

College of Architecture, Design, and Construction

DANIEL D. BENNETT, *Dean*
REBECCA O'NEAL DAGG, *Interim Associate Dean*

THE COLLEGE OF ARCHITECTURE, DESIGN AND CONSTRUCTION (CADC) is committed to preparing professionals in the design, built environment and construction industries through professional undergraduate programs in the academic areas of architecture, building science, industrial design and interior architecture and graduate professional programs in building science, community planning, design-build, industrial design, and landscape architecture. The college strives to imbue an ethical agenda that reinforces the student's basic tendency and desire to improve our natural and built worlds. The college offers unique opportunities for students to become involved in innovative and collaborative exercises which kindle the mind and stimulate curiosity. Whether working with nationally respected corporations in the Department of Industrial Design, associating with major construction companies in the Department of Building Science, or building facilities to accommodate the needs of some of the state's poorest citizens at the School of Architecture's Rural Studio, CADC students learn in unique and flexible settings from innovative faculty, ideas and conditions.

The College of Architecture, Design and Construction maintains the right to limit enrollment in all programs and may retain student work for exhibition or for records and accreditation purposes.

School of Architecture

Academic Standards and Policies – Enrollment in the second year studios is limited and eligibility for acceptance to Architecture and Interior Architecture is based on performance in courses in the first year of the model curriculum. The Architecture Program offers two options for completing the first year of the model curriculum: the Foundation Unit Studio sequence and the Summer Option Studio sequence.

Foundation Unit Studio sequence is offered to freshmen students who have previously demonstrated exemplary academic performance. Foundation Unit students must receive an "S" in fall semester ARCH classes to be admitted to Foundation Unit spring semester studio sequence. Students accepted into the Foundation Unit Studio sequence may not defer their acceptance to another academic year. Students that fail to successfully complete the fall semester studio sequence or students not accepted into the Second Year Studio sequence at the end of the spring semester will not be readmitted to the Foundation Unit Program. These students may elect to participate in the following Summer Option Studio session and will be required to participate in the entire summer program. Eligibility is dependent upon Summer Option criteria.

Summer Option Studio sequence is offered to Auburn University students who successfully complete 27 hours, pass ARCH1000 and Calculus I, and achieve a minimum cumulative grade-point average of 2.8 to be accepted into Summer Design. Summer Option Studio sequence is divided into two sessions. During the course of the first session each student's work is periodically ranked relative to her/his peers. At the end of the first session the students with the highest rank-in-class are accepted into Session Two, subject to available space. Students not accepted to the Second Year Studio may elect to retake the entire sequence of courses during the following summer Option Session if they meet the admission criteria.

Admission to the Second Year Studio sequence is predicated on the receipt of a grade of "C" or better in both ARCH 1020 and ARCH 1420. The Grade Adjustment Policy may not be used to progress to Second Year Studio.

In the event a grade of D or F is received in any required course in the major, a review is required for continuance in the program. Based on the outcome of this review, a student may be required to repeat the course or, in the case of design studios, the entire studio sequence for that respective year-level. Students receiving a second D when repeating a required course will be reviewed for continuance in the program. Similarly, a student receiving a majority of grades of C or poorer may be reviewed for continuance in the program.

Students must maintain professional standards of behavior, as outlined in the Tiger Cub, in all required courses. Failure to do so may be grounds for dismissal from the program.

To proceed to the beginning sequence of design studio at third, fourth, or fifth year levels, the student must have completed all required prerequisite courses for that respective year-level, as indicated in the model curriculum. Enrollment in 3000-level BSCI courses will be limited to those students with a grade-point average of 2.5 or above and third-year standing in design studio.

Transfer Students - Transfer students must meet the minimum requirements as set by Auburn University to be admitted to the College of Architecture, Design & Construction. They will be advised to begin with the Summer Option Studio Sequence. Transfer students must meet the minimum qualifications for admission to Summer Option. Transfer students should contact Student Services no later than January to request a space in the Summer Option Studio.

Foundation Unit Studio placement for transfer candidates is determined each year by the School Head, Program Chair, the First Year Program Coordinator and Student Services. Up to 20 percent of Foundation Unit Studio positions may be reserved for transfers each year; however, the positions will only be filled if the transferring student's academic performance is competitive with the Foundation Unit Studio top tier ranking from that academic year freshman admission round. It is possible to have a Foundation Unit Studio with no transfer students. Transfers accepted into the Foundation Unit Studio Sequence may not defer their acceptance to another academic year.

