Winter 2020 Course descriptions and instructor biographies

**Acrylic Painting for Beginners – A20101**  
Wednesday, 5:00 – 6:30 pm  
Art Studio, 102 Kimberly Dr. (park at Sunny Slope)  
Rebecca Long, Instructor  
Enrollment limited to twelve students, minimum of five students  
Supply list: Set of Acrylic paints (12 or 24), set of brushes for acrylics, slo-dri blending medium, one large tube of titanium white acrylic paint, 6 – 11 x 14 canvas panels or wrapped canvases.  
This class is for the absolute beginner. We will learn about brushes, mediums, color mixing and painting. So bring your sense of adventure and fun and join us for some acrylic painting.  
*Rebecca recently retired from Auburn University and is a professional photographer.

**All About Maps: From Greek to Google, Part II – A20102**  
Wednesday, 10:15 – 11:40 am  
Jule Collins Smith Museum Auditorium  
Sonny Dawsey, Instructor  
Maps have been intimately associated with human history. From early tracings used to describe local trails to the vital charts of ancient mariners to the computerized applications in today’s cell phones, maps have long fulfilled an important human need: our need to relate to the surrounding spatial environment. This course explores the elements of maps, their development, and how they are used today.  
*Sonny Dawsey is a retired AU Professor of Geography. He has taught cartography and frequently used computers and digital spatial applications during his professional career.

**American Music is Southern Music – A20103**  
Tuesday, 8:30 – 9:55 am  
Pebble Hill  
Tom Daniel, Instructor  
This course will explore the Southern roots and musical identity of many different genres of American music. Almost every genre of American music is actually Southern music, including blues, jazz, country, rock ’n roll, bluegrass, Tejano, Cajun, zydeco, etc.  
*Tom Daniel is a band director, music instructor, guitar player, and Southern music historian from Tuskegee who grew up in Auburn.

**Baseball: A Documentary Film Series by Ken Burns, Part III – A20104**  
Monday, 8:30 – 9:55 am  
Auburn Church of Christ  
Herb Shivers, Instructor  
Here is the story of America’s national pastime from master storyteller Ken Burns. It is an epic overflowing with heroes and hopefuls, scoundrels and screwballs. A saga spanning the quest for racial justice, the clash of labor and management, the immigrant
experience, the transformation of popular culture, and the enduring appeal of the national pastime.

*Dr. Charles H. “Herb” Shivers, PhD, PE, CSP, although retired, is Professor and Associate Graduate Program Director of the University of Alabama at Birmingham (UAB) Master of Engineering track in Advanced Safety Engineering and Management and is also a member of the UAB Graduate Faculty.

**Before 1776: Life in the American Colonies – A20105**

**Wednesday, 8:30 – 9:55 am**

Jule Collins Smith Museum Auditorium

Michael Mason, Sue Mason, and John Parr, Instructors

The history of colonial America is a story of extraordinary scope, with Europeans, Africans, and the native peoples of North America interacting in a drama of settlement and conflict that lasted nearly three centuries. In the midst of it, no one would have predicted that the profoundly different English colonies along the East Coast, separated by religion, politics, economics, and many other factors, would eventually join to form the United States of America. Before 1776: Life in the American Colonies tells this epic story in 36 spellbinding lectures by Professor Robert J. Allison of Suffolk University in Boston. An acclaimed teacher, Professor Allison is also an eminent scholar who has served as an advisor to several prestigious museums and historical societies in Massachusetts, including the Commonwealth Museum at the State Archives in Boston.

*Michael Mason is a retired U. S. Army engineer officer. He holds a Master of Science in Geophysics from Virginia Polytechnic Institute and a Bachelor of Science in Geology from Old Dominion University. As an enlisted man, he was a formally trained meteorological observer. As a RETIRED registered professional geologist in Alabama and Tennessee and Certified Environmental Specialist, he gets to ponder and expound on all things natural.

*Sue holds BA degrees in Education and Geography. She has taught Kindergarten thru OLLI (including cartography, terrain analysis, Geographical Information Systems, and instructor training.) She lived 8 years in Europe and enjoys history. Sue is currently Chairman of the OLLI Advisory Council.


**Ceramics I: Wheel Throwing – A20106**

**Tuesday and Thursday, 4:00 – 6:00 pm**

3D Arts Building, 1161 W. Samford Ave.

Gary Wagoner, Instructor

Enrollment limited to ten students.

$25 materials fee payable to Auburn University at the first class session.

This class is an Introduction to handforming methods for sculpture and vessel forms in clay. We will work with glazes and firing.

