

# College of Architecture, Design, and Construction

VINI NATHAN, *Dean*

REBECCA O'NEAL DAGG, *Associate Dean for Academic Affairs and Research*

KAREN L. ROGERS, *Associate Dean for Graduate Studies and External Affairs*

THE COLLEGE OF ARCHITECTURE, DESIGN AND CONSTRUCTION (CADC) is committed to preparing professionals in the design and construction industries through professional undergraduate programs in the academic areas of Architecture, Building Science, Environmental Design, Graphic Design, Industrial Design and Interior Architecture and through graduate professional programs in Building Science, Community Planning, Design-Build, Industrial Design, Landscape Architecture, and Real Estate Development. Collaboration, community engagement, innovation, global connection and critical practice are core values intertwined in all of the programs at the College of Architecture, Design and Construction. Whether working with nationally respected corporations in the Department of Industrial and Graphic Design, associating with major construction companies in the McWhorter School of Building Science, or building facilities to accommodate the needs of some of the state's underserved citizens at the School of Architecture, Planning, and Landscape Architecture's Rural Studio, CADC students learn in unique and flexible settings from innovative faculty and through progressive pedagogical models.

The College of Architecture, Design and Construction maintains the right to limit enrollment in all programs and may retain student work for exhibition or for records and accreditation purposes. CADC students in the professional programs are required to pay the CADC Professional Fee during each semester of the professional curriculum.

## School of Architecture, Planning, and Landscape Architecture

Architecture Academic Standards and Policies – Enrollment in the second year studios is limited and eligibility for acceptance to Architecture and Interior Architecture is based on performance in courses in the first year of the model curriculum. The Architecture Program offers two options for completing the Pre-Architecture first year of the model curriculum: the Foundation Unit Studio sequence and the Summer Design Studio sequence. Placement of Pre-Architecture students into either of these entry sequences is determined by an Architecture Program committee. Placement applications will be mailed to all Pre-Architecture students who have been admitted to Auburn on or before February 1 preceding fall term entry. Students not participating in the Foundation Unit Studio have the opportunity to be selected to enter the design studio sequence in the summer term after their first year of enrollment. Placement in the Foundation Unit Studio Sequence will be communicated prior to Camp War Eagle. Pre-Architecture students must receive an "S" in ARCH 1000, ARCH 1010, and ARCH 1060 prior to being admitted to the ARCH 1020/ARCH 1420 course sequence. Students accepted into the Foundation Unit Studio sequence may not defer their acceptance to another academic year. Students that fail to successfully complete the fall semester studio sequence, or students not accepted into the Second Year Studio sequence at the end of the spring semester, will not be readmitted to the Foundation Unit Program. These students may elect to participate in the following Summer Design Studio session and will be required to participate in the entire summer program. Eligibility is dependent upon Summer Design criteria.

Auburn University students who successfully complete 27 hours, pass ARCH1000, General Physics I, and Calculus I or Math 1150, and achieve a minimum cumulative GPA of 2.80 are eligible to be accepted into Summer Design. In the event that all available Summer Design seats are not filled based on the stated criteria, the committee may opt to fill the remaining seats based on academic performance of the applicants. Summer Design Studio sequence is divided into two sessions. During the course of the first session each student's work is periodically ranked relative to her/his peers. At the end of the first session the students with the highest rank-in-class are accepted into Session Two, subject to available space. Students not accepted to the Second Year Studio may elect to retake the entire sequence of courses during the following Summer Design Session if they meet the admission criteria or they may elect to change majors.

Admission to the Second Year Studio sequence is predicated on the receipt of a grade of C or better in both ARCH 1020 and ARCH 1420. The Grade Adjustment Policy may not be used to progress to Second Year Studio.

In the event a grade of D or F is received in any required course in the major, a review is required for continuance in the program. Based on the outcome of this review, a student may be required to repeat the course or, in the case of design studios, the entire studio sequence for that respective year-level. Students receiving a second D when repeating a required course will be reviewed for continuance in the program. Similarly, a student receiving a majority of grades of C or poorer may be reviewed for continuance in the program.

Students must maintain professional standards of behavior, as outlined in the Student Policy eHandbook, at all times while on university property and while participating in school sponsored trips, events, and activities. Failure to do so may be grounds for dismissal from the program.

To proceed to the beginning sequence of design studio at third, fourth, or fifth year levels, the student must have completed all required prerequisite courses for that respective year-level, as indicated in the model curriculum. Enrollment in 3000-level BSCI courses will be limited to those students with a GPA of 2.50 or above and second-year standing in design studio.

**Architecture Transfer Students** — Transfer students in Architecture must meet the minimum requirements as set by Auburn University to be admitted to the College of Architecture, Design and Construction. They will be advised to begin with the Summer Design Studio Sequence. Transfer students must also meet the minimum qualifications for admission to Summer Design. Transfer students should contact CADC Student Services no later than January to request a space in the Summer Design Studio.

Foundation Unit Studio placement for transfer candidates is determined each year by the school head, the Architecture program chair, the First-Year Program coordinator and a representative from the Office of Student Services. Up to 20 percent of Foundation Unit Studio positions may be reserved for transfers each year; however, the positions will only be filled if the transferring student's academic performance is competitive with the Foundation Unit Studio top tier ranking students from that academic year freshman admission round. It is possible to have a Foundation Unit Studio with no transfer students. Transfers accepted into the Foundation Unit Studio Sequence may not defer their acceptance to another academic year.

Transfer students from NAAB-accredited architecture programs, in addition to meeting the minimum requirements as set by Auburn University, will be required to present a portfolio of their work to the Academic Review Committee (ARC) for evaluation. The ARC will determine the level of placement in the professional architecture design studio sequence or in the pre-architecture program.

**Special Opportunities for Qualified Architecture and Interior Architecture Students** – During the third year of design studio students are required to participate in at least one of a variety of field studies opportunities aimed at enriching students' learning experience and preparing students for professional life. These opportunities include both an international studies program with a variety of options for study abroad as well as the possibility of participation in the Rural Studio - a program based in rural west Alabama where students engage local communities via hands-on service-learning projects to help meet needs of shelter and improved quality-of-life. In addition to the required third year opportunities, students may have additional opportunities during their fifth year of study to participate in the Rural Studio or the Auburn Center for Architecture and Urban Studies - a design center in downtown Birmingham where upper-level students and faculty engage in community-centered, service-learning activities. Participation in each of these programs is limited, and students may be allowed to participate based on academic standing, available resources, and a competitive selection process.

Professional internships with practicing architects are recommended prior to the last year of study.

**Architecture/Interior Architecture (ARIA) Academic Standards and Admission Policy** – Participation in the Interior Architecture (ARIA) program is highly selective. Students are eligible to apply for the Interior Architecture program in the spring of their second year of the Architecture Program. This policy allows for a summer ARIA thesis class size based on yearly available faculty resources.

