

African American Women Writers

Valerie Seaquist, Instructor

Jan. 27, Feb. 3, 10, 17, 24, March 3 (six weeks) • 10:30 am – 12:00 pm

OLLI Shares UAH Collaborative Class

Sojourner, Zora, Alice, Nella, Maya, Ntozake, Toni and many others--some are unknown or little known and others stand out in our cultural consciousness. All are important. Through a mixture of lecture, videos and class discussion, members will get to discuss more than forty of these authors: their lives, their work, their joys, their pains and their influence on their communities as well as the larger world. A book list will be provided before class and reading is optional but encouraged.

Becoming a Global Citizen

Elizabeth Essamuah-Quansah, Instructor

Jan. 19, 26, Feb. 2, 9, 16, 23, March 2 (seven weeks) • 10:15 – 11:45 am

The world is a global village and for all of us to thrive in it successfully especially in this Covid19 pandemic, it is important that we continue to learn and engage with the world. This class will focus on global health issues, culture, climate change, history, and other related topics. The course is designed to increase awareness, promote multicultural learning and understanding through virtual, classroom participation and practical experiences.

*Elizabeth I. Quansah is a Ghanaian-American who currently serves as the Director for AU Outreach Global. She earned her Ph.D. in Higher Education Administration from Auburn University, MBA in Management from Indiana University and BBA in Human Resource from Ghana. She has several years of work experiences in Ghana, other African countries and the U.S. industry, academia and NGOs, including serving as the Coordinator for West Africa Global Ministries. She has also received several awards such as 2020 UPCEA International Leadership Award.

Before 1776: Life in the American Colonies

John Parr, Instructor

Jan. 20, 27, Feb. 3, 10, 17, 24, March 3 (seven weeks) • 8:30 – 10:00 am

The history of colonial America is a story of extraordinary scope, with Europeans, Africans, and the native peoples of North America interacting in a drama of settlement and conflict that lasted nearly three centuries. In the midst of it, no one would have predicted that the profoundly different English colonies along the East Coast, separated by religion, politics, economics, and many other factors, would eventually join to form the United States of America.

*John Parr served in the U.S. Navy for 22 years. After retiring from the Navy, John became a professor of electrical engineering at the University of Evansville. Education: BS Electrical Engineering, Auburn University, 1969; MS Electrical Engineering, Naval Postgraduate School, 1974; PhD Electrical Engineering, Auburn University, 1988.

Blue Planet II

David Newton, Instructor

Jan, 25, Feb. 1, 8, 15, 22, March 1, 8 (seven weeks) • 12:45 – 2:15 pm

In 2001, "The Blue Planet: Seas of Life," an award winning British nature documentary series created and produced by the BBC and narrated by David Attenborough opened our eyes to the worlds beneath the waves. A generation on, new science and technology allow us to journey deeper than ever before at the most crucial time in our ocean's history. This is Blue Planet II. Take a deep breath.

*David Newton is a retired member of the faculty of Auburn University. His interest in conservation and the environment began during the countless hours spent along the bayous and in the woods near the home of his youth in northwest Mississippi. In retirement, he and his late wife Raye traveled extensively, visiting all seven continents, concentrating on natural history. He has organized numerous classes concerning environmental and natural history topics for OLLI at AU.

Chinese Brush Painting

Dong Shang, Instructor

Jan, 25, Feb. 1, 8, 15, 22, March 1, 8 (seven weeks) • 12:30 – 2:00 pm

Chinese Brush Painting supplies may be ordered from Dong by emailing her at dongshang@hotmail.com.

Dong will deliver/mail the package to you. Please mail a check to Dong at 1700 Olivia Way; Auburn, AL 36830 or transfer the payment to her Zelle account at 2293476293.

Chinese painting Supplies: 3 bamboo brushes, Chinese Ink, Chinese watercolor Paint, Rice paper (54x27") 5 sheets

Enrollment limited to twelve students.