Transfer students from NAAB-accredited architecture programs, in addition to meeting the minimum requirements as set by Auburn University, will be required to present a portfolio of their work to the Academic Review Committee (ARC) for evaluation. The ARC will determine the level of placement in the design studio sequence.

Special Opportunities for Qualified Students - The school offers several elective opportunities for enriching students' learning experience and preparation for professional life. These options include: a Foreign Studies Program with a variety of options for international travel and study; The Auburn Center for Architecture and Urban Studies - a design center in downtown Birmingham where upper-level students and faculty engage in community-centered, service-learning activities; and The Rural Studio - a program based in rural west Alabama where students engage local communities via hands-on service-learning projects to help meet needs of shelter and improved quality-of-life. Participation in each of these programs is limited, and students may be allowed to participate based on academic standing, available resources, and a competitive selection process.

Professional internships with practicing architects are recommended prior to the last year of study.

Architecture/Interior Architecture (ARIA) Academic Standards and Admission Policy - Participation in the Interior Architecture (ARIA) program is highly selective. Students are eligible to apply for the Interior Architecture program in the spring of their second year of the Architecture Program. The ARIA admission process occurs 2 times a year, in a staggered application process. The staggering allows for the ARIA Admissions Board to accept clear candidates in the first round out of second year. Then in the next round, after fall of their third year, an opportunity is provided for students to reapply or to apply if they have shown improvement and/or newfound interest in ARIA. This policy allows for a summer ARIA thesis class size based on yearly available faculty resources.

Spring semester applications (2nd year students) - The Interior Architecture faculty will make a selection of second year students at the end of Spring semester. Class size is based on available faculty resources and may vary each year. These students will initially participate in the ARIA-designated third-year fall semester studio. Selection of students is based primarily on the ARIA faculty-comprised Admissions Board's assessment of submitted design work. The assessment will be based on the students' statements of intent and on three projects that demonstrate a high quality of design ability. A high quality of design

ability is considered to be an indication of an applicant's capability to take on the extra degree requirements of the ARIA degree. Additionally, it is required that accepted students have completed their appropriate studio coursework and maintain a minimum 3.0 grade-point average for conditional acceptance into the ARIA dual degree program. *The students must maintain a minimum of a 3.0 grade-point average in their studio coursework during the third and fourth year to proceed into the ARIA Summer Thesis semester.*

Fall semester applications (3rd year students) - The Interior Architecture faculty will make a selection of third year students at the end of fall semester. Class size is based on available faculty resources and may vary each year. These students will initially participate in the ARIA-designated third-year spring semester studio. Selection of students is based primarily on the ARIA faculty-comprised Admissions Board's assessment of submitted design work. The selection will be based on the students' statements of intent and on three projects that demonstrate a high quality of design ability. A high quality of design ability is considered to be an indication of an applicant's capability to take on the extra degree requirements of the ARIA degree. In the event that some applicants do not demonstrate a high quality of design ability, as assessed by the ARIA Admissions Board, then less students than resources permit may be accepted in the fall semester application process. Additionally, it is required that accepted students have completed their appropriate studio coursework and maintain a minimum 3.0 grade-point average for conditional acceptance into the ARIA dual degree program. *The students must maintain a minimum of a 3.0 grade-point average in their studio coursework during the third and fourth year to proceed into the ARIA Summer Thesis semester.*

ARIA Waitlist - In the event of a waitlist, students will be notified and ranked as alternates for possible admittance into the ARIA program as availability occurs if the number of summer ARIA students drops below the available number of places. When availability occurs, in order to progress from the waitlist into the program, the student will be invited to submit their recent work to be reassessed by the ARIA Admissions Board. Only if the ARIA Admissions Board judges the quality of the recent work to be of an appropriately high standard will the waitlisted student be accepted into the summer program. It is possible to have less than the available number of places filled in the summer thesis program.

Department of Building Science

Entering Freshmen who meet the general admission requirements of Auburn University will be admitted to the Pre-Building Science program.

Transfer Students must have a minimum grade-point average of 2.8 and will be accepted on a space-available basis as determined by the department head.

Academic Standards and Policies - To be considered for admission into the professional program (BSCI), the student must have completed all course work shown in the first two years of the model curriculum, and must have successfully completed a minimum of 63 semester hours. The department reserves the right to limit enrollment in the professional program (BSCI) based on calculated grade-point average and on available resources. It is possible to have less than the available number of positions filled if applicants do not have a 2.8 formula grade-point average.