**Spring semester applications (2nd year students)** — The Interior Architecture faculty will make a selection of second year students at the end of Spring semester. Class size is based on available faculty resources and may vary each year. These students will initially participate in the ARIA-designated Third Year Fall Semester Studio. Selection of students is based primarily on the ARIA faculty-comprised Admission Board's assessment of submitted design work. The assessment will be based on the students' statements of intent and on three projects that demonstrate a high quality of design ability. A high quality of design ability is considered to be an indication of an applicant's capability to take on the extra degree requirements of the ARIA degree. Additionally, it is required that accepted students have completed their appropriate studio coursework and maintain a minimum 3.0 GPA for conditional acceptance into the ARIA dual degree program. The students must maintain a minimum of a 3.0 GPA in their studio coursework during the third and fourth year to proceed into the ARIA Summer Thesis semester. If a 3.0 studio GPA is not maintained, a review by the ARIA Admissions Board will be required to determine a student's eligibility to continue in the program.

### McWhorter School of Building Science

Building Science is a multi-disciplinary program which combines a significant technical education with a broad background in business management related to construction. Auburn's construction program is unique due to its leading edge information technology applications emphasis. This combination provides graduates a comprehensive foundation for success.

Entering Freshmen who meet the general admission requirements of Auburn University will be admitted to the Pre-Building Science program. Transfer students (external) may enter the Pre-Building Science program during fall, spring or summer semester and will be accepted on a space-available basis as determined by the school head. Minimum grade point average of 2.60 is required in 32 semester hours including English, History, Math (Calculus I), and a Natural Science with a lab (Trig-based Physics with lab) required in the first year of the model curriculum. Internal transfer students must have a 2.60 GPA (cannot be a gapped GPA).

**Building Science Academic Standards and Policies** — To be considered for admission into the professional Building Science program (BSCI), the student must have completed all Pre-Building Science course work shown in the first two years of the BSCI model curriculum, and must have successfully completed a minimum of 63 semester hours. The school reserves the right to limit enrollment in the professional program (BSCI) based on calculated GPA and on available resources. It is possible to have less than the available number of positions filled if applicants do not have a 2.60 formula GPA.

For the fall and summer semesters, thirty students are chosen in rank order based upon the formula GPA calculation described in the Building Science Academic Standards and based upon a minimum 2.60 formula GPA. Exceptions to this minimum GPA are only available through the school head, and shall be only considered with extenuating circumstances. Please see a CADC advisor for a full copy of the BSCI Academic Standards. Repeat applicants will be evaluated based upon grades received in all 21 courses that comprise the Pre-Building Science curriculum. For the spring semester, sixty students are chosen in rank order based upon the formula GPA calculation described in the Building Science Academic Standards and based upon a minimum 2.60 formula GPA. Repeat applicants are evaluated based upon grades received in all 21 courses that compose the Pre-Building Science curriculum. No preference will be given to either first-time or repeat applicants.

After being admitted into the professional program, any student receiving a grade below C in any 3000- or 4000-level BSCI course, or any student whose cumulative GPA falls below 2.50, will be reviewed by the School Academic Standards Committee for approval to continue in the program. Any student who is reviewed may be required to repeat a course or to withdraw from the program.

## Department of Industrial and Graphic Design

### Graphic Design Academic Standards

Students pursuing the bachelor of fine arts degree (BFA) in graphic design (GDES) will enroll in the College of Architecture, Design and Construction as Pre-Graphic Design (PGDE) majors for the first year level curriculum.

**Acceptance and Progression into the Professional Graphic Design Program** — The program maintains the right to limit freshmen and transfer enrollment. Admission into the BFA in graphic design is selective, is limited, and is based on a multiple step process.

- 1) **Application for Pre-Graphic Design:** Once accepted to Auburn University, students who indicate pre-graphic design as their major must complete and submit the Pre-Graphic Design Freshmen Admission Application by the deadline stated on the application form. Accepted students will be designated as Pre-Graphic Design (PGDE) for the first year of the curriculum. Entering freshmen admitted to Auburn who are admitted as PGDE to the major must begin their program of study in the fall or spring term of the academic year after they are admitted, or they will be held to the same admission requirements as transfer students. Entering freshmen who are not admitted into Pre-Graphic Design may consider other programs in the college and should communicate with the CADC Office of Student Services to discuss options.
- 2) **PGDE to GDES second year level Courses:** After completing the first year level Pre-Graphic Design curriculum, an admission process based on GPA ranking admits qualified students into the Graphic Design second year level program for the GDES 2210 and GDES 2220 courses. Once accepted into the second year level Graphic Design major, the students will be classified as GDES and be considered probationary. The admissions process into the second level GDES program is as follows: Pre-Graphic Design students must complete at least 28 semester hours of credit including: GDES 1110 Foundation Drawing; GDES 1210 Foundation Design I; GDES 1220 Foundation Design II; two courses from the sequence ARTS 1710, 1720, 1730 Art History I, II, III; and at least 6 hours of coursework counting toward the University Core Curriculum. The GPA for entrance to the second level of Graphic Design will be calculated on the above listed courses only. (The two highest Core grades will be utilized.) [Grades received at other institutions in courses that have been accepted by Auburn, as Core or fundamental art course requirements, will be included in the GPA.] Following completion of the above listed courses, PGDE students will submit an Application to BFA in Graphic Design Degree Program to the CADC Office of Student Services. Students will be ranked by GPA and the top students will be selected. These students will be notified and then registered in the next level courses – GDES 2210 Graphic Processes and GDES 2220 Typographics I, by CADC Office of Student Services. Students who are not accepted can reapply in following semesters.
- 3) **B.F.A in Graphic Design Entrance Review** All probationary second-year level GDES students who have achieved a minimum 2.50 GPA in GDES 2210 and GDES 2220 are eligible to apply through a portfolio review process for GDES 2230. The Graphic Design Review Committee will conduct an entrance review twice per academic year, at the end of fall semester and at the end of spring semester. To advance to GDES 2230, it is required that students submit an unofficial transcript showing the required GPA, a portfolio of work from GDES 2210 and GDES 2220, and a one page typewritten statement of intent. The portfolio will consist of 6 projects from the two courses (no more than four projects from one course). The statement of intent should include reasons for choosing the Graphic Design major and address career goals. The Graphic Design Review Committee will evaluate the student's portfolio and written statement in terms of the individual student's skills, artistic perception, conceptualization, and professionalism. Upon successful admission by portfolio review, the student will be required to purchase a laptop computer that meets minimum specifications and will be allowed to register for 3000-level courses.

