

Changes are highlighted in course description.

Summary of Changes:

- **Yoga and *Stretch and Balance*** are canceled fall term
- ***Line Dancing Beginner* and *Intermediate*** will meet at the Town Creek Park Pavilion September 22 – November 3.
- ***The Blue Revolution*** is canceled
- ***The Science of Energy*** is canceled
- ***The Guide to Birding in North America*** is now ZOOM only
- ***Culinary Creations: Cooking with Ursula*** is canceled
- ***Chinese Brush Painting*** is canceled
- ***How Winston Churchill Changed the World*** will now meet via ZOOM only
- ***The Physics of History*** will now meet from 2:30 – 4:00 pm using the same ZOOM link received in registration confirmation
- ***Writing Our Lives*** will now meet via ZOOM
- ***Writing Poetry*** will now meet via ZOOM

Course Descriptions:

Advanced Acrylic Painting – Study of the Masters

Rebecca Long, Instructor

Thursday | September 16, 23, 30, October 7, 14, 21, 28, November 4 (eight weeks)

9:00 – 11:00 am | Sunny Slope Annex, classroom only

Supplies to purchase and bring to class: brushes, paints, palette and 8-16 x 20 wrapped canvases

Class fee: \$10 payable to Rebecca Long on first class day.

Enrollment limited to twelve

This semester we will focus on a study of the masters through the ages. We will attempt to use the styles and colors in each era of painting. Each week we will discuss one artist and their paintings, then create our own painting in that style. We will start a painting each week. **Advanced Students only, no beginners.**

*Rebecca recently retired from Auburn University and is a professional photographer.

Alabama Landscape Photography

Rebecca Long, Instructor

Tuesday | September 14, 21, 28, October 5, 12, 19, 26, November 2 (eight weeks)

8:30 – 10:00 am | Sunny Slope, classroom only

Enrollment limited to twelve students

We will travel through Lee County and learn techniques to improve our landscape photography of our beautiful state. You will need a Digital camera and a basic knowledge of photography. Each week we will meet in a new location and practice techniques we learn the first two weeks at Sunny Slope.

*Rebecca recently retired from Auburn University and is a professional photographer.

Ancient Life in Alabama**Bill Deutsch, Instructor****Tuesday | September 14, 21, 28, October 5, 12, 19, 26, November 2 (eight weeks)****10:30 am – 12:00 pm | Sunny Slope Annex, hybrid (classroom and ZOOM) | OLLI Shares AU**

The course will cover the history of paleontology in the world and Alabama, highlighting the key people and fossils that advanced understanding of Deep Time, and life on Earth. Alabama fossils will be displayed in class along with images in power point presentations. Optional field trips to the Auburn University Paleontological Collections, Alabama Museum of Natural History, and the McWane Science Center will be offered.

*Bill Deutsch is a Research Fellow, Emeritus in the AU School of Fisheries, with degrees in Zoology, Biology, Anthropology, and Aquatic Ecology. He is a member of the Alabama Paleontological Society, and regularly searches for fossils statewide and beyond. He has had a life-long interest in paleontology, and is currently writing a book titled, *Ancient Life in Alabama: The Fossils, the Finders, and Why It Matters*.

Architectural Insights One**Philip Fretwell, Instructor****Tuesday | September 14, 21, 28, October 5, 12, 19, 26, November 2 (eight weeks)****12:45 – 2:15 pm | Pebble Hill, classroom only**

In this class, we will learn about The Dessau Bauhaus, Renzo Piano – Centre Georges Pompidou, Peter Zumthor The Thermae of Stone, Antoni Gaudi The Casa Mila, The House of Jean Prouve, and many others.

*Philip Fretwell is a local architect who formerly taught at Auburn University. He was also the State Building Commissioner of Alabama.

Auburn's Technology Park Tour**Tim Beasley and Amy Brabham, Instructors****Thursday | November 4 (one day)****9:00 am – 1:00 pm | in-person****Enrollment limited to thirty students****Meeting location TBD**

The industrial base of the City of Auburn has grown from only 800 in 1984 to an approximate 5,500 today. Do you know what industries are in the City of Auburn's 4 industrial parks? Join us on Thursday, November 4, 2021 from 9:00 a.m. – 1:00 p.m. to explore three of the many important industries in our area for a tour and explanation of the products made. This session will be limited to two groups of 15 and will require participants to follow all safety protocols for each manufacturing location. Closed toe shoes required for tours. Further details will follow after registration for the event.

Chinese Art History: East Meets West**Debbie West, Instructor****Tuesday | September 28, October 5, 12, 19, 26,, November 2 (six weeks)****1:15 – 2:45 pm | ZOOM only | OLLI Shares UAH**

Discover the beauty of Asian art by starting with the artistic expressions and influences of Ancient China. Learn the similarities and differences between their art and the European and American art forms while looking at new perspectives, culture, and techniques.

