

Winter 2022 term Workshop descriptions and biographies

To register for one or both of these workshops, email Barbara Daron at bda0003@auburn.edu.

Card Making with Maureen Donnan

Wednesday, January 19 | 4:30pm – 6:30pm | Sunny Slope Annex

Workshop fee: \$5 payable to Maureen Donnan

Materials will be provided for workshop participants.

Come have fun while using rubber stamps and accessories to make 4 Valentine cards. All levels of stampers are welcome.

Maureen Donnan has worked in university counseling centers. She has been a small business owner since 1999 and enjoys sharing stamping with others. Maureen joined OLLI in 2017 and helps with the hiking groups.

Dyeing with Indigo with Christine Schnittka

Wednesday, February 16 | 4:30pm – 6:30pm | Sunny Slope Annex

Workshop fee: \$10 payable to Christine Schnittka

Materials to bring with you to the workshop: a pair of long rubber gloves, an apron, and clothes you don't mind getting stained. Face masks will be required to be worn.

Participants will be using shibori techniques to create patterns on fabric.

<https://honestlywtf.com/diy/shibori-diy/>

Dr. Christine Schnittka, Professor of Science Education in Auburn University's College of Education, develops and researches design-based curriculum units for elementary and middle school youth, targeting key science concepts through a maker lens. Her curricula have been used by teachers in more than 33 states and 13 countries. She is currently investigating the science and engineering embedded in traditional crafts, hoping to turn her findings into more curricula for elementary and middle school teachers to use. Dr. Schnittka is a former middle school science teacher and has been teaching elementary and secondary science education for 11 years. She has published her work in journals such as the International Journal of Science Education, The International Journal of Engineering Education, Advances in Engineering Education, Science & Children, The Science Teacher, and Science Scope. She teaches science methods, educational technology, and assessment courses. A creative polymath, she likes to spend her free time with her knitting needles in one hand and clay in the other.

