

AU Drumline Exercises 2018

Doug Rosener

8s **$\text{♩} = 110-150$**

Drumline exercise 8s. The first measure shows a continuous eighth-note pattern. Subsequent measures show a mix of eighth-note patterns and sixteenth-note patterns. The tempo is indicated as $\text{♩} = 110-150$. The time signature changes between common time (4/4) and 12/8.

A ($\text{♩} = \text{.}$)

Drumline exercise A. Measures 6 through 12. The pattern consists of eighth-note pairs followed by sixteenth-note pairs. The time signature changes from 4/4 to 12/8 at measure 12. The tempo is $\text{♩} = \text{.}$

Drumline exercise II. Measures 13 through 18. The pattern features eighth-note pairs and sixteenth-note pairs. The time signature remains 4/4. The tempo is indicated as $\text{♩} = \text{.}$

Drumline exercise 15. Measures 19 through 24. The pattern includes eighth-note pairs and sixteenth-note pairs. The time signature remains 4/4. The tempo is indicated as $\text{♩} = \text{.}$

Drumline exercise B. Measures 25 through 30. The pattern consists of eighth-note pairs and sixteenth-note pairs. The time signature remains 4/4. The tempo is indicated as $\text{♩} = \text{.}$

Drumline exercise 23. Measures 31 through 36. The pattern includes eighth-note pairs and sixteenth-note pairs. The time signature remains 4/4. The tempo is indicated as $\text{♩} = \text{.}$

Drumline exercise 27. Measures 37 through 42. The pattern consists of eighth-note pairs and sixteenth-note pairs. The time signature remains 4/4. The tempo is indicated as $\text{♩} = \text{.}$

Drumline exercise 31. Measures 43 through 48. The pattern includes eighth-note pairs and sixteenth-note pairs. The time signature remains 4/4. The tempo is indicated as $\text{♩} = \text{.}$

Accent/Tap

$\text{♩} = 138\text{--}152$

35 1 r

40 1 r 1 r

44 1 r 1 r

48 1 r r r r 1 1 1 1

Triplet Accent (also add diddles and flams on 1st, 2nd, 3rd partial)

$\text{♩} = 140\text{--}180$

51 1 r 1 r 6

55 1 r 1 r 1 r 1 r

59 1 r 1 r 1 r 1 r

62 1 r 1 r 1 r 1 r

18 Rolls

$\text{♩.}=140-180$

The image shows six staves of musical notation for a right hand on a keyboard. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. Fingerings are indicated by arrows pointing to specific notes, and rests are represented by vertical dashes. The music is divided into measures by vertical bar lines. The first five staves begin at measure 65 and end at measure 73. The sixth staff begins at measure 77 and ends at measure 81. Measure 65 starts with a eighth note followed by six sixteenth-note pairs. Measures 66-68 show eighth-note pairs followed by sixteenth-note pairs. Measure 69 begins with eighth-note pairs, followed by sixteenth-note pairs, and concludes with a sixteenth-note pair. Measures 70-73 continue the pattern of eighth-note pairs followed by sixteenth-note pairs. Below the music, a series of letters and numbers (r l r l r l) provides a rhythmic or performance guide. Measure 77 starts with a sixteenth-note pair, followed by a sixteenth-note pair with a fermata. Measures 78-80 show eighth-note pairs followed by sixteenth-note pairs. Measure 81 starts with a sixteenth-note pair, followed by a sixteenth-note pair with a fermata.

Rudiments

Rudiments (Apert based rudiments on groups of 3;
D=120 16th based rudiments on the groups of 4)

85

r l l r etc.

89

92

95

Quint Toms

Joe's Jam

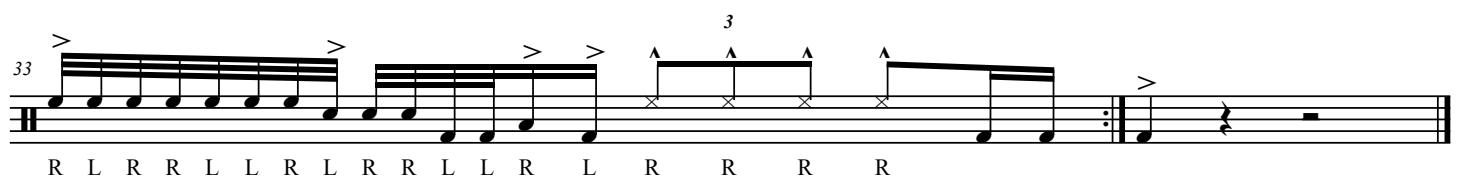
Joe Murfin rev. Doug Rosener 2013

The sheet music consists of five staves of musical notation for a single drummer. The notation includes various drum strokes (e.g., vertical strokes, diagonal strokes, X marks) and rests. Performance instructions and counts are provided below certain measures:

- Measure 1: **mp**, r r r l, l l r l
- Measure 6: skanks, R R L L R R L L, R L R R L R
- Measure 10: 10, > x, 3, rim
- Measure 14: 3, rim
- Measure 17: mf, R L R R L R R L R R L R R L L R R R L R R R L R
- Measure 20: R R L L R R L L R f
- Measure 24: 24, RR L L R L R R L R L L, L L
- Measure 27: 6, R L R R L L, RR L L R L R R L R L L, L L
- Measure 30: L L R R L L R R L R, R L L

AU Cadence

2



Auburn Drumline Grooves/Stand Jams

S.J. #3

=172

EC||: trad/Doug Rosener
L R L R R L

R R L L etc. R L R

R L R R L

S.J. #6 - Ode to NT

=132

RRR R R RRRRL RRR RR RRRRLR RRLRR RLLRLRL

>>>

RL R R L R L L R L R R L R L L

R LRLRR RLLR

S.J. 8

Grooves

$\text{♩} = 142$

38

mf

41

44

mf

50

mf

54

r r l l etc.

59

R R R L L R L R L L
ff

63

ff

\$crapes

Taylor Cash

The sheet music consists of six staves of musical notation, likely for a banjo or fiddle, in common time (indicated by the '4' at the beginning of each staff). The notation uses a treble clef and consists primarily of eighth-note patterns. The first staff begins with 'R R L ...' below it. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10. The fifth staff starts at measure 13. The sixth staff starts at measure 16. Measures 16 through 19 are shown, ending with a final measure indicated by three short vertical dashes.

Motion

The musical score consists of six staves of music, each with a unique time signature and pattern. The first staff starts in 6/4 time with a 'R L R L ...' pattern. The second staff begins at measure 2 in 4/4 time with a '6' over a sixteenth-note pattern. The third staff begins at measure 4 in 2/4 time with a '6' over a sixteenth-note pattern. The fourth staff begins at measure 7 in 3/4 time with a '6' over a sixteenth-note pattern. The fifth staff begins at measure 11 in 2/4 time with a '6' over a sixteenth-note pattern. The sixth staff begins at measure 15 in 4/4 time with a '6' over a sixteenth-note pattern, followed by a measure with eighth-note pairs and a final measure ending with a rest and a 'R L R L' pattern.

R L R L ...

2 6 6 6 6

4 6 6

7

11 6 6 6 6 6

15 6 6 6 6 6 R L R L R