**Continuation in the program** — All required coursework must be completed with a grade of C or better. In the event a grade of D or F is received in any required course in the major, a review is required for continuance in the program. Based on the outcome of this review, a student may be required to repeat the course or not allowed to continue in the program. Students receiving a second D or F will be reviewed for continuance in the program. Similarly, a student receiving two or more grades of C in required classes may be reviewed for continuance in the program.

**Transfer Students for Graphic Design** —The Graphic Design (GDES) program maintains the right to limit transfer enrollment based on available resources. On and off-campus transfer students must file a GDES Transfer Student Admission Application and meet criteria listed in the application with the CADC Office of Student Services no later than the posted deadline.

A student must have a minimum cumulative unadjusted GPA of 2.8 (on a 4.0 scale) on all collegiate work attempted and will be accepted on a space-available basis as determined by the department head.

On and off campus transfer applicants must meet criteria listed in

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the "Academic Policies" section of the *Auburn University Bulletin*. The application packet includes an application form, statement of intent, and official transcripts from all schools attended. A portfolio is required for consideration of transfer credit for any studio classes taken. Applicants must be admitted to Auburn University at the time of application. Screening of applications for fall admission begins in March with applicants notified by April 15. Screening of applications for Spring admission begins in October with applicants notified by November 15. Students admitted MUST begin the program the following term. Course work in the major must be taken in sequence; transfer students should anticipate that additional semesters of study may be required to complete the program.

Industrial Design Academic Standards

The required INDD First Year Studio summer sequence is offered to students in good standing who meet the following criteria: completion of 24 credit hours of university work or with approval of the Department Head. Students are not required to have completed the INDD freshman model curriculum before enrolling in the summer semester INDD First Year Studio. The First Year Studio sequence is only offered in the summer semester.

**Acceptance and Progression in the Professional Industrial Design Program** - The department maintains the right to select the most highly qualified students for admission to and for continuation in the INDD professional program. Enrollment is restricted in upper-level professional INDD studios (second, third, and fourth year) and based on INDD GPA. Students not admitted into an upper level professional INDD studio may retake the summer studio sequence in subsequent years and are re-ranked against new applicants and available resources in that year level. The department reserves the right to retain original work accomplished as part of course instruction.

After a student is accepted into the summer semester First Year Studio, they must make at least a grade of C or higher in studio courses in order to be considered for progression in the program. Grades below C in studio courses 1310 through 4210 must be repeated. Design courses must be taken in sequence unless otherwise approved by the department head. A portfolio and presentation are required for graduation.

**Special Opportunities for Qualified Students** — The Department of Industrial and Graphic Design Study Abroad programs are design experiences, with students sharing studios and workshops at colleges and universities in England, Ireland, Northern Ireland, Scotland, and Taiwan, Hong Kong.

**Transfer Students for Industrial Design** — Please contact the department head of Industrial Design for information on transferring into Industrial Design.

Architecture

The bachelor of architecture degree is awarded upon the completion of the five-year curriculum. Qualified students may elect to pursue concurrently a second bachelor of interior architecture degree.

Curriculum in Architecture  
(Foundation Unit)

FR	F	S		F	S
			Fine Arts Core # (Humanities) .....	**	3
ENGL	1100	1120	English Composition I & II .....	3	3
MATH	1150		MATH 1150 Pre-Calc Alg & Trig OR MATH 1610 Calc I 4 .....	**	4
PHYS		1500	General Physics I .....	**	4
ARCH	1000		Careers in Design & Const .....	1	**
ARCH		1420	Intro to Digital Media .....	**	2
ARCH	1060		Visual Communications .....	2	**
ARCH	1010	1020	Intro to Arch Design I & II .....	5	5
				15	17
<b>SO</b>					
			Core Social Science *** .....	**	3
BSCI		2400	Structures I .....	**	3
ARCH	2210	2220	Environmental Controls I .....	3	**
ARCH	2010	2020	Studio 1 & 2 ## .....	6	6
ARCH	2110	3110	Architectural History I & II .....	3	3
ARCH	3320		Materials & Methods I .....	3	3
				15	17

To proceed to the beginning sequence of a design studio at third, fourth and fifth year levels, students must have completed all courses prior to that level or have the approval of the Academic Review Committee. [reference CADC Auburn University Bulletin entry]

<b>JR</b>					
			Humanities Core * .....	3	**
BSCI	3400		Structures II (steel) .....	3	**
PHYS		1510	General Physics II ***** .....	**	4
ARCH	3010	3020	Studio 3 & 4 .....	6	6
ARCH		3410	Dessein Elective .....	**	3
ARCH		3700	Seminar in Hist. & Theory .....	**	3
ARCH	2220		Environmental Controls II .....	3	**
			<b>ABROAD &amp; Rural Studio -- Optional</b>		
				15	16
<b>SR</b>					
			Free Elective .....	**	3
			Core Humanities **** .....	3	**
BSCI	3450		Structures III (concrete) .....	3	**
CPLN	4110		History of Urban Architecture .....	3	**
			Interdisciplinary Prof Elective or ROTC ***** .....	3	**
ARCH		3120	Architectural History III .....	**	3
ARCH	4010	4020	Studio 5 & 6 .....	6	6
ARCH		4500	Professional Practice .....	**	3
				15	18
<b>FIFTH YR</b>					
HIST	1010	1020	History Core I & II .....	3	3
			Core Humanities Core (Philosophy) ** .....	**	3
			Core Social Science *** .....	3	**
ARCH	5010		Studio 7 .....	6	**
ARCH		5020	Thesis Studio .....	**	7
ARCH	5990		Introduction to Research .....	2	**
ARCH		5991	Thesis Research .....	**	1
ARCH			ARCH Seminar .....	3	**
UNIV		4AA0	AR1 Undergraduate Graduation .....	**	0
			<b>Urban Studio &amp; Rural Studio -- Optional</b>		
				17	14

TOTAL HOURS - 159

- # ARCH students may not take ARCH 2600 for Fine Arts credit
- \* For Core, students must complete one approved sequence, either in Literature or History; ARCH/ARIA require a History sequence and one Literature course.
- \*\* Satisfies SLO 3 (PHIL-1100, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090 or comparable Honors course or HONR 1007, 1017
- \*\*\* Any Core Social Science course may be selected. See the 2012-13 *Bulletin* or an advisor for a list of approved choices
- \*\*\*\* Any Core Humanities course may be selected. See the 2012-13 or an advisor for a list of approved choices
- \*\*\*\*\* Students must complete a sequence of Core Science courses
- \*\*\*\*\* See advisor for a list of approved courses.