This hands-on course is an introduction to Chinese brush painting and calligraphy. Chinese painting attempts to capture the essence of nature. It is the art of using suggestion and simplicity to imply reality. The sense of harmony that pervades Chinese culture is expressed in the traditional subjects of flowers, animals, and landscapes. Learn the basic brush strokes, composition, and spontaneous-style painting techniques.

*Dong Shang is a native of China and has a degree in art. An art designer, she immigrated to the United States, where she has worked as a freelance artist and an art teacher.

Conversational Spanish and Culture

Adeola Fayemi and Mariela Delgado, Instructors

Jan. 21, 28, Feb. 4, 11, 18, 25 (six weeks) • 10:00 – 11:30 am

The purpose of this class is to teach basic conversational Spanish which is the second most widely spoken language in the U.S.A. The interactive class is designed to inspire our audience to develop basic everyday oral Spanish in an easy and relaxed way. By learning conversational Spanish, participants will be better able to communicate informally with Spanish speakers in the community; make travel experiences more exciting and rewarding; help boost and keep the memory sharp; and, gain a greater appreciation for Spanish speaking cultures.

*Adeola Fayemi is the Manager of the Diversity and Inclusion and International Cultural Center at the Auburn University Office of International Programs. She has over 30 years of professional experience in Diversity and Inclusion Management and International Education.

*Mariela Delgado works with Dr. Fayemi in the Department of International Programs.

Creek Indians in Alabama

Charles Mitchell, Instructor

Jan. 19, 26, Feb. 2, 9, 16, 23, March 2 (seven weeks) • 12:45 – 2:15 pm

Guest lecturers will speak each week on topics related to the history of the Creek Indians and their culture in Alabama. These lectures will be sponsored by the Lee Co. Historical Society and the Chattahoochee Valley Historical Society.

*Charles Mitchell retired from Auburn University in 2016 after 36 years of service as Extension Agronomist-Soils. He has degrees from Birmingham-Southern College (B.S.), Auburn University (M.S.) and the University of Florida (Ph.D.) and taught for 4 years at Clemson University in South Carolina before coming

back to his home state of Alabama. In addition to working with farmers and county Extension Agents throughout Alabama on matters related to soils, plant nutrition and fertilizer use, he has taught Master Gardener classes since the program began in Alabama. He and his wife, Peggy, live and garden near Loachapoka.

Do-Re-Mi: Music Theory is Key!

Pat Long, Instructor

Jan. 28, Feb. 4, 11, 18, 25, March 4 (six weeks) • 1:00 – 2:30 pm

OLLI Shares UAH Collaborative Class

For many self-taught/beginning musicians, the idea of music theory seems daunting and even a little self-defeating. This course will remedy those fears by identifying the building blocks of music: note reading, timing, chord composition and more, into popular genres and forms. Practical audio examples will be used throughout the course to foster ear recognition. Level of class is aimed toward beginning musicians, self-taught musicians or those music students who have drifted away over time. Theory can be applied to all musical instruments.

Europe in the Middle Ages, Part II

Joseph Kicklighter, Instructor

Jan. 19, 26, Feb. 2, 9, 16, 23, March 2 (seven weeks) • 2:30 – 4:00 pm

OLLI Shares AU collaborative class

Welcome to our continuing study of the Western Medieval world and consideration of what made medieval “medieval”. I refer to the state of affairs called feudalism the conflicts of Papacy and Empire and of course the Crusades. We’ll also consider the evolution of France and England as nation-states Please join us!

*Joseph Kicklighter has been teaching with OLLI for five years after teaching history at Auburn University for the past forty. He has a PhD from Emory University in Europe in the Middle Ages.

Friends with Mobile Phones: iPhone 2021 Edition for People Over 50

Mike Akins, Instructor

Jan. 21, 28, Feb. 4, 11 (four weeks) • 10:30 am – 12:00 pm

Enrollment limited to nine students.

