

Fall 2020 Course Descriptions and Instructor Biographies

ALL OLLI FALL 2020 CLASSES WILL BE HELD VIA ZOOM**Armchair Travel****Thursday, 9:00 – 10:15 am****Class meets September 17, 24, October 1, 8, 15, 22, 29, November 5 (eight class meetings)****Philip Malone, Instructor****UA collaborative class**

Join us to explore eight destinations without having to leave your home. Various places will be visited through the journey of your fellow OLLI members.

*Philip Malone is a retired geologist with a B.S. from University of Alabama. He started a coalbed methane company that consulted and developed projects in many parts of the world. This gave him a way to explore his love for travel and further develop his interest in photography.

The Blue Planet: Seas of Life**Monday, 12:45 – 2:15 pm****Class meets September 14, 21, 28, October 5, 12, 19, 26, November 2 (eight class meetings)****David Newton, Instructor**

“The Blue Planet: Seas of Life” is an award winning British nature documentary series created and produced by the BBC. It is narrated by David Attenborough. Described as “the first ever comprehensive series on the natural history of the world’s oceans,” each of the eight 50-minute episodes examines a different aspect of marine life. The underwater photography included creatures and behavior that had previously never been filmed. The series took almost five years to make, involving nearly 200 filming locations. Besides witnessing some animal behaviors for the first time, the crew also observed some that were new to science.

*David Newton is a retired member of the faculty of Auburn University. His interest in conservation and the environment began during the countless hours spent along the bayous and in the woods near the home of his youth in northwest Mississippi. In retirement, he and his late wife Raye traveled extensively, visiting all seven continents, concentrating on natural history. He has organized numerous classes concerning environmental and natural history topics for OLLI at AU.

The Brain Dance**Tuesday, 8:45 – 9:45 am****Class meets September 15, 22, 29, October 6 (four class meetings)****Cathy Curry, Instructor****UAH collaborative class**

Developed by kinesthetic expert, Anne Green Gilbert, The Brain Dance is a movement series composed of eight developmental patterns healthy human beings naturally move through in the first year of life. Cycling through these patterns at any age, has been found to be beneficial for the central nervous system. Increase your focus, balance, core strength, body awareness and general coordination with relaxing music, releasing stress and improving your breathing and body/mind connection. Please wear comfortable clothing and plan a place to practice where you can see and hear the Zoom meeting.

Chinese Brush Painting**Monday, 12:30 – 2:00 pm Dong Shang, Instructor****Class meets September 14, 21, 28, October 5, 12, 19, 26, November 2 (eight class meetings)****Chinese Brush Painting supplies may be ordered from Dong by emailing her at****dongshang@hotmail.com. Dong will deliver/mail the package to you. Please mail a check to Dong at 1700 Olivia Way; Auburn, AL 36830 or transfer the payment to her Zelle account at 2293476293.****Chinese painting Supplies: 3 bamboo brushes, Chinese Ink, Chinese watercolor Paint, Rice paper (54x27") 5 sheets****Enrollment limited to twelve students.**

This hands-on course is an introduction to Chinese brush painting and calligraphy. Chinese painting attempts to capture the essence of nature. It is the art of using suggestion and simplicity to imply reality. The sense of harmony that pervades Chinese culture is expressed in the traditional subjects of flowers, animals, and landscapes. Learn the basic brush strokes, composition, and spontaneous-style painting techniques.

*Dong Shang is a native of China and has a degree in art. An art designer, she immigrated to the United States, where she has worked as a freelance artist and an art teacher.

Constitution 101**Monday, 8:30 – 10:00 am****Class meets September 14, 21, 28, October 5, 12, 19, 26, November 2 (eight class meetings)****Jim Barber, Instructor**

This course is based on a free course from Hillsdale College:

<https://online.hillsdale.edu/landing/constitution-101>. The Meaning and History of the US Constitution – Starting with the Articles of Confederation to Federalists Papers to The Declaration of Independence and finally to the US Constitution (Bill of Rights) we will see the conception, design and construction of our constitutional form of government. The first such nation in the history of the world. The educational philosophy presented here is likely to appeal especially to those who want to receive an education based upon enduring principles. The content of these classes is outstanding.