*Gary Wagoner is retired from the AU Art Department where he taught ceramics and drawing.
Chair Caning for Beginners – A20107
Monday, 10:15 – 11:40 am
Sunny Slope
Cathey Donald, Instructor
Enrollment limited to eight students.
Materials: Each student will need to bring a sturdy chair in need of a replacement seat. The holes on the seat border must be clean and the wooden margins, undamaged. Instructor will order for each student enough cane to replace a seat along with the tools required for the process. Students will also need used golf tees to serve as pegs to secure the cane as weaving progresses. The fee of $35 will cover purchase and shipping of the cane and tools required.
This is a hands-on class to teach novices how to replace caned chair seats. Cathey took a class over forty years ago to learn this skill. She has refurbished numerous chairs since then. Recently she caned a set of antique chairs that her husband had refinished in preparation.
*Cathey Donald is retired from the Auburn City Schools after a long career teaching natural and physical science. She oversaw and evaluated teachers beginning their careers in area secondary schools and volunteered with many local organizations.

The Columbian Exchange is Still Going On: An Examination of the Effects of Columbus’s Discovery of America on the World – A20108
Tuesday, 8:30 – 9:55 am
Jule Collins Smith Museum Auditorium
Rod Rodriguez-Kabana, Instructor
This course will examine the repercussions of the “discovery” and settlement of the American continent by Europeans on indigenous populations, on Europeans, and indeed the world as a whole. Emphasis will be given to the effects resulting from deliberate, and fortuitous, interchanges of plants and crops, animals, livestock, and of pathogens and diseases. The course will begin with considerations of the differences between the Spanish world in 1492 and the New World. This will be followed by descriptions of the effects and significance Eurasian plants and animals in the New World and conversely of New World plants and animals in the Old World. The terrible consequences of the inadvertent interchange of human pathogens between the Europeans and New World indigenous populations will be discussed in depth.
*Rod Rodriguez-Kabana, a native of Cuba, is a distinguished emeritus professor of plant pathology who has spent most of his career studying plant parasitic nematodes of cotton and other crops. He is particularly interested in the empire crops such as cotton, sugarcane, and rice that have shaped our global geography and economy.

Dementia Care – A20109
Monday, 2:30 – 3:55 pm
February 17, 24, March 2 (three class sessions)
Sunny Slope
Leisa Askew, Instructor
Dementia Care Workbook, available at the first class session, $55, payable to Lee Russell Council of Governments.

Participants will be informed and information will be covered on the following topics: Paradigm shift in dementia care; different forms of dementia: vascular, Lewy body, frontotemporal, Alzheimer's; four cognitive components of memory: short term, long term, working, and progressive; philosophical and theoretical treatments of dementia: Cognitive Disability Model, Theory of Retrogenisis, and Person Center Care Approach; define and explain Best Ability To Function (BATF) approach. After the completion of this course, participants will earn a Dementia Capable Care certification.

*Leisa Askew graduated with a social work degree from Auburn University. With over eighteen years in the field of aging, she works at the Lee-Russell Council of Governments Area Agency on Aging.

Digital Literacy with Mobile Devices – A20110
Monday, 12:45 – 2:10 pm
Sunny Slope
Jean Yoo and Mike Akins, Instructors

More people of all ages are embracing digital life. If you have been reluctant to use mobile devices or just want to explore more possibilities for using your iPhone, this course is for you. This is an introductory, user-friendly course to enhance your digital literacy and build your confidence as a mobile device user. Throughout this course, we will be exploring some of the important features of our mobile devices that can make our lives more efficient and productive. We will also learn about how to find and install useful apps, how to keep our personal information safe, and learn tools to help you stay connected with your community, family, and friends.

*Hyeon Jean Yoo previously worked as an English teacher at Junior High school and now pursuing a Ph.D. degree at Auburn University. She is interested in improving the learning environment for older adults in terms of lifelong learning.

*Mike Akins is an independent writer and producer of short videos and online learning content for small business, education, and creative clients. He was formerly Lead Online Course Producer for Emory Healthcare, Inc. in Atlanta. He holds a Ph.D. and Master of Science degree in Instructional Technology.

Drawing from Life – A20111
Monday, 4:00 – 6:00 pm
Art Studio (park at Sunny Slope)
Margee Bright-Ragland

*Margee Bright Ragland is a painter and a teacher. As a professional painter, Margee works in many media exploring personal narratives that evolve as she makes the work. As a teacher, Margee shares with her students the discoveries she has made as a visual artist. She learns from her students’ creative explorations, as they improve their skills and discover their own vision as artists.

Margee’s educational background includes a BFA from Auburn University and a MVA from Georgia State University. She was Professor of Art at Georgia State University/Perimeter College. She retired in September of 2017 after 30 years of teaching. During her tenure at Georgia State University she taught in study abroad programs every summer in Italy, England, Ireland, France, Greece, Spain, Russia, and Chile. She is
presently making art, dancing, and enjoying traveling with her husband. Ms. Ragland exhibits her work throughout the United States and Europe. As a member of the Mystic Order of East Alabama Fiction writers, she has illustrated and written for; Be the Fame, The Ploy of Cooking, and Mastering the Art of Wench Cooking. Her latest book is Bright Illuminations/ The Art of Margee Bright Ragland and the Words of Others. This book contains 49 collages by Bright-Ragland along with the writing of 27 authors about each collage. Margee lives in Auburn, Alabama with her husband, Wayne Ragland. They have four children and three grandchildren.