Curriculum in Architecture  
(Summer Design)

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II .....	3	3
HIST	1010	1020	History Core I & II .....	3	3
MATH	1150		MATH 1150 Pre-Calc Alg & Trig OR MATH 1610 Calc I 4 .....	**	4
PHYS		1500	General Physics I ***** .....	**	4
			Core Fine Arts # (Humanities) .....	3	**
			Free Elective .....	**	3
ARCH	1000		Careers in Design & Const .....	1	**
				14	13
<b>SUMMER</b>					
ARCH	1010		Intro to Arch Design I .....	5	
ARCH	1020		Intro to Arch Design II .....	5	
ARCH	1060		Visual Communications .....	2	
ARCH	1420		Intro to Digital Media .....	2	
				14	

To qualify for summer design, students must meet the following 5 criteria: a minimum of 27 credit hours of university credit, successful completion of ARCH 1000, MATH 1150 Pre-CalAlgebra & Trig OR MATH 1610 Calculus 1, and PHYS 1500 General Physics I (Trig. based) and a minimum 2.80 GPA. Students who meet all but the GPA requirement may be considered for acceptance to the Summer Design sequence if space is available in the program

<b>SO</b>					
BSCI		2400	Structures I .....	**	3
ARCH	2110	2210	Environmental Controls I & II .....	3	2
ARCH	2010	2020	Studio 1 & 2 ## .....	6	6
ARCH	2110	3110	Architectural History I & II .....	3	3
ARCH	3320		Materials & Methods I .....	3	**
				15	14

To proceed to the beginning sequence of a design studio at third, fourth and fifth year levels, students must have completed all courses prior to that level or have the approval of the Academic Review Committee. [reference CADC Auburn University Bulletin entry]

<b>JR</b>					
BSCI	3400		Structures II (steel) .....	3	**
			Core Literature (Humanities) * .....	3	**
ARCH	3010	3020	Studio 3 & 4 .....	6	6
ARCH		3410	Dessein Elective .....	**	3
ARCH		3700	Seminar in Hist. & Theory .....	**	3
ARCH	4320		Materials & Methods II .....	3	**
			<b>ABROAD &amp; Rural Studio -- Optional</b>		
				15	12
<b>SR</b>					
			Core Humanities **** .....	**	3
BSCI	3450		Structures III (concrete) .....	3	**
			Interdisciplinary Prof Elective or ROTC .....	**	3

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CPLN	5000	History & Theory of Urban Form.....	3	**
ARCH	3110	Architectural History III.....	3	**
ARCH	4010	Studio 5 & 6.....	6	6
ARCH	4500	Professional Practice.....	6	3
			15	15
<b>FIFTH YR</b>				
		Core Social Science ***.....	3	3
		Core Humanities (Philosophy) **.....	**	3
PHYS	1510	General Physics II *****.....	4	**
ARCH	5010	Studio 7.....	4	**
ARCH	5020	Thesis Studio.....	**	7
ARCH	5990	Introduction to Research.....	**	2
ARCH	5991	Thesis Research.....	**	1
ARCH		ARCH Seminar.....	**	3
UNIV	4AA0	AR1 Undergraduate Graduation.....	**	0
<b>Urban Studio &amp; Rural Studio -- Optional</b>			18	14

**TOTAL HOURS - 159**

- # ARCH students may not take ARCH 2600 for Fine Arts credit
- \* For Core, students must complete one approved sequence, either in Literature or History; ARCH/ARIA require a History sequence and one Literature course.
- \*\* Satisfies SLO 3 (PHIL-1100, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090 or comparable Honors course or HONR 1007, 1017
- \*\*\* Any Core Social Science course may be selected. See the 2012-13 *Bulletin* or an advisor for a list of approved choices
- \*\*\*\* Any Core Humanities course may be selected. See the 2012-13 *Bulletin* or an advisor for a list of approved choices
- \*\*\*\*\* Students must complete a sequence of Core Science courses.
- ## Satisfies SLO 7, Oral Communications skills.
- \*\*\*\*\* See advisor for approved list of courses.

Active participation in the National Council of Architectural Registration Boards Intern Development Program (IDP) is encouraged after completion of the third year in the curriculum. IDP is a pre-requisite to licensing in the State of Alabama.

In the United States, most state registration boards require a degree from an accredited professional degree program as a pre-requisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a six, three or two-year term of accreditation, depending on its degree of conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree, that when earned sequentially, constitute an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

Auburn University, School of Architecture, Planning, and Landscape Architecture offers the following NAAB-accredited degree program: Bachelor of Architecture (159 credits). The four-year pre-professional Bachelor of Science in Environmental Design is not a professionally accredited degree.

Auburn University is a member of the Association of Collegiate Schools of Architecture.

Students are encouraged to work at an architect's office, on a construction site or in another approved professional endeavor prior to their fourth year.

**Interior Architecture**

The bachelor of interior architecture degree program offers a holistic approach to design that focuses on the relationship between interior and exterior space. Interior Architecture students develop enhanced critical thinking abilities in relation to the construction of space, progressive materiality, sustainability, and representation. Auburn has integrated Interior Architecture and Architecture in this unique program resulting in the granting of two degrees upon completion of the fifth year of study. It is not possible to get the undergraduate degree in interior architecture without the dual Architecture professional degree. Architecture students must apply separately to the Interior Architecture Program through a competitive application process. The graduate who receives a bachelor of interior architecture degree and a bachelor of architecture degree is a person trained in interior architecture and architecture who is qualified to sit for an Architectural License Exam after completing IDP and then sit for the NCDIQ Exam for Interiors, based on a transcript review. See advisor for details.

**Curriculum in Architecture/Interior Architecture (Foundation Unit)**

FR	F	S		F	S
			Core Fine Arts # (Humanities).....	**	3
ENGL	1100	1120	English Composition I & II.....	**	3
MATH	1150		MATH 1150 Pre-Calc Alg & Trig OR MATH 1610 Calc I & II.....	**	4
PHYS		1500	General Physics I.....	**	4
ARCH	1000		Careers in Design & Const.....	1	**
ARCH		1420	Intro to Digital Media.....	**	2
ARCH	1060		Visual Communications.....	2	**
ARCH	1010	1020	Intro to Arch Design I & II.....	5	5
				15	17
<b>SO</b>					
BSCI		2400	Core Social Science ***.....	**	3
ARCH	2210		Structures I.....	**	3
ARCH	2010	2020	Environmental Controls I.....	3	**
ARCH	2110	3110	Studio 1 & 2 ##.....	6	6
ARCH	3320		Architectural History I & II.....	3	3
			Materials & Methods I & II.....	3	3
				15	18

To proceed to the beginning sequence of a design studio at third, fourth and fifth year levels, students must have completed all courses prior to that level or have the approval of the Academic Review Committee.