What are the best ways to use your mobile phone to stay in touch with friends and family when you can’t get together in person? This is a guided small-group short course that focuses on using mobile phone apps (especially video call apps) to connect with friends and family. If you are over 50 and use an iPhone (any model from 7 to 12), this course is an easy, friendly, fun way to practice your iPhone skills in a risk-free, encouraging environment with an experienced iPhone coach. LIMIT: The course is limited to 10 participants to allow practice and open discussion. FOCUS ON CONNECTING: The focus is on how to use calling, texting, and especially FaceTime or Zoom video calling apps. In addition to the essentials of calling and texting, Mike will guide you through the best ways to make FaceTime and Zoom calls one-on-one or with a group. We will also take any and all questions about how to call, text, or video chat.

* Mike Akins is an independent writer, videographer, and online learning producer who collaborates with teachers, creatives, and entrepreneurs. He lives in Opelika, AL with his wife Betsy. Mike and Betsy are active OLLI members.

Gardening in East Alabama

Charles Mitchell, Instructor

Jan. 20, 27, Feb. 3, 10, 17, 24, March 3 (seven weeks) • 10:15 – 11:45 am

The heat, humidity, and long growing season in East Alabama can be a challenge to organic growers but offer an opportunity for year-round gardening. We can grow just about any vegetable with a little care as to the season of the year we plant it, and there are some care-free fruits that thrive in your backyard. A host of native trees and shrubs can thrive in your eco-friendly landscape. The class will offer lectures oriented toward the class's interests and some hands-on activities for the early spring garden.

*Charles Mitchell retired from Auburn University in 2016 after 36 years of service as Extension Agronomist-Soils. He has degrees from Birmingham-Southern College (B.S.), Auburn University (M.S.) and the University of Florida (Ph.D.) and taught for 4 years at Clemson University in South Carolina before coming back to his home state of Alabama. In addition to working with farmers and county Extension Agents throughout Alabama on matters related to soils, plant nutrition and fertilizer use, he has taught Master Gardener classes since the program began in Alabama. He and his wife, Peggy, live and garden near Loachapoka.

Getting Comfortable in the Digital World

Sonny Dawsey, Instructor

Jan, 25, Feb. 1, 8, 15, 22, March 1, 8 (seven weeks) • 10:15 – 11:45 am

Increasingly sophisticated products such as computers, smartphones, tablets, and smart TVs have brought power and complexity into our lives. This Zoom course is a continuation from last Fall, and it will continue the discussion on devices, apps, and software which have become part of our everyday lives. Though most concepts are applicable across different platforms, the class will mainly deal with Android and Windows systems. Class participants are urged to ask questions and contribute information. No prior knowledge or experience is required.

*Sonny Dawsey is an Emeritus AU Professor of Geography. He frequently used computers and digital communications during his professional career, and his interest in technology has continued after retirement. He has taught several courses for OLLI on computers, maps, physical geography, human geography, and various regional studies.

The Great Convergence: Connecting World Cultures and Heritages

Adeola Fayemi and Susie Webster, Instructors

Jan. 20, 27, Feb. 3, 10, 17, 24, March 3 (seven weeks) • 2:30 – 4:00 pm

OLLI Shares AU collaborative class

This class focuses on different countries from each of the world's continents and discusses elements of its culture including customs, traditions, arts, symbols, food, music, religions, and beliefs. This is a virtual class delivered through zoom and will include discussions with natives of the featured country (Auburn International Cultural Center (ICC) staff, students, faculty, and members of the Auburn Community.)

The class explores the commonalities and differences of a wide range of unique ideas, strengths and perspectives that each cultural group provides. The class underscores how an appreciation of cultural diversity promotes understanding, builds relationships, and enriches community life. In each session, we will get a snapshot of a specific country. Every week, we will learn and engage with several cultural forms belonging to the explored country.

*Adeola Fayemi, the Manager of the Diversity and Inclusion and International Cultural Center at the Auburn University Office of International Programs. She has over 30 years of professional experience in Diversity

and Inclusion Management and International Education.

