	3
			Electives.....	6	9
				<b>15</b>	<b>15</b>
<b>SR</b>					
FLGR		3110 or 20	German Civilization I or II.....	3	**
FLGR		4980	Senior Capstone.....	**	1
			German Electives.....	6	9
			Electives.....	6	5
UNIV		4AA0	LA1 Undergraduate Graduation.....	**	0
				<b>12</b>	<b>15</b>

TOTAL HOURS - 120

FLGR Elective: See adviser for approved course listing.  
 Students must earn a C and maintain a 2.5 grade-point average in all major courses.  
 \* HIST 1210/1217 & 1220/1227 may be used.  
 \*\* One Core Humanities choice must cover SLO 3.  
 \*\*\* FLGR 4110 or 4120 may be used.

Curriculum in German-International Trade (FLGT)

FR	F	S		F	S
FLGR	1010	1020	Elementary German I & II.....	4	4
ENGL	1100	1120	English Composition I & II.....	3	3
HIST	1010/17	1020/27	World History I and II.....	3	3
			Approved Humanities Choice*.....	***	3
MTH			Core Mathematics.....	3	**
COMM		1000	Public Speaking.....	3	**
			Electives.....	**	3
				<b>16</b>	<b>16</b>
<b>SO</b>					
ECON	2020		Microeconomics.....	3	**
ECON		2030	Macroeconomics.....	**	3
ENGL			Core Literature.....	3	**
			Core Science I and II.....	4	4
			Core Fine Arts.....	**	3
FLGR	2010	2020	Intermediate German I & II.....	4	4
				<b>14</b>	<b>14</b>
<b>JR</b>					
ACCT	2110		Principles of Financial Accounting.....	3	**
ACCT		2210	Principles of Managerial Account.....	**	3
			Required Management Course**.....	3	**
MKTG		3310	Principals of Marketing.....	**	3
FLGR	3010		Beg. German Comp. & Conver.....	3	**
FLGR		3020	Int. German Comp. & Conver.....	**	3
FLGR	3100		Introduction to German Literature***.....	3	**
FLGR		3110 or 3120	German Civilization I or II.....	**	3
			Elective.....	3	2
				<b>15</b>	<b>14</b>
<b>SR</b>					
FINC	3610		Principles of Finance.....	3	**
ECON	4300		International Economics.....	3	**
			Required Finance Course**.....	**	3
FLGR	4310	4320	German for Bus & Econ I & II.....	3	3
FLGR		4980	Senior Capstone.....	**	1
			German Electives.....	6	6
			Business Elective**.....	**	3
UNIV		4AA0	LA1 Undergraduate Graduation.....	**	0
				<b>15</b>	<b>16</b>

TOTAL HOURS - 120

FLGR Elective, FLGR Business Elective, Business Elective: See adviser for approved course listing.  
 \* One Core Humanities choice must cover SLO 3.  
 \*\* See advisor for approved courses.  
 \*\*\* FLGR 4110 or 4120 may be used.  
 Students must earn a C and maintain a 2.5 grade-point average in all major courses.

Curriculum in Spanish (FLSP)

FR	F	S		F	S
FLSP	1010	1020	Elementary Spanish I & II.....	4	4
ENGL	1100	1120	English Composition I & II.....	3	3
HIST			Core History*.....	3	***
			Core Social Science.....	***	3
			Core Mathematics.....	3	**
			Core Science I.....	**	4
			Electives.....	3	**
				<b>16</b>	<b>14</b>
<b>SO</b>					
ENGL			Core Literature.....	3	***
			Core History to complete sequence.....	***	3
			Core Social Science.....	3	***
			Core Science II.....	4	**
			Approved Humanities Choice**.....	**	3
			Core Fine Arts.....	**	3
			Electives.....	***	3
FLSP	2010	2020	Intermediate Spanish I & II.....	4	4
				<b>14</b>	<b>16</b>
<b>JR</b>					
COMM	1000		Public Speaking.....	3	**
FLSP	3010		Spanish Phonetics.....	3	**
FLSP		3020	Spanish Syntax.....	3	**
FLSP		3030	Spanish Conversation.....	**	3
FLSP		3040	Spanish Composition.....	**	3
			Electives.....	6	9
				<b>15</b>	<b>15</b>
<b>SR</b>					
FLSP		3100	Introduction to Hispanic Literature.....	3	**
			FLSP Elective.....	6	9
			Senior Capstone.....	**	1
			Electives.....	6	5
UNIV		4AA0	LA1 Undergraduate Graduation.....	**	0
				<b>15</b>	<b>15</b>

TOTAL HOURS

FLSP Elective: See adviser for approved course listing.  
 Students must earn a C and maintain a 2.5 grade-point average in all major courses.  
 \* HIST 1210/1217 & 1220/1227 may be used.  
 \*\* One Core Humanities choice must cover SLO 3.

College of Liberal Arts

Curriculum in Spanish-International Trade (FLST)

FR	F	S		F	S
FLSP	1010	1020	Elementary Spanish I & II.....	4	4
ENGL	1100	1120	English Composition I & II.....	3	3
HIST	1010/17	1020/27	World History I and II.....	3	3
			Approved Humanities Choice*	***	3
			Core Mathematics.....	3	**
COMM	1000		Public Speaking.....	3	**
			Electives.....	**	3
				16	16
SO					
ECON	2020		Microeconomics.....	3	**
ECON		2030	Macroeconomics.....	***	3
ENGL			Core Literature.....	3	***
			Core Science I & II.....	4	4
			Core Fine Arts.....	**	3
FLSP	2010	2020	Intermediate Spanish I & II.....	4	4
				14	14
JR					
ACCT	2110		Principles of Financial Accounting.....	3	**
ACCT		2210	Principles of Managerial Account.....	**	3
			Required Management**.....	3	**
MKTG		3310	Principles of Marketing.....	**	3
FLSP	3010		Spanish Phonetics.....	3	**
FLSP	3020		Spanish Syntax.....	3	**
FLSP		3030	Spanish Conversation.....	**	3
FLSP		3040	Spanish Composition.....	**	3
			Electives.....	3	2
				15	14
SR					
FINC	3610		Principles of Finance.....	3	**
ECON	4300		International Economics.....	3	**
			Required Finance**.....	**	3
FLSP	3100		Introduction to Hispanic Literature.....	3	**
FLSP		4980	Senior Capstone.....	**	1
			FLSP Business Elective**.....	3	3
			FLSP Elective**.....	3	6
			Business Elective**.....	**	3
UNIV	4AA0		LA1 Undergraduate Graduation.....	**	0
				15	16

TOTAL HOURS - 120

\* One Core Humanities choice must cover SLO 3.  
 \*\* FLSP Elective, FLSP Business Electives, Business Electives: See adviser for approved course listings.  
 Students must earn a C and maintain a 2.5 grade-point average in all major courses.

Department of History

In addition to its graduate programs, The Department of History offers a B.A. in history. History majors learn about the past and its relevance to the present, discover how to find answers to complex questions, and develop the ability to communicate the results of their research in oral and written forms.

Curriculum in History (HIST)

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II.....	3	3
FLNG			Foreign Language I & II (College Core).....	4	4
			Core History Sequence*.....	3	3
			Core Mathematics.....	3	**
			Core Fine Arts.....	**	3
				13	13
SO					
ENGL			Core Literature.....	3	**
			Approved Humanities Choice**.....	3	**
			Core Social Science.....	3	3
			Core Science I & II.....	4	4
			Free Electives.....	**	3
			Liberal Arts Electives.....	**	3
			Group 1.....	3	3
				16	16
JR					
HIST	3800		Historian's Craft.....	3	**
HIST			Group 2.....	6	6
			Liberal Arts Electives.....	3	6
			Free Electives.....	3	4
				15	16
SR					
COMM	1000		Public Speaking.....	3	**
HIST		4950	Senior Thesis.....	**	3
HIST			Group 3.....	6	3
			Liberal Arts Electives.....	3	3
			Free Electives.....	4	6
UNIV	4AA0		LA1 Undergraduate Graduation.....	**	0
				16	15

TOTAL HOURS - 120

HIST Group 1: Any 2000-level history course.  
 HIST Group 2: Any 3000-level history course.  
 HIST Group 3: Any 5000-level history course.