**European Diplomacy, 1919-1939, Part II – A20112**  
Tuesday, 2:30 – 3:55 pm  
Jule Collins Smith Museum Auditorium  
Joseph Kicklighter, Instructor  
This is the second part of a three term course describing the difficult relations among the European nations (and Japan and the United States) between the World Wars. Our aims shall be to consider the difficulties after the war, the development of the League of Nations, the German question and much else. I stress that it is not a military history course and will focus on relations among the major states even as they try to deal with the many difficulties after the Great War.  
*Joseph Kicklighter earned a PhD in medieval Anglo-French history at Emory University and taught English history at Auburn University. He was an instructor in the Alabama at Oxford Program, where he had the opportunity to instruct students in England and to participate in tours of significant historical sites.*

**Evolution: The Fabric of Living Things, Part II – A20113**  
Tuesday, 12:45 – 2:10 pm  
Auburn Church of Christ  
John Frandsen, Instructor  
Our understanding of evolution, “the glue that binds together the biological sciences,” has changed much in recent decades. This course is built around the Great Courses What Darwin Didn’t Know, presented by Scott Solomon, with supplemental information and critique as warranted.  
*John Frandsen is a retired biologist, and Army officer with a PhD in parasitology and a minor in ecology. He has been a federal research parasitologist, a university professor, a military instructor, and a consultant on medical parasitology to the surgeon general of the Army.*

**Gardening in East Alabama: Azaleas to Zucchini**  
Tuesday, 2:30 – 3:55 pm  
Sunny Slope  
Charles Mitchell, Instructor
Geopolitics, Religion, and the Political Election – A20114
Monday, 2:30 – 3:55 pm
Pebble Hill
Ted Becker and Rich Penaskovic, Instructors


Today global power has shifted from the West (the U.S. and Europe) to the East (China, Russia, Japan, India, and Indonesia). We are witnessing the political awakening of the people in Muslim countries, South America, plus Eastern and Central European countries. Also, the decline of America's performance at home and overseas cannot be denied. U.S. Government outlays will outpace federal revenues due to the 2017 tax cut, the defense department budget, spending on Social Security, Medicare and Medicaid, and rising interest costs on government debt. By 2049, growing deficits may push our national debt to 144% of the Gross Domestic Product. In this class you need not agree with us. One attends university to be challenged by the views of others. Finally, please remember that this course may be hazardous to your own point of view.

*Ted Becker was the Alma Holladay Professor Emeritus at Auburn University. He was the first Walter Meyer Professor of Law at NYU School of Law and is also professor emeritus at the University of Hawaii. He is the author of fifteen books.

*Richard Penaskovic taught religious studies at Auburn University for 30 years. His areas of expertise include interreligious dialogue, the history of Christianity, and ecumenism. He is co-editor of the book, *Peacebuilding in a Fractious World: On Hoping Against All Hope.*

The Great Convergence: Connecting World Cultures & Heritages, Part II – A20115
Thursday, 2:30 – 3:55 pm
Sunny Slope
Adeola Fayemi, Instructor

Enrollment limited to fifteen students

This class focuses on different countries from each of the world’s continents and discusses elements of its culture including customs, traditions, arts, symbols, food, music, religions, and beliefs. The class includes discussions with natives of the featured country (Auburn staff, students, and faculty) and explores the commonalities and differences of a wide range of unique ideas, strengths and perspectives that each cultural group provides. The class underscores how an appreciation of cultural diversity promotes understanding, builds relationships, and enriches community life.

*Dr. Adeola Fayemi, the Manager of the Diversity and Inclusion and International Cultural Center at the Auburn University Office of International Programs. She has over 30 years of professional experience in Diversity and Inclusion Management and International Education.

Great Modern Poets: Wallace Stevens – A20116
Wednesday, 8:30 – 9:55 am
Pebble Hill
Steve Harrison, Instructor
**Books**: One of the several editions of "The Collected Poems of Wallace Stevens" would be an ideal text. Or if you have "The Palm at the End of the Mind," edited by Holly Stevens, that will also suffice.

Wallace Stevens is regarded by many as the greatest American poet of the twentieth century. We'll consider his poetry in roughly chronological order, while examining Stevens's major themes: (1) order and chaos; (2) the masculine-feminine dichotomy; (3) the inadequacy of traditional religion; (4) the beauty of Florida; and (5) the power of art. Each meeting will include information about the personal and intellectual context in which Stevens wrote, readings, and discussion.

