

AU Drumline Exercises 2018

Doug Rosener

8s

♩=110-150

crash

ff

A (♩=♩.)

choke

7

crash

13

hi hat

split

17

B

21

crash

hi hat

26

crash

hi hat

30

crunch

Accent/Tap

♩ = 138-152

35

crash A B etc.
Hi Hat

crash A B etc.
Hi Hat

A B etc.
Hi Hat

A B etc.
Hi Hat

43

sizzle

sizzle

sizzle A sizzle B

zing sizzle

zing

Triplet Accent (also add diddles and flams on 1st, 2nd, 3rd partial)

♩ = 140-180

51

A A A A A B A B A B A B A B A B A B A B A B A B A B A B A B A B

57

A A B A B A

18 Rolls

♩ = 140-180

65

8 4 3

Rudiments

♩ = 120

85

4 2 4 2

Left Hand 16ths

♩ = 80-120

98

9 5 9 3

Cymbalisms

$\text{♩} = 120$

124

tings hi hat

sizzle suck

128

crash crunch crash crunch crash choke hats

131

sizzles hats sizzles

135

A B A B etc. sizzles

Cymbals

Joe's Jam

Joe Murfin rev. Doug Rosener 2013

The image displays a musical score for cymbals, consisting of five staves of notation. The notation includes various cymbal techniques such as crash, slide, Hi-Hat, sizzle, choke, and hi-hat. The score is written in common time (C) and includes dynamic markings like *mf*. The notation is organized into measures, with some measures containing triplets or specific rhythmic patterns. The score is divided into sections by measure numbers: 7, 10, 14, 24, and 29. The notation includes various cymbal techniques such as crash, slide, Hi-Hat, sizzle, choke, and hi-hat. The score is written in common time (C) and includes dynamic markings like *mf*. The notation is organized into measures, with some measures containing triplets or specific rhythmic patterns. The score is divided into sections by measure numbers: 7, 10, 14, 24, and 29.

crash *mf* slide Hi-Hat slide choke choke hi-hat

7 crash sizzle hi-hat

14 4 crash 2

24 slide

29

Auburn Drumline Grooves/Stand Jams

S.J. #3

trad/Doug Rosener

♩ = 172

5

[illegible]

8

S.J. #6 - Ode to NT

13  = 132

23

23

Handwritten musical notation for the first system. It consists of a single staff with a treble clef. The notation includes a series of notes and rests, with a double bar line and repeat dots. A dynamic marking *f* (forte) is present below the staff. A handwritten note "crash" is written below the staff, corresponding to a specific note.

27

27

Musical notation for measure 27, featuring a series of eighth notes with accents on a single staff.

34

S.J. 8

Grooves

♩ = 142

38 Hi Hat

A B A B

42

46

Slide Hi Hat

52

Slide Hi Hat

57 2nd X only

Crash slide *ff*

63

crunches