[reference CADC Auburn University Bulletin entry]

JR					
BSCI	3400		Core Literature (Humanities) *.....	3	**
PHYS		1510	Structures II.....	3	**
ARIA	3020		General Physics II *****.....	**	4
ARCH	3020		Studio 3 Arch/Interior Arch.....	6	**
ARCH	3410		Studio 4.....	**	6
ARCH	3700		Dessein Elective.....	**	3
			Seminar in Hist. & Theory.....	**	3
<b>ABROAD &amp; Rural Studio -- Optional</b>					
				12	16

SR					
BSCI	3450		Core Humanities ****.....	**	3
CPLN	4110		Structures III (concrete).....	3	**
ARCH	2220		History of Urban Architecture.....	3	**
ARCH		3120	Environmental Controls II.....	2	**
ARIA	4020		Architectural History III.....	**	3
ARCH	4020		Studio 5 Arch/Interior Arch.....	6	**
ARCH	4500		Studio 6.....	**	6
ARCH	2160	2150	Professional Practice.....	**	3
ARIA			Elements of Interior Design I & II.....	3	3
				17	18

SUMMER					
ARIA	4030		Thesis.....	6	
ARIA	4080		Thesis Research.....	2	
ARIA	4450		Professional Practice.....	2	
ARIA	4680		History of IA.....	3	
				13	

FIFTH YR					
HIST	1010	1020	HIST 1010 & HIST 1020 (Core Social Science) *.....	3	3
			Core Social Science ***.....	**	3
			Core Humanities (Philosophy) **.....	3	**
ARCH	5010		Studio 7.....	6	**
ARCH	5020		Thesis Studio.....	**	7
ARCH	5990		Introduction to Research.....	2	**
ARCH	5991		Thesis Research.....	**	1
ARCH			ARCH Seminar**.....	**	3
UNIV	4AA0		AR1 Undergraduate Graduation.....	**	0
<b>Urban Studio &amp; Rural Studio -- Optional</b>					
				17	14

**TOTAL HOURS - 172**

- # ARCH students may not take ARCH 2600 for Fine Arts credit
- \* For Core students must complete one approved sequence, either in Literature or History; ARCH/ARIA require a History sequence and one Literature course
- \*\* Satisfies SLO 3 (PHIL-1100, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090 or comparable Honors course or HONR 1007, 1017)
- \*\*\* Any Core Social Science course may be selected. See the 2012-13 *Bulletin* or an advisor for a list of approved choices.
- \*\*\*\* Any Core Humanities course may be selected. See the 2012-13 *Bulletin* or an advisor for a list of approved choices.
- \*\*\*\*\* Students must complete a sequence of Science courses
- ## Satisfies SLO 7, Oral Communication

**Curriculum in Architecture/Interior Architecture (Summer Design)**

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II.....	3	3
HIST	1010	1020	HIST 1010 & HIST 1020 (Core Social Science) *.....	3	3
MATH	1150		MATH 1150 Pre-Calc Alg & Trig OR MATH 1610 Calc I & II.....	**	4
PHYS		1500	General Physics I.....	**	4
			Core Fine Arts # (Humanities).....	3	**
			Core Social Science ***.....	**	3
ARCH	1000		Careers in Design & Const.....	1	**
				14	13

SUMMER

ARCH 1010	Intro to Arch Design I.....	5
ARCH 1020	Intro to Arch Design II.....	5
ARCH 1060	Visual Communications.....	2
ARCH 1420	Intro to Digital Media.....	2
		<b>14</b>

To qualify for summer design, students must meet the following 5 criteria: a minimum of 27 credit hours of university credit, successful completion of ARCH 1000, MATH 1150 Pre-Cal/Algebra & Trig OR MATH 1610 Calculus 1, and PHYS 1500 General Physics I (Trig. based) and a minimum 2.80 GPA. Students who meet all but the GPA requirement may be considered for acceptance to the Summer Design sequence if space is available in the program

SO

BSCI	2400	Structures I.....	**	3
ARCH	2210 2220	Environmental Controls I & II.....		2
ARCH	2010 2020	Studio 1 & 2 ##.....	<b>6</b>	<b>6</b>
ARCH	2110 3110	Architectural History I & II.....	<b>3</b>	<b>3</b>
ARCH	3320	Materials & Methods I.....	<b>3</b>	<b>**</b>
			<b>15</b>	<b>14</b>

To proceed to the beginning sequence of a design studio at third, fourth and fifth year levels, students must have completed all courses prior to that level or have the approval of the Academic Review Committee. [reference CADC Auburn University Bulletin entry]

JR

BSCI	3400	Structures II (steel).....	3	**
		Core Literature (Humanities) *.....	3	**
ARIA	3020	Studio 3 Arch/Interior Arch.....	<b>6</b>	<b>**</b>
ARCH	3020	Studio 4.....	<b>**</b>	<b>6</b>
ARCH	3410	Dessein Elective.....	<b>**</b>	<b>3</b>
ARCH	3700	Seminar in Hist. & Theory.....	<b>**</b>	<b>3</b>
ARCH	4320	Materials & Methods II.....	<b>3</b>	<b>**</b>
		ABROAD & Rural Studio -- Optional		
			<b>15</b>	<b>12</b>

SR

		Core Humanities ****.....	**	3
BSCI	3450	Structures III (concrete).....	3	**
CPLN	5000	History & Theory of Urban Form.....	3	**
ARCH	3120	Architectural History III.....	<b>**</b>	<b>3</b>
ARIA	4020	Studio 5 Arch/Interior Arch.....	<b>6</b>	<b>**</b>
ARCH	4020	Studio 6.....	<b>**</b>	<b>6</b>
ARCH	4500	Professional Practice.....	<b>**</b>	<b>3</b>
ARIA	2160 2150	Elements of Interior Architecture I & II.....	<b>3</b>	<b>3</b>
			<b>15</b>	<b>18</b>

SUMMER

ARIA	4030	Thesis.....	6
ARIA	4080	Thesis Research.....	2
ARIA	4450	Professional Practice.....	2
ARIA	4680	History of IA.....	3
			<b>13</b>

FIFTH YR

		Core Social Science***.....	**	3
PHYS	1510	General Physics II *****.....	**	4
ARCH	5010	Studio 7.....	<b>6</b>	<b>**</b>
ARCH	5020	Thesis Studio.....	<b>**</b>	<b>7</b>
ARCH	5990	Introduction to Research.....	<b>**</b>	<b>2</b>
ARCH	5991	Thesis Research.....	<b>**</b>	<b>1</b>
ARCH		ARCH Seminar.....	<b>**</b>	<b>3</b>
		Core Humanities (Philosophy) **.....	**	3
UNIV	4AA0	AR1 Undergraduate Graduation.....	**	0
		Urban Studio & Rural Studio -- Optional		
			<b>15</b>	<b>14</b>

TOTAL HOURS - 172

- # ARCH students may not take ARCH 2600 for Fine Arts credit
- \* For Core students must complete one approved sequence, either in Literature or History; ARCH/ARIA require a History sequence and one Literature course.
- \*\* Satisfies SLO 3 (PHIL-1100, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090 or comparable Honors course or HONR 1007, 1017)
- \*\*\* Any Core Social Science course may be selected. See the 2012-13 *Bulletin* or an advisor for a list of approved choices
- \*\*\*\* Any Core Humanities course may be selected. See the 2012-13 *Bulletin* or an advisor for a list of approved choices
- \*\*\*\*\* Students must complete a sequence of Science courses
- ## Satisfies SLO 7, Oral Communication

Building Science

Students in the Building Science program learn the basic principles of science, architecture, engineering, business and construction. The four-year curriculum leads to the bachelor of science in building construction, accredited by the American Council for Construction Education. Graduates qualify for positions in all areas of the construction industry.