*Debbie West graduated from UAH with a bachelor's degree in art. Awarded two Fulbright Scholarships for the study of art in China and Turkey, she has traveled extensively in Europe to study original works of the Masters. She taught art in the Huntsville City School System for 25 years.

The Columbian Exchange

Rod Rodriguez-Kabana, Instructor

Wednesday | September 15, 22, 29, October 6, 13, 20, 27 (seven weeks)

9:00 – 10:30 am | Sunny Slope Annex, classroom only

Enrollment limited to twenty students

This course will examine the repercussions of the “discovery” and settlement of the American continent by Europeans on indigenous populations, on Europeans, and indeed the world as a whole. Emphasis will be given to the effects resulting from deliberate, and fortuitous, interchanges of plants and crops, animals, livestock, and of pathogens and diseases.. The course will begin with considerations of the differences between the Spanish world in 1492 and the New World. This will be followed by descriptions of the effects and significance Eurasian plants and animals in the New World and conversely of New World plants and animals in the Old World. The terrible consequences of the inadvertent interchange of human pathogens between the Europeans and New World indigenous populations will be discussed in depth.

*Rod Rodriguez-Kabana is Emeritus Distinguished University Professor who taught and performed research for 50 years at Auburn University in the Department of Entomology, Plant Pathology and Microbiology. He taught courses on cropping systems, plant nematology, plant pathology and on presented numerous lectures on the impact of European and American cultures on Agriculture, Science and Engineering, as well as the shaping of thinking and ideology of peoples on both sides of the Atlantic and the world in general.

The Concerto

Jane Brown, Instructor

Monday | September 13, 20, 27, October 4, 11, 18, 25, November 1 (eight weeks)

10:15 – 11:45 am | ZOOM only

In these lectures Professor Robert Greenberg gives us a guided tour of the development of the concerto, starting with its roots in the 17th century and continuing through the Classical period, the Romantic era and into the 20th century. The entire course will span two terms with fall term ending with the wonderful concerti of Tchaikovsky.

*Jane Brown retired from teaching mathematics at Auburn University. She has played some kind of musical instrument since starting piano at age 7. Most recently she has played violin with the Auburn Community Orchestra.

Connect with Nature in Alabama with the iNaturalist App

Mike Akins, Instructor

Wednesday | September 15, 22, 29, October 6 (four weeks)

2:30 – 4:00 pm | Sunny Slope Annex | hybrid (classroom and ZOOM)

If you enjoy nature and want to be able to observe and identify any plant or animal anywhere in Alabama, this course is for you. This is a short course to help you connect with nature with a guided review on using the iNaturalist app on your mobile phone. The iNaturalist app helps you sharpen your skills for identifying plants and animals. The app provides a way for you to connect with (and contribute to) a large library of information and a network of people sharing biodiversity information to help each other learn more about nature. With an informal mix of presentation, conversation, and practice, we cover everything you need to learn fast and get the most from using the iNaturalist app.

*Mike Akins is an independent writer, videographer, and online learning producer who collaborates with teachers, creatives, and entrepreneurs. He lives in Opelika, AL with his wife Betsy. Mike and Betsy are active OLLI members.

Conservatives and Liberals, Not Conservatives versus Liberals

Mike Berkowitz, Instructor

Thursday | September 16, 23, 30, October 7, 14, 21, 28, November 4 (eight weeks)

12:45 – 2:45 pm | ZOOM only

Enrollment limited to fourteen students

Our country is divided. There are two camps, each with its own valid framework for viewing what's best for the country. Our purpose is to better understand others, not to persuade them. We'll do this by sharing perspectives, not debating them. Mini-lectures will frame discussions of contemporary issues. To do this, we need a dozen conservatives from OLLI/Auburn and a dozen liberals from York County Senior College. Let's learn to listen and listen to learn.

*Mike Berkowitz teaches at three senior colleges in southern Maine, using mini-lectures, film clips, and polls to challenge people to think in new ways.

The Creation of England: from the Romans to the Normans

Joseph Kicklighter, Instructor

Tuesday | September 14, 21, 28, October 5, 12, 19, 26, November 2 (eight weeks)

2:30 – 4:00 pm | Pebble Hill, hybrid (classroom and Facebook Live streaming)

If this class is full when you register, you will be able to watch it live streaming on the OLLI Facebook page.

This eight-session class will cover some of the high points in the development over the many centuries of one realm in what came to be England. Beginning with the Roman conquest, we will learn about their influences and continue with a consideration of the long centuries of Anglo-Saxon dominance and at length the Norman Conquest and the highly important connection of French and English realms. For those who have visited England or are contemplating it, this class might well be an interesting experience. Hope to see you.