*Jim Barber is a recently retired construction engineer/contractor with four-score and a dozen years of experience that are cheerfully and thankfully in the past. He is working on his advanced degree in geezerhood and, specifically, serial napping and advanced grumpiness.

Consumer Revolution in Early Modern Europe**Wednesday, 2:30 – 4:00 pm****Class meets September 16, 23, 30, October 7, 14, 21, 28, November 4 (eight class meetings)****Donna Bohanan, Instructor****AU collaborative class**

In the seventeenth and eighteenth centuries, Europeans began to spend significantly more money on non-essential goods. This was the period of the rise of modern consumerism, the major theme of this course. We will address how European acquisitiveness was spurred on by new notions of luxury, fashion, and the exotic as part of a larger consideration of the causes and impact of changing patterns of consumption. Finally, we will rely heavily on the visual image as historical document.

*Donna Bohanan retired after 35 years in the Auburn History Department, where she was a specialist in early modern European history. Her most recent book addressed the material and domestic world of provincial nobles in seventeenth-century France, and she has taught a course on the Consumer Revolution to upper-level undergraduates and graduate students.

The Cost of Food: A Personal Finance Perspective**Tuesday, 10:00 – 11:30 am****Class meets September 15, 22, 29, October 6, 13, 20, 27, November 3 (eight class meetings)****Joe Newman, Instructor****AUM collaborative class**

Food is one of four major expenses for retirees and is something most people can easily adjust for optimal benefit. Topics for discussion include: the cost of convenience, food for optimal health, spices, growing your own food, herbs, best sources for food, eating out, and eating in.

Dr. Joseph A. Newman joined the faculty in 2003 after serving at Marshall University, Faulkner University, Pepperdine University, Northern Illinois University and University of Tennessee. At UT, he earned a Ph.D. and an MBA. He has a B.S. degree from Indiana University. All of his degrees are in Business

Administration with concentrations in Finance. After graduating from Indiana University, Newman served with the Federal Deposit Insurance Corporation as a bank examiner and bank liquidator for almost nine years, during which time he started graduate work at UT. He teaches business and personal finance, as well as special topics in finance.

The Dawn of the Dinosaurs**Tuesday, 5:00 – 6:30 pm****Class meets September 15, 22, 29, October 6 (four class meetings)****John Mason, Instructor****UAH collaborative class**

Dinosaurs reigned supreme for 150 million years, thanks in large part to their cleverness and adaptability. Mankind, by contrast, has only been around for an estimated 300,000 years. Discuss Earth's geologic history, and the factors that led to these magnificent creatures into existence. To better understand this diverse group of reptiles, members will watch a lecture on "Dinosaur Anatomy and Physiology".

The Early History of the Christian Church: From the Apostles to Gregory the Great**Thursday, 10:15 – 11:45 am****Class meets September 17, 24, October 1, 8, 15, 22, 29, November 5 (eight class meetings)****Ben Jefferies, Instructor**

Book: Stevenson, J., and Frend, W.H. (2002). *A New Eusebius: Documents Illustrating the History of the Church to AD337*. London: SPPCK. ISBN: 0-281-04268-3.

How did a movement that began with twelve people in Palestine develop and spread across the Mediterranean and the wider world, becoming the Christian Church as we know it today, with its two billion adherents? How did the early Christian Church organize itself? What theology was developed early on and why? How did the Bible come about? What did it mean to be a member of the Christian Church in those first tumultuous centuries? These and similar questions will be examined through a study of primary source documents in this historical survey.

*Reverend Ben Jefferies received an MDiv in 2014, with a heavy emphasis on historical theology. He serves now as an Anglican priest in Opelika. Having grown up in the Baptist Church, it was an introduction to church history that led him to embrace the riches of tradition in his present vocation.

