



Auburn University Marching Band

Dear Prospective Drum Line Member,

Thank you for your interest in the 2014 Auburn Drum Line! The Auburn University Marching Band has a proud tradition of excellent performances and great school spirit, and we

are excited to have you become a part of that tradition.

The AUMB is looking for fine players who are dedicated, responsible, and hard working. During the course of the audition process we will ask you to do things that may be new or may seem different from the way you've learned them previously – please be flexible and keep an open mind. You will find that there are multiple ways to play, and many of them can be considered “correct.” We simply ask that you do your best to learn our way, so that we can do things as a team. Many people ask what is required to make the line - the answer is to have a great attitude, work hard, and always do your best.

During the course of the first weekend you will play individually, with the section you're auditioning for, and with the line as a whole. We typically have more people audition than we have instruments for. For this reason we ask that you have a first choice and a second choice of instruments to audition on. We will do our best to honor first requests, but the main priority is to place people where we can utilize their strengths.



Included in this packet are audition exercises and music.

Please learn this music before coming to camp; we will use it to teach technique, drumming concepts, etc. Regardless of how easy or hard the music looks, you should emphasize accurate playing. This means correct heights, correct pitches, accurate note placement, exact diddle interpretation, steady tempo (practice with a metronome), sound quality, and consistency. Also, those auditioning for snare, quads, bass, or cymbals must be ready to mark time correctly to the exercises/music.

We're glad you're interested in the Auburn Drumline, and are looking forward to seeing you at the audition!

Sincerely,

Dr. Rosener

Here's a list, by instrument, of what you should expect to be ready for:

Snare

- Rudiments – you can play them in the context of exercises you already know, or separately
- Sight-reading
- Prepare all the exercises and music in the snare packet marking time

Quads

- Rudiments – you can play them in the context of exercises you already know, or separately. You can play them on one drum, or around if you like.
- Sight-reading
- Prepare all the exercises and music in the quad packet marking time

Bass

- Rudiments
- Sight-reading
- Prepare all the exercises and music in the bass packet marking time. Learn the part of the drum you're auditioning for. Drum #1 (smallest) is above the staff, #2 is the note below that, etc. Notes on the middle line are unisons.

Cymbals

- Rudiments
- Sight-reading
- Prepare all the exercises and music in the cymbal packet marking time. If you are unfamiliar with cymbal technique or how to produce the sounds listed, just learn the rhythms (clapping works pretty well) while marking time.

Keyboards

- Major and minor scales
- Sight-reading
- Prepare all the music in the keyboard packet. Prepare both the 2 and 4 mallet versions if you are able. If you don't play 4 mallets, just learn the 2 mallet part.

Everyone planning to attend the audition in June should fill out the intent form on the AU Band website. The intent forms will let us know how many people to expect at the camp.

We're looking forward to meeting you! The Auburn Drum Line is a great performing ensemble, but we are also good friends. We want this activity to be fun as well as educational. So come ready to work hard and have a great time!



Schedule

The drum line auditions will take place according to the following schedule:

June 6 - June 8 audition camp (Goodwin Music Building Room #134 – band room)

Friday, June 6

12:00-12:30	check-in
12:30-1:00	introductory meeting
1:00-4:30	rehearsal
4:30-6:00	dinner
6:00-9:00	rehearsal



Saturday, June 7

9:00-12:00	rehearsal
12:00-1:30	lunch
1:30-4:30	rehearsal
4:30-6:00	dinner
6:00-9:00	rehearsal

Sunday, June 8

9:00-12:00	rehearsal
12:00-1:30	lunch
1:30-4:00	rehearsal
4:30	final announcements
5:00	end

August 5-6 final section auditions (Goodwin Music Building Room #134 – band room)

Tuesday, August 5

10:00-12:00	– snares
1:30-3:30	– quads
4:00-6:00	– basses

Wednesday, August 6

10:00-12:00	– front ensemble
2:00 - 4:00	– cymbals



August 7 - 17 Preseason Camp

Schedule posted on the marching band web page.

Audition Fee

A one time, non refundable audition fee of \$30 is due at check in (12:00 on Friday). Please make checks payable to AUMB (Auburn University Marching Band).

Food/Housing

Food and housing are not provided for the auditions – please plan accordingly. We can usually accommodate some out-of-town people with in-town people: please contact Dr. Rosener if you would like to pursue this option.

What to bring

Please plan to have the following at the audition camp:

- Sticks/mallets
- Practice pad
- Metronome – for individual practice (optional)
- 3 ring binder with audition music, camp schedule, etc. in plastic sheet protectors
- Audition fee - \$30 (cash or check payable to AUMB)
- Tennis shoes (no sandals – no exception)
- Sunscreen
- Hot weather clothes – we will be outside in the humidity most of the time
- Money for food



Questions? Post your question in the audition group, or email Dr. Rosener at rosendb@auburn.edu.

Auburn Drumline 2014

Exercises

8S (play at 3,6,9,12", crescendo, decrescendo each hand)

$\text{♩} = 110-180$

2 mallet



4 mallet

A musical staff in common time (indicated by 'C') with a treble clef. It consists of eight measures of eighth-note patterns. The first measure shows a descending eighth-note pattern from the top of the staff. Subsequent measures show various eighth-note patterns, including a descending pattern and a repeating eighth-note pattern. A brace groups the first four measures, and a note in the third measure is annotated with the text: "Also play as permutations in 16th notes: 1234, 4321, 1324, 4231, etc." A bass clef is shown below the staff.

5



5

A musical staff in common time (indicated by 'C') with a treble clef. It consists of eight measures of eighth-note patterns. The first measure shows a descending eighth-note pattern from the top of the staff. Subsequent measures show various eighth-note patterns, including a descending pattern and a repeating eighth-note pattern. A brace groups the first four measures.