*Joseph Kicklighter, Professor Emeritus of Medieval History at Auburn University, taught there from 1975 to 2015 and still teaches part time there. A undergraduate at the University of the South, he received his Ph. D. at Emory University. He has been teaching for OLLI since 2015 and enjoys it very much.

Discovering Natural Beauty in the Heart of Auburn

Morgan Pendergrass and Patrick Thompson, Instructors

Wednesday | September 22, 29, October 6, 13 (four weeks)

9:00 – 10:30 am | The Davis Arboretum, classroom only

Enrollment limited to fifteen students

Bug spray and sunscreen recommended. Available on site for \$5, cash only to the instructors.

Meet at the Davis Arboretum.

This short course provides a broad, in-depth review of the history, benefits, collections, and activities of the award-winning Donald E. Davis Arboretum located on College Street in Auburn. Guided by expert members of the Arboretum staff, you will be amazed to discover all the ways this unique botanic garden continues to grow and evolve with extensive, nationally-accredited collections of trees and native plants of Alabama.

*Morgan Pendergrass, Davis Arboretum Director, has 15+ years of landscape design experience and has worked on everything from Disney resorts to simple yards. She thrives on creating inviting natural outdoor spaces.

*Davis Arboretum Curator, Patrick Thompson, has over 20 years of hands-on native plant experience. He is a certified arborist, expert in the conservation of rare and endangered plants, and leading expert on native azaleas in the Southeast.

Dolly Parton: More Than a Cup of Ambition

Nancy Darnell, Instructor

Friday | September 17, 24, October 1, 8, 15 (five weeks)

8:30 – 10:00 am | ZOOM only | OLLI Shares UAH

Who ends a business deal with a song? Singer, songwriter, actor, humanitarian, entrepreneur, Dolly Parton has proven she has talent, intelligence, personality, and a heart as big as her hair. Revisit your favorite stories and songs as you explore the depths of this tiny bundle of energy from the hills of Tennessee.

*Nancy Darnell has been an instructor for OLLI at UAH for several years, teaching classes on civil rights and racial justice, The Soundtracks of Our Lives, and more. She has a BS in Education and an MBA. OLLI challenges and enriches her life through education, friendship, fellowship, travel, and culture. She has served on multiple committees and the OLLI at UAH Board of Directors.

East Asian Politics in U.S. Policy

Lawrence Grinter, Instructor

Monday | September 13, 20, 27, October 4, 11, 18, 25, November 1 (eight weeks)

12:45 – 2:15 pm | Sunny Slope Annex | classroom only

This course combines US foreign and security policies as they relate to and interact with selected East Asian countries. Topics include comparisons of Biden and Trump emphases, and US relations with China, the Philippines, Japan, the two Koreas, the South China Sea, and contested territorial legacies. Critical historical realities, and current events, are explored. Discussion is encouraged.

*Lawrence Grinter has taught with AU OLLI for the past four years. Prior to that he taught in Auburn's Political Science department. For the previous 35 years he taught East Asian and US policy topics at the Air War College and the National War College. He made 32 visits to Asia, and was stationed in South Korea and South Vietnam.

Explore the World with AU OLLI through Art, Culture, and History

Elizabeth I. Quansah, Instructor

Tuesday | September 14, 21, 28, October 5, 12, 19, 26, November 2 (eight weeks)

10:15 – 11:45 am | Pebble Hill, classroom only

Enrollment limited to twenty-five students

This course is designed to further expose OLLI students to diverse art, culture, food, language and history across the globe. Class will focus on the arts, culture, history, traditions and other related topics. The course is designed to increase awareness, promote multicultural learning and understanding through classroom participation and practical experiences.

*Elizabeth I. Quansah is the Director of AU Outreach Global. Elizabeth received her Ph.D. in Administration of Higher Education from AU. She has over six years of global experience and has been teaching OLLI for more than four years. She is the recipient of the UPCEA 2020 International Leadership award for her innovative global programs.

Fall Mysteries I

Julie Strong, Instructor

Tuesday | September 14, 21, 28, October 5, 12, 19, 26, November 2 (eight weeks)

10:15 – 11:45 am | Sunny Slope, classroom only

Enrollment limited to sixteen students

Books: Hayes, T. (2014). *I Am Pilgrim: A Thriller*. Atria/Emily Bestler Books. ISBN: 978-1439177730.

French, T. (2014). *Faithful Place*. Penguin Books. ISBN: 978-0143119494.

Cleeves, A. (2021). *The Darkest Evening*. Minotaur Books. ISBN: 978-125204516.

Waitlisted registrants have the option to join Fall Mysteries II instead of Fall Mysteries I.

The quality of a mystery novel often depends on the character and demeanor of the detective in charge of solving the crime. In the mysteries of this term, this is particularly true. Register and order your book early.