Students must maintain professional standards of behavior, as outlined in the Student Policy eHandbook, at all times while on university property and while participating in school-sponsored trips, events, and activities. Failure to do so may be grounds for dismissal from the program.

The Cooperative Education Program is offered after completion of two semesters of study at Auburn.

Non-majors will be accepted in BSCI classes on a space-available basis.

Curriculum in Building Science

	FR	F	S		F	S
ENGL	1100	1120		English Composition I & II.....	3	3
MATH	1150			MATH 1150 Pre-Calc Alg & Trig OR MATH 1610 Calc I.....	4	**
HIST				HIST 1010 or HIST 1017.....	3	**
HIST				HIST 1020 or HIST 1027.....	**	3
				Fine Arts Core.....	**	3
PHIL	1040			Business Ethics.....	3	**
PHYS		1500		General Physics I.....	**	4
BSCI	1100			History & Intro to Construction.....	<b>3</b>	<b>**</b>
BSCI		2300		Methods & Materials.....	**	3
BSCI		2100		Introduction to Sustainable Construction.....	**	1
					<b>16</b>	<b>17</b>
SO						
ECON	2020			Microeconomics.....	3	**
ECON		2030		Principles of Macroeconomics.....	3	**
				Core Literature I.....	**	3
PHYS	1510			General Physics II.....	4	**
COMM		1000		Public Speaking.....	**	3
ACCT	2810			Fundamentals of Accounting Principles.....	3	**
				Free Elective.....	**	3
BSCI	2200			Construction Communication.....	**	3
BSCI	2400			Structures I.....	<b>3</b>	<b>**</b>
				Math or Science Elective.....	**	3
					<b>16</b>	<b>15</b>
JR						
ENGL		3040/80		Technical Writing or Business Writing.....	**	3
MNGT	3810			Principles of Management.....	3	**
BSCI	3420	3430		Structures for Builders II & III.....	4	4
BSCI	3500			Construction Info Technology I.....	4	**
BSCI	3600	3650		Project Controls I & II.....	4	4
BSCI	3700			Construction Safety.....	2	**
BSCI		4700		Mechanical Systems in Buildings.....	**	3
					<b>17</b>	<b>14</b>
SUMMER*						
BSCI	3300			Field Surveying.....		2
SR						
				Business and Management Elective **.....	**	3
BSCI	4750			Electrical Systems in Buildings.....	3	**
BSCI	4600			Project Controls III.....	4	**
BSCI	4601			Project Controls III, CIT Lab.....	1	**
BSCI	4800			Contracting Business.....	4	**
BSCI		4850		Construction Law & Risk Management.....	**	3
				Construction Elective ***.....	<b>3</b>	<b>**</b>
				Construction and Management Elective **.....	**	3
BSCI	4990			Thesis.....	**	4
UNIV	4AA0			AR1 Undergraduate Graduation.....	**	0
					<b>15</b>	<b>13</b>

TOTAL HOURS - 125

- \* Surveying camp is a 10 working day course held during the Spring/Summer break and the Summer/Fall break.
- \*\* FINC 2400, 3200, 3250, 3810, or MKTG 3810
- \*\*\* BSCI 4860, 4870, 4880, 4950, 5840
- \*\*\*\* BSCI 4860, 4880, 4950, 4970, 5840
- \*\*\*\*\* CHEM 1010 w/lab, 1110 w/lab; GEOL 1100 w/lab; SCHM 1010; STAT 2010, 2510; MATH 1610, 1620, 1630, 1680, 1710 (only if student has taken MATH 1150); MATH 1150 (only if student has taken)

Environmental Design — Bachelor of Science in Environmental Design

The bachelor of science in environmental design is a flexible multi-disciplinary degree. The degree content includes the five core environmental design courses, directed electives and free electives. Students are encouraged to utilize the free electives to earn one or two minors. Two summers of coursework are required for the environmental design workshop course series. The degree is a good option for students who are interested in pursuing graduate studies in design, planning and construction related programs.

Students who pursue the environmental design degree will learn core knowledge of design and construction disciplines and business practices related to human-designed environments, including awareness of national and global perspectives. Exposure to national/global environmental design issues, focus on interdisciplinary concepts, hybrid practices, and sustainability are key aspects of the curriculum. A two part workshop course series allows students to focus on developing a general technical skill set for environmental design foundations. Digital media introduction, structure and fabrication techniques, design communication development are included. A capstone workshop requires students to initiate and complete a community engagement environmental design project using principles of collaboration, leadership and effectiveness training, hands-on experience, civic engagement and design communication skills.

Curriculum in Environmental Design

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II .....	3	3
HIST	1010		HIST 1010/1017 (Social Science) * .....	3	**
HIST		1020	HIST 1020/1027 (Social Science) * .....	**	3
			Core Science I ***** .....	**	4
MATH			Core Math.....	3	**
			Directed Elective 1# .....	3	**
			Free Elective .....	3	3
				15	13
SO			Core Literature (Humanities) * .....	3	**
			Core Humanities (Philosophy) ** .....	**	3
			Directed Elective 2 .....	**	3
			Core Science II *** .....	4	3
			Free Elective .....	6	3
ARCH	2600		Architecture, Place, and Culture (Core Humanities) .....	**	**
ENVD		2000	ENVD Concepts & Practices I .....	**	3
				16	15
SUMMER*			Workshop I .....	6	
	ENVD	2100	Directed Elective 3 .....	3	
JR			Core Social Science *** .....	3	**
ENVD	3000		ENVD Concepts & Practices II .....	3	**
		3100	ENVD Civic Engage. & Research Methods ## .....	**	3
			Directed Elective 4 .....	3	**
			Directed Elective 5 .....	**	3
			Free Elective .....	6	9
				15	15
SUMMER*			Workshop II/Capstone .....	6	
	ENVD	4100	Free Elective .....	3	
SR			Core Humanities **** .....	3	
			Free Elective .....	10	
UNIV	4AA0		AR1 Undergraduate Graduation.....	0	13