Europe in the Middle Ages, Part I

Tuesday, 2:30 – 4:00 pm

Class meets September 15, 22, 29, October 6, 13, 20, 27, November 3 (eight class meetings)

Joseph Kicklighter, Instructor

AU collaborative class

This course will describe the foundations of Europe and civilization. Chronologically the period covers the late Roman civilization (from the second century) and ends as the first European civilization comes into existence prematurely and falls apart in the ninth century. We will cover the Roman, Germanic, and Christian traditions and practices of this early medieval world.

*Joseph Kicklighter has been teaching with OLLI for five years after teaching history at Auburn University for the past forty. He has a PhD from Emory University in Europe in the Middle Ages.

Fall Mysteries

Tuesday, 10:15 – 11:45 am

Class meets September 15, 22, 29, October 6, 13, 20, 27, November 3 (eight class meetings)

Bert Hitchcock, Ellen Sherling, Ann Beale, Judy Jones, and Harold Bruner, Instructors

Books, listed in the order in which they will be discussed:

Franklin, T. (2011). *Crooked Letter, Crooked Letter*. William Morrow Paperbacks.

ISBN: 9780060594671.

Harper, J. (2019). *The Lost Man*. Flatiron Books. ISBN: 9781250105707.

King, L. (2014). *The Beekeeper's Apprentice*. Picador. ISBN: 9781250055705.

Hillerman, T. (2001). *The Best American Mystery Short Stories of the Century*. Mariner Books. ISBN: 9780618012718.

The quality of a mystery novel often depends on the character and demeanor of the detective in charge of solving the crime. In the three mysteries this term of this term, this is particularly true. Books are listed in the order in which they will be discussed.

- Sept 15 and 22 - *Crooked Letter, Crooked Letter* by Tom Franklin. Bert Hitchcock will lead the discussion. **Read through chapter 8 prior to the first class meeting on Sept 15.**
- Sept 29 and Oct 6 - *The Lost Man* by Jane Harper. Ellen Sherling will lead the discussion.
- Oct 13 and 20 - *The Beekeeper's Apprentice* by Laurie R. King. Ann Beale and Judy Jones will lead the discussion.
- Oct 27 and Nov 3 - *The Best American Mystery Stories of the Century*. Tony Hillerman, Editor. Otto Penzler, Series Editor. Harold Bruner will lead the discussion of two short stories each week. Short stories TBA.

*Bert Hitchcock is Professor Emeritus from AU English Department where he taught American literature.

*Though Ellen Joyce Sherling learned to read late, she has been an avid reader ever since. She is the eccentric Auburn woman who, for 40 years, has walked daily reading a book en route. As a youngster at the family's summer house at Clairmont Springs, Alabama, she began reading the lurid non-fiction crime reporting in her unconventional great aunt's stash of *True Detective* and *Startling Detective* magazines, replete with black and white photos of the crime scenes. The vocabulary was challenging, with crimes never among the topics in her Dick and Jane school books, weekly spelling lists, or even her family's table talk. Her interest in crime writing has lingered. She finds the perpetrators, their victims, and the detection process infinitely fascinating. Now she believes her reading taste is somewhat more discerning, but she still is riveted by the characters in crime fiction and their motivation.

*Harold is a retired forester who reads for knowledge and pleasure. He has led several book discussions for Julie's mystery classes and helps organize one of OLLI's book groups.

Getting Comfortable in the Digital World**Thursday, 10:15 – 11:45 am****Class meets September 17, 24, October 1, 8, 15, 22, 29, November 5 (eight class meetings)****Sonny Dawsey, Instructor**

Increasingly sophisticated products such as computers, smartphones, tablets, and smart TVs have brought power and complexity into our lives. This Zoom course will try to dispel some of the confusion by discussing devices, apps, and software commonly used today. Though most concepts are applicable across different platforms, the class will mainly deal with Android and Windows systems. Class participants are urged to ask questions and contribute information. No prior knowledge or experience is required.

*Sonny Dawsey is an Emeritus AU Professor of Geography. He frequently used computers and digital communications during his professional career, and his interest in technology has continued after retirement. He has taught several courses for OLLI on computers, maps, physical geography, human geography, and various regional studies.