\* HIST 1210/1217 & 1220/1227 World History or HIST 1210/1217 and 1220/1227 Technology and Civilization may be used.  
 \*\* One Core Humanities choice must cover SLO 3.

Department of Philosophy (PHIL)

The Philosophy Major is available with either a Philosophy Option or a Religious Studies Option.

Curriculum in Philosophy (PHIL)

FR	F	S		F	S
			Core Math.....	3	**
			Approved Humanities Choice*.....	**	3
ENGL	1100	1120	English Composition I & II.....	3	3
			Foreign Language I & II (College Core).....	4	4
			Core History**.....	3	**
			Core Social Science.....	**	3
			Core Fine Arts.....	**	3
				13	16
SO					
ENGL			Core Literature.....	3	**
			Core History to complete sequence.....	**	3
			Core Social Science.....	3	**
			Core Science I & II.....	4	4
			Area I.....	3	**
			Area II.....	**	3
PHIL		3110	Symbolic Logic.....	**	3
			Elective.....	3	3
				16	16
JR					
COMM	1000		Public Speaking.....	3	**
			Area I.....	3	**
			Area II.....	**	3
PHIL	3330	3340	Ancient Philosophy & Modern Philosophy.....	3	3
			Electives.....	6	8
				15	14
SR					
			3000/4000 Philosophy Elective.....	6	6
			Electives.....	9	9
UNIV	4AA0		LA1 Undergraduate Graduation.....	**	0
				15	15

TOTAL HOURS - 120

Philosophy major requires a total of 33 hours with at least 6 hours at the 4000 level.  
 Area I: Ethics & Value Theory, 3000 or 4000 level  
 Area II: Metaphysics & Epistemology, 3000 or 4000 level  
 See adviser for approved course listing.  
 \* One Core Humanities choice must cover SLO 3.  
 \* HIST 1210/1217 & 1220/1227 may be used.

Curriculum in Philosophy/Religious Studies Option (RELG)

FR	F	S		F	S
PHIL	1010		Introduction to Logic.....	3	**
ENGL	1100	1120	English Composition I & II.....	3	3
			Foreign Language I & II (College Core).....	4	4
			Core History*.....	3	**
			Core Social Science.....	**	3
			Core Fine Arts.....	**	3
			Elective.....	3	**
			Approved Humanities Choice**.....	**	3
				16	16
SO					
ENGL			Core Literature.....	3	**
			Core History to complete sequence.....	**	3
			Core Social Science.....	3	**
			Core Science I & II.....	4	4
			Core Math.....	3	**
RELG	1010		Intro to Religious Studies.....	3	**
PHIL		3330	History of Philosophy I.....	**	3
			Elective.....	**	3
				16	13
JR					
COMM	1000		Public Speaking.....	3	**
RELG		3040	Group 2.....	**	3
PHIL	3300		Philosophy of Religion.....	3	**
RELG		3340	Western Religions Group 1.....	**	3
PHIL	3340	3350	History of Philosophy II & III.....	3	3
			Electives.....	6	5
				15	14
SR					
RELG			Group 2.....	3	3
RELG			Group 3.....	3	**
			Electives.....	9	12
UNIV	4AA0		LA1 Undergraduate Graduation.....	**	0
				15	15

TOTAL HOURS - 120

Groups 1, 2, 3 : See adviser for approved course listing.  
 \* HIST 1210/1217 & 1220/1227 may be used.  
 \*\* One Core Humanities choice must cover SLO 3.

Department of Political Science (POLI)

The Department offers undergraduate majors in Political Science (POLI), Public Administration (PUBA), and Health Administration (HADM).

**Curriculum in Health Services Administration (HADM)**

Students are admitted into Health Services Administration by application only. Please see the departmental administrator or program coordinator for more information.

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II	3	3
			Foreign Language I & II (College Core)	4	4
MATH	1610/1680		Calculus	4	**
MATH	1620/1690		Calculus	**	4
COMM	1000		Public Speaking	3	**
PHIL	1030/37		Ethics and the Health Sciences	**	3
				<b>14</b>	<b>14</b>
<b>SO</b>					
ENGL			Core Literature	3	**
			HIST 1010/17 and HIST 1020/27	3	3
ACCT	2110		Principles Fin. Acct.	3	**
ACCT		2210	Introduction Mgr. Acct.	**	3
			Core Science I & II	4	4
ECON	2020		Microeconomics	3	**
ECON		2030	Macroeconomics	**	3
			PSYC 2010 or SOCY 1000	**	3
				<b>16</b>	<b>16</b>
<b>JR</b>					
HADM	3000		Gateway to Health Admin	3	**
HADM	3300		Health Policy	3	**
HADM	3700		Health Law	3	**
HADM	4200		Reimb & Ins.	3	**
			Fine Arts Core	**	3
ENGL	3080		Business Writing	3	**
FINC		3610/3810	Finance	**	3
MGMT		3100/3810	Management	**	3
			Elective	**	3
				<b>15</b>	<b>12</b>
<b>SUMMER</b>					
	HADM	2100	Medical Terminology	3	
	HADM	4920	Internship	6	
<b>SR</b>					
HADM	4000		Dev Health Care Orgs	3	**
HADM	4880		HIT	3	**
HADM			HA Seminar	3	3
HADM		4950	Capstone Seminar	**	3
STAT		2010	Statistics for Social and Behavioral Sciences	**	4
HRMN	3420		Human Resource Management	3	**
MKGT		3810/3310	Marketing	**	3
UNIV		4AA0	LA1 Undergraduate Graduation	**	0
				<b>12</b>	<b>13</b>

**TOTAL HOURS - 121**

Group 1, 2, 3 : See adviser for approved course listing.

For admission into the HADM major, students must have completed 30 semester hours of course work, have earned a minimum 2.3 GPA in a list of specified courses. See the department chair or program coordinator for further information.

**Curriculum in Political Science (POLI)**

POLI 1090 American Government with a C or better is a prerequisite for all higher-level political science courses. A score of 4 or higher on the AP American Government test satisfies the prerequisite requirement. Contact the department chair or program coordinator for further information.

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II	3	3
POLI	1090/1097		American Government	3	**
FLNG			Foreign Language I & II (College Core)	4	4
			Core Math	3	**
			Core Social Science	**	3
			Core History 1010 or 1017*	3	**
			Core Science I	**	4
				<b>16</b>	<b>14</b>
<b>SO</b>					
POLI			<b>Group 2 - Distribution Requirement</b>	**	3
ENGL			Core Literature	3	**
			Core Science II	4	**
			Core History to complete sequence	**	3
			Core Fine Arts	3	**
COMM		1000	Public Speaking	**	3
			Approved Humanities Choice**	3	**
			Electives	3	3
POLI		3000	Research Methods	**	3
				<b>16</b>	<b>15</b>
<b>JR</b>					
POLI			<b>Group 1 - Political Thought</b>	3	**
POLI			<b>Group 2 - Distribution Requirement</b>	3	3
POLI			<b>Group 3 - Concentration Requirement</b>	**	3
			Electives	9	9
				<b>15</b>	<b>15</b>

SR					
POLI			<b>Group 3 - Concentration Requirement</b>	3	3
POLI			<b>Group 4 - POLI Electives</b>	6	6
			Electives	6	5
UNIV		4AA0	LA1 Undergraduate Graduation	**	0
				<b>15</b>	<b>14</b>

**TOTAL HOURS - 120**

Groups 1, 2, 3 and 4: See adviser for approved course listing and exclusions.