TOTAL HOURS - 120

- \* For Core students must complete one approved sequence, either in Literature or History; ARCH/ARIA require a History sequence and one Literature course.
- \*\* Satisfies SLO 3 (PHIL-1100, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090 or comparable Honors course or HONR 1007, 1017)
- \*\*\* Any Core Social Science course may be selected. See the 2012-13 *Bulletin* or an advisor for a list of approved choices
- \*\*\*\* Any Core Humanities course may be selected. See the 2012-13 *Bulletin* or an advisor for a list of approved choices
- \*\*\*\*\* Students must complete a sequence of Science courses
- ## Satisfies SLO 7, Oral Communication

Environmental Design — Bachelor of Science in Environmental Design, Pre-Landscape Architecture Track

The bachelor of science in environmental design pre-landscape architecture track is preparation for the Master of Landscape Architecture graduate program. Pre-landscape architecture students begin taking the first three semesters of the Master of Landscape Architecture program in the summer after their third year of undergraduate study. Successful performance in the coursework leads to advanced placement in the Master of Landscape Architecture program. A successful student may complete the Bachelor of Science in Environmental Design and the first professional Master of Landscape Architecture in 5 years (including 3 summers). See Advisor for current curriculum model.

Curriculum in Environmental Design - Pre-Landscape Architecture track

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II .....	3	3
MATH			Core Science I & 2 ***** .....	4	4
			Core Fine Arts (Humanities) .....	**	3
			Core Math.....	3	**
ARCH	1000		Careers in Design & Construction .....	1	**
			Core Social Science *** .....	3	**
			Directed Elective 1 .....	**	3
				14	13
SO			Core Literature (Humanities) * .....	3	**
			Core Humanities **** .....	**	3
HIST	1010		HIST 1010/1017 (Social Science) * .....	3	**
HIST		1020	HIST 1020/1027 (Social Science) * .....	**	3
			Directed Elective 2 .....	3	**
GEOG	1010		Global Geography *** .....	3	**
ARCH	4900		Readings in Land Arch .....	**	3
ENVD		2000	ENVD Concepts & Practices I .....	**	3
				12	12

SUMMER

	ENVD	2100			
			Workshop I .....	6	
JR			Phil. Of Art, Place & Culture ** .....	3	**
PHIL	1070				
ENVD	3000		ENVD Concepts & Practices II .....	3	**
		3100	ENVD Civic Engage. & Research Methods ## .....	**	3
LAND	5170/6170		Graphic Studies II .....	3	**
CPLN	5000/6000		Hist & Theory of Urban Form .....	**	3
LAND	5240		History II .....	**	3
			Directed Elective 3 .....	3	**
			Directed Elective 4 .....	**	3
				12	12
SUMMER*			Studio I .....	5	
LAND	5130/6130		Field Studies.....	1	
LAND	5131/6131		History I .....	3	
LAND	5140/6140		Construction I .....	2	
LAND	5150/6150		Graphic Studies I .....	2	
LAND	5160/6160				13

If a student successfully completes the Pre-Landscape Architecture summer program, then the student progresses into the remainder of the Pre-Land curriculum. Otherwise the student will return to the basic ENVD degree plan

SR

	LAND	5230	5330		
				Studio II & III.....	5 5
LAND	5231	5331		Field Studies .....	1 1
LAND	5340			Urban Studies I .....	** 3
LAND	5250	5250		Construction II & III .....	2 2
LAND	5270/6270			Plant Spatiality.....	2 **
LAND	5370			Plant Ephemerality .....	** 2
GEOG	5830/6830			GIS .....	3 **
LAND	5360			Dynamic Systems I.....	** 3
UNIV	4AA0			AR1 Undergraduate Graduation.....	0 **
					13 16

TOTAL HOURS - 123

- \* For Core students must complete one approved sequence, either in Literature or History; ARCH/ARIA require a History sequence and one Literature course.
- \*\* Satisfies SLO 3 (PHIL-1100, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090 or comparable Honors course or HONR 1007, 1017)
- \*\*\* Any Core Social Science course may be selected. See the 2012-13 *Bulletin* or an advisor for a list of approved choices
- \*\*\*\* Any Core Humanities course may be selected. See the 2012-13 *Bulletin* or an advisor for a list of approved choices
- \*\*\*\*\* Students must complete a sequence of Science courses
- ## Satisfies SLO 7, Oral Communication

Graphic Design

The Graphic Design program in the Department of Industrial and Graphic Design prepares students to practice visual communication in a competitive global environment. Graphic Design students follow a curriculum that provides variety and depth in all aspects of the field, supported by Fine Arts electives. Varied career opportunities range from the development of strategies to implement large-scale communications campaigns, to the design of effective communication products such as magazines, logo and identity development, interactive media, web design, packaging, exhibitions, illustration, and environmental graphics. Graphic design students have excellent opportunities for internship and cooperative education experiences as a result of well established relationships with regional, national and international companies and firms.

Curriculum in Graphic Design

Please see CADC advisors in the Office of Student Services for the most current 2012-2013 GDES curriculum model.

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II .....	3	3
			Core Science I ***** .....	**	4
GDES	1110		Foundation Drawing.....	4	**
GDES	1210	1220	Foundation Design I & II .....	4	4
ARTS	1710	1720	Art History I & II .....	3	3
				14	14
SO			Core Literature I & II (Humanities) * .....	3	3
			Core Social Science*** .....	3	3
GDES	2210		Graphic Processes.....	4	**
GDES	2220		Typographics I .....	4	**
GDES		2230	Introduction to Graphic Design .....	**	4
ARTS	1730		Art History III.....	3	**
			Art History/Art/Desgin Elective .....	**	3
			Art History/Art/Desgin Elective .....	**	3
				17	16
JR			Core Math.....	3	**
			Core Science II **** .....	4	**
			Core History (Core Social Science).....	**	3
GDES	3240		Interactive Media .....	4	**
GDES	3710		Graphic Design History .....	4	**
GDES		3210	Photo Design [or Image I (4640) or Image II (4650)] .....	**	4

College of Architecture, Design, and Construction

GDES	4240	Graphic Design I.....**	4	SR	
		Art History/Art/Desgin Elective.....**	3		
		Art History/Art/Desgin Elective.....**	3		
			15	17	
SR		Core Humanities (Philosophy) **.....**	3	INDD	4110
		Core Social Science***.....3	**	INDD	5120
		Core Fine Arts (Humanities).....3	**	INDD	4210
GDES	4250	Graphic Design II.....4	**	INDD	4220
GDES	4990	Senior Project##.....**	5	UNIV	4AA0
GDES	4991	Research, writing and presentation.....**	1		
GDES		Graphic Design Electives.....4	4		
		Elective.....3	**		
UNIV	4AA0	LA1 Undergraduate Graduation.....**	0		
			17	13	

TOTAL HOURS - 123

See advisor for approved course listing.