Great Masters: Haydn and Stravinsky – Their Lives and Music

Jane Brown, Instructor

Jan, 25, Feb. 1, 8, 15, 22, March 1, 8 (seven weeks) • 10:15 – 11:45 am

Haydn is one of the most original and influential composers of all time. He was the only musical contemporary whom Mozart admired. You learn from Professor Greenberg about the artistically fruitful friendship that grew between Mozart and Haydn.

Professor Greenberg presents this long-lived master of musical creativity as a one-man compendium of people, places, compositional styles, and techniques, his life and music a virtual artistic history of the West from the 1890s to the late 1960s.

*Jane Brown retired from teaching in the Department of Mathematics and Statistics at Auburn University. She took piano lessons growing up, played with her high school band, studies early music after taking up the recorder, and currently plays violin with the Auburn University Community Orchestra.

Introduction to Art History: From Duccio to David

Anne Leader, Instructor

Jan. 20, 27, Feb. 3, 10, 17, 24, March 3 (seven weeks) • 10:15 – 11:45 am

This course introduces students to the historical and intellectual content of Western art. The course addresses painting, sculpture, and architecture from fourteenth through the eighteenth centuries in Europe in terms of history, style, meaning, and social context. Artists studied include Giotto, Duccio, Masaccio, Fra Angelico, Donatello, Brunelleschi, Van Eyck, Martin Schongauer, Memling, Albrecht Dürer, Holbein, Leonardo, Michelangelo, Raphael, Titian, Palladio, Rubens, Rembrandt, Velazquez, Boucher, Fragonard, Goya, and David.

*Anne Leader has taught Introduction to Art History at the University of New Hampshire, Kean University, The City College of New York, and SCAD-Atlanta.

Introduction to Theatre and Drama

Alexander Duck, Instructor

Jan. 21, 28, Feb. 4, 11, 18, 25, March 4 (seven weeks) • 10:30 am – 12:00 pm

Enrollment limited to twenty students.

This class is an introduction to theatre, acting, dramatic appreciation, improvisational techniques, and theatre history.

*Alex Duck interned at the Grand Rapids Civic Theatre for two years, taught K-12 drama courses, directed performances, and has led workshops for Auburn Area Community Theatre.

Line Dancing

Betsy Keown, Instructor

Jan, 25, Feb. 1, 8, 15, 22, March 1, 8 (seven weeks) • 10:15 – 11:15 am

This one-hour class will introduce students to line dancing. Basic steps and dances will be taught. We will dance to a variety of music - everything from Glenn Miller to Willie Nelson, Charlie Daniels, Little Big Town, and many more. Not only is it fun, but great exercise for the body and the mind. Wear comfortable shoes, preferably not rubber-soled.

*Betsy Keown has been line dancing twice weekly for more than twelve years and teaching for the past seven. She loves the exercise and the joy of performing at nursing homes and other venues.

Lost Chapters in American History

Richard Rhone, Instructor

Jan. 19, 26, Feb. 2, 9, 16, 23, Mar. 2, 9 (eight weeks) • 1:30-2:45 pm

OLLI Shares UA Collaborative Class

Numerous events and personalities simply end up lost in history. As significant as the event or person may be at the time, the common knowledge of them often fades away as time marches on. We will discuss several intriguing persons and events in our nation's history that most Americans have never discovered.

So, be prepared for cannibalism, Army camels, Poncho Villa, and mass murder for profit!

*Richard Rhone has taught American history classes for OLLI for over a decade after retiring from careers in public education administration as well as child abuse and neglect prevention. His topics generally range from the American Colonial/Revolutionary War through the War Between the States and the Wild West with an emphasis on the personalities and social aspects of history. His doctorate is from The University of Alabama.

Making Theater Magic

Ronald Terry Olivet, Instructor

Jan. 19, 26, Feb. 2, 9, 16, 23, Mar. 2, 9 (eight weeks) • 10:30-11:45 am

OLLI Shares UA Collaborative Class

This previously offered course will explore STAGECRAFT... the art and technology of what happens on and offstage in live theater. We will discuss the technology of theatrical performance spaces, scenery and prop design and construction, lighting, sound, special effects, theatrical rigging, "flying", and the functions of backstage production personnel. The possibility of a live backstage tour will depend on the status of the pandemic and the availability of a theater space.