For the fall and summer semesters, thirty applicants are chosen in rank order based upon the formula grade-point average calculation described in the Building Science Academic Standards. Please see advisor for a full copy of the Academic Standards. Repeat applicants will be evaluated based upon grades received in all twenty courses that comprise the Pre-Building Science curriculum. For the spring semester, sixty applicants are chosen in rank order based upon the formula grade-point average calculation, where repeat applicants are evaluated based upon grades received in all twenty courses that comprise the Pre-Building Science curriculum. No preference will be given to either first-time or repeat applicants. It is possible to have less than the available number of positions filled if applicants do not have a 2.8 formula grade-point average.

After being admitted to the professional program, any student receiving a grade below C in any 3000 or 4000 level BSCI course, or any student whose cumulative grade-point average falls below 2.50, will be reviewed by the Department Academic Standards Committee for approval to continue in the program. Any student who is reviewed may be required to repeat a course or to withdraw from the program.

Department of Industrial Design

Academic Standards - INDD First Year Studio summer sequence is offered to Auburn University students in good standing who meet the following criteria: completion of a minimum of 24 credit hours of university work or with approval of the Department Head. Students are not required to have completed the INDD freshman model curriculum before enrolling in the summer semester INDD First Year Studio.

Acceptance and Progression in the Professional Program - The department maintains the right to select the most highly qualified students for admission to and for continuation in the INDD professional program. Enrollment is restricted in upper level professional INDD studios (2nd, 3rd and 4th year) and based on INDD grade-point average. Students not admitted into an upper level professional INDD studio may reapply in subsequent years and are re-ranked against the new applicants and available resources in that year level. The department reserves the right to retain original work accomplished as part of course instruction.

After a student is accepted into the summer semester First Year Studio, they must make at least a grade of C or higher in studio courses in order to be considered for progression in the program. Grades below C in studio courses 1310 through 4210 must be repeated. Design courses must be taken in sequence unless otherwise approved by the Department Head. A portfolio and presentation are required for graduation.

Special Opportunities for Qualified Students - Industrial Design Study Abroad is a traveling design studio, with the students sharing studios and workshops at colleges and universities in the Ireland and Northern Ireland area, Scotland, England and Taiwan, Hong Kong.

Architecture

The bachelor of architecture is awarded upon the completion of the five-year curriculum. Qualified students may elect to pursue concurrently a second bachelor of interior architecture.

Curriculum in Architecture (Foundation Unit)

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II.....	3	3
HIST			History Core	**	3
MATH	1610		Calculus I.....	4	**
SCMH		1010	Concepts of Science.....	**	4
ARCH	1000		Careers in Design & Const	1	**
ARCH		1420	Intro to Digital Media	**	2
ARCH	1060		Visual Communications	2	**
ARCH	1010	1020	Arch Design I & II	5	5
				15	17
SO					
			Core Social Science Group 1	**	3
			Core Philosophy	**	3
ENGL	2200	2210	World Literature I & II.....	3	3
HIST			History Core	3	**
PHYS	1500		General Physics I	4	**
ARCH	2010	2020	Studio I & II.....	6	6
ARCH		2110	Architectural History I.....	**	3
				16	18
To proceed to the beginning sequence of a design studio at third-, fourth-, and fifth-year levels, students must have completed all courses prior to that level or have the approval of the Design Review Committee.					
JR					
BSCI	2400	3400	Structures I & II.....	3	3
BSCI	3100		Energy Conscious Design	3	**
ARCH	3010	3020	Studio III & IV	6	6
ARCH	3110	3120	Architectural History II & III	3	3
ARCH		3320	Materials & Methods I.....	**	3
ARCH	3410		Dessein Elective	3	**
				18	15

SR					
BSCI	3110		Environmental Controls	2	**
BSCI	3450		Structures III	3	**
CPLN	5000		History & Theory of Urban Form	**	3
ARCH	3700		Seminar in Hist. & Theory	**	3
ARCH	4010	4020	Studio V & VI	6	6
ARCH	4320		Materials & Methods II	3	**
ARCH	4500		Professional Practice	3	**
			Core Social Science Group II	**	3
				17	15
FIFTH YR					
			Core Fine Arts ***	**	3
ARCH	5010		Studio VII	6	**
ARCH		5020	Thesis Studio	**	7
ARCH	5990		Introduction to Research	2	**
ARCH	5991		Thesis Research	**	1
ARCH			Seminar**	3	**
			Interdisciplinary Prof Elective*	**	3
			Elective	3	**
UNIV	4AA0		AR1 Undergraduate Graduation	**	0
				14	14

TOTAL HOURS - 159

* See advisor for list of approved CAD/C courses.

