

Fall 2019 Course descriptions and instructor biographies

**30 Years Without a Paycheck: Navigating Your Way Through Retirement – A19401**

**Tuesday, 2:30 – 3:55 pm**

**Six class sessions (class will NOT meet October 29 or November 5)**

**Auburn Church of Christ**

**Kelly Wilson, Instructor**

**Enrollment limited to twenty students.**

Examine how to budget for retirement expenses, potential sources of retirement income, and potential risks such as LTC and health care costs.

\*Kelly Wilson attended Auburn University and received her bachelor's degree in accounting and her CFP® from Terry College of Business at UGA.

**All About Maps: From Greek to Google – A19402**

**Wednesday, 10:15 – 11:40 am**

**Jule Collins Smith Museum Auditorium**

**Sonny Dawsey, Instructor**

Maps have been intimately associated with human history. From early tracings used to describe local trails to the vital charts of ancient mariners to the computerized applications in today's cell phones, maps have long fulfilled an important human need: our need to relate to the surrounding spatial environment. This course explores the elements of maps, their development, and how they are used today.

\*Sonny Dawsey is a retired AU Professor of Geography. He has taught cartography and frequently used computers and digital spatial applications during his professional career.

**The American Revolution, Part II – A19403**

**Wednesday, 8:30 – 9:55 am**

**Jule Collins Smith Museum Auditorium**

**Michael Mason, Sue Mason and John Parr, Instructors**

Why did those 13 colonies, with nothing resembling a unified and trained army and with no navy to speak of, believe they could defeat the most powerful nation on the planet? And why was Britain, no matter how powerful, confident that it could prevail, even though burdened with a 3,000-mile supply line for troops and provisions, a "circuit of command" for time-critical orders that could consume three months or more, and the constant need to divert its forces, whether to protect against slave uprisings in the Caribbean or against the looming threat of the French on both sides of the Atlantic? Considerations like these are indicative of just how unlikely this conflict was, Professor Allen C. Guelzo notes in his gripping new Great Courses DVD, *The American Revolution*.

\*Michael Mason is a retired U. S. Army engineer officer. He holds a Master of Science in Geophysics from Virginia Polytechnic Institute and a Bachelor of Science in Geology from Old Dominion University. As an enlisted man, he was a formally trained meteorological observer. As a RETIRED registered professional geologist in Alabama and Tennessee

and Certified Environmental Specialist, he gets to ponder and expound on all things natural.

\*Sue holds BA degrees in Education and Geography. She has taught Kindergarten thru OLLI (including cartography, terrain analysis, Geographical Information Systems, and instructor training.) She lived 8 years in Europe and enjoys history. Sue is currently Chairman of the OLLI Advisory Council.

\*John Parr served in the U.S. Navy for 22 years. After retiring from the Navy, John became a professor of electrical engineering at the University of Evansville. Education: BS Electrical Engineering, Auburn University, 1969; MS Electrical Engineering, Naval Postgraduate School, 1974; PhD Electrical Engineering, Auburn University, 1988.

### **Asian Politics and U.S. Policy – A19404**

**Tuesday, 12:45 – 2:10 pm**

**Auburn Church of Christ**

**Lawrence Grinter, Instructor**

With the Trump administration in office for over two years now, this course examines how East Asia and the Pacific have become even more important to the United States. Learn about Trump policies in Asia, China's rise, Japan's new confidence, North Korea and its nuclear weapons, South Korea's global engagement, and other issues. Open discussion is encouraged.

\*Lawrence E. Grinter is professor emeritus, Air War College, and a previous faculty member of the National War College, Auburn University, and AUM. His PhD is from UNC/Chapel Hill. He was stationed in South Korea and South Vietnam as a consultant to the US government.

### **Baseball: A Documentary Film Series by Ken Burns, Part II – A19405**

**Monday, 8:30 – 9:55 am**

**Auburn Church of Christ**

**Jim Barber, Instructor**

Here is the story of America's national pastime from master storyteller Ken Burns. It is an epic overflowing with heroes and hopefuls, scoundrels and screwballs. A saga spanning the quest for racial justice, the clash of labor and management, the immigrant experience, the transformation of popular culture, and the enduring appeal of the national pastime.

\*Jim Barber is a recently retired construction engineer/contractor with four-score and a dozen years of experience that are cheerfully and thankfully in the past. He is working on his advanced degree in geezerhood and, specifically, serial napping and advanced grumpiness.