*Terry Olivet is a retired cardiovascular surgeon who has had a lifelong love of theatre. Since his retirement, he has contributed many volunteer hours to Theatre Tuscaloosa, mostly involving backstage work with scenery construction, stage lighting and rigging, production deck crew, and a few onstage appearances. He has taught OLLI classes on Musical Theatre.

Misperception v. Reality: The Court, the Justices, and Supreme Court Power in the United States

Steve Brown, Instructor

Jan. 19, 26, Feb. 2, 9, 16, 23, Mar. 2 (seven weeks) • 10:15 – 11:45 am

While no amendments have modified the Constitution's Article III description of the role and power of the Supreme Court, much has changed since the Court's first term in February 1790. National events, presidential appointments, legislative deference, and other factors have helped the Court accrue tremendous power. However, that power has been accompanied by questions (asked as recently as October 2020 with the appointment of Associate Justice Amy Coney Barrett) about the nomination and confirmation process, constitutional interpretation, and the stability of "liberal" and "conservative" blocs on the Court. The class will consider all of those things as well as recent and important Court decisions involving presidential and congressional authority, political gerrymandering, and unenumerated rights.

*Steve Brown received his PhD from the University of Virginia and has taught at Auburn since 1998. He teaches several courses in American Constitutional Law as well as Religion and Politics, Law and Society, and Introduction to American Government

Montgomery Museum of Fine Arts

Elisabeth Palmer, Instructor

Jan. 27, Feb. 3, 10, 17, 24, March 3, 10 (seven weeks) • 10:00 – 11:30 am

OLLI Shares AUM Collaborative Class

Take a closer look (online) at the collections and special exhibitions on view at the Montgomery Museum of Fine Arts. Each week there will be a presentation on a topic in art, including American Paintings in the Blount Collection and recent additions to the Caddell Sculpture Garden.

New Books on Alabama History and Culture

Mark Wilson and Maiben Beard, Instructors

Jan. 20, 27, Feb. 3, 10, 17, 24, March 3 (seven weeks) • 2:30 – 4:00 pm

This course will introduce participants to new books on the history and culture of Alabama. Each week, a featured author will discuss their new work and answer questions. Featured authors include: Ben Raines, Mike Bunn, Joseph D. Caver, Aileen Kilgore Henderson, Mary Stanton, friends and family of Gwendolyn Patton, and Steve Brown.

*This course will be managed by Draughton Center Director Mark Wilson and Outreach Associate Maiben Beard. Both have taught multiple OLLI courses in the past.

Pain Management with Tai Chi

Ruth DeRamus, Instructor

Jan. 25, Feb. 1, 8, 15, 22, March 1, 8 (seven weeks) • 10:00 – 11:30 am

OLLI Shares AUM Collaborative Class

Pain Management with Tai Chi is designed using specific adaptive moves that have been developed over centuries to deal with pain relief. Individuals will engage in standing and sitting adaptive activities. The class improves balance, posture, strength, flexibility, circulation, and calmness.

Poetry of the First World War

Ann Linder, Instructor

Jan. 25, Feb. 1, 8, 15, 22, March 1, 8 (seven weeks) • 10:00 – 11:30 am

OLLI Shares AUM Collaborative Class

This course will examine the poetry of the first World War comparatively, in the context of the different national cultures, and the common experience of the trenches of the Western Front. Our study will emphasize the major British poets (Blunden, Sassoon and Owen), while also looking at lesser known poets and exploring the German and French war poetry (in translation). Some preparatory reading will be required for each class.