** See advisor for approved ARCH Seminars.

*** ARCH students may not take ARCH-2600

Curriculum in Architecture (Summer)

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II	3	3
HIST			History Core	3	3
MATH	1610		Calculus I	4	**
			Core Philosophy	3	**
			Core Social Science Group I	**	3
SCMH		1010	Concepts of Science	**	4
ARCH	1000		Careers in Design & Const	1	**
				14	13

SUMMER

ARCH	1010		Arch Design I	5	
ARCH	1020		Arch Design II	5	
ARCH	1060		Visual Communications	2	
ARCH	1420		Intro to Digital Media	2	
				14	

SO

ENGL	2200	2210	World Literature I & II	3	3
PHYS	1500		General Physics I	4	**
			Core Social Science Group II	3	**
ARCH	2010	2020	Studio I & II	6	6
ARCH		2110	Architectural History I	**	3
ARCH		3410	Dessein Elective	**	3
				16	15

To proceed to the beginning sequence of a design studio at third, fourth and fifth year levels, students must have completed all courses prior to that level or have the approval of the Design Review Committee.

JR

BSCI	2400	3400	Structures I & II	3	3
BSCI	3100		Energy Conscious Design	3	**
ARCH	3010	3020	Studio III & IV	6	6
ARCH	3110	3120	Architectural History II & III	3	3
ARCH		3320	Materials & Methods I	**	3
				15	15

SR

BSCI	3110		Environmental Controls	**	2
BSCI	3450		Structures III	3	**
CPLN	5000		History & Theory of Urban Form	**	3
ARCH	3700		Seminar in Hist. & Theory	**	3
ARCH	4010	4020	Studio V & VI	6	6
ARCH	4320		Materials & Methods II	3	**
ARCH	4500		Professional Practice	3	**
				15	14

FIFTH YR

			Core Fine Arts ***	**	3
ARCH	5010		Studio VII	6	**
ARCH		5020	Thesis Studio	**	7
ARCH	5990		Introduction to Research	2	**
ARCH		5991	Thesis Research	**	1
ARCH			ARCH Seminar**	3	**
			Interdisciplinary Prof Elective *	**	3
			Elective	3	**
UNIV	4AA0		AR1 Undergraduate Graduation	**	0
				14	14

TOTAL HOURS - 159

* See advisor for list of approved CAD/C courses.

** See advisor for approved ARCH Seminars.

*** ARCH students may not take ARCH 2600

The Cooperative Education program is available to students after the second year of studio. Active participation in the Intern Development Program (IDP) is encouraged after completion of the third year in the curriculum. IDP is a pre-requisite to licensing in the State of Alabama.

In the United States, most state registration boards require a degree from an accredited professional degree program as a pre-requisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes two types of degrees: the bachelor of architecture and the master of architecture. A program may be granted a six, three or two-year term of accreditation, depending on its degree of conformance with established educational standards.

Master's degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree, which, when earned sequentially, comprise an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

The five-year bachelor of architecture is accredited by the National Architectural Accrediting Board. The four-year pre-professional bachelor of science in environmental design is not a professionally accredited degree.

Auburn University is a member of the Association of Collegiate Schools of Architecture.

Students are encouraged to work at an architect's office, a construction site or other approved professional endeavor prior to their fourth year.

Interior Architecture

Interior Architecture degree program offers a holistic approach to design that focuses on the relationship between interior and exterior space. Interior Architecture students develop enhanced critical thinking abilities in relation to the construction of space, progressive materiality, sustainability, and representation. Auburn has integrated Interior Architecture and Architecture in this unique program resulting in the granting of two degrees upon completion of the fifth year of study. It is not possible to get the undergraduate degree in Interior Architecture without the dual Architecture professional degree. Architecture students must apply separately to the Interior Architecture Program through a competitive application process. The graduate who receives a bachelor of interior architecture and a bachelor of architecture is a person trained in interior architecture who is qualified to sit for an Architectural License Exam and then for the NCDIQ Exam for Interiors. See advisor for details.

