

Spring 2020 Course Descriptions and Instructor Biographies

30 Years without a Paycheck: Navigating Retirement – A20201

Tuesday, 12:45 – 2:10 pm

Sunny Slope

Kelly Wilson, Instructor

Examine how to budget for retirement expenses, potential sources of retirement income, and potential risks such as Leave Travel Concession (LTC) and health care costs.

*Kelly Wilson attended Auburn University and received her bachelor's degree in accounting and her CFP® from Terry College of Business at UGA.

Acrylic Painting for Beginners – A20202

Thursday, 9:30 – 11:30 am

Sunny Slope Annex, Art Studio

Rebecca Long, Instructor

Enrollment limited to ten students, minimum of five students

Supply list: Set of Acrylic paints (12 or 24), set of brushes for acrylics, slo-dri blending medium, one large tube of titanium white acrylic paint, 6 – 11 x 14 canvas panels or wrapped canvases.

This class is for the absolute beginner. We will learn about brushes, mediums, color mixing and painting. So bring your sense of adventure and fun and join us for some acrylic painting.

*Rebecca recently retired from Auburn University and is a professional photographer.

Aquaculture – A20203

Thursday, 1:00 – 2:30 pm

AU Fisheries, 2101 N. College St.

Stan Arington, Instructor

As the demand for seafood has increased, technology has made it possible to grow food in coastal marine waters and the open ocean. Aquaculture is a method used to produce food and other commercial products, restore habitat and replenish wild stocks, and rebuild populations of threatened and endangered species.

*Stanley Arington recently retired from teaching aquaculture at Auburn High School and is now working at Auburn University Fisheries.

Asian Politics and U.S. Policy – A20204

Monday, 12:45 – 2:10 pm

Auburn Church of Christ

Lawrence Grinter, Instructor

With the Trump administration in office for over three years now, this course examines how East Asia and the Pacific have become even more important to the United States. Learn about Trump policies in Asia, China's rise, Japan's new confidence, North Korea and its nuclear weapons, South Korea's global engagement, and other issues. Open discussion is encouraged.

*Lawrence E. Grinter is professor emeritus, Air War College, and a previous faculty member of the National War College, Auburn University, and AUM. His PhD is from UNC/Chapel Hill. He was stationed in South Korea and South Vietnam as a consultant to the US government.

Baseball: A Documentary Film by Ken Burns, Part IV – A20205

Monday, 8:30- 9:55 am

Auburn Church of Christ

Jim Barber and Herb Shivers, Instructors

Here is the story of America's national pastime from master storyteller Ken Burns. It is an epic overflowing with heroes and hopefuls, scoundrels and screwballs. A saga spanning the quest for racial justice, the clash of labor and management, the immigrant experience, the transformation of popular culture, and the enduring appeal of the national pastime.

*Jim Barber is a recently retired construction engineer/contractor with four-score and a dozen years of experience that are cheerfully and thankfully in the past. He is working on his advanced degree in geezerhood and, specifically, serial napping and advanced grumpiness.

*Dr. Charles H. "Herb" Shivers, PhD, PE, CSP, although retired, is Professor and Associate Graduate Program Director of the University of Alabama at Birmingham (UAB) Master of Engineering track in Advanced Safety Engineering and Management and is also a member of the UAB Graduate Faculty.

Before 1776: Life in the American Colonies, Part II – A20206

Wednesday, 8:30 – 9:55 am

Jule Collins Smith Museum Auditorium

Sue Mason, Michael Mason, and John Parr, Instructors

Starting with North America, before settlement by the white men, this Great Courses series includes the people, events (such as witchcraft, small pox, and stories of captives), and revolts that led up to the American Revolution. This is a study of Europeans, Africans, and the colonists. There is also extensive coverage of Native American life and culture, their relationships amongst themselves and to settlers. **Before 1776** is an invaluable course in understanding our colonial origins - how the clash of different worlds and cultures came together to create our American identity.

*Sue Hooper Mason holds BA degrees in Education and Geography. She has taught Kindergarten thru OLLI (including cartography, terrain analysis, Geographical Information Systems, and instructor training.) She lived 8 years in Europe and enjoys history. Sue is currently Chairman of the OLLI Advisory Council.

*Michael Mason is a retired U. S. Army engineer officer. He holds a Master of Science in Geophysics from Virginia Polytechnic Institute and a Bachelor of Science in Geology from Old Dominion University. Formerly, he was a registered professional geologist in Alabama and Tennessee and Certified Environmental Specialist. He has built several flintlock rifles and has participated in reenactments of frontier colonial life.

*John Parr served in the U.S. Navy for 22 years. After retiring from the Navy, John became a professor of electrical engineering at the University of Evansville. Education:

BS Electrical Engineering, Auburn University, 1969; MS Electrical Engineering, Naval Postgraduate School, 1974; PhD Electrical Engineering, Auburn University, 1988.

Birding Basics – A20207

Monday, 8:30 – 9:55 am

Sunny Slope

Bill Deutsch, Instructor

April 13, 20, 27 (three class meetings).

Optional Field trips: April 11 and 25, 8:00 am – 12:00 pm

Enrollment limited to eighteen students.

This course is primarily for the beginning birder, and will be field oriented. Classroom time at Sunny Slope will be used to talk about the natural history of birds, bird identification by sight and ear, identification aids, attracting birds around the home, and local birding locations. Most class time will be spent birding in the Auburn area at local parks. Optional weekend field trips will be offered.