*Steve Harrison is a lifelong poetry enthusiast. He received an M.A. in English literature from Auburn, worked in the software industry until retirement, and then taught literature at Southern Union Community College.*

**Intermediate Spanish – A20117**
Tuesday, 8:30 – 9:55 am
Sunny Slope
Judy Dekich, Instructor

*Enrollment limited to twelve students.*

This term we will examine caves, castles and cathedrals, the architecture of Spain. These Spanish videos are challenging, but repetition and the "slow-speed button" will aid our listening. A virtual tour of the Prado Museum will provide pronunciation practice as we read aloud the museum placards for the 18th and 19th century Spanish masterpieces. Grammar lessons will review the preterit tense.

*Judy Dekich majored in Spanish at Emory University. After getting a second degree in pharmacy and practicing as a registered pharmacist, Judy is teaching Spanish to help others learn this beautiful language.*

**The Joy of Science, Part II – A20118**
Monday, 8:30 – 9:55 am
Auburn Church of Christ
Charlotte Ward, Instructor

English novelist and scientist C. P. Snow classed certain scientific ideas with the works of Shakespeare as something every educated person should know. One such idea, according to Snow, was the second law of thermodynamics, which deals with the diffusion of heat and has many profound consequences. He might well have added Newton's laws, the periodic table of elements, the double-helix structure of DNA, and scores of other masterpieces of scientific discovery. Now, Professor Robert M. Hazen introduces these and other great ideas in 60 lectures that explore the fundamental discoveries and principles of all of the physical and biological sciences—physics, genetics, biology, astronomy, chemistry, meteorology, thermodynamics, and more.

*Charlotte Ward, associate professor emerita, physics, has sought for many years to make science accessible to interested people with little background in science.*

**Julie's Mysteries – A20119**
Tuesday, 10:15 – 11:40 am
Sunny Slope
Ellen Sherling, Janet Deutsch, and Camille Carr, Instructors
Enrollment limited to sixteen students.

Books:

Welcome to curling up with a good mystery on a cool and breezy fall night. Choosing and directing discussions of the books listed above in order are Ellen Sherling, Janet Deutsch, and Camille Carr. The books will be discussed in the order in which they appear above.

*Though Ellen Joyce Sherling learned to read late, she has been an avid reader ever since. She is the eccentric Auburn woman who, for 40 years, has walked daily reading a book en route. As a youngster at the family’s summer house at Clairmont Springs, Alabama, she began reading the lurid non-fiction crime reporting in her unconventional great aunt’s stash of *True Detective* and *Startling Detective* magazines, replete with black and white photos of the crime scenes. The vocabulary was challenging, with crimes never among the topics in her Dick and Jane school books, weekly spelling lists, or even her family’s table talk. Her interest in crime writing has lingered. She finds the perpetrators, their victims, and the detection process infinitely fascinating. Now she believes her reading taste is somewhat more discerning, but she still is riveted by the characters in crime fiction and their motivation.*

*Janet Deutsch has lived in Auburn for 32 years. She is a retired nurse with a love for listening to and learning from others while exploring key events in each of our lives.*

*After serving as a teacher, principal, writing consultant, and reading coach, Camille Carr wants to continue to inspire others to read, read, read. Spy novels are a favorite genre of hers that she sees as sparking that interest.*

**Knitting SIG**
**Wednesday, 10:15 – 11:40 am**
**Sunny Slope**
**No instructor**
**No registration necessary**
Novice and veteran knitters are invited to come together and discuss and practice knitting. Bring your own knitting supplies. Participants are required to set-up and clean-up their own materials.

**LBJ’s Great Society – A20120**
**Monday, 12:45 – 2:10 pm**
**Pebble Hill**
**Larry Gerber, Instructor**
This course will examine the origins and impact of the Lyndon Johnson’s Great Society programs of the 1960s.
*Larry Gerber received his PhD from the University of California and taught modern U.S. History at Auburn University.

**Learning Spanish I: How to Understand and Speak a New Language, (Beginner)**
**Part IV – A20121**
Monday, 2:30 – 3:55 pm
Sunny Slope
Sylvia Cooke, Instructor
Book: *Learning Spanish* workbook available during the first class session for $13, cash only. This workbook will be used for four consecutive terms.
Winter 2020 term class is part 4 of 4. This Great Courses class features Bill Worden, PhD. He has over twenty years’ experience as an award-winning professor of Spanish. Spoken by over 500 million people worldwide, Spanish is the official language of over twenty countries. This introductory course blends exercises to teach pronunciation, vocabulary building, and basic grammar to empower students to gain confidence with every lesson.
*Sylvia Cooke is retired after 32 years as a Spanish teacher, twenty of which were at Auburn High School. She taught all levels of Spanish from beginning speakers through preparation for Advanced Placement and International Baccalaureate examinations.*