*Julie Strong has a BA in English and comparative literature from Columbia University. She holds a MEd degree in early childhood education and a master's degree in gifted and talented education. A retired teacher, she facilitates book clubs.

Fall Mysteries II

Harold Bruner, Instructor

Tuesday, September 14, 21, 28, October 5, 12, 19, 26, November 2 (eight weeks)

12:45 – 2:15 pm | Sunny Slope Annex, hybrid (classroom and zoom)

Books: Hayes, T. (2014). *I Am Pilgrim: A Thriller*. Atria/Emily Bestler Books. ISBN: 978-1439177730.

French, T. (2014). *Faithful Place*. Penguin Books. ISBN: 978-0143119494.

Cleeves, A. (2021). *The Darkest Evening*. Minotaur Books. ISBN: 978-125204516.

The primary purpose of this class is to accommodate people who did not get into the 10:15 Tuesday Mystery class because of the enrollment cap. However, anyone is welcome to register. Both classes will cover the same books at the same pace each week. The intent is to also offer this class with a Zoom option.

*Harold Bruner is an active OLLI member who enjoys reading good mysteries. He has been leading book discussions for OLLI for a few years now.

The Founders: Famous and Forgotten

Richard Rhone, Instructor

Tuesday | September 14, 21, 28, October 5, 12, 19, 26, November 2 (eight weeks)

1:30 – 2:45 pm | ZOOM only | OLLI Shares UA

There is no universal agreement as to how many individuals are classified as America's Founders. Some of the Founders are so obvious and so famous as to be known by most literate Americans. Others may have been recognized as such in the 18th century but have become somewhat forgotten in today's world. We'll discuss the famous as well as some forgotten individuals whose unparalleled exploits were so remarkable as to make them all deserving to be known as American Founders.

*Richard Rhone has taught American history classes for OLLI for over a decade after retiring from careers in public education administration as well as child abuse and neglect prevention. His topics generally range from the American Colonial/Revolutionary War through the War Between the States and the Wild West with an emphasis on the personalities and social aspects of history. His doctorate is from The University of Alabama.

Getting Comfortable in the Digital World – Applications

Sonny Dawsey and Jack Rogers, Instructors

Monday | September 13, 20, 27, October 4, 11, 18, 25, November 1 (eight weeks)

12:45 – 2:15 pm | ZOOM only

This course will review some of the concepts covered in last year's series by the same name and then move on to introducing apps specific to Android, IOS (I-Phone), and Windows PC operating systems.

Concentrating on public domain (free) software, we will demonstrate how to download, install, and use some popular utilities, graphics software, video editors, and audio apps.

*Dr. Sonny Dawsey is an Emeritus AU Professor of Geography. He frequently used computers and digital communications during his professional career, and his interest in technology has continued after retirement. He has taught several courses for OLLI on computers, maps, physical geography, human geography, and various regional studies.

*Dr. Jack Rogers received B.A., M.A., and Ph.D. degrees in mathematics at the University of Texas (Austin), and taught in the Mathematics Departments at Emory University and then Auburn for a total of 41 years, working many summers with technology companies in Auburn, Huntsville, San Bernardino, and Princeton on problems involving numerical analysis and computer science. He joined OLLI in 2007, following his wife, Janet, who joined in 2000.

The Guide to Birding in North America

David Newton, Instructor

Tuesday | September 14, 21, 28, October 5, 12, 19, 26, November 2 (eight weeks)

2:30 – 4:00 pm | ZOOM only

This course will provide you with the tools you need to observe identify, and enjoy the birds around you. The course begins with the origins of birds and birding, the basics of bird anatomy, and the tools required for basic bird identification. Lectures are also devoted to tips on using optical equipment and bird photography to enable birders to observe birds more closely than ever before. Besides optics, there are many tactics that experienced birders use to observe birds more closely: using sound, blinds, technology, and native gardening are just some of the useful tips that are disclosed.

*David Newton is a retired member of the faculty of Auburn University. His interest in conservation and the environment began during the countless hours spent along the bayous and in the woods near the home of his youth in northwest Mississippi. In retirement, he and his late wife Raye traveled extensively, visiting all seven continents, concentrating on natural history. He has organized numerous classes concerning environmental and natural history topics for OLLI at AU.