*Dr. Bill Deutsch is an aquatic ecologist who enjoys birding as a hobby. He has birded in Alabama, in other parts of the US, and in several countries with an emphasis on natural history of birds and bird photography.

Ceramics I: Wheel Throwing – A20208

Tuesday and Thursday, 4:00 – 6:00 pm (two class meetings each week)

3D Arts Building, 1161 West Samford Ave.

Gary Wagoner, Instructor

Enrollment limited to ten students.

Materials fee of \$10 payable to Gary on the first day of class.

This class is an Introduction to handforming methods for sculpture and vessel forms in clay. We will work with glazes and firing.

*Gary Wagoner is retired from the AU Art Department where he taught ceramics and drawing.

Chair Caning for Beginners – A20209

Monday, 10:15 – 11:40 am

Sunny Slope

Cathey Donald, Instructor

Enrollment limited to eight students.

Materials: Each student will need to bring a sturdy chair in need of a replacement seat. The holes on the seat border must be clean and the wooden margins, undamaged. Instructor will order for each student enough cane to replace a seat along with the tools required for the process. Students will also need used golf tees to serve as pegs to secure the cane as weaving progresses. The fee of \$35 will cover purchase and shipping of the cane and tools required.

This is a hands-on class to teach novices how to replace caned chair seats.

Cathey took a class over forty years ago to learn this skill. She has refurbished numerous chairs since then. Recently she caned a set of antique chairs that her husband had refinished in preparation.

*Cathey Donald is retired from the Auburn City Schools after a long career teaching natural and physical science. She oversaw and evaluated teachers beginning their careers in area secondary schools and volunteered with many local organizations.

Chinese Brush Painting – A20210

Monday, 12:00 – 2:00 pm

Sunny Slope Annex, Art Studio

Dong Shang, Instructor

Enrollment limited to twelve students.

Materials fee of \$70 payable to Dong, for the purchase of a Chinese painting kit that includes rice paper, three brushes, ink, and Chinese water colors.

This hands-on course is an introduction to Chinese brush painting and calligraphy. Chinese painting attempts to capture the essence of nature. It is the art of using suggestion and simplicity to imply reality. The sense of harmony that pervades Chinese culture is expressed in the traditional subjects of flowers, animals, and landscapes. Learn the basic brush strokes, composition, and spontaneous-style painting techniques.

*Dong Shang is a native of China and has a degree in art. An art designer, she immigrated to the United States, where she has worked as a freelance artist and an art teacher.

Chinese Culture and Travel – A20211

Monday, 10:15 – 11:40 am

Sunny Slope

Dong Shang, Instructor

April 13, 20 (two class meetings).

The Silk Road was the global internet of its day. For the first part of the course (weeks one and two) Prof. Coutts will present and discuss various historical aspects of the Silk Road including the emergence of Buddhism, the spread of Christianity, the first use of currency, links with the West, and the role of Marco Polo. From Dong Shang, learn about Chinese culture, including history, geography, ethnic minorities, religions, festivals, arts, food, and practical travel tips regarding shopping, transportation, eating, and other things. Discover China's top attractions: the Great Wall, Forbidden City, Yangtze River, Terra Cotta Warriors and Horses, and the cities of Beijing, Shanghai, Guilin, and Xi'an as well as Sichuan Province, Silk Road, and Tibet.

*Dong Shang is a native of China and has a degree in art. An art designer, she immigrated to the United States, where she has worked as a freelance artist and an art teacher.

**As of now, all Auburn University sponsored travel to China and South Korea has been postponed due to the coronavirus. The OLLI office will stay abreast of changes and will inform the membership as needed.

The Columbian Exchange is Still Going On: An Examination of the Effects of Columbus's Discovery of America on the World – A20212

Tuesday, 8:30 – 9:55 am

Jule Collins Smith Museum Auditorium

Rod Rodriguez-Kabana, Instructor

This course will examine the repercussions of the “discovery” and settlement of the American continent by Europeans on indigenous populations, on Europeans, and indeed the world as a whole. Emphasis will be given to the effects resulting from deliberate, and fortuitous, interchanges of plants and crops, animals, livestock, and of pathogens and diseases. The course will begin with considerations of the differences between the Spanish world in 1492 and the New World. This will be followed by descriptions of the effects and significance Eurasian plants and animals in the New World and conversely of New World plants and animals in the Old World. The terrible consequences of the inadvertent interchange of human pathogens between the Europeans and New World indigenous populations will be discussed in depth.

*Rod Rodriguez-Kabana, a native of Cuba, is a distinguished emeritus professor of plant pathology who has spent most of his career studying plant parasitic nematodes of cotton and other crops. He is particularly interested in the empire crops such as cotton, sugarcane, and rice that have shaped our global geography and economy.

Creek Indians in Alabama – A20213

Tuesday, 12:45 – 2:10 pm

Jule Collins Smith Museum Auditorium

Charles Mitchell, Instructor

Guest lecturers will speak each week on topics related to the history of the Creek Indians and their culture in Alabama. These lectures will be sponsored by the Lee Co. Historical Society and the Chattahoochee Valley Historical Society.