\* HIST 1210/1217 & 1220/1227 may be used.

\*\* One Core Humanities choice must cover SLO 3.

**Curriculum in Public Administration (PUBA)**

POLI 1090 American Government with a C or better is a prerequisite for all higher-level Political Science courses. A score of 4 or higher on the AP American Government test satisfies the prerequisite requirement. Contact the department chair or program coordinator for further information.

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II	3	3
FLNG			Foreign Language I & II (College Core)	4	4
PHIL			Approved Humanities Choice* (PHIL 1020 preferred)	3	**
			Core Science I & II	4	4
POLI		1090	American Government	**	3
				<b>14</b>	<b>14</b>
<b>SO</b>					
ENGL			Core Literature	3	**
			<b>Group 1 Quantitative Methods</b>	**	4
			Core Mathematics	3	**
			Core History Sequence 1010/17 and 1020/27	3	3
			Core Fine Arts	3	**
			POLI 1050 or ECON 2020	**	3
COMM		1000	Oral Communication	**	3
			Elective	3	3
				<b>15</b>	<b>16</b>
<b>JR</b>					
			Electives	3	**
POLI		3250	Introduction to Public Adm	3	**
POLI		3260	Organization Theory	**	3
POLI		3270	Policy Process	3	**
			<b>Group 3 - Conflict Resolution</b>	**	3
			<b>Group 4 - Cultural Diversity</b>	3	**
			Electives	3	9
				<b>15</b>	<b>15</b>
<b>SR</b>					
POLI		4140	Public Finance	3	**
POLI		4160	Public Personnel	3	**
			<b>Group 2 - Gov't and Admin</b>	3	3
			<b>Group 5 - Public Law</b>	**	3
			Electives	7	9
UNIV		4AA0	LA1 Undergraduate Graduation	**	0
				<b>16</b>	<b>15</b>

**TOTAL HOURS - 120**

Groups 1, 2, 3, 4, and 5: See adviser for approved course listing.

\* One Core Humanities choice must cover SLO 3.

Department of Psychology (PSYC)

The department's undergraduate degree program is well grounded in scientific foundations and equally concerned with shared social responsibilities; affording students the opportunity to gain new and fascinating understandings of human behavior.

**Curriculum in Psychology (PSYC)**

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II	3	3
FLNG			Foreign Language I & II (College Core)	4	4
			Core History	**	3
			Elective	3	**
			Core Mathematics	3	**
PSYC		2010	Introduction to Psychology	**	3
				<b>13</b>	<b>13</b>
<b>SO</b>					
ENGL			Core Literature	3	**
			Core History to Complete Sequence	**	3
PSYC		2020	Orientation to Major	1	**
STAT		2010	Statistics	**	4
			SOCY 1000, ANTH 1000 or GEOG 1010	3	**
			Core Social Science	**	3
			Core Science I & II	4	4
PSYC		2140	Research Methods	**	4
				<b>15</b>	<b>14</b>
<b>JR</b>					
			Approved Humanities Choice*	3	**
			Core Fine Arts	**	3
			Psychology Electives	6	6
			Electives	8	8
				<b>17</b>	<b>17</b>

College of Liberal Arts

<b>SR</b>					
COMM	1000	Public Speaking.....	3	**	
		<b>Psychology Electives.....</b>	<b>6</b>	<b>6</b>	
		Electives.....	8	8	
UNIV	4AA0	LA1 Undergraduate Graduation.....	**	0	
			<b>17</b>	<b>14</b>	

**TOTAL HOURS - 120**

\* One Core Humanities choice must cover SLO 3.  
 Psychology Electives: See adviser for approved course listing.  
 Students must earn a grade of "C" or higher in all major courses.

**Department of Sociology, Anthropology and Social Work (SOCY)**

The department offers three undergraduate degrees in Sociology (SOCY), Anthropology (ANTH), and Social Work (SOWO).

**Curriculum in Anthropology (ANTH)**

The Anthropology program at Auburn University takes a four-field approach to the study of the human condition, offering courses in archaeology, physical anthropology, cultural anthropology, and linguistic anthropology.

**Curriculum in Anthropology (ANTH)**

FR	F	S		F	S
ANTH		1000	Intro to Anthr: A Four Field Approach.....	**	3
ENGL	1100	1120	English Composition I & II.....	3	3
FLNG			Foreign Language 1 & 2 (College Core).....	4	4
HIST			Core History.....	3	**
			Core Mathematics.....	3	**
			Core Fine Arts.....	**	3
			Elective.....	2	3
				<b>15</b>	<b>16</b>

<b>SO</b>					
SOCY	1000	Sociology - Global Perspectives OR.....	3	**	
GEOG	1010	Global Geography.....	**	**	
ENGL		Core Literature.....	3	**	
		Core History* or Core Social Science.....	**	3	
		Approved Humanities Choice**.....	3	**	
		Core Science 1 & 2.....	4	4	
ANTH		<b>2000</b>	<b>Ethnographic Methods.....</b>	<b>**</b>	<b>3</b>
ANTH		<b>2100</b>	<b>Introductory Archaeology.....</b>	<b>**</b>	<b>3</b>
ANTH		<b>2310</b>	<b>Race, Gender, and Human Variation.....</b>	<b>**</b>	<b>3</b>
				<b>16</b>	<b>13</b>

<b>JR</b>					
STAT		2010	Core Literature* or Core Hum (except COMM 1000).....	3	**
ANTH	3300		Statistics for Social & Behavior Science.....	**	4
ANTH	3100		<b>Physical Anthropology.....</b>	<b>3</b>	<b>**</b>
			<b>Language and Culture.....</b>	<b>3</b>	<b>**</b>
			<b>ANTH Elective.....</b>	<b>3</b>	<b>3</b>
			<b>ANTH Tier 2 or 3.....</b>	<b>**</b>	<b>3</b>
			Electives.....	3	5
				<b>15</b>	<b>15</b>

<b>SR</b>					
ANTH		4310	<b>Anthropological Theory.....</b>	<b>**</b>	<b>3</b>
			<b>ANTH Tier 2 or 3.....</b>	<b>**</b>	<b>3</b>
			<b>ANTH Elective.....</b>	<b>**</b>	<b>3</b>
			Electives.....	9	9
UNIV	4AA0		LA1 Undergraduate Graduation.....	**	0
				<b>15</b>	<b>15</b>

**TOTAL HOURS - 120**

ANTH Tier 2 and 3, Anthropology Elective: See adviser for approved course listing.  
 \* Students must complete a sequence in either Core History or Literature  
 \*\* One Core Humanities choice must cover SLO 3.

**Curriculum in Social Work (SOWO)**

The Bachelor of Arts in social work degree is fully accredited by the Council on Social Work Education. Graduates are trained to become beginning-level generalist practitioners eligible for licensure and to apply for advanced standing social work graduate programs. Admission to the program is required before enrolling in SOWO 4060. SOCY 1000, SOWO 2000 and 3910 must be completed with a C or better prior to application.