The Poetry of Love from Sappho to Dylan

Steve Harrison, Instructor

Jan. 19, 26, Feb. 2, 9, 16, 23, March 2 (seven weeks) • 8:30 – 10:00 am

Sappho was among the first to write about love in a personal style. In the twenty-six centuries since then, love has been a constant theme in Western poetry. You may have heard that "Love is the crooked thing" (Yeats), or "Love is like a red, red rose" (Burns), or "Love is a dog from hell" (Bukowski). In this course, we'll survey the poems of many centuries, with readings, biographical summaries, and comments.

*Steve Harrison is a lifelong poetry enthusiast. He received an M.A. in English literature from Auburn, worked in the software industry until retirement, and then taught literature at Southern Union Community College.

Re-Creating Nature: Science, Technology and Human Values in the 21st Century

James T. Bradley, Instructor

Jan. 19, 26, Feb. 2, 9, 16, 23, March 2 (seven weeks) • 10:15 – 11:45 am

Book: Bradley, J. (2019). *Re-Creating Nature: Science, Technology, and Human Values in the 21st Century*. University of Alabama Press. ISBN: 978-0-8173-2029-4.

OLLI Shares AU Collaborative Class

This course examines emerging technologies with profound potential to benefit humankind and the planet, but that also carry great risks and ethical controversy. Some have the power to alter the evolutionary process and human nature itself. Course material is from chapters in the above book for the course. Topics include stem cells, synthetic biology, CRISPR gene editing, nanotechnology, robotics and A.I., human brain research and neuroethics, responsibilities of scientists and non-scientists, and the urgency for global discussion about long-range goals for humankind.

*Jim Bradley earned his BS in biochemistry and PhD in cell biology. He taught cell biology and genetics at Auburn University from 1976-2010. He has published two books on modern biotechnologies and bioethics for non-scientists.

Rivers of Alabama

Bill Deutsch, Instructor

Jan, 25, Feb. 1, 8, 15, 22, March 1, 8 (seven weeks) • 2:30 – 4:00 pm

OLLI Shares AU collaborative class

An optional book, *Alabama Rivers: A Celebration and Challenge*, will be for sale at discount and free shipping through January 31 from: www.alabamariversbook.org.

This course will cover the human and natural history of rivers in Alabama. Topics include the origin of the river map on the Alabama Great Seal; river geography, geology and hydrology; the state's world-class aquatic biodiversity; the role of rivers in human settlement, economy, and culture; river politics and policies; and personalizing your river ethic. Participants are encouraged to share their river stories and to discuss all topics in relaxed and enjoyable ways. Field trips to rivers and museums are possible.

*Bill Deutsch is a Research Fellow, Emeritus, in the School of Fisheries, Aquaculture and Aquatic Sciences at Auburn University. He has worked as an aquatic ecologist and educator around rivers for forty years. He co-founded the Alabama Water Watch program for promoting citizen volunteer water monitoring, environmental education, and improved water policies.

Russian History Through the Russian Novel

Jay West, Instructor

Jan. 21, 28, Feb. 4, 11, 18, 25, March 4, 11 (eight weeks) • 8:30 – 10:00 am

This course will examine the history of Russia from the late 19th century through the 1930s. Using art and music, it will highlight the Russian Silver Age before the First World War, the Russian Revolution of 1917, and the rise of the Stalinist dictatorship. History will serve as the setting for a consideration of contemporary Russian literature, including Chekhov's *Cherry Orchard*, Bely's *Petersburg*, Pasternak's *Doctor Zhivago*, and Bulgakov's *Master and Margarita*. This will be an intensive reading and discussion class, and it will involve close engagement with the novels. No previous knowledge of Russian history or literature is assumed.

*James West earned his PhD in Russian History from Princeton. He taught at Trinity College (Hartford) for 24 years, and Middlebury College for 15 years. Retired now, he worked in OLLI NWU Chicago for the last two years. James has recently returned from two years in Petersburg, Russia, where he taught at the European University. His permanent residence is Middlebury Vermont, but is in Auburn while his wife is a visiting scholar.