Global Connect: Linking OLLI to the World**Tuesday, 10:15 – 11:45 am****Class meets September 15, 22, 29, October 6, 13, 20, 27, November 3 (eight class meetings)****Elizabeth Essamuah-Quansah, Instructor**

The world is a global village and for all of us to thrive in it successfully especially in this Covid19 pandemic, it is important that we continue to learn and engage with the world. This class will focus on the global health issues, culture, climate change, history, and other related topics. The course is designed to increase awareness, promote multicultural learning and understanding through virtual, classroom participation and practical experiences.

*Dr. Elizabeth I. Essamuah-Quansah is a Ghanaian-American who currently serves as the Director for AU Outreach Global. She earned her PhD in higher education administration from Auburn University, MBA in management from Indiana University, and BBA in human resources from Ghana. She has several years of work experiences in Ghana and other African countries, and in the U.S. industry, academia and NGOs, including serving as Coordinator for West Africa Global Ministries.

Great Decisions**Tuesday, 12:45 – 2:15 pm****Class meets September 15, 22, 29, October 6, 13, 20, 27, November 3 (eight class meetings)****John Frandsen, Instructor**

This course is based on the Foreign Policy Association's Great Decisions 2020 program. The topics will include *Climate Change and the Global Order* by Ronald Bee; *India and Pakistan* by Barbara Crossette; *Red Sea Security* by David Shinn; *Modern Slavery and Human Trafficking* by Ronald Weitzer; *U.S. Relations with the Northern Triangle* by Michael Shifter and Bruno Binetti; *China's Road into Latin America* by Margaret Myers; *The Philippines and the U.S.* by Julio Amador and Deryk Matthew N. Baladjay; and *Artificial Intelligence and Data* by Susan Ariel Aaronson.

*John Frandsen is a biological scientist, professor, and retired Army officer with a longstanding, intense interest in international affairs dating at least from his attendance at a National Defense University seminar in the late 1970s.

Great Masters: Beethoven – His Life and Music AND Shostakovich – His Life and Music

Monday, 10:15 – 11:45 am

Class meets September 14, 21, 28, October 5, 12, 19, 26, November 2 (eight class meetings)

Jane Brown, Instructor

Ludwig van Beethoven was one of the most prolific and inspiring forces in the history of music. With his brilliant compositions and his unique approach to the piano, he changed the face of western concert music forever. After Beethoven nothing could ever be the same again. This course by Professor Robert Greenberg is a biographical and musical study of Beethoven. It puts the great musician's life in a social, political, and cultural context.

Discover the extraordinary life, times, and art of Dmitri Shostakovich (1906–1975), great musical master and flawed but faithful witness to the survival of the human spirit under totalitarianism. He is without a doubt one of the absolutely central composers of the 20th century. His symphonies and string quartets are mainstays of the repertoire. But Shostakovich is also a figure whose story raises challenging and exciting issues that go far beyond music: They touch on questions of conscience, of the moral role of the artist, of the plight of humanity in the face of total war and mass oppression, and of the inner life of history's bloodiest century.

*Jane Brown retired from teaching in the Department of Mathematics and Statistics at Auburn University. She took piano lessons growing up, played with her high school band, studies early music after taking up the recorder, and currently plays violin with the Auburn University Community Orchestra.

iPhone Photography: Practices and Apps for Shooting Amazing Photos

Wednesday, 10:15 – 11:45 am

Class meets September 16, 23, 30, October 7 (four class meetings)

Mike Akins, Instructor

This course offers all of you iPhone camera users out there a chance to participate in guided practice sessions to up your skills for shooting better photos with your iPhone. All iPhone photographers are welcome to register and participate from beginners ready to go beyond “point and shoot” all the way to advanced iPhone photographers. Participants may use any iPhone model. The course covers best practices for better photography combined with the latest on camera and editing apps for better iPhone photos.

*Mike Akins is an independent writer, videographer, and online learning producer who collaborates with teachers, creatives, and entrepreneurs. He lives in Opelika, AL with his wife Betsy. Mike and Betsy are active OLLI members.

