

Oboe

Fall 2010 Symphonic Winds Audition

Andante

1 *p* *con espress.* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Andante section consists of 16 measures. It begins with a whole rest in measure 1, followed by a half note G4 in measure 2. The melody continues with eighth and quarter notes, featuring a half note G4 in measure 5 and a half note F#4 in measure 10. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

Allegro

17 18 *p* 19 20 21 22 23 24 25 26 *f* 27 28 29 30 31 32 33 34 35 36 37 38 *cresc.* 39 40 *tr* 41 *f*

The Allegro section consists of 25 measures. It begins with a double bar line and a key signature change to two flats (Bb, Eb) in measure 17. The time signature changes to 2/4. The melody is more rhythmic, featuring eighth and sixteenth notes. It includes a half note G4 in measure 18, a half note F#4 in measure 22, and a half note G4 in measure 38. The section ends with a trill on G4 in measure 40 and a half note F#4 in measure 41. The key signature is two flats (Bb, Eb) and the time signature is 2/4.