FR	F	S		F	S
BIOL	1000		Introduction to Biology & Lab (1001).....	4	**
SOCY	1000		Sociology - Global Perspective.....	3	**
BIOL		1010	Survey of Life & Lab (1011).....	**	4
ENGL	1100	1120	English Composition I & II.....	3	3
PSYC	2010		Introduction to Psychology.....	3	**
			Core Fine Arts.....	**	3
			Core Math.....	**	3
			Core History.....	**	3
			Elective.....	3	**
				<b>16</b>	<b>16</b>

<b>SO</b>					
PHIL	1030	Ethics and the Health Sciences.....	**	**	3
ENGL		Core Literature.....	3	**	
		Core Literature* or Core Humanities.....	**	**	3
		Foreign Language I & II (College Core).....	4	4	
		Core Social Science or Core History*.....	3	**	
ECON	2020	Principles of Microeconomics.....	**	**	3
<b>SOWO</b>	<b>2000</b>	<b>Introduction to Social Work.....</b>	<b>3</b>	<b>**</b>	
<b>SOWO</b>	<b>2650</b>	<b>History of Social Welfare.....</b>	<b>3</b>	<b>**</b>	
<b>SOWO</b>	<b>3910</b>	<b>Field Practicum.....</b>	<b>**</b>	<b>3</b>	
			<b>16</b>	<b>16</b>	

<b>JR</b>					
SOCY	2050	Crime & Justice in America.....	**	**	3
SOCY	3500	Minority Groups.....	3	**	
<b>SOWO</b>	<b>3800</b>	<b>3850</b>	<b>Human Beh in Soc Envir I &amp; II.....</b>	<b>3</b>	<b>3</b>
<b>SOWO</b>	<b>4060</b>	<b>Social Work Methods I.....</b>	<b>3</b>	<b>**</b>	
<b>SOWO</b>	<b>4070</b>	<b>Social Work Methods II.....</b>	<b>**</b>	<b>3</b>	
<b>SOWO</b>	<b>4090</b>	<b>Social Welfare Policy.....</b>	<b>**</b>	<b>3</b>	
		<b>SOWO/SOCY Elective.....</b>	<b>3</b>	<b>**</b>	
		Elective.....	3	3	
			<b>15</b>	<b>15</b>	

<b>SR</b>					
SOCY	3700	Methods of Social Research.....	3	**	
<b>SOWO</b>	<b>4080</b>	<b>Social Work Methods III.....</b>	<b>3</b>	<b>**</b>	
		<b>SOWO/SOCY Elective.....</b>	<b>3</b>	<b>**</b>	
<b>SOWO</b>	<b>4920</b>	<b>Social Work Internship.....</b>	<b>**</b>	<b>9</b>	
<b>SOWO</b>	<b>4950</b>	<b>Social Work Integrative Seminar.....</b>	<b>**</b>	<b>3</b>	
		Elective.....	5	**	
UNIV	4AA0	LA1 Undergraduate Graduation.....	**	0	
			<b>14</b>	<b>12</b>	

**TOTAL HOURS - 120**

SOWO Elective: See adviser for approved course listing.  
 \* Students must complete a Core sequence in either History or Literature.

**Curriculum in Sociology (SOCY)**

A primary goal of the Sociology program is to provide undergraduate and graduate majors a solid foundation within the discipline, particularly in the area of theory, research methods and statistics, and human diversity.

FR	F	S		F	S
SOCY	1000		Sociology - Global Perspective.....	3	**
ENGL	1100	1120	English Composition I & II.....	3	3
			Core History Sequence.....	3	3
			Approved Humanities Choice*.....	3	**
			Core Fine Arts.....	**	3
COMM	1000		Public Speaking.....	3	**
			Electives/Minor**.....	**	6
				<b>15</b>	<b>15</b>

<b>SO</b>					
ENGL			Core Literature.....	3	**
			Core Social Science.....	**	3
			Foreign Language I & II (College Core).....	4	4
			Core Math.....	3	**
			Core Science I & II.....	4	4
<b>SOCY</b>	<b>3500</b>	<b>Minority Groups.....</b>	<b>**</b>	<b>3</b>	
			<b>14</b>	<b>14</b>	

<b>JR</b>					
STAT	2010	<b>Statistics for Social and Behavior Science.....</b>	<b>4</b>	<b>**</b>	
ANTH/SOCY	2000/3700	Required Methods Course.....	**	3	
		<b>SOCY Concentration.....</b>	<b>3</b>	<b>3</b>	
		<b>SOCY Directed Elective.....</b>	<b>3</b>	<b>3</b>	
		Electives/Minor**.....	6	7	
			<b>16</b>	<b>16</b>	

<b>SR</b>					
		<b>SOCY Concentration.....</b>	<b>6</b>	<b>3</b>	
		<b>SOCY 3400 or SOCY 4400 or SOCY 4700.....</b>	<b>**</b>	<b>3</b>	
<b>SOCY</b>	<b>4800</b>	<b>Senior Seminar.....</b>	<b>**</b>	<b>3</b>	
		Electives/Minor**.....	6	9	
UNIV	4AA0	LA1 Undergraduate Graduation.....	**	0	
			<b>15</b>	<b>15</b>	

**TOTAL HOURS - 120**

\* One Core Humanities choice must cover SLO 3.  
 \*\* SOCY Directed Elective: See adviser for approved course listing. Students are required to complete a minor outside the department as part of electives.  
 Students must earn a C or better in SOCY 1000, SOCY 3500, 3700, 3400/4400/4700, 4800, and STAT 2010.

**School of Fine Arts**

In all Fine Arts curricula, electives may include six hours Basic ROTC or Advanced ROTC. In curricula which do not provide sufficient electives for this purpose, ROTC may be taken in lieu of required courses not in the university core to be selected with help of departmental advisor.

Course prefix symbols for Fine Arts Curricula: Art (ARTS), Music (MUSI, MUAP, MUSE), Theatre (THEA)

Department of Art (ARTS)

The Department of Art offers one professional degree: the BFA in studio/fine arts (ARTF). Fine arts degrees prepare students to become artists and for careers in visual arts institutions. Fine arts students choose one area of concentration: painting, sculpture, printmaking, or ceramics. The BA in art (ATLA studio) is for students who want a studio art education within the liberal arts tradition. Students elect studio courses in several areas, rather than a single concentration. The BA in art (ARTH-art history) is for students who want an art history education within the liberal arts curriculum. Students elect art history courses in four groups and complete a capstone project in methodology and history. Students in this program have greater flexibility in electives, enabling them to access a broad array of courses within the university. The Department of Art also offers an art history minor.

The Department of Art is an accredited member of the National Association of Schools of Art and Design, and a member of the College Art Association.

**BA Curriculum in Art History (ARTH)**

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II.....	3	3
			HIST 1010,1017, 1020, or 1027*.....	3	**
			Core History** or Core Social Science.....	**	3
			Core Fine Arts (Except ARTS 1710, 1720, 1730).....	3	**
ARTS	1110	1120	Drawing I & II.....	3	3
ARTS	1210	1210	2-D Design.....	**	3
ARTS	1710	1720	Art History I & II.....	3	3
				15	15
SO			Core Literature.....	**	3
ENGL			Foreign Language I & II (College Core).....	4	4
			Core Science I & II.....	4	4
			Elective.....	**	2
ARTS	1220		3-D Design.....	3	**
ARTS	1730		Art History III.....	3	**
ARTS			3000 level Art History.....	**	3
				14	16
JR			Core Literature*** or Core Hum (except COMM 1000).....	3	**
			Core Mathematics.....	**	3
			Core Social Science.....	3	3
ARTS			3000 level Art History.....	6	6
			Elective.....	3	3
				15	15
SR			Approved Humanities Choice*.....	3	**
ARTS			3000 level Art History.....	6	3
ARTS			Capstone in Art History.....	**	3
			Electives.....	6	9
UNIV		4AA0	LA1 Undergraduate Graduation.....	**	0
				15	15

**TOTAL HOURS - 120**

ARTS 3000-level art history: See adviser for approved course listing.