Jane Austen's Enduring Status

Tuesday, 12:45 – 2:15 pm | ZOOM class setting

Class meets September 15, 22, 29, October 6, 13 (five class meetings)

Joyce Rothschild and Mary Ann Rygiel, Instructors

This course will seek to account for Jane Austen's perennial popularity with readers, filmmakers, and general audiences. The first session will create the context in which Austen wrote, by examining what is known about her life and looking at broader historical and cultural issues, such as the legal status of women in the Regency period and its class structure. We will spend one class apiece on *Pride and Prejudice*, *Emma*, and *Persuasion*. The final class will look at reader and audience preferences and changes in how Austen is presented on screen over time. Class members will not be expected to read these three novels during the course, but it will help to be familiar with the novels as written or in their film or televised versions.

*Joyce Rothschild has a PhD in English from the University of Maryland, with a focus on British literature.

She taught for many years in the Auburn University English department. She mainly taught courses in technical writing and editing, but she also taught sophomore-level literature courses. For most of her life, she has been fascinated by Austen and her novels.

*Mary Ann Rygiel has taught at Auburn High School and Auburn University. The works in this course are classic 19th century American literary works which she taught in her sophomore survey course.

Line Dancing

Monday, 10:15 – 11:15 am

**Class meets September 14, 21, 28, October 5, 12, 19, 26,
November 2 (eight class meetings)**

CANCELED

Betsy Keown and Wanda Knight, Instructors

This one-hour class will introduce students to line dancing. Basic steps and dances will be taught. We will dance to a variety of music - everything from Glenn Miller to Willie Nelson, Charlie Daniels, Little Big Town, and many more. Not only is it fun, but great exercise for the body and the mind. Wear comfortable shoes, preferably not rubber-soled.

*Betsy Keown has been line dancing twice weekly for more than ten years and teaching for the past five. She loves the exercise and the joy of performing at nursing homes and other venues.

*Wanda Knight has been line dancing a little over eight years and has assisted Betsy Keown for several classes.

Major Financial Crises in American History

Monday, 3:00 – 4:30 pm

Class meets September 14, 21, 28, October 5 (four class meetings)

Dorla Evans, Instructor

The history of our nation often is related without much discussion of the financial crises that rocked our citizens. The roller coaster of the markets today, remind us we are not the first to experience them. Explore the major financial crises in American history from its founding through the Great Depression along with the political and financial changes they introduced.

*Dr. Dorla Evans is Professor Emerita, Finance Department at The University of Alabama in Huntsville. She received a BS in Speech from The University of Texas at Austin, an MBA in Finance from the University of Houston at Clear Lake City, and a PhD in Finance from the University of Arkansas. Dorla has taught at The University of Alabama in Huntsville for 23 years.

The Most Significant Wild West Events

Tuesday, 1:30 – 2:45 pm

Class meets September 15, 22, 29, October 6 (four class meetings)

Richard Rhone, Instructor

UA collaborative class

The history of the American Wild West is one of myths and legends, hardships and triumphs. There is certainly disagreement as to which events were most important in settling the West, but at least four stand out as having great significance in creating the iconic images associated with the Wild West in literature and entertainment. We'll study each event and let you decide who were the bad guys and who were the heroes.

*Richard has taught American history classes for OLLI for over a decade after retiring from careers in public education administration as well as child abuse and neglect prevention. His topics generally range from the American Colonial/Revolutionary War through the War Between the States and the Wild West with an

emphasis on the personalities and social aspects of history. His doctorate is from the University of Alabama.

Mysteries of Consciousness

Tuesday, 12:45 – 2:15 pm

Class meets September 15, 22, 29, October 6, 13, 20, 27, November 3 (eight class meetings)

Keith Campagna, Instructor

Recent attention to solving the “hard question” of consciousness by physicists, neuroscientists, and philosophers provides the platform for this OLLI course which presents current thinking on the phenomenon of consciousness, delivered in lecture and video formats. Supplemental readings and discussions will be included.