**Learning Spanish II: How to Understand and Speak a New Language, (Advanced Beginner)**
**Part IV – A20122**
Wednesday, 8:30 – 9:55 am
Sunny Slope
Sylvia Cooke, Instructor
Enrollment limited to eighteen students.
Book: *Learning Spanish* workbook available during the first class session for $13, cash only. This workbook will be used for four consecutive terms.
This class is slightly more advanced than the other Learning Spanish class. Winter 2020 term is part 4 of 4. This Great Courses DVD follows on the first Spanish course, taking you to the next level of mastery of this beautiful and incredibly useful language. This exciting program grounds you in the fundamentals that will help you work toward fluency, enhancing your ability to converse with your Spanish-speaking friends and acquaintances, to speak Spanish more skillfully as a traveler—to enjoy the thrill and pleasure of communication in a language spoken by half a billion people around the world.
*Sylvia Cooke is retired after 32 years as a Spanish teacher, twenty of which were at Auburn High School. She taught all levels of Spanish from beginning speakers through preparation for Advanced Placement and International Baccalaureate examinations.*

**Let Me Read You a Story – A20123**
Wednesday, 10:15 – 11:40 am
Sunny Slope
Marnie Leonard, Instructor
Enrollment limited to ten students.
"Any room in the house at any time in the day was there to read in or to be read to."
Eudora Welty
Come to the kitchen at Sunny Slope, and gather around the fireplace where someone will read to you. You will hear classic and a few new short stories in this course. The list of authors includes Anton Chekov, T. O. Beachcroft, Thomas Hardy, A. E. Coppard, O. Henry, Borden Deal, Virginia Woolf, and more! A casual, though guided, discussion will follow each story.
*One of Marnie Leonard's favorite things about teaching English was reading aloud to students, especially short stories. Now retired, she enjoys travel, museums, concerts, and discovering new writers and musicians.

Let’s Talk About Africa – A20124
Tuesday, 10:15 – 11:40 am
Pebble Hill
Elizabeth Essamuah-Quansah, Instructor
This course is a general overview of Africa. The class will focus on the geography, history, sustainable development (transformation in business and entrepreneurship, education, economics, environment, governance and leadership, infrastructures and global partnerships), African issues and policy solutions and other related topics.
*Dr. Elizabeth I. Essamuah-Quansah is a Ghanaian-American who currently serves as the Director for AU Outreach Global. She earned her PhD in higher education administration from Auburn University, MBA in management from Indiana University, and BBA in human resources from Ghana. She has several years of work experiences in Ghana and other African countries, and in the U.S. industry, academia and NGOs, including serving as Coordinator for West Africa Global Ministries.

Line Dancing – Beginner – A20125
Monday, 10:15 – 11:00 am
Auburn Church of Christ
Betsy Keown and Wanda Knight, Instructors
Enrollment limited to thirty students.
This 45-minute class will introduce students to line dancing. Basic steps and dances will be taught. We will dance to a variety of music - everything from Glenn Miller to Willie Nelson, Charlie Daniels, Little Big Town, and many more. Not only is it fun, but great exercise for the body and the mind. Wear comfortable shoes, preferably not rubber-soled, and bring a water bottle.
*Betsy Keown has been line dancing twice weekly for more than ten years and teaching for the past five. She loves the exercise and the joy of performing at nursing homes and other venues.
*Wanda Knight has been line dancing a little over eight years and has assisted Betsy Keown for several classes.

Line Dancing – Intermediate – A20126
Monday, 11:15 am – 12:00 pm
Auburn Church of Christ
Betsy Keown and Wanda Knight, Instructors
Enrollment limited to thirty students.
This 45-minute intermediate class will review basic steps and teach new steps while dancing to a variety of music - everything from Glenn Miller to Willie Nelson, Charlie Daniels, Little Big Town, and many more. Not only is it fun, but great exercise for the body and the mind. Wear comfortable shoes, preferably not rubber-soled, and bring a water bottle.
*Betsy Keown has been line dancing twice weekly for more than ten years and teaching for the past five. She loves the exercise and the joy of performing at nursing homes and other venues.
*Wanda Knight has been line dancing a little over eight years and has assisted Betsy Keown for several classes.

Needlepoint for Beginners – A20127
Monday, 2:30 – 3:55 pm
Sunny Slope
Kappes McGough, Instructor
Material fee of $35, payable to the instructor on the first class session. This course in an introduction to an art form that has been enjoyed for centuries. It will be a hands on course with an emphasis on basic types of canvas, threads, basic stitches and various needles. A needlepoint "kit" will be provided that will include canvas, threads, needle and finishing instructions. We will complete the project, have a needlepoint shop field trip and an advanced stitcher or two will share their favorite techniques or paraphernalia. You will find that a needlepoint project will be the first thing you pack when you travel! I suggest you bring a small pair of scissors and reading glasses. At the completion of this course, you will have the skill to duplicate the Barbara Bush needlepoint rug she completed for the White House!
*Kappes McGough a 1975 Auburn graduate with a degree in Family and Child Services from the school of Human Sciences. She raised three rowdy but wonderful boys and learned the art of needlepoint to keep her hands busy in the carpool line and to save her sanity. She retired from the Montgomery Area Chamber of Commerce at the end of 2017 and is now happily stitching, gardening, sleeping past 5:30 am and enjoying being a first-time grandmother.