*Charles C. Mitchell, is a native Alabamian and retired extension agronomist and soils specialist at Auburn University. He has an intensive interest in Alabama history and how agriculture has shaped our lives. He was responsible for getting Auburn University’s “Old Rotation” (circa 1896) and “Cullars Rotation” (circa 1911) sites on the National Register of Historical Places.

Dementia Care – A20214

Monday, 2:30 – 3:55 pm

Auburn Church of Christ

Leisa Askew, Instructor

***Dementia Care Workbook*, available at the first class session, \$55, payable to Lee Russell Council of Governments.**

Participants will be informed and information will be covered on the following topics: Paradigm shift in dementia care; different forms of dementia: vascular, Lewy body, frontotemporal, Alzheimer’s; four cognitive components of memory: short term, long term, working, and progressive; philosophical and theoretical treatments of dementia: Cognitive Disability Model, Theory of Retrogenesis, and Person Center Care Approach; define and explain Best Ability To Function (BATF) approach. After the completion of this course, participants will earn a Dementia Capable Care certification.

*Leisa Askew graduated with a social work degree from Auburn University. With over eighteen years in the field of aging, she works at the Lee-Russell Council of Governments Area Agency on Aging.

Digital Literacy with Mobile Devices – A20215

Monday, 12:45 – 2:10 pm

Sunny Slope

Mike Akins, Instructor

Enrollment limited to eighteen students.

More people of all ages are embracing digital life. If you have been reluctant to use mobile devices or just want to explore more possibilities for using your iPhone, this course is for you. This is an introductory, user-friendly course to enhance your digital literacy and build your confidence as a mobile device user. Throughout this course, we will be exploring some of the important features of our mobile devices that can make our lives more efficient and productive. We will also learn about how to find and install useful apps, how to keep our personal information safe, and learn tools to help you stay connected with your community, family, and friends.

*Mike Akins is an independent writer and producer of short videos and online learning content for small business, education, and creative clients. He was formerly Lead Online Course Producer for Emory Healthcare, Inc. in Atlanta. He holds a Ph.D. and Master of Science degree in Instructional Technology.

Digital Privacy and Password Workshop – A20216

Thursday, 12:45 – 2:10 pm

Sunny Slope

Frank Broz Instructor

April 16 (one meeting).

Enrollment limited to ten students.

As a volunteer member of the Consumer Reports Community, Frank Broz will host a CR sponsored workshop on digital privacy that will help you to be more secure when interacting in our digital world. We will review passwords, phishing, encryption and ways to become more aware of security threats. Join us for a fun and informative session.

*Frank Broz has been trained on digital privacy by Consumer Reports and is a volunteer community organizer for the Auburn area.

Digital Privacy and Password Workshop - A20217

Thursday, 12:45 – 2:10 pm

Sunny Slope

Frank Broz, Instructor

April 23 (one meeting).

Enrollment limited to ten students

As a volunteer member of the Consumer Reports Community, Frank Broz will host a CR sponsored workshop on digital privacy that will help you to be more secure when interacting in our digital world. We will review passwords, phishing, encryption and ways to become more aware of security threats. Join us for a fun and informative session.

*Frank Broz has been trained on digital privacy by Consumer Reports and is a volunteer community organizer for the Auburn area.

Elder Law – A20218

Monday, 2:30 – 3:55 pm

Pebble Hill

Jan Neal, Instructor

April 13, 20 (two class meetings).

This course will cover the following three topics:

- Documents and property arrangements to prepare for disability and death to include powers of attorney, health care directives, wills and trusts, as well as planning for disabled heirs through use of special needs trusts.
- Integrating planning for long-term care into estate planning to assure eligibility for Medicaid while legally preserving as much property as possible.
- Handling estates after death through the probate process and dealing with Medicaid Estate Recovery.

*Jan Neal graduated with a B.A. in Journalism from Auburn University; she graduated, summa cum laude, with a J.D. from Jones Law School; member of the Alabama State Bar, charter member of the Elderlaw Section of the Alabama State Bar; member of the National Academy of Elder Law Attorneys; member of Elderlaw Answers; author of multiple publications covering elder law and estate topics; authored Alabama's first Medicaid Income Qualifying Trust (1994) which made it possible to obtain Medicaid eligibility in Alabama for long-term care regardless of income; formerly served as one of the state's first Long-term Care Ombudsmen; state-wide speaker to legal, medical, social workers, lay and professional caregivers and seniors concerning issues affecting older persons.

Ekphrastic Poetry 2 – A20219

Tuesday, 12:45 – 2:10 pm

Jule Collins Smith Museum Galleries

Wendy Cleveland, Instructor

Enrollment limited to ten students.

Ekphrasis is the technique used when one artist responds, through poetry, to the work of another. Participants will discuss and write about the following art forms: paintings, photographs, pottery, sculpture, lithographs. The poetic response might be a description of the art, a narrative of what the observer sees, or a reflection of why the subject engages the writer. Each week participants will share their poems. Guest speakers will be Joey Brackner, Director of Alabama Center for Traditional Culture; William Squires, retired Professor Emeritus of Sculpture at the University of Georgia; Lynn Katz, retired Librarian Emerita for Art and Special Collections at Auburn University; and Scott Bishop, Interim Director of OLLI and past Curator of Academic and Public Programs at Jule Collins Smith Museum.

*Wendy Cleveland is a retired high school English teacher and the author of the poetry collection *Blue Ford*.