*Keith Campagna holds BS and Pharm.D degrees. His faculty appointments were at the University of Illinois Medical Center, College of Pharmacy; Auburn University, School of Pharmacy; UAB School of Medicine - Montgomery Internal Medicine Residency Program, Baptist Hospital - Montgomery Family Medicine Residency Program. He has offered OLLI-AU courses on the Affordable Care Act, and Patient Advocacy. While he lacks degrees in philosophy, physics, or neuroscience, Keith is a person who is deeply intrigued and self-taught about the nature of the universe, our world, and our human existence.

Opera for Everyone

Wednesday, 9:00 – 10:15 am

Class meets September 16, 23, 30, October 7, 14, 21, 28, November 4 (eight class meetings)

Elizabeth Aversa, Instructor

UA collaborative class

Participants in this class will develop an appreciation, and hopefully, a love of Opera. We will look and listen to operas first performed in the period from 1800 through 2000.

*Elizabeth Aversa is a retired University of Alabama faculty member. Although her professional career was in library & information science education, she was "raised on opera," and has enjoyed it all her life thanks to parents who introduced her to opera at an early age and to her husband with whom she enjoys operas at venues from the Met to the University of Alabama Opera Theatre.

Organizing Digital Photos

Wednesday, 10:15 – 11:45 am

Class meets October 14, 21, 28, November 4 (four class meetings)

Mike Akins, Instructor

This course offers all of you photographers out there a guided review and practice of the best ways to organize all of those treasured photos now on your phone, computer, and other external drives. All photographers are welcome from beginners to advanced. Together we will review and practice the best tips, techniques, and tools to collect, share, backup, transfer, and store your digital photos so you can always find and keep your best shots.

*Mike Akins is an independent writer, videographer, and online learning producer who collaborates with teachers, creatives, and entrepreneurs. He lives in Opelika, AL with his wife Betsy. Mike and Betsy are active OLLI members.

Russian History through the Eyes of the Artist

Thursday, 8:30 – 10:00 am

Class meets September 17, 24, October 1, 8, 15, 22, 29, November 5 (eight class meetings)

Jay West, Instructor

This study group will examine the history of Imperial Russia through the lens of literature, music and art. It will cover the period from Peter the Great to the end of the Soviet period. The central focus will be the evolution of Russian national identity. Whether it be the intense spirituality of Orthodox iconography, the

starkly realist paintings and novels of the nineteenth century, the vibrant modernist experimentation of the early twentieth century, or the heroic depictions of Socialist Realism, art and literature in Russia has faithfully mirrored the historical experience of the Russian people. Readings will be from Orlando Figues' cultural history *Natasha's Dance*. No expertise in history, art or literature will be assumed.

*James West earned his PhD in Russian History from Princeton. He taught at Trinity College (Hartford) for 24 years, and Middlebury College for 15 years. Retired now, he worked in OLLI NWU Chicago for the last two years. James has recently returned from two years in Petersburg, Russia, where he taught at the European University. His permanent residence is Middlebury Vermont, but is in Auburn while his wife is a visiting scholar.

Social and Protest Movements of the Sixties

Wednesday, 10:15 – 11:45 am

Class meets September 16, 23, 20, October 7, 14, 21, 28, and maybe November 4 (seven OR eight class meetings, class will decide)

Larry Gerber, Instructor

This course will examine the social and protest movements of the 1960s. including the civil rights and black power movements; the antiwar movement; the counterculture; and the origins of the women's movement.

*Larry received a PhD in History from the University of California, Berkeley and taught modern US history at Auburn for nearly thirty years before retiring in 2011. He is the author of three books dealing with American history.

Southern Environmental Champions: People You Should Know or Know More About

Monday, 10:15 – 11:45 am

Class meets September 14, 21, 28, October 5, 12, 19, 26, November 2 (eight class meetings)

Carolyn Carr, Instructor

There are some truly important environmental champions from the Southeast, many of whom are not that well known. Let's get to know such Alabamians as Mary Burks and E.A. Hitchcock; Floridians Marjory Stoneman Douglas, and Archie and Margie Carr; and Georgians Ed Wayburn and the LeConte brothers; among others. And we may even mention a few folks from other parts of the country.