How Winston Churchill Changed the World

Jim Barber and Herb Shivers, Instructors

Monday | September 13, 20, 27, October 4, 11, 18, 25, November 1 (eight weeks)

8:30 -10:15 am | ZOOM only

Few individuals personify the tumultuous story of the 20th century more than Winston Churchill. Great Britain's most celebrated statesman, Churchill didn't just live history—he made it. His was a fascinating journey that would take him from the dawn of the Edwardian Age to the dawn of Beatlemania; from the days when the British Empire ruled the seas to its twilight as the preeminent global power; and from the chaos of two world wars to the equally fraught tensions of the Cold War era. In ***How Winston Churchill Changed the World***, enjoy a thorough, multifaceted exploration of Churchill's life, accomplishments, complexities, and legacies. This course is part 2 of the course covering the last 12 of 24 lectures that unfold like a great story, you will delve into Churchill's military leadership during World War I and World War II; his personal relationships with family and friends; his abiding passion for history, literature, and public speaking; and his political relationships with historical giants like Franklin Delano Roosevelt, Joseph Stalin, and Queen Elizabeth II. With Professor Shelden as your authoritative guide, you'll embark on an unforgettable adventure through the 20th century in the footsteps of the one man who helped not just Great Britain but all of humanity prevail during violent, dangerous times.

*Jim Barber is a retired construction engineer/contractor with four-score and a dozen years of experience that are cheerfully and thankfully in the past. He is working on his advanced degree in geezerhood and, specifically, serial napping and advanced grumpiness.

*Herb Shivers is a long-time OLLI member who taught at UTC, UAH and UAB and has taught for OLLI at Auburn several times in the past and is fully retired after a 36-year civil service career including Army, TVA and NASA jobs along with his professor jobs.

Iceland – The Land of Fire and Ice

Anthony Devolos, Instructor

Thursday | September 16, 23, 30, October 7 (four weeks)

12:00 – 1:15 pm | ZOOM only | OLLI Shares UA

Join us for a fun and interactive course on the majestic island of Iceland. The course will focus on Iceland's Economy, History, Geography, and Geology over the past 100 years. Experience how the Land of Fire and Ice continues to evolve as a society with various guest speakers from Iceland and the US including a live question and answer from Iceland. We will explore how Iceland innovated its way to energy independence and now makes 99 percent of all the country's energy from renewable resources. If you love this course, you will have the opportunity to join us next year in Iceland!

*Anthony Davolos was a Vice President of Marketing, Advertising and Media in NYC for a global brand. In this role he traveled around the world which further shaped his passion and love of travel. Now, he runs a group tour company where he created a department that focuses on continuing education through travel. Helping bring to life "new worlds" and experiences is his passion and Iceland is one of his favorites.

Introduction to Acrylic Painting of Alabama Landscapes

Rebecca Long, Instructor

Thursday | September 16, 23, 30, October 7, 14, 21, 28, November 4 (eight weeks)

12:00 – 2:00 pm | Sunny Slope Annex, classroom

Supplies to purchase and bring to class: Set of acrylic brushes. Acrylic paints: titanium white, ultramarine blue, Cadmium red medium, Cadmium yellow light, Sap green, mars or carbon black (NOT ivory black), Six 11 x 14 canvas panels, water container, small sketch pad and pencil.

OPTIONAL: Pad of palette paper, table easel.

Class fee: \$10 payable to Rebecca Long on first class day.

Enrollment limited to twelve students

In this class we will introduce you to the use of acrylic paints and create landscape paintings of **Alabama**. We will cover brushes, color mixing, canvas selection, drawing and painting.

*Rebecca recently retired from Auburn University and is a professional photographer.

Learning Spanish: How to Understand and Speak a New Language, Level I, Part I

Monday | September 13, 20, 27, October 4, 11, 18, 25, November 1 (eight weeks)

10:15 – 11:45 am | Sunny Slope, classroom only

Enrollment limited to twelve students

Book: *Learning Spanish* workbook available during the first class session for \$20, check only, payable to Auburn University.

Fall 2021 term is part 1 of 4. This course is designed to cover the curriculum of a first semester college course in Spanish. Throughout the lessons, you'll explore *how* to learn a language and start communicating. Your teacher, world-class language instructor Professor Bill Worden of the University of Alabama, has refined this approach over more than 20 years, distilling the step-by-step system that works the best for adult learners. As an integral part of the language lessons themselves, he teaches a set of

learning strategies that will enable you to be a successful language learner and will help you actively use and remember the material.

*Sylvia Cooke is retired after 32 years as a Spanish teacher, twenty of which were at Auburn High School. She taught all levels of Spanish from beginning speakers through preparation for Advanced Placement and International Baccalaureate examinations.

Line Dancing for Beginners

Betsy Keown and Wanda Knight, Instructors

Wednesday | September 22, 29, October 6, 13, 20, 27, November 3 | Town Creek Park Pavilion, classroom only (seven weeks)

10:15 – 11:00 am

Register for EITHER the beginner class OR the intermediate class.

Enrollment limited to TWENTY students.