European Diplomacy, 1919-1939, Part III – A20220

Tuesday, 2:30 – 3:55 pm

Jule Collins Smith Museum Auditorium

Joseph Kicklighter, Instructor

Although we shall begin this final segment of a three term course with a detailed description of the years immediately before World War II in Europe, that is 1938 and 1939, I shall also be discussing the first years of the war as during this time there was still much diplomatic activity going on, in part because of the somewhat strange position of the Soviet Union in the conflict, and the official neutrality of the United States. We'll end the course with a discussion of that strange period in French history forever associated with the resort called, Vichy. We shall want to understand French defeat by Germany in terms of political morale, French divisions that may have been connected to the German victory, and the efforts of some to deal diplomatically with the Petain regime in the belief that it would help the Allied cause.

*Joseph Kicklighter earned a PhD in medieval Anglo-French history at Emory University and taught English history at Auburn University. He was an instructor in the Alabama at Oxford Program, where he had the opportunity to instruct students in England and to participate in tours of significant historical sites.

The Early History of the Christian Church: From the Apostles to Gregory the Great – A20221

Wednesday, 10:15 – 11:40 am

Jule Collins Smith Museum Auditorium

Ben Jefferies, Instructor

Text: Stevenson, J., and Frend, W. H. (2002). *A New Eusebius: Documents Illustrating the History of the Church to AD337*. London: SPCK. ISBN: 0-281-04268-3.

How did a movement that began with twelve people in Palestine develop and spread across the Mediterranean and the wider world, becoming the Church as we know it today, with its two billion adherents? How did the early church organize itself? What theology was developed early on and why? How did the Bible come about? What did it mean to be a member of the Church in those first tumultuous centuries? These and similar questions will be examined through a study of primary source documents in this historical survey.

*Reverend Ben Jefferies received an MDiv in 2014, with a heavy emphasis on historical theology. He serves now as an Anglican priest in Opelika. Having grown up in the Baptist Church, it was an introduction to church history that led him to embrace the riches of tradition in his present vocation.

Fiction Writing – A20222

Monday, 10:15 – 11:40 am

Pebble Hill

Marian Carcache, Instructor

Enrollment limited to fifteen students.

Considering the elements of fiction, we will look at characters and settings that influenced us and our writing. We will also examine the importance of style in good

writing. When appropriate, we will consider plot, theme, point of view, and tone in our own and each others' work. In addition to giving prompts for daily writing, I invite students to bring in copies of short pieces of their finished (or ongoing) work to share in class for constructive feedback from classmates.

*Marian Carcache's stories have appeared in various journals. Her collection of stories, *The Moon and the Stars*, and her novella, *The Tongues of Men and Angels*, were published by Solomon and George Publishers.

The Great Convergence: Connecting World Cultures and Heritages – A20223

Tuesday, 2:30 – 3:55 pm

Sunny Slope

Adeola Fayemi, Instructor

April 14 (one class meeting)

Enrollment limited to fifteen students.

This class focuses on different countries from each of the world's continents and discusses elements of its culture including customs, traditions, arts, symbols, food, music, religions, and beliefs. The class includes discussions with natives of the featured country (Auburn staff, students, and faculty) and explores the commonalities and differences of a wide range of unique ideas, strengths and perspectives that each cultural group provides. The class underscores how an appreciation of cultural diversity promotes understanding, builds relationships, and enriches community life.

*Dr. Adeola Fayemi, the Manager of the Diversity and Inclusion and International Cultural Center at the Auburn University Office of International Programs. She has over 30 years of professional experience in Diversity and Inclusion Management and International Education.

Intermediate Spanish – A20224

Tuesday, 8:30 – 9:55 am

Sunny Slope

Judy Dekich, Instructor

Enrollment limited to twelve students.

Text: Yates, J. *Better Reading Spanish Workbook*. ISBN: 9780071391375.

This term we will enjoy some animated videos of folktales from around the world. Subtitles and familiar themes make this an easy Spanish listening activity. Our grammar focus will be on the preterit and imperfect past tenses. Finally, working in pairs we will improve our reading comprehension with the workbook, *Better Reading Spanish*, by Jean Yates, ISBN # 978-0-07-139137-5. Please order from your preferred vendor.

*Judy Dekich majored in Spanish at Emory University. After getting a second degree in pharmacy and practicing as a registered pharmacist, Judy is teaching Spanish to help others learn this beautiful language.

The Joy of Science, Part III – A20225

Monday, 8:30 – 9:55 am

Auburn Church of Christ

Charlotte Ward, Instructor

English novelist and scientist C. P. Snow classed certain scientific ideas with the works of Shakespeare as something every educated person should know. One such idea, according to Snow, was the second law of thermodynamics, which deals with the diffusion of heat and has many profound consequences. He might well have added Newton's laws, the periodic table of elements, the double-helix structure of DNA, and scores of other masterpieces of scientific discovery. Now, Professor Robert M. Hazen introduces these and other great ideas in 60 lectures that explore the fundamental discoveries and principles of all of the physical and biological sciences—physics, genetics, biology, astronomy, chemistry, meteorology, thermodynamics, and more. *Charlotte Ward, associate professor emerita, physics, has sought for many years to make science accessible to interested people with little background in science.

The Leading Causes of Life – A20226

Wednesday, 10:15 – 11:40 am

Pebble Hill

Janet Deutsch, Instructor

April 15, 22, May 6, 13, 20 (five class meetings). Class will NOT meet April 29.