Painting SIG – Open Studio
Friday, 10:00 – 12:00 pm
Sunny Slope
No Instructor
No registration necessary
This time and space is reserved for intermediate to advanced painters who would like to get together and paint. No instructor will be present. Vinyl tablecloths are provided to protect the tables. Please take the provided tablecloths off and place in basket at the end of each open studio session. Participants are responsible for setting up and cleaning up their own materials.

Pallet Knife Painting – A20128
Thursday, 12:30 – 2:30 pm
Art Studio (park at Sunny Slope)  
Rebecca Long, Instructor  

Enrollment limited to twelve students.  
Supplies: Set of at least 6 different size/shape knives (one round), modeling paste (heavy gel or thickening gel) medium, and pumice gel medium. 6 - 12 X 16 wrapped canvases. Acrylic Paints.  
This class is for intermediate to advanced painters to explore the use of pallet knives for painting. We will practice using different shaped knives, different mediums and several styles.  
*Rebecca Long recently retired from Auburn University and is a professional photographer.  

Planet Earth, Part II – A20129  
Monday, 12:45 – 2:10 pm  
Auburn Church of Christ  
David Newton, Instructor  

*Planet Earth and Planet Earth II are British television productions by the BBC. Both received multiple awards in the United Kingdom and the U.S. They are narrated by David Attenborough, an internationally known naturalist and broadcaster. Three episodes of Planet Earth will be viewed: Shallow Seas, Seasonal Forests and Ocean Deep, each of which features an overview of a different habitat. The titles of the four episodes from Planet Earth II are: Islands, Mountains, Jungles, and Deserts. Each fifty-minute episode is followed by a ten-minute behind the scenes look at some of the challenges encountered in filming the series. Source: Adapted from Wikipedia.  
*David Newton is a retired member of the faculty of Auburn University. His interest in conservation and the environment began during the countless hours spent along the bayous and in the woods near the home of his youth in northwest Mississippi. In retirement, he and his late wife Raye traveled extensively, visiting all seven continents, concentrating on natural history. He has organized numerous classes concerning environmental and natural history topics for OLLI at AU.  

Quilting for Beginners – A20130  
Thursday, 2:30 – 4:00 pm  
Sunny Slope  
Cathy McVay, Instructor  

Enrollment limited to six students.  
Materials: Students will need basic sewing supplies including a portable sewing machine in good working order and one with which they are familiar. Instructor will provide printed patterns instructions and assistance in fabric choices.  
This is an introductory hands-on course designed to help students navigate and understand pattern-based quilting directions and language. Students will use modern techniques in cutting fabric and construction of a small lap quilt top (approximately 60 by 80 inches).  
*Cathy McVay has been an avid quilter for over 20 years. Since retiring Auburn University, she has been teaching piecing and quilting classes at Stitch Therapy in
Monday, 10:15 – 11:40 am
Pebble Hill
Jim Bradley, Instructor
This course examines emerging technologies with profound potential to benefit humankind and the planet, but that also carry great risks and ethical controversy. Some have the power to alter the evolutionary process and human nature itself. Specific topics include stem cells, synthetic biology, CRISPR gene editing, nanotechnology, robotics and A.I., human brain research, neurotechnologies, responsibilities of scientists and non-scientists, and the urgency for global discussion about long-range goals for humankind.
*Jim Bradley earned his BS in biochemistry and PhD in cell biology. He taught cell biology and genethics at Auburn University from 1976-2010. He has published two books on modern biotechnologies and bioethics for non-scientists.

Revolutionary Russian History through the Eyes of the Artist – A20132
Thursday, 9:30 – 11:30 am
Pebble Hill
James West, Instructor
Enrollment limited to twenty students.
This class will examine the history of Russia using literature, art and music to elucidate the main themes of Russian development from 1890 through the Stalinist Era. We will begin with Russia’s rapid modernization in the 1890s, move through the political and cultural ferment of the early 20th century, and to the revolutions of 1917, culminating with the formation of the Soviet Union and the Stalinist dictatorship. To allow ample time for discussion, classes will run two hours each.
*James West earned his PhD in Russian History from Princeton. He taught at Trinity College (Hartford) for 24 years, and Middlebury College for 15 years. Retired now, he worked in OLLI NWU Chicago for the last two years. James has recently returned from two years in Petersburg, Russia, where he taught at the European University. His permanent residence is Middlebury Vermont, but is in Auburn while his wife is a visiting scholar.

Rivers of Alabama – A20133
Wednesday, 10:15 – 11:40 am
Pebble Hill
Bill Deutsch, Instructor
This course will cover the human and natural history of rivers in Alabama. Topics include the origin of the river map on the Alabama Great Seal; river geography, geology and hydrology; the state’s world-class aquatic biodiversity; the role of rivers in human settlement, economy, and culture; river politics and policies; and personalizing your river ethic. Participants are encouraged to share their river stories and to discuss all topics in relaxed and enjoyable ways. Field trips to rivers and museums are possible.