\* HIST 1210/1217 & 1220/1227 may be used.

\*\* Students must complete a sequence in either Core History or Literature

\*\*\* One Core Humanities choice must cover SLO 3.

**BA Curriculum in Art (ATLA)**

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II.....	3	3
HIST			HIST 1010 or 1017*.....	3	**
			Core History** or Social Science.....	**	3
			Core Fine Arts (ARCH 2600, MUSI 2730/37, RTVF 2350 or THEA 2010/17).....	3	**
ARTS	1110	1120	Drawing I & II.....	3	3
ARTS	1210	1210	2-D Design.....	**	3
ARTS	1710	1720	Introduction to Art History I & II.....	3	3
				15	15
SO			Core Literature.....	3	**
ENGL			Foreign Language 1 & 2 (College Core).....	4	4
			Core Science 1 & 2.....	4	4
ARTS	1220		3-D Design.....	3	**
ARTS	1730		Introduction to Art History III.....	3	**
ARTS		2110	Figure Drawing.....	**	3
ARTS			2000-level Studio.....	**	3
				17	14
JR			Core Literature** or Hum (except COMM 1000).....	3	**
			Core Mathematics.....	**	3
			Core Social Science.....	3	3
ARTS			2D Area (ARTS 2210 or 2310 or 2410).....	3	**
ARTS			3D Area (ARTS 2510 or 2810 or 3820).....	**	3
ARTS			3000-level Art History.....	3	**
ARTS			2000/3000-level Studio.....	**	3
			Electives.....	3	3
				15	15

SR					
PHIL	1070		Art, Value & Society.....	3	**
ARTS			3000-level Art History.....	3	**
ARTS			3000/4000-level Studio.....	3	3
ARTS	4850		Professional Studio Practices.....	**	2
			Electives.....	6	9
UNIV		4AA0	LA1 Undergraduate Graduation.....	**	0
				15	14

**TOTAL HOURS - 120**

\* HIST 1210/1217 & 1220/1227 may be used.

\*\* Students must complete a sequence in either Core History or Literature

ARTS 2000-level Studio, ARTS 3000-level Studio, ARTS 3000-level Art History: See adviser for approved course listing.

**BFA Curriculum in Studio/Fine Arts (ARTF)**

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II.....	3	3
			Core Fine Arts (ARCH 2600, MUSI 2730/37, RTVF 2350 or THEA 2010/17).....	3	**
			HIST 1010,1017, 1020, or 1027*.....	**	3
ARTS	1110	1120	Drawing I & II.....	3	3
ARTS	1210	1220	2D Design and 3D Design.....	3	3
ARTS	1710	1720	Art History I & II.....	3	3
				15	15
SO			Core Literature.....	3	**
ENGL			Art, Value & Society.....	**	3
			Elective.....	3	**
ARTS	1730		Art History III.....	3	**
ARTS	2110		Figure Drawing.....	3	**
ARTS		2140	Advanced Drawing I.....	**	3
ARTS			2-D Studio.....	3	3
ARTS	2510		Sculpture I.....	3	**
ARTS		2810/3820	Ceramics I or Ceramics II.....	**	3
			2/3000 level Concentration.....	**	3
				18	15
JR			Core Literature*** or Core Hum (except COMM 1000).....	3	**
			Core Science I & II.....	4	4
ARTS			3000 level Art History.....	**	3
ARTS		3100	Intermedia.....	**	3
			3/4000 level Concentration.....	3	3
			2/3/4000 level Fine Art Studio.....	3	**
			3/4000 level Fine Art Studio.....	3	3
				16	16
SR			Core Social Science.....	3	3
			Core History*** or Core Social Science.....	3	**
			Core Math.....	3	**
ARTS	3800		Issues & Criticism in Contemp Art.....	**	3
ARTS	4850		Professional Studio Practices.....	**	2
ARTS	4980		Senior Project.....	**	4
			3/4000 level Studio or Art History.....	4	**
			3/4000 level Fine Art Studio.....	3	3
UNIV		4AA0	LA1 Undergraduate Graduation.....	**	0
				16	15

**TOTAL HOURS - 126**

2-D Studio, Studio Arts Level I, II, III, IV and Studio: See adviser for approved course listing.

\* HIST 1210/1217 & 1220/1227 may be used.

\*\*\* Students must complete a Core sequence in either history or literature.

Department of Music (MUSI)

The Department of Music provides students a variety of music experiences. Performance groups, such as the Marching Band, Symphonic Band, Concert Band, Campus Band, Orchestra, Jazz Band, Percussion Ensemble, Concert Choir, Men's Chorus, Women's Chorus, University Singers, Gospel Choir and various smaller music ensembles, are available to all qualified university students. Many performance groups require a successful audition before admission. Information is available within the department.

All students taking private instruction (MUAP) will be auditioned before enrollment and must concurrently enroll in MUSI 1000 (Performance Attendance). Regulations concerning this class are available in the Music Department Office.

The Department of Music offers the bachelor of arts and bachelor of music (MILA, MPLA, MVLA) degrees. Students must audition for admission to these degree programs. More information is available in the Music Department Office.

The Department of Music works in cooperation with the College of Education in providing course offerings for music education degrees. Students pursuing music education degrees will register through the College of Education.

**BA Curriculum in Music (MULA)**  
(Performance Option)

FR	F	S		F	S
MUSI	1000	1000	Performance Attendance.....	0	0
MUSI	1000	1410	Music Theory I & II.....	2	2
MUSI	1320	1420	Music Skills I & II.....	1	1
MUAP	1520	1620	Performance I & II.....	2	2
MUSE	1xxx	1xxx	Ensemble.....	1	1
MUSI	1020	1030	Piano Skills I & II.....	1	1
ENGL	1100	1120	English Composition I & II.....	3	3
			Core History*.....	3	**
			Core Fine Arts (MUSI 2730 Appreciation of Music).....	**	3
			Minor.....	2	2
				15	15

SO				F	S
MUSI	1000	1000	Performance Attendance.....	0	0
MUSI	2310	2410	Music Theory III & IV.....	2	2
MUSI	2320	2420	Music Skills III & IV.....	1	1
MUAP	2520	2620	Performance III & IV.....	2	2
MUSE	2xxx	2xxx	Ensemble.....	1	1
MUSI	2040	2050	Functional Piano I & II.....	1	1
ENGL			Core Literature.....	3	**
			Core Literature*** or Core Hum (except Comm 1000).....	**	3
			Core Social Science.....	**	3
			Core History*** or Core Social Science.....	3	**
			Minor.....	2	2
				15	15

JR				F	S
MUSI	3510	3520	Music History I & II.....	3	3
MUSI	3xxx/4xxx	3xxx/4xxx	Upper Division Music Electives.....	2	2
MUSE	3xxx	3xxx	Ensemble.....	1	1
			Core Science I & II.....	4	4
			Core Math.....	3	**
			Approved Humanities Choice**.....	**	3
			Minor.....	2	2
				15	15

SR				F	S
MUSI	3xxx/4xxx	3xxx/4xxx	Upper Division Music History/Theory.....	3	**
MUSE	4xxx	4xxx	Ensemble.....	1	1
MUSI	3xxx/4xxx	3xxx/4xxx	Upper Division Music Electives.....	2	2
MUSI		4700	Senior Thesis/Project.....	**	3
			Core Social Science.....	3	**
			Foreign Language I & II (College Core).....	4	4
			Minor.....	**	3
			Electives/ROTC.....	2	2
UNIV		4AA0	LA1 Undergraduate Graduation.....	**	0
				15	15

**TOTAL HOURS - 120**

\* If students select HIST 1210/1220, SLO 9 must be covered by a Soc Sci or Hum course.