Enrollment limited to twenty-five students.

Suggested text: Gunderson, G. P. L. M. (n.d.). *Leading Causes of Life: Five Fundamentals to Change the Way You Live Your Life*. Nashville: Abingdon Press. ISBN: 9780615134888.

We are all familiar with (and often challenged by, the leading causes of Death. Are we able to look at things differently and more hopefully by considering together the leading causes of LIFE!

Janet is a semi-retired registered nurse whose passions are life-long learning and wholeness. She believes that small group sharing of experiences and hopes is the best way to promote this.

Learning Spanish I: How to Understand and Speak a New Language, Part I (Beginner) – A20227

Monday, 2:30 – 3:55 pm

Auburn Church of Christ

Sylvia Cooke, Instructor

Text: Learning Spanish workbook available from OLLI for \$13, exact change please. This workbook will be used for four consecutive terms.

Spring 2020 term class is part 1 of 4. This Great Courses class features Bill Worden, PhD. He has over twenty years' experience as an award-winning professor of Spanish. Spoken by over 500 million people worldwide, Spanish is the official language of over twenty countries. This introductory course blends exercises to teach pronunciation, vocabulary building, and basic grammar to empower students to gain confidence with every lesson.

*Sylvia Cooke is retired after 32 years as a Spanish teacher, twenty of which were at Auburn High School. She taught all levels of Spanish from beginning speakers through preparation for Advanced Placement and International Baccalaureate examinations.

**Learning Spanish II: How to Understand and Speak a New Language, Part I
(Advanced Beginners) – A20228**

Wednesday, 8:30 – 9:55 am

Sunny Slope

Sylvia Cooke, Instructor

Enrollment limited to eighteen students.

Text: *Learning Spanish* workbook available during the first class session for \$13, exact change please. This workbook will be used for four consecutive terms.

This class is slightly more advanced than the other Learning Spanish class. Spring 2020 term is part 1 of 4. This Great Courses DVD follows on the first Spanish course, taking you to the next level of mastery of this beautiful and incredibly useful language. This exciting program grounds you in the fundamentals that will help you work toward fluency, enhancing your ability to converse with your Spanish-speaking friends and acquaintances, to speak Spanish more skillfully as a traveler—to enjoy the thrill and pleasure of communication in a language spoken by half a billion people around the world.

*Sylvia Cooke is retired after 32 years as a Spanish teacher, twenty of which were at Auburn High School. She taught all levels of Spanish from beginning speakers through preparation for Advanced Placement and International Baccalaureate examinations.

Let Me Read You A Story – A20229

Wednesday, 10:15 – 11:40 am

Sunny Slope

Marnie Leonard, Instructor

Enrollment limited to ten students.

"Any room in the house at any time in the day was there to read in or to be read to."

Eudora Welty

Come to the kitchen at Sunny Slope, and gather around the fireplace where someone will read to you. You will hear classic and a few new short stories in this course. The list of authors includes Anton Chekov, T. O. Beachcroft, Thomas Hardy, A. E. Coppard, O. Henry, Borden Deal, Virginia Woolf, and more! A casual, though guided, discussion will follow each story.

*One of Marnie Leonard's favorite things about teaching English was reading aloud to students, especially short stories. Now retired, she enjoys travel, museums, concerts, and discovering new writers and musicians.

Line Dancing Beginner – A20230

Monday, 10:15 – 11:00 am

Auburn Church of Christ

Betsy Keown and Wanda Knight, Instructors

Enrollment limited to thirty students.

This 45-minute class will introduce students to line dancing. Basic steps and dances will be taught. We will dance to a variety of music - everything from Glenn Miller to Willie Nelson, Charlie Daniels, Little Big Town, and many more. Not only is it fun, but great exercise for the body and the mind. Wear comfortable shoes, preferably not rubber-soled, and bring a water bottle.

*Betsy Keown has been line dancing twice weekly for more than ten years and teaching for the past five. She loves the exercise and the joy of performing at nursing homes and other venues.

*Wanda Knight has been line dancing a little over eight years and has assisted Betsy Keown for several classes.

Line Dancing Intermediate – A20231

Monday, 11:15 am – 12:00 pm

Auburn Church of Christ

Betsy Keown and Wanda Knight, Instructors

Enrollment limited to thirty students.

This 45-minute intermediate class will review basic steps and teach new steps while dancing to a variety of music - everything from Glenn Miller to Willie Nelson, Charlie Daniels, Little Big Town, and many more. Not only is it fun, but great exercise for the body and the mind. Wear comfortable shoes, preferably not rubber-soled, and bring a water bottle.

*Betsy Keown has been line dancing twice weekly for more than ten years and teaching for the past five. She loves the exercise and the joy of performing at nursing homes and other venues.

*Wanda Knight has been line dancing a little over eight years and has assisted Betsy Keown for several classes.

A Little Art, A Little Lunch – A20232

Friday, 11:45 am – 1:00 pm

Jule Collins Smith Museum Galleries

Anna Shipman, Instructor

Enrollment limited to ten students in each class.

Join Jule Collins Smith Museum volunteer docents for focused talks on objects in the museum's permanent collection, then eat lunch and enjoy a discussion in the museum's café. You can bring your own lunch or order in the café/ A table will be reserved for the class. Register for each class using the day's course number.

