

Auburn University Alumni Band Danceline Choreography

City of Angels

(Counts 1-4) Step on R point L in 4 count ripple R-L
(5-8) step on L, point R with R arm going around head and then side
(16 counts: 2 count moves in a cannon: groups start on count 1,2,and 3) step to the left with arms sweeping up, step To the right and push down, roll up, pivot over r shoulder, step R and then left with R popped
(1 hold 2) open to front over R shoulder, R leg popped
(3-4,5-6) snap roll/shake
(7-8) step R, L pop R arms snap up
(1-2) step R, L to right corner with arms rolling down
(3-4,5-6,7-8) roll down, arch up, pivot to end up facing front
(1-2,3,4,5,6-8) ballchange LR, step L,R,L, right leap
(1-2, 3-4,5-8) two slow walks back with back swim arms R, L, 4 fast with shoulders
(1-2, 3-4, 5-6, 7-8) slide jump R, L, 2 booty rolls with arms pushing down
(1,2,3-8) second, look L with R arm up, ripple L to R
(1-2, 3-4, 5-6, 7-8) step touch L, R, 2 roll snaps
(1-2, 3-4, 5&6, 7,8) Step R touch L, step L touch R, kick R ballchange R L, up back, sit
(1-2, 3-4) 2 shakes
(5,6,7-8) step R turning to face front, arms roll up, down
(1-2,3-4,5,6,7,8) step back L passé R, reverse, step L, R, L kick
(1-2, 3-4,5-6, 7-8)jump out, hips back R L, shake R L, step R L to right
(1-8) Ripple front from R-L
(1-4,5-8) layback, step R L right leap
(1-2, 3-4, 5-6,7-8) 2 slow walks back R, L, drag, walk R L
(1-8) "the Rachel" to the R
(1-4,5,6,7-8) forced arch passé to the L, step R, L, crossed R kick
(1-8, 1-8) calypso, roll on ground to L side with head roll on 5
(1-4,5-8) stand up, 4 walks back starting on R with arm up for 2 down for 2
(1-2,3-4,5-7, hold 8)
Step prep, windmill turn, ballchange step together
(1-4, 5,7) Step into Body roll to L corner, step, ending pose