

BARITONE

CELEBRATION

Words and Music by
RONALD BELL, CLAYDES SMITH, GEORGE BROWN,
JAMES TAYLOR, ROBERT MICKENS, EARL TOON,
DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO
Arranged by RALPH FORD

Spirited

Clap on 2 & 4/Crowd Noise

Musical score for Baritone part of 'Celebration'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 49 measures across six staves. The first staff starts with a 4-measure rest, followed by notes 1 through 9. The second staff contains measures 10 through 16. The third staff contains measures 17 through 22. The fourth staff contains measures 23 through 29. The fifth staff contains measures 30 through 35, with a 'Sing-Clap on 2 & 4' instruction above measure 33. The sixth staff contains measures 36 through 49, with a 'Play' instruction above measure 41. Dynamics include *ff*, *f*, *sfz*, and *fff*. There are also markings for '2' and '4' indicating claps or crowd noise.

© 1980 WARNER-TAMERLANE PUBLISHING CORP., SECOND DECADE MUSIC CO. and WB MUSIC CORP.
All Rights on behalf of SECOND DECADE MUSIC CO. Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2000 WARNER-TAMERLANE PUBLISHING CORP., SECOND DECADE MUSIC CO. and WB MUSIC CORP.
MBM00048 All Rights Reserved including Public Performance for Profit

BARITONE

CELEBRATION

Words and Music by
RONALD BELL, CLAYDES SMITH, GEORGE BROWN,
JAMES TAYLOR, ROBERT MICKENS, EARL TOON,
DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO
Arranged by RALPH FORD

Spirited

Clap on 2 & 4/Crowd Noise

Musical score for Baritone part of 'Celebration'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 49 measures across six staves. The first staff starts with a 4-measure rest, followed by notes 1 through 9. The second staff contains measures 10 through 16. The third staff contains measures 17 through 22. The fourth staff contains measures 23 through 29. The fifth staff contains measures 30 through 35, with a 'Sing-Clap on 2 & 4' instruction above measure 33. The sixth staff contains measures 36 through 49, with a 'Play' instruction above measure 41. Dynamics include *ff*, *f*, *sfz*, and *fff*. There are also markings for '2' and '4' indicating claps or crowd noise.

© 1980 WARNER-TAMERLANE PUBLISHING CORP., SECOND DECADE MUSIC CO. and WB MUSIC CORP.
All Rights on behalf of SECOND DECADE MUSIC CO. Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2000 WARNER-TAMERLANE PUBLISHING CORP., SECOND DECADE MUSIC CO. and WB MUSIC CORP.
MBM00048 All Rights Reserved including Public Performance for Profit