April 17th - "Jean Woodham: The Woman Sculptor Who Could Do It All" by Margaret Craig-Schmidt

April 24th - "Flower Painting: From the Golden Age to Georgia O'Keefe" by Ginny Wolfe

May 1st - "Louise Nevelson: Getting Back to Square One" by Charlotte LaRoux

May 8th - "The Life and Work of Alice Baber" by Nancy Beale

May 15th - "Life in Alabama in Living Color - The Works of Bernice Sims" by Mari Ley

Nietzsche, Wagner, and the Origins of Post-Truth – A20233

Thursday, 9:30 – 11:30 am

Sunny Slope

Jay West, Instructor

Text:

Nietzsche's Birth of Tragedy

Nietzsche's Zarathustra I

Nietzsche's Zarathustra II

Nietzsche's Legacy: Post-Modern Theory

Post-Post Modernism: Contemporary Post-Truth

*James West earned his PhD in Russian History from Princeton. He taught at Trinity College (Hartford) for 24 years, and Middlebury College for 15 years. Retired now, he worked in OLLI NWU Chicago for the last two years. James has recently returned from two years in Petersburg, Russia, where he taught at the European University. His permanent residence is Middlebury Vermont, but is in Auburn while his wife is a visiting scholar.

Olive Again – A20234

Tuesday, 12:45 – 2:10 pm

Sunny Slope

Ed Hornig, Instructor

Enrollment limited to eighteen students.

Text: Strout, E. (2019). *Olive, Again: A Novel*. Random House. ISBN: 9780812996548.

In this sequel to Strout's prize-winning *Olive Kitteredge*, Olive is struggling with aspects of life after 70: living alone, a romantic relationship and second marriage, grown children, health issues, death of friends, and assisted living. She plunges on in Olive fashion and offers us an opportunity to explore those same issues in our lives.

*Ed Hornig came to Auburn in 1990 as Pastor of Trinity Lutheran Church. He pastored the church until 2008 when he retired. He and his wife Sandra now reside in Auburn.

OLLI Laughs – A20235

Tuesday, 10:15 – 11:40 am

Sunny Slope

Sue Mason, Instructor

Lose weight, lower blood pressure, decrease stress while sitting in class! Join me in laughing at people, pictures, and predicaments. Includes a multitude of media, as well as audience participation!

Sue Hooper Mason holds BA degrees in Education and Geography. She has taught Kindergarten thru OLLI (including cartography, terrain analysis, Geographical Information Systems, and instructor training.) She lived 8 years in Europe and enjoys history. Sue is currently Chairman of the OLLI Advisory Council.

Pallet Knife Painting – A20236

Thursday, 12:30 – 2:30 pm

Sunny Slope Annex, Art Studio

Rebecca Long, Instructor

Enrollment limited to ten students.

Supplies: Set of at least 6 different size/shape knives (one round), modeling paste (heavy gel or thickening gel) medium, and pumice gel medium. 6 - 12 X 16 wrapped canvases. Acrylic Paints.

This class is for intermediate to advanced painters to explore the use of pallet knives for painting. We will practice using different shaped knives, different mediums and several styles.

*Rebecca Long recently retired from Auburn University and is a professional photographer.

The Parabolic World of Flannery O'Connor – A20237

Thursday, 10:15 – 11:30 am

Sunny Slope

Geoff Evans, Instructor

Enrollment limited to sixteen students.

Class begins April 16.

Text: O'Connor, F., & Elbey, Z. (2009). *Flannery O'Connor Complete Stories*. Zaafirah El Bey. ISBN: 9780374515362.

In this course we'll read and discuss the dark, funny, enigmatic and parabolic short stories of Flannery O'Connor.

Geoff Evans is a father, husband, soccer fan, space trash, Enneagram 3, Pisces, ENFJ, gardener, music lover, proud bald, and Rector (Episcopal for senior pastor) at Holy Trinity Episcopal Church.

Planet Earth II – A20238

Monday, 12:45 – 2:10 pm

Pebble Hill

David Newton, Instructor

Planet Earth II are British television productions by the BBC. Both received multiple awards in the United Kingdom and the U.S. They are narrated by David Attenborough, an internationally known naturalist and broadcaster. We will watch several more episodes, each fifty-minutes in length, followed by a ten-minute behind the scenes look at some of the challenges encountered in filming the series. Source: Adapted from Wikipedia.

*David Newton is a retired member of the faculty of Auburn University. His interest in conservation and the environment began during the countless hours spent along the bayous and in the woods near the home of his youth in northwest Mississippi. In retirement, he and his late wife Raye traveled extensively, visiting all seven continents, concentrating on natural history. He has organized numerous classes concerning environmental and natural history topics for OLLI at AU.

Practicing Public Deliberation – A20239

Tuesday, 8:30 – 9:55 am

Pebble Hill

Michael Halperin, Instructor

April 14, 21, May 5, 12 (four class meetings).

Are you interested in discussing difficult public issues? The practice of public deliberation is where democracy thrives and the search for shared direction on divisive issues is the hard work of citizenship. We will discuss (not debate) contemporary issues facilitated by a neutral moderator using non-partisan issue guides published by National

Issues Forums. Participants from a variety of perspectives are welcomed and OLLI members have unique and thoughtful life experiences on issues that result in thought-provoking discussion. We can't promise that we will solve an issue during a class period, but we generally leave having learned something well worth the investment of time. Topics are: Immigration, Health Care, Mental Health, and A House Divided (U. S. Government).