\*\* One Core Humanities choice must cover SLO 3.

\*\*\* Students must complete a sequence in either Core History or Literature.

Specific Curriculum Models for Options in Vocal, Instrumental, and Piano may be found in the Music Department Office.

Minor requirements may vary depending upon minor.

Music majors must earn a grade of "C" or higher in music courses to have them count toward the degree.

**BM Curriculum in Music Performance-- Instrumental (MILA)**

FR	F	S		F	S
MUSI	1000	1000	Performance Attendance.....	0	0
MUSI	1310	1410	Music Theory I & II.....	2	2
MUSI	1320	1420	Music Skills I & II.....	1	1
MUAP	1520	1620	Performance I & II.....	2	2
MUSE			Ensemble.....	1	1
MUSI	1020	1030	Piano Skills I & II.....	1	1
ENGL	1100	1120	English Composition I & II.....	3	3
HIST	1010/1017		World History I**.....	3	**
			Core Fine Arts (recommend MUSI 2730).....	**	3
			Electives/ROTC.....	2	**
				15	13

SO				F	S
MUSI	1000	1000	Performance Attendance.....	0	0
MUSI	2310	2410	Music Theory III & IV.....	2	2
MUSI	2320	2420	Music Skills III & IV.....	1	1
MUAP	2520	2620	Performance III & IV.....	2	2
MUSE			Ensemble.....	1	1
MUSE			Ensemble.....	1	1
MUSI	2040	2050	Functional Piano I & II.....	1	1
ENGL			Core Literature.....	3	**
			Core Literature*** or Core Hum (except Comm 1000).....	**	3
			Core Social Science.....	**	3
			Core History*** or Core Social Science.....	3	**
				14	14

JR				F	S
MUSI	1000	1000	Performance Attendance.....	0	0
MUSI		3800	Junior Performance Recital.....	**	1
MUSI	3510	3520	Music History I & II.....	3	3
MUSI	3630		Instrumental Conducting I.....	2	**
MUSI		3150/60/70	Instrumental Literature.....	2	**
MUAP	3520	3620	Performance V & VI.....	2	2

MUSE			Ensemble.....	1	1
MUSE			Ensemble.....	1	1
			Core Math.....	**	3
			Core Science I & II.....	4	4
			Electives/ROTC.....	1	1
				16	16

SR				F	S
MUSI	1000	1000	Performance Attendance.....	0	0
MUAP	4520	4620	Performance VII & VIII.....	2	2
MUSI			Upper Division History/Theory.....	3	3
MUSE			Ensemble.....	1	1
MUSE			Ensemble.....	1	1
MUSI	4020		Instrumental Pedagogy.....	2	**
MUSI		4800	Senior Performance Recital.....	**	2
			Core Social Science.....	3	**
			Approved Humanities Choice*.....	**	3
			Foreign Language I & II (College Core).....	4	4
UNIV		4AA0	LA1 Undergraduate Graduation.....	**	0
				16	16

**TOTAL HOURS - 120**

\* One Core Humanities choice must cover SLO 3.

\*\* HIST 1210/1217 & HIST 1220/1227 may be used.

\*\*\* Students must complete a sequence in either Core History or Literature.

Music majors must earn a grade of "C" or higher in music courses to have them count toward the degree.

**BM Curriculum in Music Performance-- Piano (MPLA)**

FR	F	S		F	S
MUSI	1000	1000	Performance Attendance.....	0	0
MUSI	1310	1410	Music Theory I & II.....	2	2
MUSI	1320	1420	Music Skills I & II.....	1	1
MUAP	1520	1620	Performance I & II.....	2	2
MUSE			Ensemble.....	1	1
MUSE			Ensemble.....	1	1
MUSI	2040	2050	Functional Piano I & II.....	1	1
ENGL	1100	1120	English Composition I & II.....	3	3
HIST	1010/1017		World History I**.....	3	**
			Core Fine Arts (recommend MUSI 2730).....	**	3
			Electives/ROTC.....	1	1
				15	15

SO				F	S
MUSI	1000	1000	Performance Attendance.....	0	0
MUSI	2310	2410	Music Theory III & IV.....	2	2
MUSI	2320	2420	Music Skills III & IV.....	1	1
MUAP	2520	2620	Performance III & IV.....	2	2
MUSE			Ensemble.....	1	1
ENGL			Core Literature.....	3	**
			Core Literature*** or Core Hum (except Comm 1000).....	**	3
			Core Math.....	3	**
			Core Social Science.....	**	3
			Core History*** or Core Social Science.....	3	**
			Electives/ROTC.....	**	2
				15	14

JR				F	S
MUSI	1000	1000	Performance Attendance.....	0	0
MUSI		3800	Junior Performance Recital.....	**	1
MUSI	3510	3520	Music History I & II.....	3	3
MUSI	3610/30		Choral/Inst Conducting I.....	2	**
MUSI	3110	3120	Piano Literature.....	2	2
MUAP	3520	3620	Performance V & VI.....	2	2
MUSE			Ensemble.....	1	1
			Approved Humanities Choice*.....	**	3
			Core Science I & II.....	4	4
			Electives/ROTC.....	1	**
				15	16

SR				F	S
MUSI	1000	1000	Performance Attendance.....	0	0
MUAP	4520	4620	Performance VII & VIII.....	2	2
MUSI			Upper Division Music History/Theory.....	3	3
MUSI			Upper Division Music History/Theory.....	**	3
MUSE			Ensemble.....	1	1
MUSI	4030		Piano Pedagogy.....	2	**
MUSI		4800	Senior Performance Recital.....	**	2
			Core Social Science.....	3	**
			Foreign Language I & II (College Core).....	4	4
UNIV		4AA0	LA1 Undergraduate Graduation.....	**	0
				15	15

**TOTAL HOURS - 120**

\* One Core Humanities choice must cover SLO 3.

\*\* HIST 1210/1217 & HIST 1220/1227 may be used.

\*\*\* Students must complete a sequence in either Core History or Literature.

Music majors must earn a grade of "C" or higher in music courses to have them count toward the degree.

**BM Curriculum in Music Performance-- Voice (MVLA)**

FR	F	S		F	S
MUSI	1000	1000	Performance Attendance.....	0	0
MUSI	1310	1410	Music Theory I & II.....	2	2
MUSI	1320	1420	Music Skills I & II.....	1	1
MUAP	1520	1620	Performance I & II.....	2	2
MUSE			Ensemble.....	1	1
MUSI		1050	Singer's Diction.....	**	1
MUSI	1020	1030	Piano Skills I & II.....	1	1
ENGL	1100	1120	English Composition I & II.....	3	3
HIST	1010/1017		World History I**.....	3	**
			Core Fine Arts (recommend MUSI 2730).....	**	3
			Electives/ROTC.....	2	**
			<b>TOTAL HOURS - 120</b>	<b>15</b>	<b>14</b>
<b>SO</b>					
MUSI	1000	1000	Performance Attendance.....	0	0
MUSI	2310	2410	Music Theory III & IV.....	2	2
MUSI	2320	2420	Music Skills III & IV.....	1	1
MUAP	2520	2620	Performance III & IV.....	2	2
MUSE			Ensemble.....	1	1
MUSE			Ensemble.....	1	1
MUSI		2150	Advanced Diction.....	**	1
MUSI	2040	2050	Functional Piano I & II.....	1	**
ENGL			Core Literature.....	3	**
			Core Literature*** or Core Hum (except Comm 1000).....	**	3
			Core Social Science.....	**	3
			Core History*** or Core Social Science.....	3	**
			<b>TOTAL HOURS - 120</b>	<b>14</b>	<b>15</b>
<b>JR</b>					
MUSI	1000	1000	Performance Attendance.....	0	0
MUSI		3800	Junior Performance Recital.....	**	1
MUSI	3510	3520	Music History I & II.....	3	3
MUSI	3610		Choral Conducting I.....	2	**
MUSI	3130	3140	Vocal Literature I & II.....	2	2
MUAP	3520	3620	Performance V & VI.....	2	2
MUSE			Ensemble.....	1	1
			Core Math.....	**	3
			Core Science I & II.....	4	4
			Electives/ROTC.....	2	**
			<b>TOTAL HOURS - 120</b>	<b>16</b>	<b>16</b>
<b>SR</b>					
MUSI	1000	1000	Performance Attendance.....	0	0
MUAP	4520	4620	Performance VII & VIII.....	2	2
MUSI			Upper Division History/Theory.....	3	3
MUSE			Ensemble.....	1	1
MUSI	4010		Vocal Pedagogy.....	2	**
MUSI		4800	Senior Performance Recital.....	**	2
			Core Social Science.....	3	**
			Approved Humanities Choice*.....	**	3
			Foreign Language I & II (College Core).....	4	4
UNIV		4AA0	LA1 Undergraduate Graduation.....	**	0
			<b>TOTAL HOURS - 120</b>	<b>15</b>	<b>15</b>