Curriculum in Interior Architecture (Foundation Unit)

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II	3	3
			Core History	**	3
MATH	1610		Calculus I	4	**
SCMH		1010	Concepts of Science	**	4
ARCH	1000		Careers in Design & Const	1	**
ARCH		1420	Intro to Digital Media	**	2
ARCH	1060		Visual Communications	2	**
ARCH	1010	1020	Arch Design I & II	5	5
				15	17
SO					
ENGL	2200	2210	World Literature I & II	3	3
HIST			Core History	3	**
			Core Social Science Group 1	**	3
PHYS	1500		General Physics I	4	**
ARIA		2150	Elements of IA I	**	3
ARCH	2010	2020	Studio I & II	6	6
ARCH		2110	Architectural History I	**	3
				16	18

To proceed to the beginning sequence of a design studio at third, fourth and fifth year levels, students must have completed all courses prior to that level or have the approval of the Design Review Committee.

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BSCI	2400	3400	Structures I & II	3	3
BSCI	3100		Energy Conscious Design	3	**
ARIA	2160		Elements of IA II	3	**
ARCH	3010		Studio III	6	**
ARIA		3020	Studio IV-A	**	6
ARCH	3110	3120	Architectural History II & III	3	3
ARCH		3320	Materials & Methods I	**	3
				18	15

College of Architecture, Design, and Construction

SR					
BSCI	3110	Environmental Controls	2	**	
BSCI	3450	Structures III	3	**	
CPLN	5000	History & Theory of Urban form	**	3	
ARCH	3410	Dessein Elective	**	3	
ARCH	4010	Studio V	6	**	
ARIA	4020	Studio VI-A	**	6	
ARCH	4320	Materials & Methods II	3	**	
ARCH	4500	Professional Practice	3	**	
		Core Philosophy	**	3	
			17	15	

ARIA SUMMER SESSION

ARIA	4030	Thesis	6		
ARIA	4080	Thesis Research	2		
ARIA	4450	Professional Practice	2		
ARIA	4680	History of IA	3		
			13		

Bachelor of interior architecture, 143 semester hours, non-professional degree. To be eligible to become licensed to practice architecture and interior architecture, the student must complete the following:

FIFTH YR

		Core Fine Arts **	**	3	
		Core Social Science Group II	3	**	
ARCH	3700	Seminar in Hist. & Theory	**	3	
ARCH	5010	Studio VII	**	6	
ARCH	5020	Thesis Studio	**	7	
ARCH	5990	Introduction to Research	**	2	
ARCH	5991	Thesis Research	**	1	
ARCH		ARCH Seminar*	3	**	
UNIV	4AA0	AR1 Undergraduate Graduation	**	0	
			14	14	

TOTAL HOURS - 172

* See advisor for approved ARCH Seminars
** ARCH students may not take ARCH-2600

Curriculum in Interior Architecture- Summer

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II	3	3
HIST			History Core	3	3
MATH	1610		Calculus I	4	**
			Core Philosophy	3	**
			Core Social Science Group I	**	3
SCMH		1010	Concepts of Science	**	4
ARCH	1000		Careers in Design & Const	1	**
				14	13

SUMMER

ARCH	1010	Arch Design I	5		
ARCH	1020	Arch Design II	5		
ARCH	1060	Visual Communications	2		
ARCH	1420	Intro to Digital Media	2		
			14		

SO

ENGL	2200	2210	World Literature I & II	3	3
PHYS	1500		General Physics I	**	4
ARIA	2150		Elements of IA I	**	3
ARCH	2010	2020	Studio I & II	6	6
ARCH		2110	Architectural History I	**	3
				13	15

To proceed to the beginning sequence of a design studio at third, fourth and fifth year levels, students must have completed all courses prior to that level or have the approval of the Design Review Committee.