*Michael Halperin is a retired educator with K-12 and graduate teaching experience. His special interests include diversity, mentoring, and open communication.

The Responsibility to Protect: 21st Century Responses to Human Rights Abuses – A20240

Wednesday, 8:30 – 9:55 am

Pebble Hill

Rachel Naftel, Instructor

Enrollment limited to thirty students.

The concept of Responsibility to Protect (R2P) was unanimously endorsed by all member states of the United Nations at the 2005 World Summit in response to the peacekeeping failures of the 1990s. Since then, R2P has been invoked in more than 80 UN Security Council resolutions.

This course will look at the foundations of this global political commitment and will assess how R2P has been implemented in response to various mass atrocity crimes since its conception.

*Rachel Naftel is a Ph.D. candidate in AU's Public Administration & Public Policy program. Her work focuses on human rights abuses in the 21st century. Naftel has a B.A. in French & Political Science from AU and a M.A. in International Relations & Diplomacy from The American Graduate School in Paris.

The Science of Energy: Resources and Power Explained – A20241

Monday, 10:15 – 11:40 am

Auburn Church of Christ

Don Baker, Instructor

Professor Wysession walks you through a wide portfolio of renewable and non-renewable energy sources, including coal, oil, natural gas, solar, wind, geothermal, and nuclear fission. You'll examine how these sources work, the engineering marvels that adapt them to human needs, the economic and environmental consequences of using them, and more. Whatever exciting, rapid changes await us in the coming decades (from food production to public transportation to industrial manufacturing), they'll most certainly require lots of power. For this reason and many more, this course imparts essential information for any well-informed citizen of the world—whether you're powering a major city or simply turning on the bathroom light.

*Don Baker has a PhD in physical chemistry and a JD. He has over 35 years' experience as an environmental attorney. During this time he developed a strong interest in the interaction of the academic, industrial, and governmental influences on our lives.

Southern Environmental Champions: People You Should Know or Know More About – A20242

Tuesday, 10:15 – 11:40 am

Jule Collins Smith Museum Auditorium

Carolyn Carr, Instructor

There are some truly important environmental champions from the Southeast, many of whom are not that well known. Let's get to know such Alabamians as Mary Burks and E.A. Hitchcock; Floridians Marjory Stoneman Douglas, and Archie and Margie Carr; and Georgians Ed Wayburn and the LeConte brothers; among others. And we may even mention a few folks from other parts of the country.

*Carolyn Carr has been an outdoor enthusiast and environmental activist for most of her life. A retired resource economist, she has worked with various environmental programs.

Spacecraft and Society – A20243

Thursday, 10:15 – 11:40 am

Sunny Slope

Roger Launius, Instructor

Enrollment must be fifteen for class to make. Enrollment limited to twenty students.

This course explores the history of spaceflight around the world. It examines origins, evolution, and current issues in civilian, military, and national security space policies and programs.

*Dr. Roger D. Launius served between 2002 and 2017 as a senior official at the Smithsonian Institution's National Air and Space Museum in Washington, D.C. From 1990 to 2002 he was chief historian of NASA.

Staying Active: Day Hiking – A20244

Thursday, 9:00 am

Sunny Slope

Harold Bruner, Instructor

Enrollment limited to twelve students

There will be a \$25 fee to reimburse volunteer drivers for their expenses.

We will continue our tradition of moderate hikes of 4 - 7 miles each within 50 miles or so of Auburn. The primary locations are different sites on Lake Martin, and FDR State Park near Pine Mountain, Georgia. This is not a class for beginner hikers. You should be moderately fit and capable of hiking these distances. We will encounter moderate to steep slopes and uneven trails with roots and rocks. A small daypack is suggested. A hiking pole or hiking sticks are mandatory.

*Harold is a retired forester who now hikes for fitness and pleasure. He has hiked extensively in north Georgia, several of the western states, and most of the Canadian provinces. Having spent more than 60 years in Indiana and Florida, he now enjoys the biodiverse landscape of Alabama.

Stretch and Balance – A20245

Monday, 1:00 – 2:00 pm

**Auburn Church of Christ
Barbara Steele, Instructor**

Enrollment limited to twenty-five students.

Stretch and Balance will move through a series of seated and standing yoga poses using a chair for support. These postures are designed to increase flexibility, balance, and range of movement. This class is suitable for nearly every fitness level.

*Barbara Steele attended Auburn High School and studied biochemistry at Auburn University. She worked at Auburn University for 27 years in the Agronomy and Microbiology Departments and at the College of Veterinary Medicine. After retirement, Barbara started doing yoga at the Wellness Center and eventually was certified to teach yoga through the Yoga Fit program (Level 1 and Yoga for seniors).

The Symphony – A20246

Monday, 10:15 – 11:40 am

Auburn Church of Christ

Jane Brown, Instructor

This term Teaching Company favorite Professor Robert Greenberg continues his survey of the 300-year history of the symphony with his usual enthusiasm, humor, and breadth of knowledge. We open with Brahms, Bruchner and the Viennese symphony. Gustav Mahler once said, "A symphony must be like the world. It must embrace everything." Indeed, we will leave Austria and Germany and hear symphonies emerging from Moscow to Manhattan, by composers such as Ralph Vaughan Williams, Charles Ives, Roy Harris, and Dmitri Shostakovich. Dr. Greenberg teaches not only about the music but discusses the composers and their places in history. His personality and wit make this course entertaining as well as educational.