This 45-minute class will introduce students to line dancing. Basic steps and dances will be taught. We will dance to a variety of music - everything from Glenn Miller to Willie Nelson, Charlie Daniels, Little Big Town and many more. Not only is it fun, but great exercise for the body and the mind. Wear comfortable shoes, preferably not rubber-soled, and bring a water bottle.

*Betsy Keown has been line dancing twice weekly for nine years and teaching for the past four. She loves the exercise and the joy of performing at nursing homes and other venues.

*Wanda Knight has been line dancing a little over eight years and has assisted Betsy Keown for several classes.

Line Dancing Intermediate

Betsy Keown and Wanda Knight, Instructors

Wednesday | September 22, 29, October 6, 13, 20, 27, November 3 | Town Creek Park Pavilion, classroom only (seven weeks)

11:15 am – 12:00 pm

Register for EITHER the beginner class OR the intermediate class.

Enrollment limited to TWENTY students.

Line dancing class for beginners and also an intermediate class, done to a variety of music - everything from Glenn Miller to Willie Nelson, Charlie Daniels, Little Big Town and many more. Not only is it fun, but great exercise for the body and the mind. Wear comfortable shoes, preferably not rubber-soled, and bring a water bottle. *Betsy Keown has been line dancing twice weekly for nine years and teaching for the past four. She loves the exercise and the joy of performing at nursing homes and other venues.

*Wanda Knight has been line dancing a little over eight years and has assisted Betsy Keown for several classes.

Opera: Verismo o Contemporary - 1900 to 2020

Elizabeth Aversa, Instructor

Monday | September 13, 20, 27, October 4, 11, 18, 25 November 1 (eight weeks)

9:00 - 10:15 am | ZOOM only | OLLI Shares UA

True to life opera comes alive in eight weeks. We'll see and hear operas composed between 1900 and the present, so English language, familiar topics, and current affairs will dominate this semester at the opera!

*Elizabeth Aversa is a retired The University of Alabama faculty member. Although her professional career was in library & information science education, she was "raised on opera," and has enjoyed it all her life thanks to parents who introduced her to opera at an early age to her husband with whom she enjoys operas at venues from the Met to The University of Alabama Opera Theatre.

The Physics of History

Charlotte Ward, Instructor

Monday | September 13, 20, 27, October 4, 11, 18, 25, November 1 (eight weeks)

2:30 -4:00 pm | ZOOM only

In April 1991, two Alpine hikers stumbled across the well-preserved body of a Copper Age hunter half-buried in a glacier on the border between Italy and Austria. This accidental discovery, nicknamed Ötzi the Iceman, possessed a trove of invaluable information about the origins of prehistoric people. Yet while standard archaeological techniques revealed many interesting aspects of Ötzi's life—including his diet and his dress—it was only through the use of physics that more microscopic clues were uncovered. **The Physics of History**, taught by award-winning Professor David J. Helfand of Columbia University, gives you the background to understand how scientists know what they do about the past.

*Charlotte Ward has many years' experience teaching OLLI classes, mostly in the sciences. She is an Associate Professor Emerita of the AU physics department.

Russian History Through the Eyes of the Artists

Jay West, Instructor

Thursday | September 16, 23, 20, October 7, 14, 21, 28, November 4 (eight weeks)

9:00 – 11:00 am | ZOOM only

BOOK: Figes, O. (2003). *Natasha's Dance: A Cultural History of Russia*. Picador. ISBN: 978-0312421953.

This course will consider the main patterns of Russian history from earliest times to the early 20th century using works of art, music and architecture as historical "documents." We will be using as our text the cultural history book *Natasha's Dance*. by Orlando Figes. The structure of our classes will be as follows: the first hour will be devoted to illustrated lectures on the history of the period. After a break, we will reconvene to consider the art, music and culture of the period under consideration, and answer any questions you may have. There will also be a supplementary reading list of novels from the periods we will be studying. The real heart of the course lies here, and it would be wonderful if some of the class would undertake to tackle some of those long Russian novels everybody complains about. Cliff Notes knowledge will do.

*James West earned his PhD in Russian History from Princeton. He taught at Trinity College (Hartford) for 24 years, and Middlebury College for 15 years. Retired now, he worked in OLLI NWU Chicago for the last two years. James has recently returned from two years in Petersburg, Russia, where he taught at the European University. His permanent residence is Middlebury Vermont.

The Secret Life of Trees

Anne Randle, Instructor

Monday | September 13, 20, 27, October 4, 11, 18 (six weeks)

12:45 – 2:15 pm | Pebble Hill | classroom only

Enrollment limited to twenty students

This course will unlock the secrets of the trees and forests that make Auburn the loveliest village. Students will learn about native and urban forest ecosystems, the mechanics and growth of trees, and how to properly care for trees. In addition, students will learn to identify ten new trees each week. At the conclusion of the course students should have a basic understanding of arboriculture and be able to confidently identify 50 trees.