The Second World Wars

Jim Barber and Herb Shivers, Instructors

Jan. 25, Feb. 1, 8, 15, 22, March 1, 8 (seven weeks) • 8:30 – 10:00 am

This is a free online course from Hillsdale College. World War II, the greatest armed conflict in human history, encompassed global fighting in unprecedented ways. This course analyzes Allied and Axis investments and strategies that led one side to win and the other to lose. It also considers how the war's diverse theaters, belligerents, and ways of fighting came eventually to define a single war.

*Jim Barber is a recently retired construction engineer/contractor with four-score and a dozen years of experience that are cheerfully and thankfully in the past. He is working on his advanced degree in geezerhood and, specifically, serial napping and advanced grumpiness.

Staying Active: Shorter Hikes at Chewacla State Park

Harold Bruner, Instructor

Jan. 25, Feb. 1, 8, 15, 22, March 1, 8 (seven weeks) • 2:30 – 4:00 pm

No class fee, but you will need to pay the entrance fee of \$4.00 (People 62 and older are \$2.00)

Enjoy a thorough introduction to nearby Chewacla State Park with shorter hikes of 2-3 miles each. We will visit Town Creek, Moore's Mill Creek, Chewacla Creek, Hidden Falls and cover most of the trails in the park. A small day pack is suggested. At least one hiking pole is strongly recommended.

*Harold is a retired forester who now hikes for fitness and pleasure. He has hiked extensively in much of the U.S. including north Georgia and Colorado, and more recently in several Canadian provinces. Having spent more than 60 years in Indiana and Florida, he now enjoys the biodiverse landscape of Alabama.

Tales and Travails of Our First Ladies

Pamela Watson, Instructor

Jan. 21, 28, Feb. 4, 11, 18, 25 (six weeks) • 2:30 – 4:00 pm

Historical gossip is fun! You do not want to miss this humorous yet historical take on our First Ladies. One of them could be a murderess, another had her child kidnapped! Of course this includes their husbands wandering eyes -and wander they most certainly did. You know one of these gals committed vehicular manslaughter but...well...no arrest...privilege is privilege. Hear the full story. I guarantee you will not be bored.

*Pamela Watson has an AA, BA degree in Communications and credentialed in English. She has taught in the public school system for 15 years. She has also been a professional public speaker her entire professional career and has taught business professionals and lay lecturers public address skills.

Now, semi-retired and currently teaching two OLLI classes via Zoom for Nevada State University at Reno and CSULB OLLI in Long Beach, CA she resides in Reno, Nevada.

Ways to Avoid the ER

Jennifer Ellinger, Instructor

Feb. 11, 18, 25, March 4, 11 (five weeks) • 10:30 am – 12:00 pm

Did you know many ER visits are avoidable? Learn the top reasons people over 50 visit emergency departments and discover ways to keep your health in check to avoid them. As a Registered Nurse with ER, ICU, and office experience, your instructor will share real-life examples of ways her own patients have ended up in the ER--and how they haven't. As she says, "Health is the new wealth!"

Whatever Happened to Folk Music? Part II

C. Mike Reinke, Instructor

Jan. 19, 26, Feb. 2, 9, 16, 23, March 2 (seven weeks) • 2:30 – 4:00 pm

OLLI Shares AU collaborative class

The continuation of a sequential, multi-term course, with slide-based Zoom presentations that explore the origins and evolution of American folk and roots music. It features numerous audio and audiovisual examples of songs that range from centuries-old British ballads, to wildly popular songs during the so-called "folk music revival," to songs released in the last 10-20 years, best classified as "Americana." It incorporates the folk music of African Americans and discusses how this music was separated commercially from Anglo-American folk music. The Winter Term 2021 topic is "Anglo-American Folk Music: Ballads."

*C. Mike Reinke grew up in the fifties and sixties during the peak of the folk music revival. While in retirement, he has developed a pronounced avocational interest in the history of American folk and roots music and in how this music has influenced American culture. He has been working on an OLLI course sequence on the subject for approximately two years.