### **Chair Caning for Beginners – A19406**

**Monday, 10:15 – 11:40 am**

**Seven class sessions (class will NOT meet October 14)**

**Sunny Slope**

**Cathey Donald, Instructor**

**Enrollment limited to eight students.**

**Materials:** Each student will need to bring a sturdy chair in need of a replacement seat. The holes on the seat border must be clean and the wooden margins, undamaged. Instructor will order for each student enough cane to replace a seat along with the tools required for the process. Students will also need used golf tees to serve as pegs to secure the cane as weaving progresses. The fee of \$35 will cover purchase and shipping of the cane and tools required.

This is a hands-on class to teach novices how to replace caned chair seats.

Cathey took a class over forty years ago to learn this skill. She has refurbished numerous chairs since then. Recently she caned a set of antique chairs, that her husband had refinished in preparation.

\*Cathey Donald is retired from the Auburn City Schools after a long career teaching natural and physical science. She oversaw and evaluated teachers beginning their careers in area secondary schools and volunteered with many local organizations.

### **Chamber Music of Mozart – A19407**

**Monday, 10:15 – 11:40 am**

**Auburn Church of Christ**

**Jane Brown, Instructor**

What made Wolfgang Amadeus Mozart perhaps the most complete "musical package" in history—a man who created more masterpieces of virtually every musical genre of his day than any other composer before or since? There is perhaps no better way to explore this question than by studying his chamber music. Nowhere is Mozart's maturity and mastery more apparent than in the chamber music he wrote during the last 10 years of his life. In *The Chamber Music of Mozart*, Professor Greenberg does for you what even someone as knowledgeable in music as that great composer and friend of Mozart's, Joseph Haydn, had to do to fully appreciate Mozart's brilliance: sit down with his music and examine it. Professor Greenberg takes you deep inside the structure of Mozart's chamber masterworks to reveal his hand at work.

\*Jane Brown retired from teaching in the Department of Mathematics and Statistics at Auburn University. She currently plays violin with the Auburn Community Orchestra. She also plays piano and recorder.

### **Chinese Brush Painting – A19408**

**Monday, 12:45 – 2:10 pm**

**Six class sessions (class will NOT meet October 28 or November 4)**

**Sunny Slope**

**Dong Siqing, Instructor**

**\$70 fee, payable to Dong, for the purchase of a Chinese painting kit that includes rice paper, three brushes, ink, and Chinese water colors.**

**Enrollment limited to ten students.**

This hands-on course is an introduction to Chinese brush painting and calligraphy.

Chinese painting attempts to capture the essence of nature. It is the art of using suggestion and simplicity to imply reality. The sense of harmony that pervades Chinese culture is expressed in the traditional subjects of flowers, animals, and landscapes.

Learn the basic brush strokes, composition, and spontaneous-style painting techniques.

\*Dong Shang is a native of China and has a degree in art. An art designer, she immigrated to the United States, where she has worked as a freelance artist and an art teacher.

### **Chinese Culture and Travel: Silk Road Adventures – A19409**

**Monday, 10:15 – 11:40 am**

Three class sessions (Classes VII, Monday, September 16, 23, 30)

Sunny

**CANCELLED**

**Dong Shang, Instructor**

**Enrollment limited to twenty-five students.**

The Silk Road was the global internet of its day. For the first part of the course (weeks one and two) Prof. Coutts will present and discuss various historical aspects of the Silk Road including the emergence of Buddhism, the spread of Christianity, the first use of currency, links with the West, and the role of Marco Polo. From Dong Shang, learn about Chinese culture, including history, geography, ethnic minorities, religions, festivals, arts, food, and practical travel tips regarding shopping, transportation, eating, and other things. Discover China's top attractions: the Great Wall, Forbidden City, Yangtze River, Terra Cotta Warriors and Horses, and the cities of Beijing, Shanghai, Guilin, and Xi'an as well as Sichuan Province, Silk Road, and Tibet.

\*Dong Shang is a native of China and has a degree in art. An art designer, she immigrated to the United States, where she has worked as a freelance artist and an art teacher.

