

E♭ ALTO SAXOPHONE

# CELEBRATION

Words and Music by  
RONALD BELL, CLAYDES SMITH, GEORGE BROWN,  
JAMES TAYLOR, ROBERT MICKENS, EARL TOON,  
DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO  
7 Arranged by RALPH FORD

Spirited

Clap on 2 & 4/Crowd Noise

Musical score for E♭ Alto Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff is a whole rest. The second staff begins with a measure marked '9' and contains notes with dynamics *ff* and *f*. The third staff has measures 15-16, then a measure marked '17', and then measures 18-19 with dynamics *ff* and *ff*. The fourth staff has measures 22-23, then a measure marked '25' with a 'div.' marking, and then measures 24-26 with dynamics *sfz* and *f*. The fifth staff has measures 27-31 with dynamics *sfz* and *f*. The sixth staff has a measure marked '33' with the instruction 'Sing-Clap on 2 & 4' and a '2' above it. Below the staff are the lyrics: 'Cel - e - brate good times, come on!'. The seventh staff has a measure marked '41' with the instruction 'Play' and a '2' above it. Below the staff are the lyrics: 'Cel - e - brate good times, come on!'. The eighth staff has measures 39-40, then a measure marked '41' with 'Play', and then measures 42-44 with dynamics *ff* and *f*. The ninth staff has measures 45-46, then a measure marked '47' with *ff*, and then measures 48-49 with dynamics *ff* and *fff*.

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B♭ TENOR SAXOPHONE

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DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO  
7 Arranged by RALPH FORD

Spirited

Clap on 2 & 4/Crowd Noise

Musical score for B♭ Tenor Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff is a whole rest. The second staff begins with a measure marked '9' and contains notes with dynamics *ff* and *f*. The third staff has measures 10-11, then a measure marked '17', and then measures 18-19 with dynamics *ff* and *f*. The fourth staff has measures 23-24, then a measure marked '25' with a 'div.' marking, and then measures 26-29 with dynamics *sfz* and *f*. The fifth staff has a measure marked '33' with the instruction 'Sing-Clap on 2 & 4' and a '2' above it. Below the staff are the lyrics: 'Cel - e - brate good times, come on!'. The sixth staff has a measure marked '41' with the instruction 'Play' and a '2' above it. Below the staff are the lyrics: 'Cel - e - brate good times, come on!'. The seventh staff has measures 37-38, then a measure marked '41' with 'Play', and then measures 42-44 with dynamics *ff* and *f*. The eighth staff has measures 44-45, then a measure marked '46' with *ff*, and then measures 47-49 with dynamics *ff* and *fff*.

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