

REGISTRATION

Send \$30 and form by January 8th to:

The Rev. Dr. John Wells Warren
Episcopal Chaplain to Auburn University
St. Dunstan's—The Episcopal Church
at Auburn University
136 E. Magnolia Avenue
Auburn AL 36830 334-887-5657
Email: wellswarren@msn.com

Make checks payable to St. Dunstan's

Name

Address

City

State Zip

Phone

E-Mail

College or University

*I agree to live by the standards set for the event. I understand there is no use
or possession of alcohol, tobacco, illegal drugs or weapons of any kind. I
understand inappropriate sexual behavior is not tolerated.*

Participants' Signature Date

Please make your own hotel arrangements:

\$ Comfort Inn Auburn
2283 South College Street
Auburn, AL 36832
(334) 821-6699

\$\$ Hampton Inn Auburn
2430 South College Street
Auburn, AL 36832
(334) 821-4111

\$\$\$ Auburn University Hotel
Auburn, AL 36830
(334) 821-8200
(800) 228-2876 (toll-free)

*Our lives begin to end
the day we become
silent about things
that matter.*

Martin Luther King, Jr.

ST. DUNSTAN'S—
THE EPISCOPAL CHURCH
AT AUBURN UNIVERSITY
&
MINISTRIES IN HIGHER ED

Invites You to
Celebrate
the Life &

Contributions
of
Martin Luther King, Jr.

January 13-14, 2007
Auburn, Alabama



Will you strive for justice and peace among all people, and respect the dignity of every human being?

WEEKEND ACTIVITIES

REFLECTION & SMALL GROUP DISCUSSION

Role and Responsibility

January 13, 2007, 9:30 to 12 noon

How do we carry out the promise to "strive for peace and justice and respect the dignity of every human being?" The reflection and small group discussion will seek to explore our role and responsibility.

FILM PREVIEW & PANEL DISCUSSION

Traces of the Trade-A Story about the Deep North

January 13, 2007, 2 to 4 p.m.

Twenty-minute preview of film *Traces of the Trade-A Story about the Deep North** with panel discussion facilitator Ms. Margaret Warren, Micah Intern associated with The Episcopal Divinity School in Cambridge Mass. Panel Humanities Scholars: Dr. Wylín D. Wilson currently completing her doctorate in Religion from Emory University, Dr. Johnny R. Green, Dean of Student Affairs, Dr. David C. Carter, Associate Professor of History at Auburn University, and Dr. John Wells Warren, Episcopal Chaplain to Auburn University will discuss the ways in which the history addressed in the film still shapes contemporary American politics, culture, and economics, linking their reflections to the significance of the Martin Luther King, Jr. and his gifts and contributions to society.

COMMUNITY CELEBRATION & EUCHARIST

Life & Contributions of Martin Luther King

January 14, 2007, 6 p.m.

Dean of Student Affairs at Auburn University, Dr. Johnny R. Green will give a traditional African-American sermon and there will be gospel music sung by the combined choirs of White Street Baptist Church, St. Andrew's Episcopal Church in Tuskegee, & area Episcopal parishes. Festivities conclude with a traditional Southern meal served in the university chapel.

*FILM SYNOPSIS:

In *Traces of the Trade*, Producer/Director Katrina Browne tells the story of her forefathers, the largest slave-trading family in U.S. history. Given the myth that the South is solely responsible for slavery, viewers will be surprised to learn that Browne's ancestors were Northerners. The film follows Browne & nine fellow family members on a remarkable journey which brings them face-to-face with the history & legacy of New England's hidden enterprise.

From 1769 to 1820, DeWolf fathers, sons & grandsons trafficked in human beings. They sailed their ships from Bristol, Rhode Island to West Africa with rum to trade for African men, women & children. Captives were taken to plantations that the DeWolfs owned in Cuba or were sold at auction in such ports as Havana & Charleston. Sugar & molasses were then brought from Cuba to the family-owned rum distilleries in Bristol. Over the generations, the family owned 47 ships that transported thousands of Africans across the Middle Passage into slavery. They amassed an enormous fortune. By the end of his life, James DeWolf had been a U.S. Senator & was the second richest man in the United States.

The enslavement of Africans was business for more than just the DeWolf family. It was a cornerstone of Northern commercial life. The Triangle Trade drove the economy of many port cities (Rhode Island had the largest share in the trade of any state), & slavery itself existed in the North for over 200 years. Northern textile mills used slave-picked cotton from the South to fuel the Industrial Revolution, while banks & insurance companies played a key role throughout the period. The DeWolf family story is a quintessential representation of this multi-faceted New England story. While they were one of only a few "slaving" families, the network of commercial activities that they were tied into involved an enormous portion of the Northern population. Many citizens, for example, would buy shares in slave ships in order to make a profit.

The film follows ten DeWolf descendants (ages 32-71, ranging from sisters to seventh cousins) on a journey that is both literal & existential. Over several weeks during the summer of 2001 the family members retraced the steps of the Triangle Trade, visiting the DeWolf hometown of Bristol, Rhode Island, the slave forts on the coast of Ghana, & the ruins of family plantations in Cuba. The family met with scholars & held inter-racial dialogues in each country. One year later, the family reunited in order to confront the thorny topic of what to do now. In the context of growing calls for reparations for slavery, family members struggled with the question of how to think about & contribute to "repair."

Save the Date . . . August 2007
Jonathan Myrick Daniels &
the Martyrs of Alabama Pilgrimage