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BSCI	2400	3400	Structures I & II	3	3
BSCI	3100		Energy Conscious Design	3	**
ARIA	2160		Elements of IA II	3	**
ARCH	3010		Studio III	**	6
ARIA	3020		Studio IV-A	**	6
ARCH	3110	3120	Architectural History II & III	3	3
ARCH		3320	Materials & Methods I	**	3
				18	15

SR					
BSCI	3110	Environmental Controls	**	2	
BSCI	3450	Structures III	**	3	
CPLN	5000	History & Theory of Urban Form	**	3	
ARCH	3410	Dessein Elective	**	3	
ARCH	4010	Studio V	6	**	
ARIA	4020	Studio VI-A	**	6	
ARCH	4320	Materials & Methods II	3	**	
ARCH	4500	Professional Practice	3	**	
				15	14

ARIA SUMMER SESSION

ARIA	4030	Thesis	6		
ARIA	4080	Thesis Research	2		
ARIA	4450	Professional Practice	2		
ARIA	4680	History of IA	3		
			13		

Bachelor of interior architecture, 143 semester hours, non-professional degree. To be eligible to become licensed to practice architecture and interior architecture, the student must complete the following:

FIFTH YR

		Core Fine Arts **	**	3	
		Core Social Science Group II	3	**	
ARCH	3700	Seminar in Hist. & Theory	**	3	
ARCH	5010	Studio VII	**	6	
ARCH	5020	Thesis Studio	**	7	
ARCH	5990	Introduction to Research	**	2	
ARCH	5991	Thesis Research	**	1	
ARCH		ARCH Seminar*	3	**	
UNIV	4AA0	AR1 Undergraduate Graduation	**	0	
			14	14	

* See advisor for approved ARCH Seminars
** ARCH students may not take ARCH-2600

Building Science

Students in the Building Science program learn the basic principles of science, architecture, engineering, business and construction. The four-year curriculum leads to the bachelor of science in building construction, accredited by the American Council for Construction Education. Graduates qualify for positions in all areas of the construction industry.

The Cooperative Education Program is offered after completion of two semesters of study at Auburn.

Non-majors will be accepted in BSCI classes on a space-available basis.

Curriculum in Building Science

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II	3	3
MATH	1610		Calculus I	4	**
HIST	1210	1220	Core History I & II	3	3
			Core Fine Arts	**	3
			Core Philosophy	3	**
PHYS		1500	General Physics I	**	4
BSCI	1100		History & Intro to Construction	3	**
BSCI	1200		Work Drawing & Specs	**	3
				16	16

SO

			Core Social Science Group I	**	3
ECON	2020		Microeconomics	3	**
ENGL	2200	2210	World Literature I & II	3	3
PHYS		1510	General Physics II	**	4
COMM		1000	Public Speaking	**	3
ACCT	2910		Fundamentals of Accounting Principles	3	**
BSCI	2300	2350	Materials Methods/Equip I & II	3	3
BSCI	2400		Structures I	**	3
				15	16

JR

ENGL	3040		Technical Writing	3	**
MNGT	3100		Principles of Management	3	**
		3460	Organizational Behavior	**	3
BSCI	3400	3450	Structures II & III	3	3
BSCI	3500	3550	Construction Info Technology	3	3
BSCI	3600	3650	Project Controls I & II	4	4
BSCI		3700	Safety & Hoisting	**	3
				16	16

SUMMER*				
	BSCI	3300	Field Surveying	2
SR				
GEOL	1100		Physical Geology.....**	4
FINC	2400		Personal Finance.....	3
BSCI		4400	Construction Structures	** 2
BSCI	4600		Project Controls III	** 4
BSCI	4700		Building Equipment.....	** 3
BSCI	4750		Soils & Earthmoving Equip.....	** 2
BSCI	4800		Contracting Business.....	** 3
BSCI	4850		Business & Construction Law	** 3
BSCI	4980		Thesis	** 4
UNIV	4AA0		AR1 Undergraduate Graduation.....	** 0
			15	13

TOTAL HOURS - 125

* Surveying camp is a 10 working day course held during the Summer/fall break.

Industrial Design

Students of Industrial Design learn the basic principles of design, engineering, human factors, marketing and sociology. They acquire such technical skills as computer-aided design and drafting, prototype fabrication, photography, sketching and graphics techniques. Students are introduced to design methods, color theory, product planning, visual statistics, materials, manufacturing methods, consumer psychology and environmental studies.

The four-year curriculum, which is accredited by the National Association of Schools of Art and Design, leads to the professional degree of bachelor of industrial design. Graduates will qualify for positions in industrial design consultant offices and in various industries. Motivated students will be considered for admission to the Graduate Program in Industrial Design. The Cooperative Education Program is offered at the completion of the second year of studio. A one semester internship experience should be completed before enrollment in the fourth year studio sequence.