* Anne Randle is the Urban Forester for the City of Auburn. Anne is a Horticulture and Forestry graduate from Auburn University and joined the City from University of Georgia Extension.

Shakespeare's Early Comedies**Joseph Harrison, Instructor****Wednesday | September 15, 22, 29, October 6, 13, 20, 27, November 3 (eight weeks)****12:45 – 2:15 pm | ZOOM only**

In this class we will read and discuss Shakespeare's first seven comedies. Particular focus will be placed on the various types of comedy these plays explore--farce, satire, poetic drama, social drama--and on what the plays tell us about Shakespeare's development as poet and dramatist.

*Joseph Harrison, a poet, critic, and editor with degrees from Yale and Johns Hopkins, has taught graduate classes in Shakespeare in the Johns Hopkins Advanced Academic Program.

Shinrin Yoku Forest Bathing Origins and Benefits**Anne Bailey, Instructor****Thursday | September 16, 23, 30, October 7, 14, 21 (six weeks)****10:30 – 11:45 am | ZOOM only**

This six-week course explores the origins, offshoots and benefits of the Japanese practice of Shinrin Yoku or Forest Bathing. The practice is an immersion of the senses in natural environments such as forests and urban parks. We will explore the growing research showing that humans require time in nature in order to thrive psychologically, physiologically and spiritually. Participants will be encouraged to spend time in nature and to write about the experience.

Anne Markham Bailey M.F.A., M.A. is a writer and teacher based in Birmingham, Alabama with a keen interest in creativity, awareness practices and deep ecology.

Shorter Hikes at Chewacla State Park**Harold Bruner, Instructor****Monday | September 13, 20, 27, October 4, 11, 18, 25, November 1 (eight weeks)****9:00 – 11:30 am | Meet at Chewacla State Park, in-person only****No class fee, but you will need to pay the entrance fee of \$4.00 (People 62 and older are \$2.00)**

Enjoy a thorough introduction to nearby Chewacla State Park with shorter hikes of 2-3 miles each. We will visit Town Creek, Moore's Mill Creek, Chewacla Creek, Hidden Falls and cover most of the trails in the park. A small day pack is suggested. At least one hiking pole is strongly recommended.

*Harold is a retired forester who now hikes for fitness and pleasure. He has hiked extensively in much of the U.S. including north Georgia and Colorado, and more recently in several Canadian provinces. Having spent more than 60 years in Indiana and Florida, he now enjoys the biodiverse landscape of Alabama.

Staying Active - Day Hiking**Harold Bruner, Instructor****Thursdays | September 16, 23, 30, October 7, 14, 21, 28, November 4 (eight weeks)****8:00 am – 4:00 pm****Class sessions: We will hike every week, weather permitting.****Meet at Sunny Slope 15 minutes prior to leaving****There will be a \$30 fee to reimburse volunteer drivers for their expenses. Payment is due the first week that you hike.**

We will continue our tradition of moderate hikes of 5-10 miles within 50 miles or so of Auburn. This is a more advanced class with somewhat challenging terrain. You should be moderately fit and have experience in hiking these distances. If you have not hiked with this group before you may be asked to demonstrate your hiking proficiency prior to the first class. A small day pack is suggested. Hiking pole(s)

are mandatory. The primary locations are different trails on or near Lake Martin, and FDR State Park near Pine Mountain, GA.

*Harold is a retired forester who now hikes for fitness and pleasure. He has hiked extensively in much of the U.S. including north Georgia and Colorado, and more recently in several Canadian provinces. Having spent more than 60 years in Indiana and Florida, he now enjoys the biodiverse landscape of Alabama.

Unsung Heroes of World War II: Europe

John Parr, Instructor

Tuesday | September 14, 21, 28, October 5, 12, 19, 26, November 2 (eight weeks)

8:30 – 10:00 am | Sunny Slope Annex, classroom only

World War II was one of the most harrowing and impactful events in human history. As an unparalleled international conflict and a major turning point in the 20th century, it has long engaged historians and storytellers alike. And the story of war is not just one of military might and panoramic battles. It is the story of humans, everyday people trying to do their bit in a world falling apart around them. When you dig around in the cracks of history, you can find an endless well of ordinary people doing extraordinary things.

*John Parr served in the U.S. Navy for 22 years. After retiring from the Navy, John became a professor of electrical engineering at the University of Evansville. Education: BS Electrical Engineering, Auburn University, 1969; MS Electrical Engineering, Naval Postgraduate School, 1974; PhD Electrical Engineering, Auburn University, 1988.