### **Constitutional Controversies – A19410**

**Tuesday, 10:15 – 11:40 am**

**Jule Collins Smith Museum Auditorium**

**Steve Brown, Instructor**

Constitutional Controversies focuses on landmark Supreme Court cases and their impact on modern American society. Topics will include some of the standard fare from the Bill of Rights (including religion, freedom of speech and press, searches and seizures, and capital punishment) and the Fourteenth Amendment (including abortion and both race- and non-race based claims of equal protection). The class will also consider cases that have expanded both the president's powers as commander-in-chief and congressional authority to regulate commerce.

\*Steven P. Brown received his Ph.D. from the University of Virginia and has taught at Auburn since 1998. He teaches courses in American Constitutional Law, Religion and Politics, Law and Society, and Introduction to American Government. His research focuses primarily on church and state issues and American legal history. He is currently working on a traveling exhibit about landmark Supreme Court cases from Alabama, which will tour throughout the state during the 2019 bicentennial of Alabama statehood.

### **Death in Perspective – A19411**

**Tuesday, 10:15 – 11:40 am**

**Auburn Church of Christ**

**Jenny Filush-Glaze, Instructor**

**Text: Filush-Glaze, J. (2017). *Grief Talks: Thoughts on Life, Death, and Positive Healing*. Auburn, Alabama: Woodson Knowles Publishing Group. ISBN: 978-0-99806032-3.**

Why this course? Have you ever wondered what to say or do to help support someone that is grieving? Do you have questions about end of life issues or what grief looks like across genders? How about spiritual or relationship issues? If so, this interactive class is just for you. Don't let the word *death* keep you from learning more about living.

\*Jenny Filush-Glaze is a licensed counselor who specializes in death, dying, and grief support. A published author and columnist, she encourages conversations on healing and education about the grief journey.

### **Dementia Care – A19412**

**Monday, 2:30 – 3:55 pm**

**Auburn Church of Christ**

**Leisa Askew, Instructor**

*Dementia Care Workbook, available at the first class session, \$55, payable to Lee Russell Council of Governments.*

Participants will be informed and information will be covered on the following topics: Paradigm shift in dementia care; different forms of dementia: vascular, Lewy body, frontotemporal, Alzheimer's; four cognitive components of memory: short term, long term, working, and progressive; philosophical and theoretical treatments of dementia: Cognitive Disability Model, Theory of Retrogenesis, and Person Center Care Approach; define and explain Best Ability To Function (BATF) approach. After the completion of this course, participants will earn a Dementia Capable Care certification.

\*Leisa Askew graduated with a social work degree from Auburn University. With over eighteen years in the field of aging, she works at the Lee-Russell Council of Governments Area Agency on Aging.

### **Digital Literacy with Mobile Devices – A19413**

**Monday, 12:45 – 2:10 pm**

**Auburn Church of Christ**

**Jean Yoo, Instructor**

Do you have a mobile phone that you only use for phone calls and text messages? Are you concerned with using your mobile phone due to privacy issues? In this class, we will be focusing on basic functions of mobile devices, exploring and installing useful apps, how to keep your personal information safe, and tools to help you connect with your community, family, and friends.

\*Hyeon Jean Yoo previously worked as an English teacher at Junior High school and now pursuing a Ph.D. degree at Auburn University. She is interested in improving the learning environment for older adults in terms of lifelong learning.

### **Do-It-Yourself Engineering – A19414**

**Wednesday, 10:15 – 11:40 am**

**Seven class sessions (class will NOT meet Nov 6)**

**Pebble Hill**

**Ned Dendy, Herb Shivers, and John Parr Instructors**

This is a Great Courses presentation by Professor Stephen Ressler, United States Military Academy, West Point. The professor discusses and demonstrates how to design, build and test seventeen projects including a suspension bridge, a rubber-powered helicopter, a water turbine, and a wooden pendulum clock. The Fall term will include twelve lessons, two each week, as follows:

Week 1. Why DIY Engineering? and Exploring the Science of Structure

Week 2. This is Rocket Science and Build a Rocket.

Week 3. Make an Electric Launch Controller and Let's do a launch!

Week 4. A Tale of Three Catapults and build a Ballista, Onager, and Trebuchet

Week 5. Design a Hydraulic Arm and Make a Water Turbine

Week 6. Design a Gear Train and Make a Mechanical Clock

Week 7. Design a Motor Powered Crane and Creative Design: A tribute to Rube Goldberg

\*Ned Dendy graduated from Auburn University in aerospace engineering. He worked with NASA, with commercial aviation manufacturing, and with the United States Army Missile Defense Systems.