- \* For Core students must complete one approved sequence, either in Literature or History
- \*\* Satisfies SLO 3 (PHIL-1100, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090 or comparable Honors course or HONR 1007, 1017).
- \*\*\* Any Core Social Science course may be selected. See the 2012-13 *Bulletin* or an advisor for a list of approved choices.
- \*\*\*\* Any Core Humanities course may be selected. See the 2012-13 *Bulletin* or an advisor for a list of approved choices.
- \*\*\*\*\* Students must complete a sequence of Science courses.
- ## Satisfies SLO 7, Oral Communication.

Industrial Design

Students of Industrial Design learn the basic principles of design, engineering, human factors, marketing and sociology. They acquire such technical skills as computer-aided design and drafting, prototype fabrication, photography, sketching and graphics techniques. Students are introduced to design methods, color theory, product planning, visual statistics, materials, manufacturing methods, consumer psychology and environmental studies.

The four and a half year (nine semester) curriculum, which is accredited by the National Association of Schools of Art and Design, leads to the professional degree of bachelor of industrial design. Graduates will qualify for positions in industrial design consultant offices and in various industries. Motivated students will be considered for admission to the Graduate Program in industrial design. The Cooperative Education Program is offered at the completion of the second year of studio. A one semester internship experience is recommended before enrollment in the fourth year studio sequence.

Curriculum in Industrial Design

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II.....3	3	3
HIST	1210		HIST 1210/1217 (Social Science) *.....3	**	**
HIST		1220	HIST 1220/1227 (Social Science) *.....**	**	**
			Core Mathematics.....3	**	3
			Core Science.....**	**	4
			Core Fine Arts (Humanities).....**	**	3
INDD	1120		Ind Design in Mod Soc.....**	**	3
			Free Elective.....1	**	**
				13	13
			Summer		
	INDD	1310	Synthesis of Drawing.....10	10	
	INDD	1320	Prototype Fabrication.....3	3	
	INDD	1400	Careers in Indus. Des.....2	2	
				15	

After successful completion of this studio sequence, the top 45 students, based on grade point averages accumulated during the summer semester, are allowed to proceed into the fall semester industrial design professional program.

SO			Core Science.....4	**	4
			Core Social Science.....**	**	3
INDD	2110		2-D Industrial Design Principles.....6	**	**
INDD	2120		Computer & Design Comm.....3	**	**
INDD	2130		Rendering.....3	**	**
INDD		2210	3-D Industrial Design Principles.....**	**	6
INDD		2220	Anthropometry.....**	**	3
INDD		2230	History of Ind Design.....**	**	3
				16	15
JR			Core Humanities.....3	**	3
			Core Social Science.....**	**	3
INDD	3110		Exhibit/ Packaging.....6	**	**
INDD	3120		Industrial Design Methods.....3	**	**
INDD	3130		Photo for Industrial Design.....3	**	**
INDD		3210	Product Design.....**	**	6
INDD		3220	Materials & Technology.....**	**	3
INDD		3230	Adv Computer Aided Design.....**	**	3
				15	15

			Core Literature (Humanities) *.....3	**	3
			Core Humanities (Philosophy) **.....**	**	3
			Advanced Product Design.....6	**	**
			Professional Portfolio.....3	**	**
			Industrial Design Thesis.....**	**	6
			Professional Practice.....**	**	3
			AR1 Undergraduate Graduation.....**	**	0
				12	12

TOTAL HOURS - 126

- \* For Core students must complete the approved sequence, HIST 1210/1217 and HIST 1220/1227.
- \*\* Satisfies SLO 3 (PHIL-1100, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090 or comparable Honors course or HONR 1007, 1017)
- \*\*\* Any Core Social Science course may be selected. See the 2012-13 *Bulletin* or an advisor for a list of approved choices
- \*\*\*\* Any Core Humanities course may be selected. See the 2012-13 *Bulletin* or an advisor for a list of approved choices
- \*\*\*\*\* Students must complete a sequence of Science courses
- ## Satisfies SLO 7, Oral Communication

Post-Baccalaureate Industrial Design - Bachelor of Science in Environmental Design

The bachelor of science in environmental design – post baccalaureate industrial design (EVDI-Post Bacc) is a NASAD accredited 43 hour program and is required for admission to the industrial design master's program by students who do not hold a bachelor's degree in industrial design. Students holding a previous bachelor's degree must have a 2.5 GPA are eligible to apply for the post baccalaureate degree. At the end of the bachelor of science in environmental design – post baccalaureate industrial design course students who choose not to pursue or who do not pass the Post Baccalaureate Review for admission to the master of industrial design program, can be awarded the bachelor of science in environmental design but must pursue careers elsewhere.

Bachelor of science in environmental design – post baccalaureate students seeking admission to the master of industrial design must maintain a 3.0 in all Industrial Design courses, and apply to the Graduate School during the first weeks of spring semester. During the last week of spring semester bachelor of science in environmental design – post baccalaureate students who are master of industrial design candidates must prepare for the Post Baccalaureate Review (display of representative work from all Industrial Design classes taken). Students who fail the review are given additional course requirements to be completed before a second and last review can be scheduled. Once the Post Baccalaureate Review is successfully completed and the bachelor of science in environmental design – post baccalaureate degree awarded, students can proceed with their application to the Graduate School.

Curriculum in Environmental Design – Post-Baccalaureate Industrial Design

If a bachelor of science in environmental design degree is/was received, a graduate must apply for re-admission to be a candidate for any other degree offered by the college. Please contact the CADC Office of Student Services for more information on this degree option and curriculum.

Environmental Design – Post-Baccalaureate Industrial Design

SUMMER	INDD	1310	Synthesis of Drawing.....10	10	
	INDD	1320	Prototype Fabrication.....3	3	
	INDD	5970	Special Problems.....2	2	
				15	
	F	S		F	S
	INDD	2110	Two Dimensional Principles.....6	**	**
	INDD	2120	Computer & Design Communications.....3	**	**
	INDD	2130	Rendering.....3	**	**
	INDD	3120	Industrial Design Methods.....3	**	**
	INDD	3210	Product Design.....**	**	6
	INDD	3220	Materials & Technology.....**	**	3
	INDD	2220	Anthropometry.....**	**	3
	INDD	5970	Special Problems.....**	**	1
	UNIV	4AA0	AR1 Graduation Check - BSEV.....**	**	0
				15	13

TOTAL HOURS - 43, INDD/BSEV-POST BACC EVDI

Admission required - See Advisor for details.