*Carolyn Carr has been an outdoor enthusiast and environmental activist for most of her life. A retired resource economist, she has worked with various environmental programs.

US Policy and East Asia Affairs

Monday, 12:45 – 2:15 pm

Class meets September 14, 21, 28, October 5, 12, 19, 26, November 2 (eight class meetings)

Lawrence Grinter, Instructor

In this course we will discuss the US in East Asia, Chinese Interests and Policies, Japanese Interests and Policies, North Korea: Policies and Behavior, South Korean Interests and Policies, and the South China Sea Dispute. Discussion is encouraged.

*Lawrence Grinter has been an OLLI at Auburn for the past three years. Prior to that, he served as an adjunct instructor in the Auburn University Political Science Department. He was an Air War College instructor for 35 years. In all cases, teaching East Asian topics, and US foreign policy topics.

Whatever Happened to Folk Music?**Tuesday, 2:30 – 4:00 pm****Class meets September 15, 22, 29, October 6, 13, 20, 27, November 3 (eight class meetings)****Mike Reinke, Instructor****Enrollment limited to fifteen students.****AU collaborative class**

This class is a sequential, multi-term course, with slide-based presentations that will explore the origins and evolution of American folk and roots music. It will feature numerous audio (from my personal iTunes collection) and audiovisual (from YouTube video clips) examples of songs that range from centuries-old British ballads, to wildly popular songs during the so-called “folk music revival,” to songs released in the last 10-20 years, best classified as “Americana.” It will incorporate the folk music of Black Americans and discuss how this music was separated commercially from Anglo-American folk music.

*Mike Reinke grew up in the fifties and sixties during the peak of the folk music revival. While in retirement, he has developed a pronounced avocational interest in the history of American folk and roots music and in how this music has influenced American culture. He has been working on an OLLI course sequence on the subject for approximately two years.

Writing Our Lives**Monday, 8:30 – 10:00 am****Class meets September 14, 21, 28, October 5, 12, 19, 26, Nov 2 (eight class meetings)****Terry Ley and Cathy Buckhalt, Instructors****Enrollment limited to thirty students****Book: Lara, A. *Naked, Drunk, and Writing*. ISBN 978-1-58008-480-2.**

“Our lives are like a patchwork quilt, and it is only in the evening of life that we can see the pattern of what we have woven” (Richard L. Morgan, *Saving Our Stories: A Legacy We Leave*). We all have life stories to tell! Here is an opportunity to reclaim your memories, write about them, and share them with a receptive audience of peers. We will write each Monday morning, responding to stimulus prompts provided by the instructor. Recommended homework: finishing and revising what you have begun in class and reading self-selected memoirs, biographies, and autobiographies.

*Terry Ley taught high school English in Iowa before coming to Auburn University, where he was a professor of English education. He has taught Writing Our Lives each OLLI term for fourteen years.

*Cathy Buckhalt is a retired teacher from Opelika Middle School and Southern Union State Community College. She also was associate director of the Sun Belt Writing Project for many years.

Writing Poetry: Lyrical Lifesaving**Tuesday, 8:30 – 10:00 am****Class meets September 15, 22, 29, October 6, 13, 20, 27, November 3 (eight class meetings)****Ken Autrey, Instructor****Enrollment limited to twenty students.****Class participants will be provided with a packet of poems**

This class will address strategies for writing and revising poems. We'll experiment with free and formal verse. The class will discuss sample poems, write regularly, and occasionally look at drafts from class members. We will consider the power of poetry as a lifesaving enterprise. All are welcome: you need not be an accomplished poet to benefit from the pleasures of poetry.

*For many years, Ken Autrey taught creative writing at Francis Marion University in South Carolina. He has published three poetry chapbooks, and his work has appeared in numerous magazines and anthologies. He has taught poetry with OLLI for the past seven years.