Accent/Tap $\text{♩}=140-170$ 

Shupps

♩.=140-180

31

35

39

43

Triplet Accent (also add diddles and flams on 1st, 2nd, 3rd partial)

♩.=140-180

3

6

4

12/8

#43

$\text{♩}=100-126$

Triplet Rolls 2014

$\angle = 140-180$

A musical score for piano, page 10, system 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The page number 10 is at the top left, and the measure number 80 is at the top left of the staves. The music consists of eighth-note patterns in both staves.

84

88

Fred's Flammables

$\text{♩} = 100-120$

92

R R L R L R R L
L L R L R L L R (invert notes)

92

R 2 1 R 2 R 2 1

95

95

98

98

Every Breath You Take

Score

AUDL - FE 2014

The Police Rosener

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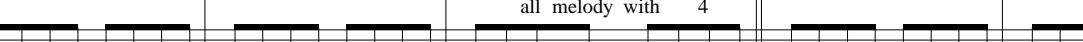
6

Vib. 

Xyl. 

all melody with 4

6

Mar. 

16

Vib. Xyl. Mar.

16

Measures 16-19: The Vibraphone and Xylophone play eighth-note patterns. The Marimba plays eighth-note patterns in measures 16-18, then switches to sixteenth-note patterns in measure 19.

22

Vib. Xyl. Mar.

22

Measures 22-25: The Vibraphone and Xylophone play eighth-note patterns. The Marimba plays eighth-note patterns in measures 22-24, then switches to sixteenth-note patterns in measure 25. A dynamic marking "melody rh" is placed above the Marimba staff in measure 24.

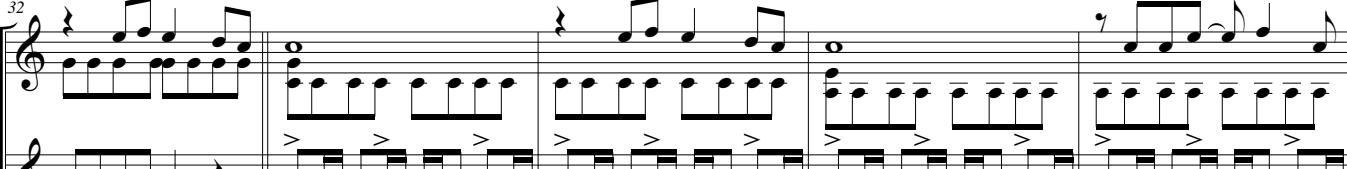
27

Vib. Xyl. Mar.

27

Measures 27-30: The Vibraphone and Xylophone play eighth-note patterns. The Marimba plays eighth-note patterns in measures 27-29, then switches to sixteenth-note patterns in measure 30.

32

Vib. 

Xyl. 

Mar. 

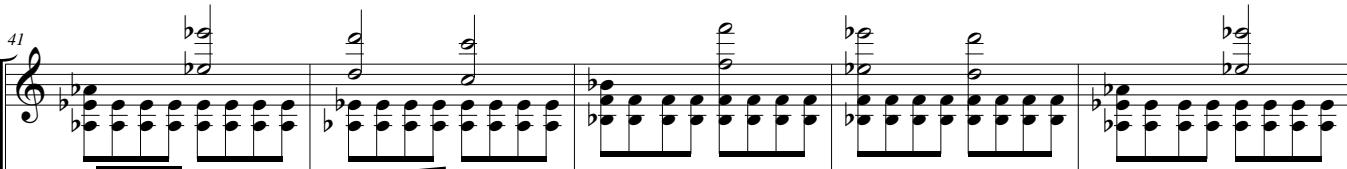
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Vib. 

Xyl. 

Mar. 

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Vib. 

Xyl. 

Mar. 

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Vib. Xyl. Mar.

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Vib. Xyl. Mar.

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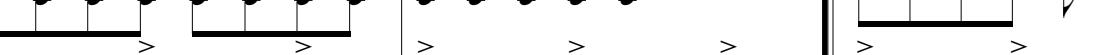
57

Vib. Xyl. Mar.

58

62

Vib. 

Xyl. > 

62

Mar. 

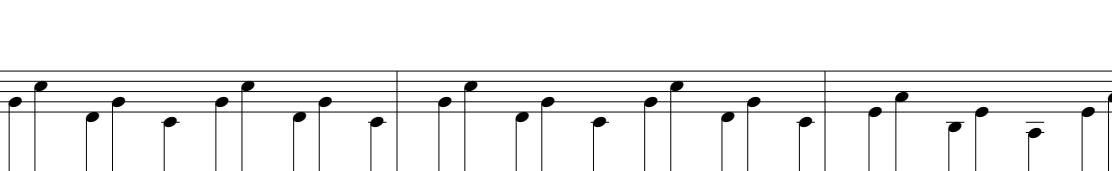
1 3 4 2 3 4 2 3 etc. 1 3 2 3 2 3 2 3 1 3 4 2 3 4 2 3 etc.

68

Vib. 

Xyl. 

68

Mar. 

1 3 4 2 3 4 2 3 etc.

Musical score for Vibraphone (Vib.), Xylophone (Xyl.), and Marimba (Mar.). The score consists of two staves. The top staff (Vib.) and middle staff (Xyl.) begin at measure 71, with the Xyl. staff featuring dynamic markings (>) above the notes. The Vib. staff ends with a ritardando (rit.) instruction and a 16th-note chord. The Mar. staff begins at measure 71 and continues with a steady eighth-note pattern. Measure numbers 1, 2, 3, and 4 are indicated below the Mar. staff.

71

Vib.

Xyl.

71

Mar.

rit.

1 2 3 4