Curriculum in Industrial Design

FR	F	S		F	S
ENGL	1100	1120	English Composition I & II.....	3	3
HIST			History Core	3	3
MATH			Math Core.....	3	**
			Science Core.....	**	4
			Fine Arts Core	**	3
INDD	1120		Ind Design in Mod Soc.....	3	**
			Elective	3	**
			15	13	
SUMMER					
	INDD	1310	Synthesis of Drawing	10	
	INDD	1320	Prototype Fabrication	3	
			13		
SO					
			Science Core.....	4	**
			Soc Science Core II.....	**	3
INDD	2110		2-D Industrial Design Principles	6	**
INDD	2120		Computer & Design Comm	3	**
INDD	2130		Rendering.....	3	**
INDD	2210		3-D Industrial Design Principles	** 6	
INDD	2220		Anthropometry.....	** 3	
INDD	2230		History of Ind Design	** 3	
			16	15	
JR					
			Philosophy Core	3	**
			Soc Science Core I	**	3
INDD	3110		Exhibit Packaging.....	6	**
INDD	3120		Industrial Design Methods	3	**
INDD	3130		Photo for Industrial Design	3	**
INDD		3210	Product Design	** 6	
INDD		3220	Materials & Technology	** 3	
INDD		3230	Adv Computer Aided Design.....	** 3	
			15	15	
SR					
ENGL	2200	2210	World Literature I & II.....	3	3
INDD	4110		Advanced Product Design.....	6	**
INDD	5120		Professional Portfolio	3	**
INDD	4210		Industrial Design Thesis	** 6	
INDD	4220		Professional Practice.....	** 3	
UNIV	4AA0		AR1 Undergraduate Graduation.....	** 0	
			12	12	

TOTAL HOURS - 126

Required Elective - See Advisor for approved course listing.

Environmental Design

Any student in the college, during the third year of study, may apply to be a degree candidate for the bachelor of science in environmental design. This four-year, non-professionally accredited degree is available at the recommendation of the head of the student's academic unit, and with the approval of the dean. If a bachelor of science in environmental design degree is received, a graduate must apply for re-admission to be a candidate for any other degree offered by the college. Some candidates for master's programs may complete the requirements for the bachelor of science in environmental design, as a second baccalaureate degree, at the completion of undergraduate studies as qualification requirements for entry to graduate studies. Contact the department head for more information.

Curriculum in Environmental Design

SUMMER				
	INDD	1310	Synthesis of Drawing	10
	INDD	1320	Prototype Fabrication	3
	INDD	5970	Special Problems.....	2
			15	
	F	S		F
INDD	2110		Two Dimensional Principles	6
INDD	2120		Computer & Design Communications.....	3
INDD	2130		Rendering.....	3
INDD	3120		Industrial Design Methods	3
			15	
INDD		3210	Product Design.....	** 6
INDD		3220	Materials & Technology	** 3
INDD		2220	Anthropometry.....	** 3
INDD		5970	Special Problems.....	** 1
UNIV		4AA0	ARI Graduation Check - BSEV	** 0
			13	

TOTAL HOURS - 43, INDD/BSEV-POST BACC EVDI

Admission required - See Advisor for details.

Environmental Design – Post-Baccalaureate Industrial Design

The bachelor of science in environmental design – post baccalaureate industrial design (BSEV-EVDI-Post Bacc) is required for admission to the industrial design masters program by students who do not hold a bachelor's degree in industrial design. Students holding a previous bachelor's degree with a 2.5 grade-point average or who have accumulated 77 semester credits, including the Auburn Core requirement, with a 2.8 minimum grade-point average may pursue the industrial design bachelor of science in environmental design – post baccalaureate degree. At the end of the industrial design bachelor of science in environmental design – post baccalaureate course students who choose not to pursue or who do not pass the bachelor of science in environmental design – post baccalaureate review for admission to the master of industrial design program, can be awarded the bachelor of science in environmental design but must pursue careers elsewhere.

Bachelor of science in environmental design – post baccalaureate students seeking admission to the master of industrial design must take the Graduate Record Exam, maintain a 3.0 in all industrial design courses, and apply to the Graduate School during the first weeks of spring semester. During the last week of spring semester bachelor of science in environmental design – post baccalaureate students who are master of industrial design candidates must prepare for the bachelor of science in environmental design – post baccalaureate review (display of representative work from all industrial design classes taken). Students who fail the review are given additional course requirements to be completed before a second and last review can be scheduled. Once the bachelor of science in environmental design – post baccalaureate review is successfully completed and the bachelor of science in environmental design – post baccalaureate degree awarded, students can proceed with their application to the Graduate School.