**BA Curriculum in Theatre (THLA)**

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II.....	3	3
THEA	1010	1110	Introduction to Theatre for Majors I & II.....	3	3
THEA	2400		Design Aesthetics.....	**	3
THEA	2310		Theatre Technology I.....	3	**
THEA	2311		Theatre Technology I Lab.....	1	**
THEA		2610	Costume Construction.....	**	3
			Foreign Language I & II (College Core).....	4	4
			<b>TOTAL HOURS - 120</b>	<b>14</b>	<b>16</b>
<b>SO</b>					
			Core Literature.....	4	4
			Core Literature.....	**	3
			Core History HIST 1010, 1017, 1020, or 1027*.....	3	**
			Core Math.....	**	3
THEA	2910	2910	Production Practicum II.....	1	1
THEA		3700	Theatre Elective†.....	3	**
			Theatre History, Theory, & Criticism I-Text.....	**	3
			Theatre Elective††.....	**	3
			Approved Humanities Choice**.....	3	**
			<b>TOTAL HOURS - 120</b>	<b>17</b>	<b>14</b>
<b>JR</b>					
			Core Social Science.....	**	3
			Core Humanities (except COMM 1000) or Core Lit.***.....	**	3
			Core Social Science or Core History***.....	3	**
THEA	3910	3910	Production Practicum III.....	1	1
THEA		4950	Lit/Theory Seminar.....	**	3
THEA	3710	3720	Theatre History, Theory, Crit. II & III- Body, Space...3	3	3
THEA			Theatre Elective.....	3	**
THEA	3950/3960		Directing/Dramaturgy Seminar.....	3	**
			Electives.....	3	3
			<b>TOTAL HOURS - 120</b>	<b>16</b>	<b>16</b>
<b>SR</b>					
			Core Fine Arts (except THEA 2010/17).....	3	**
			Core Social Science.....	**	3
THEA			Theatre Elective†††.....	1	**
THEA	4980		Senior Capstone Project.....	3	**
THEA		4950	Lit/Theory Seminar.....	**	3
			Theatre Elective.....	**	6
			Electives.....	6	2
UNIV		4AA0	LA1 Undergraduate Graduation.....	**	0
			<b>TOTAL HOURS - 120</b>	<b>13</b>	<b>14</b>

**TOTAL HOURS - 120**  
 Theatre Majors who do not earn a grade of "C" or higher in theatre courses must repeat those courses for credit toward their theatre degree.  
 † To be selected from THEA 2120 or THEA 2840  
 †† To be selected from any theatre design or technology course  
 ††† Must be in studio, lab, or practicum course work  
 \* HIST 1210/1217 & 1220/1227 may be used.  
 \*\* One Core Humanities choice must cover SLO 3.  
 \*\*\* Students must complete a Core sequence in either History or Literature.

**BFA Curriculum in Theatre—Design/Technology (THDT)**

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II.....	3	3
			Core History*.....	3	**
			Core Social Science or Core History **.....	**	3
			Approved Humanities Choice***.....	3	**
THEA	1010	1110	Introduction to Theatre for Majors I & II.....	3	3
THEA	1910		Production Practicum I.....	1	**
THEA		2310	Theatre Technology I.....	**	3
THEA		2311	Theatre Technology I Lab.....	**	1
		2400	Design Aesthetics.....	**	3
THEA		2610	Costume Construction.....	3	**
			<b>TOTAL HOURS - 120</b>	<b>16</b>	<b>16</b>
<b>SO</b>					
			Core Literature.....	3	**
			Core Science I & II.....	4	4
			Core Literature** or Core Hum (except COMM 1000).....	**	3
			Core Social Science.....	**	3
THEA	2840		Beginning Dance Techniques.....	3	**
			Elective.....	**	3
THEA	2910	2910	Production Practicum II.....	1	1
THEA	3200		Stage Management.....	3	**
THEA		3700	Theatre History, Theory, & Criticism I-Text.....	**	3
			<b>TOTAL HOURS - 120</b>	<b>14</b>	<b>17</b>
<b>JR</b>					
			Core Social Science.....	**	3
			Core Fine Arts (excluding THEA).....	3	**
THEA	2120		Acting I.....	3	**
THEA	3410		Scene Design I.....	3	**
THEA		3510	Lighting Design.....	**	3
THEA		3640	Constume Design.....	**	3
THEA	3710	3720	Theatre History, Theory, Crit. II & III- Body, Space...3	3	3
THEA	3910	3910	Production Practicum III.....	1	1
			Core Math.....	**	3
			<b>TOTAL HOURS - 120</b>	<b>13</b>	<b>16</b>
<b>SR</b>					
THEA	4950		Lit/Theory Seminar.....	**	3
THEA		4910	Production Practicum IV.....	**	1
THEA	4980		Senior Capstone Course.....	3	**
THEA			Theatre Elective Emphasis A or B.....	3	6
THEA	4940		Theatre Special Projects.....	3	**

**Department of Theatre (THEA)**

The Department of Theatre provides instruction and production experience to students interested in developing their talents in the theatre arts, whether as majors or non-majors. Consequently, a broad range of classroom, laboratory, and performance experiences are provided in acting, directing, music theatre, dance, scenic and lighting design, costume design, theatre technology, construction and crafts, theatre history, dramatic literature, music theatre, theatre criticism, theatre administration, and management.

The bachelor of arts is designed for students seeking to study theatre within the liberal arts curriculum. The BA (THLA) is for students who choose to study theatre as a humanistic discipline or who wish to concentrate in theatre history, criticism, dramatic literature, dramaturgy, and directing.

The bachelor of fine arts is for students who have specific professional goals in mind. The BFA (THPR, THMU, THDT, THMN) is for students seeking professional training in an intensive program in a specific concentration—performance, music theatre, design/technology, or management. Admission to the BFA degree tracks is by audition or presentation of portfolio to the Theatre faculty. Students are expected to maintain a 2.7 grade-point average in their area of emphasis, and continuance in the BFA degree tracks is subject to review each semester by the faculty. Final recommendation for graduation is made after the successful presentation of a performance recital or the successful execution of a design or major production project during the student's final year.

College of Liberal Arts

THEA	3950	Directing Seminar.....	3	**
		Electives.....	3	3
UNIV	4AA0	LA1 Undergraduate Graduation .....	**	0
			15	13

**TOTAL HOURS - 120**

Theatre Majors who do not earn a grade of "C" or higher in theatre courses must repeat those courses for credit toward their theatre degree.