*Dr. Bill Deutsch is a Research Fellow, Emeritus, in the School of Fisheries, Aquaculture and Aquatic Sciences at Auburn University. He has worked as an aquatic ecologist and educator around rivers for forty years. He co-founded the Alabama Water Watch program for promoting citizen volunteer water monitoring, environmental education, and improved water policies.

**Science in the 20th Century – A20134**
**Monday, 10:15 – 11:40 am**
**Auburn Church of Christ**
**Don Baker, Instructor**

As the 19th century drew to a close, the age-old quest to understand the physical world appeared to be complete except for a few minor details. "It seems probable that most of the grand underlying principles have been firmly established," said Albert Michelson, the first American scientist to win a Nobel Prize. But when Michelson made that prediction, he never dreamed that one of the "details"—his own curious discovery that the speed of light is constant no matter how fast an observer is moving—would soon be explained by a revolutionary theory that redefined the very concepts of space, time, matter, and energy.

*Don Baker has a PhD in physical chemistry and a JD. He has over 35 years’ experience as an environmental attorney. During this time he developed a strong interest in the interaction of the academic, industrial, and governmental influences on our lives.

**Smart Giving – A20135**
**Monday, 12:45 – 2:10 pm**
**Sunny Slope**
**January 27, February 3, 10 (three class sessions)**
**Alesia Davenport, Instructor**

What will your legacy be? The method to accomplish your philanthropic legacy is broad and full of creative options that minimize income, gift, and estate taxes. We will explore how these options can benefit the donor as well as the charity.

*Alesia Davenport, Certified Financial Planner, specializes in estate and philanthropic planning. Currently with Auburn University, she has worked for Vanderbilt and Franklin College in Lugano, Switzerland. She volunteers as president of the F. Allen and Louise Turner Charitable Foundation.

**Staying Active - Day Hiking – A20136**
**Thursday, 9:00 am – 4:00 pm**
**Meet at Sunny Slope**
**Harold Bruner, Instructor**
Enrollment limited to twelve students
There will be a $25 fee to reimburse volunteer drivers for their expenses.
We will continue our tradition of moderate hikes of 4 - 7 miles each within 50 miles or so of Auburn. The primary locations are different sites on Lake Martin, and FDR State Park near Pine Mountain, Georgia. This is not a class for beginner hikers. You should be moderately fit and capable of hiking these distances. We will encounter moderate to steep slopes and uneven trails with roots and rocks. A small daypack is suggested. A hiking pole or hiking sticks are mandatory.
*Harold is a retired forester who now hikes for fitness and pleasure. He has hiked extensively in north Georgia, several of the western states, and most of the Canadian provinces. Having spent more than 60 years in Indiana and Florida, he now enjoys the biodiverse landscape of Alabama.

Stretch and Balance – A20137
Monday, 2:30 – 3:30 pm
Auburn Church of Christ
Barbara Steele, Instructor
Stretch and Balance will move through a series of seated and standing yoga poses using a chair for support. These postures are designed to increase flexibility, balance, and range of movement. This class is suitable for nearly every fitness level.

*Barbara Steele attended Auburn High School and studied biochemistry at Auburn University. She worked at Auburn University for 27 years in the Agronomy and Microbiology Departments and at the College of Veterinary Medicine. After retirement, Barbara started doing yoga at the Wellness Center and eventually was certified to teach yoga through the Yoga Fit program (Level 1 and Yoga for seniors).

The Symphony – A20138
Monday, 10:15 – 11:40 am
Auburn Church of Christ
Jane Brown, Instructor
This course brings Teaching Company favorite Professor Robert Greenberg to a 300-year survey of the symphony with the enthusiasm, wit, and breadth of knowledge that are his trademark. This term we will learn how the symphony evolved from the 17th century Italian opera overture and the Baroque ripieno concerto to become, by the mid 18th century, the single most important genre of orchestra literature. The Classical-era symphony as written by Haydn and Mozart was the standard until Beethoven broke this mold. Later composers pushed the genre to farther limits of musical expression. Dr. Greenberg not only teaches us about the evolution of this musical form but discusses the composers and their times. His personality and humor make this course a fascinating experience.
*Jane Brown retired from teaching in the Department of Mathematics and Statistics at Auburn University. She currently plays violin with the Auburn Community Orchestra. She also plays piano and recorder.

Tell Me A Story – A20139
Tuesday, 10:15 – 11:40 am
Sunny Slope
Gibbs Couch, Instructor
Enrollment limited to eighteen students.
Recital: Tuesday, March 10; 11:50 am – 12:30 pm; Auburn Church of Christ
Learn how to craft an original story for telling and how to transform a written story into an oral story, and get suggestions for telling a story. The majority of class time will be allotted to giving participants opportunities to tell stories and get feedback on how to improve their stories.
*Gibbs Couch has always enjoyed a good story. Sometimes the stories are true. She enjoys telling stories but likes hearing one even more. She has taught many storytelling and theatre classes.