Wild Women in Opera

Elizabeth Aversa, Instructor

Jan. 25, Feb. 1, 8, 15, 22, March 1, 8 (seven weeks) • 9:00-10:15 am

OLLI Shares UA collaborative class

You don't expect women in opera to be wild, but this class will change your mind! We will take up four operas (Tosca, Carmen, Norma, and Salome) in which the women are notably "wild". We will also listen to selections from other operas where there are characters who meet our definition.

*Elizabeth Aversa is a retired The University of Alabama faculty member. Although her professional career was in library & information science education, she was "raised on opera," and has enjoyed it all her life thanks to parents who introduced her to opera at an early age to her husband with whom she enjoys operas at venues from the Met to The University of Alabama Opera Theatre.

Winter Mysteries

Larry Gerber, Marnie Leonard, Ellen Sherling, Ann Beale, and Judy Jones, Instructors

Jan. 25, Feb. 1, 8, 15, 22, March 1, 8 (seven weeks) • 12:45 – 2:15 pm

Books in order in which they will be discussed:

Dexter, C. (1990). *The Wench is Dead*. Pan MacMillan. ISBN: 978-0330370301.

Hillerman, T. (2001). *The Best American Mystery Short Stories of the Century*. Mariner Books. ISBN: 9780618012718. Dennis Lehane's "Running Out of Dog" on page 770 and Jack Ritchie's "The Absence of Emily" on page 587.

Picoult, J. (2007). *Plain Truth*. Washington Square Press. ISBN: 978-1416547815.

Atkinson, K. (2005) *Case Histories: A Novel*. Bay Back Books. ISBN: 978-0316010702.

Welcome to curling up with a good book on a cold and blustery winter night. Choosing and directing discussions of the books listed above in order are Larry Gerber, Marnie Leonard, Ellen Sherling, Ann Beale, and Judy Jones.

*All of these instructors have been members of the Mysteries class for several terms and have led past book discussions.

The World of Mobile Apps: iPhone 2021 Edition for People Over 50

Mike Akins, Instructor

Jan. 21, 28, Feb. 4, 11 (four weeks) • 1:00 – 2:30 pm

What are the best ways to find and use essential apps... to cut through all the app clutter on your mobile phone... and discover new, helpful apps? If you are over 50 and use an iPhone (any model from 7 through 12), here is a short course to help you get the most from apps, save time, and have more fun using your iPhone. Whether you are a new or a long-time iPhone user, Mike will guide you through an up-to-date look at the World of Mobile Apps. This will include: a review of the categories of apps more useful for people over 50, how to get more from the apps already on your iPhone, and how to shop in the Apple App Store for new apps and get rid of apps you don't use.

* Mike Akins is an independent writer, videographer, and online learning producer who collaborates with teachers, creatives, and entrepreneurs. He lives in Opelika, AL with his wife Betsy. Mike and Betsy are active OLLI members.

Writing Our Lives

Terry Ley and Cathy Buckhalt, Instructors

Jan. 25, Feb. 1, 8, 15, 22, March 1, 8 (seven weeks) • 8:30 – 10:00 am

Enrollment limited to thirty students

Book: Lara, A. *Naked, Drunk, and Writing*. ISBN 978-1-58008-480-2.

"Our lives are like a patchwork quilt, and it is only in the evening of life that we can see the pattern of what we have woven" (Richard L. Morgan, *Saving Our Stories: A Legacy We Leave*). We all have life stories to tell! Here is an opportunity to reclaim your memories, write about them, and share them with a receptive audience of peers. We will write each Monday morning, responding to stimulus prompts provided by the instructor. Recommended homework: finishing and revising what you have begun in class and reading self-selected memoirs, biographies, and autobiographies.

*Terry Ley taught high school English in Iowa before coming to Auburn University, where he was a professor of English education. He has taught Writing Our Lives each OLLI term for fourteen years.

*Cathy Buckhalt is a retired teacher from Opelika Middle School and Southern Union State Community College. She also was associate director of the Sun Belt Writing Project for many years.