Emphasis A: Scenic/Lighting Design and Technical Direction - Scene Design II, Properties Design and Technology, Scenic Painting

Emphasis B: Costume Design/History - Advanced Makeup, Costume History, Advanced Costume Construction

\* HIST 1210/1217 & 1220/1227 may be used.

\*\* Students must complete a sequence in either Core History or Literature

\*\*\* One Core Humanities choice must cover SLO 3.

**BFA Curriculum in Theatre—Management (THMN)**

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II .....	3	3
HIST	1010/17	1020/27	Core History - Human Odyssey.....	3	3
PHIL	1040		Business Ethics .....	3	**
THEA	1010	1110	Introduction to Theatre for Majors I & II.....	3	3
		1910	Production Practicum I.....	1	**
		2310	Theatre Technology I .....	**	3
		2311	Theatre Technology I Lab .....	**	1
		2400	Design Aesthetics .....	**	3
THEA	2610		Costume Construction.....	3	**
				16	16
SO					
POLI		1090	American Government .....	**	3
ENGL	2200	2210	World Literature I & II .....	3	3
			Core Science I & II .....	4	4
THEA	2840		Beginning Dance .....	**	3
THEA			Theatre Elective.....	**	3
THEA	2910	2910	Production Practicum II.....	1	1
THEA	3200		Stage Management.....	3	**
THEA		3700	Theatre History, Theory, & Criticism I--Text.....	**	3
				14	17
JR					
			Core Social Science .....	**	3
			Core Fine Arts (excluding THEA) .....	**	3
THEA	2120		Acting I .....	3	**
THEA	3350		Technical Direction and Production Management .....	3	**
THEA		3520	Sound Design .....	**	3
THEA	3710	3720	Theatre History, Theory, Crit. II & III-- Body, Space .....	3	3
THEA	3910	3910	Production Practicum III.....	1	1
POLI	3250		Intro to Public Administration .....	3	**
COMM		2410	Small Group Communication .....	**	3
THEA		3950	Directing Seminar.....	**	3
				16	16
SR					
THEA			Theatre Electives.....	**	3
THEA		4940	Theatre Special Projects.....	**	3
THEA	4910		Production Practicum IV.....	1	**
THEA	4980		Senior Capstone Project.....	3	**
POLI		5370	Non Profit Management .....	**	3
			Core Math.....	3	**
			Electives.....	3	3
UNIV	4AA0		LA1 Undergraduate Graduation .....	**	0
				13	12

**TOTAL HOURS - 120**

Theatre Majors who do not earn a grade of "C" or higher in theatre courses must repeat those courses for credit toward their theatre degree.

**BFA Curriculum in Theatre—Music Theatre (THMU)**

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II .....	3	3
MUSI	1310		Music Theory I .....	2	**
MUSI	1320		Music Skills I.....	1	**
THEA	1010	1110	Introduction to Theatre for Majors I & II.....	3	3
THEA		2120	Acting I .....	**	3
THEA	2610		Costume Construction .....	3	**
THEA		1910	Production Practicum I.....	**	1
			Core Math.....	**	3
THEA	2110		Voice & Movement Fundamentals .....	2	**
THEA	2111		Voice & Movement Fundamentals Lab.....	1	**
MUAP	1530	1630	Performance I & II.....	1	1
				16	14
SO					
			Core Science I & II .....	4	4
			Core Social Science .....	3	**
THEA	1570	1570	Dance Lab I (Ballet) .....	1	1
THEA		3140	Music Theatre Acting .....	**	3
THEA	1670	1670	Dance Lab II (Jazz) .....	1	1
THEA		3700	Theatre History, Theory, & Criticism I--Text.....	**	3
MUSI	1020		Piano Skills .....	1	**
THEA	2910	2910	Production Practicum II.....	**	1
THEA	2310		Theatre Technology I .....	3	**
THEA	2311		Theatre Technology Lab.....	1	**
MUAP	2530	2630	Performance III & IV .....	1	1
				15	14

JR					
THEA	2650		Stage Makeup .....	3	**
ENGL	2200	2210	World Literature I & II .....	3	3
THEA	3150	3160	BFA Performance Studio I & II .....	4	4
THEA	3710	3730	Theatre Hist., Theory, Crit. II/Music Theatre Hist. ...	3	3
MUAP	3530	3630	Performance V & VI .....	1	1
THEA	3910	3910	Production Practicum III.....	1	1
THEA		1530	Dance Lab III: Tap.....	**	1
			Core Social Science.....	**	3
				15	16

**SR**

			Core Fine Arts (except THEA).....	3	**
			Approved Humanities Choice***.....	**	3
HIST	1010/17	1020/27	Core History - Human Odyssey.....	3	3
THEA	4980		Senior Capstone Project.....	3	**
THEA	4150	4160	BFA Performance Studio III & IV .....	4	4
			Electives.....	3	3
			Theatre or Music Electives.....	**	1
UNIV	4AA0		LA1 Undergraduate Graduation .....	**	0
				16	14

**TOTAL HOURS - 120**

\*\*\* One Core Humanities choice must cover SLO 3.

Theatre Majors who do not earn a grade of "C" or higher in theatre courses must repeat those courses for credit toward their theatre degree.

**BFA Curriculum in Theatre—Performance (THPR)**

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II .....	3	3
THEA	1010	1110	Introduction to Theatre for Majors I & II.....	3	3
		2120	Acting I.....	**	3
THEA		2310	Theatre Technology I .....	**	3
THEA		2311	Theatre Technology Lab .....	**	1
THEA	2610		Costume Construction.....	3	**
THEA	2840		Beginning Dance Techniques .....	3	**
			Core Math.....	**	3
			Voice & Movement Fundamentals .....	2	**
THEA	2110		Voice & Movement Fundamentals Lab.....	1	**
THEA	2111			15	16
SO					
			Core Science I & II .....	4	4
ENGL			Core Literature .....	3	**
HIST			Core History* .....	**	3
THEA	2910	2910	Production Practicum II.....	1	1
THEA	2650		Stage Makeup .....	3	**
THEA		3700	Theatre History, Theory, & Criticism I--Text.....	**	3
THEA		3120	Acting II .....	**	3
THEA			Required Dance Elective**.....	1	**
THEA	3110		Voice II .....	3	**
				15	14
JR					
			Core History*** or Social Science .....	**	3
			Core Social Science.....	3	**
			Core Humanities (except COMM 1000) or Literature****	3	**
THEA	3840/3860		Intermediate Dance I or Movement for Actors.....	3	**
THEA	3150	3160	BFA Performance Studio I & II .....	4	4
THEA	3710	3720	Theatre History, Theory, Crit. II & III-- Body, Space .....	3	3
THEA	3190		Singing Practicum.....	1	**
THEA	3910	3910	Production Practicum III.....	1	1
				15	14
SR					
			Approved Humanities Choice**** .....	3	**
			Core Fine Arts (except THEA 2010).....	**	3
			Electives.....	3	3
THEA	4150	4160	BFA Performance Studio III & IV .....	4	4
THEA			Theatre Electives.....	2	3
			Senior Capstone Project.....	3	**
			Core Social Science .....	**	3
UNIV	4AA0		LA1 Undergraduate Graduation .....	**	0
				15	16

**TOTAL HOURS - 120**

\* HIST 1210/1217 & 1220/1227 may be used.

\*\* Dance Electives: THEA 2841, 3841, 4841. THEA 2940 or 3940 Applied Theatre- Acting may be substituted for dance elective

\*\*\* Students must complete a sequence in either Core History or Literature

\*\*\*\* One Core Humanities choice must cover SLO 3.

Theatre Majors who do not earn a grade of "C" or higher in theatre courses must repeat those courses for credit toward their theatre degree.