Total War: How the Industrial Revolution changed warfare from the mid-19th to the mid-20th Centuries, Part II – A20140
Tuesday, 12:45 – 2:10 pm
Jule Collins Smith Museum Auditorium
Frank Broz, Instructor
This course will examine the changes in warfare after the Industrial Revolution. The main focus will be on military technologies that did not exist in previous wars. We will discuss how they were developed and used in the major wars from the American Civil War to WWII. Battles that defined the use of each type will be used to illustrate the technological change and its effect on both the military and civilian populations of modern nation states.
*Frank Broz has a lifelong interest in military history with particular emphasis on the War in the Pacific. His career in sales training with major corporations has honed his presentation skills. Frank has a BA in history from Loyola University of Chicago.

Travels with OLLI – A20141
Tuesday, 12:45 – 2:10 pm
Sunny Slope
Charles Mitchell, Instructor
OLLI members like to travel. Share interesting trips you have taken with other OLLI members by participating in this class. Everyone is invited to share photos and experiences during the class but you will need to sign up for a particular 40-minute period at the first class.
*Charles C. Mitchell, is a native Alabamian and retired extension agronomist and soils specialist at Auburn University. He has an intensive interest in Alabama history and how agriculture has shaped our lives. He was responsible for getting Auburn University’s “Old Rotation” (circa 1896) and “Cullars Rotation” (circa 1911) sites on the National Register of Historical Places.

Walk This Way: Couch to Walking 5K – A20142
Thursday, 8:30 – 9:30 am
Toomer’s Corner Oaks
Bob Banks, Instructor
Enrollment limited to twenty students.
Join us for this eight-week program designed to assist you in developing a walking exercise program. Students will meet at Toomer’s Corner by the oaks each Thursday to learn about the benefits of walking. This course is open to novice and veteran walkers.

*Bob Banks is an avid runner. Bob is a retired ALFA insurance professional.

**Writing Our Lives – A20143**
Monday, 8:30 – 9:55 am
Pebble Hill
Terry Ley and Cathy Buckhalt, Instructors
Enrollment limited to fifty students.


“Our Lives are like a patchwork quilt, and it is only in the evening of life that we can see the pattern of what we have woven.” (Richard L. Morgan, *Saving Our Stories: A Legacy We Leave*)
We all have life stories to tell! Here is an opportunity to reclaim your memories, write about them, and share them with a receptive audience of peers. We will write each Monday morning, responding to stimulus prompts provided by the instructor. Recommended homework: finishing and revising what you have begun in class and reading self-selected memoirs, biographies, and autobiographies.

*Terry Ley taught high school English in Iowa before coming to Auburn University, where he was a professor of English education. He has taught Writing Our Lives each OLLI term for fourteen years.
*Cathy Buckhalt is a retired teacher from Opelika Middle School and Southern Union State Community College. She also was associate director of the Sun Belt Writing Project for many years.

**Yoga for the Rest of Us – A20144**
Monday, 9:00 – 9:55 am
Auburn Church of Christ
Barbara Steele, Instructor
Enrollment limited to TWENTY-FIVE students.

This course is for anyone who has practiced yoga. All levels are welcome. The focus is on stretching, movement, and balance, all interwoven with breathing techniques. Bring your mat and towel to support your knees or back, and wear comfortable clothing as we continue our yoga journey together. Bring a water bottle.

*Barbara Steele attended Auburn High School and studied biochemistry at Auburn University. She worked at Auburn University for 27 years in the Agronomy and Microbiology Departments and at the College of Veterinary Medicine. After retirement, Barbara started doing yoga at the Wellness Center and eventually was certified to teach yoga through the Yoga Fit program (Level 1 and Yoga for seniors).

**Culinary Creations: Cooking with Ursula Higgins**
Wednesday, 2:00 – 5:00 pm and Thursday, 1:00 – 4:00 pm
503 Sanders St. Auburn
Ursula Higgins, Instructor
$15 fee per class, non-refundable, payable to Ursula
Enrollment limited to seven students in each Wednesday class and seven students in each Thursday class.
Respected culinary expert Ursula Higgins presents a series of cooking classes. Each week features two hands-on classes with the same menu. Students will eat their culinary creations. If you have dietary restrictions, please contact Ursula. If a student registers for a culinary course and then is unable to attend, he or she is responsible for finding an OLLI academic member to fill the opening.
Register for each individual class by using the day’s course number.

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<th>Day</th>
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<td>South of the Border</td>
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<td>Thursday</td>
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<td>Wednesday</td>
<td>February 19</td>
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<td>February 20</td>
<td>1:00 – 4:00 pm</td>
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<td>2:00 – 5:00 pm</td>
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<td>1:00 – 4:00 pm</td>
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