*Jane Brown retired from teaching in the Department of Mathematics and Statistics at Auburn University. She currently plays violin with the Auburn Community Orchestra. She also plays piano and recorder.

Travel Photography – A20247

Tuesday, 2:30 – 4:00 pm

Sunny Slope

Rebecca Long, Instructor

This class will introduce aspects of travel photography including landscapes, wildlife, and flora.

*Rebecca Long's biography can be found with Acrylic Painting for Beginners.

Travels with OLLI, Part II – A20248

Tuesday, 10:15 – 11:40 am

Sunny Slope

Charles Mitchell, Instructor

OLLI members like to travel. Share interesting trips you have taken with other OLLI members by participating in this class. Everyone is invited to share photos and experiences during the class but you will need to sign up for a particular 40-minute period at the first class.

*Charles C. Mitchell, is a native Alabamian and retired extension agronomist and soils specialist at Auburn University. He has an intensive interest in Alabama history and how agriculture has shaped our lives. He was responsible for getting Auburn University's "Old Rotation" (circa 1896) and "Cullars Rotation" (circa 1911) sites on the National Register of Historical Places.

Two Visions – A20249

Tuesday, 10:15 – 11:40 am

Pebble Hill

Mary Ann Rygiel, Instructor

Texts: B., D. B. W. E. (2019). *The Souls of Black Folk: The Unabridged Classic*. New York, NY: Clydesdale. ISBN: 9781533129864

Washington, B. T. (2019). *Up From Slavery*. Minneapolis, MN: First Avenue Editions, a division of Lerner Publishing Group. ISBN: 9781508483113.

Booker T. Washington's autobiography "Up from Slavery" (1901) and W. E. B. DuBois' "The Souls of Black Folk" (1903) are canonical works of American literature. Each author addresses education as a foundational issue. These authors' views of Afro-Americans' role and prospects in American culture will be studied for their commonalities and contrasts. In lecture and through discussion we will acknowledge the aims and achievements of each man.

*Mary Ann Rygiel has taught at Auburn High School and Auburn University. The works in this course are classic 19th century American literary works which she taught in her sophomore survey course.

Walk This Way – A20250

Thursday, 8:30 am

Meet at the Toomer's Corner Oaks

Bob Banks, Instructor

Enrollment limited to twenty students.

Join us for this six-week program designed to assist you in developing a walking exercise program. Students will meet at Toomer's Corner by the oaks each Thursday to learn about the benefits of walking. This course is open to novice and veteran walkers.

*Bob Banks is an avid runner. Bob is a retired ALFA insurance professional.

Writing Our Lives – A20251

Monday, 8:30 – 9:55 am

Pebble Hill

Terry Ley and Cathy Buckhalt, Instructors

Enrollment limited to fifty students.

Book: Belk, M. (2015). *A Cup to Go*. Solomon & George Publishers.

ISBN 978-0-9853404-9-0.

"Our Lives are like a patchwork quilt, and it is only in the evening of life that we can see the pattern of what we have woven." (Richard L. Morgan, *Saving Our Stories: A Legacy We Leave*) We all have life stories to tell! Here is an opportunity to reclaim your memories, write about them, and share them with a receptive audience of peers. We will write each Monday morning, responding to stimulus prompts provided by the

instructor. Recommended homework: finishing and revising what you have begun in class and reading self-selected memoirs, biographies, and autobiographies.

*Terry Ley taught high school English in Iowa before coming to Auburn University, where he was a professor of English education. He has taught Writing Our Lives each OLLI term for fourteen years.

*Cathy Buckhalt is a retired teacher from Opelika Middle School and Southern Union State Community College. She also was associate director of the Sun Belt Writing Project for many years.

Yoga for the Rest of Us – A20252

Monday, 9:00 – 9:55 am

Auburn Church of Christ

Barbara Steele, Instructor

Enrollment limited to twenty-five students.

This course is for anyone who has practiced yoga. All levels are welcome. The focus is on stretching, movement, and balance, all interwoven with breathing techniques. Bring your mat and towel to support your knees or back, and wear comfortable clothing as we continue our yoga journey together. Bring a water bottle.

*Barbara Steele attended Auburn High School and studied biochemistry at Auburn University. She worked at Auburn University for 27 years in the Agronomy and Microbiology Departments and at the College of Veterinary Medicine. After retirement, Barbara started doing yoga at the Wellness Center and eventually was certified to teach yoga through the Yoga Fit program (Level 1 and Yoga for seniors).

Culinary Creations: Cooking with Ursula

Wednesday, 2:00 – 5:00 pm OR Thursday, 1:00 – 4:00 pm

Ursula's house, 503 Sanders St. Auburn, AL 36830

Ursula Higgins, Instructor

\$15 fee per class, non-refundable, payable to Ursula

Enrollment limited to seven students in each Wednesday class and seven students in each Thursday class.

Respected culinary expert Ursula Higgins presents a series of cooking classes. Each week features two hands-on classes with the same menu. Students will eat their culinary creations. If you have dietary restrictions, please contact Ursula. If a student registers for a culinary course and then is unable to attend, he or she is responsible for finding an OLLI academic member to fill the opening.

Register for each individual class by using the day's course number.