Whatever Happened to Folk Music, Part IV

C. Mike Reinke, Instructor

Tuesday | September 14, 21, 28, October 5, 12, 19, 26, November 2 (eight weeks)

2:30 – 4:00 pm | ZOOM only | OLLI Shares AU

The continuation of a sequential, multi-term course, with slide-based Zoom presentations that explore the origins and evolution of North American folk and roots music. It features numerous audio and audiovisual examples of songs that range from centuries-old British ballads, to popular songs during the so-called “folk music revival,” to songs released in the last 10-20 years, best classified as “Americana.” It incorporates the folk music of African Americans and discusses how this music was separated commercially from Anglo-American folk music. During Fall Term 2021, we will finish the section on Anglo-American murder ballads and move on to the next topic: Black and White Folk Music Intertwined—Occupational and Religious Songs. **For more complete course information, e-mail the instructor at mikereinke68@gmail.com.**

*Mike Reinke grew up in the fifties and sixties during the peak of the folk music revival. While in retirement, he has developed a pronounced avocational interest in the history of American folk and roots music and in how this music has influenced American culture. He has been working on an OLLI course sequence on the subject for approximately three years.

The Wild Places of Alabama

Carolyn Carr, Instructor

Monday | September 13, 20, 27, October 4, 11, 18, 25, November 1 (eight weeks)

2:30 – 4:00 pm | Pebble Hill, hybrid (classroom, ZOOM, Facebook Live)

In this course, we will cover the history of the Wilderness and the Wild and Scenic Rivers Acts and their Alabama lands; National Park and Wildlife Refuge lands in Alabama; Forever Wild Program and lands it has purchased, and some other state lands.

Carolyn Carr is an environmental economist and longtime wildlands activist who has organized wilderness campaigns in Arizona, New Mexico, and Alabama. She has taught many OLLI environmental courses.

World War I: The Theaters of War

John Mason and Tennent Lee, Instructor

Wednesday | September 15, 22, 29, October 6, 13, 20 (six weeks)

10:30 am – 12:00 pm | ZOOM only | OLLI Shares UAH

World War I was truly the first great global conflict. We all know about the slaughter along the Western Front, but did you know this war was also contested in Africa? In China and the Pacific? The Middle East? Learn about all of the fronts, forces engaged and perhaps gain a better understanding of how the global politics that affect us even today were determined by an assassin's bullet in Sarajevo on June 28, 1914.

*John Mason was, for most of his adult life, a contracting specialist with the U.S. Government. Now happily retired, he spends his time in Huntsville, Alabama studying the American Civil War and Military History in general, along with a somewhat eclectic range of other subjects. His current book is a historical-fiction novel about the American Civil War. When not researching and writing, he likes to spend time reading, computer gaming, walking, and, of course, teaching.

*Tennent Lee retired after practicing law in Huntsville for 43 years. He holds B.S. and J.D. degrees from The University of Alabama. Since his retirement, Tennent has become an avowed "history junkie", especially military and political history.

Writing Our Lives

Terry Ley and Cathy Buckhalt, Instructors

Monday | September 13, 20, 27, October 4, 11, 18, 25, November 1

8:30 -10:15 am | ZOOM only

Book: Bragg, R. (2020). *Where I Come From: Stories from the Deep South*. Knopf. ISBN: 978-0593317785.

Enrollment limited to thirty-five students

"Our lives are like a patchwork quilt, and it is only in the evening of life that we can see the pattern of what we have woven" (Richard L. Morgan, *Saving Our Stories: A Legacy We Leave*). We all have life stories to tell! Here is an opportunity to reclaim your memories, write about them, and share them with a receptive audience of peers. We will write each Monday morning, responding to stimulus prompts provided by the instructors. Recommended homework: finishing and revising what you have begun in class and reading self-selected memoirs, biographies, and autobiographies.

*Terry Ley taught high school English in Iowa before coming to Auburn University, where he was a professor of English education. He has taught Writing Our Lives each OLLI term for sixteen years.

*Cathy Buckhalt is a retired teacher from Opelika Middle School and Southern Union State Community College. She also was associate director of the Sun Belt Writing Project for many years.

Writing Poetry: Why, What, and How

Ken Autrey, Instructor

Monday | September 13, 20, 27, October 4, 11, 18, 25, November 1 (eight weeks)

10:15 – 11:45 am | ZOOM only

Enrollment limited to forty students

In this class, we'll consider why poetry is worthwhile and what kinds of topics lend themselves to poetry. We'll consider various strategies for writing poems, while reading a variety of poems by contemporary poets. Occasionally, we will look at work in progress by class members. Several classes will feature presentations by local poets, who will visit us to read and discuss their work. All writers are welcome; you need not be an experienced poet to benefit from the pleasures of poetry.

*For many years, Ken Autrey taught poetry workshops at Francis Marion University in South Carolina. He has published three poetry chapbooks, and his work has appeared in many magazines. He has taught

poetry writing a number of times for OLLI.