\*Dr. Charles H. "Herb" Shivers, PhD, PE, CSP, although retired, is Professor and Associate Graduate Program Director of the University of Alabama at Birmingham (UAB) Master of Engineering track in Advanced Safety Engineering and Management and is also a member of the UAB Graduate Faculty.

\*John Parr served in the U.S. Navy for 22 years. After retiring from the Navy, John became a professor of electrical engineering at the University of Evansville. Education: BS Electrical Engineering, Auburn University, 1969; MS Electrical Engineering, Naval Postgraduate School, 1974; PhD Electrical Engineering, Auburn University, 1988.

### **European Diplomacy, 1919-1939, Part I – A19415**

**Tuesday, 2:30 – 3:55 pm**

**Jule Collins Smith Museum Auditorium**

**Joseph Kicklighter, Instructor**

This is the first part of a three term course describing the difficult relations among the European nations (and Japan and the United States) between the World Wars. Our aims shall be to consider the difficulties after the war, the development of the League of Nations, the German question and much else. I stress that it is not a military history course and will focus on relations among the major states even as they try to deal with the many difficulties after the Great War.

\*Joseph Kicklighter earned a PhD in medieval Anglo-French history at Emory University and taught English history at Auburn University. He was an instructor in the Alabama at Oxford Program, where he had the opportunity to instruct students in England and to participate in tours of significant historical sites.

### **Evolution: The Fabric of Living Things – A19416**

**Tuesday, 12:45 – 2:10 pm**

**Auburn Church of Christ**

**John Frandsen, Instructor**

Our understanding of evolution, "the glue that binds together the biological sciences," has changed much in recent decades. This course is built around the Great Courses

*What Darwin Didn't Know*, presented by Scott Solomon, with supplemental information and critique as warranted.

\*John Frandsen is a retired biologist, and Army officer with a PhD in parasitology and a minor in ecology. He has been a federal research parasitologist, a university professor, a military instructor, and a consultant on medical parasitology to the surgeon general of the Army.

### **Fall Mysteries – A19417**

**Tuesday, 10:15 – 11:40 am**

**Sunny Slope**

**Julie Strong, Instructor**

**Enrollment limited to sixteen students.**

**Books: Harper, J. (2019). *The Dry*. Melbourne, Victoria: CAE Book Groups. ISBN 978-1250105622.**

**Johnson, C. (2012). *The Cold Dish*. New York: Penguin Book. ISBN 978-0143134879.**

**Connelly, M. (2019). *Dark Sacred Night*. London: Orion. ISBN 978-1538731758.**

**Leon, D. (2019). *Unto Us a Son is Given*. London: Arrow Books. ISBN 978-0802148384.**

Welcome to curling up with a good mystery on a cool and breezy fall night. Choosing and directing discussions of the books listed above in order are Julie Strong, Harold Bruner Margaret Kouidis, and Camille Carr. The books will be discussed in the order in which they appear above.

\*Julie Strong has a BA in English and comparative literature from Columbia University. She holds a MEd degree in early childhood education and in gifted and talented education. A retired teacher, she facilitates book clubs.

### **Geological History and Geomorphology of Alabama – A19418**

**Tuesday, 8:30 – 9:55 am**

**Auburn Church of Christ**

**Michael Mason, Instructor**

The course will present the geological history of Alabama from the Precambrian to the present. There will be special interest paid to plate tectonics, great extinctions, climate variations, and the evolution of Alabama landforms.

\*Michael Mason is a retired army engineer officer and author, artist, and musician. He holds an MS in geophysics from Virginia Polytechnic Institute and a BS in geology from Old Dominion University. He is a formally trained meteorological observer. Prior to his retirement, he was a registered professional geologist in Alabama and Tennessee and a Certified Environmental Specialist.

### **Geopolitics and Religion: Understanding Today's World or Else! – A19419**

**Monday, 2:30 – 3:55 pm**

**Seven class sessions (class will NOT meet November 4)**

**Pebble Hill**

**Ted Becker and Rich Penaskovic, Instructors**

**Book: Chomsky, N. (2017). *Who Rules the World?* London: Penguin Books.**

**ISBN 978-1-250-13108-9.**

Today global power has shifted from the West (the U.S. and Europe) to the East (China, Russia, Japan, India, and Indonesia). We are witnessing the political awakening of the people in Muslim countries, South America, plus Eastern and Central European countries. Also, the decline of America's performance at home and overseas cannot be denied. Government outlays will outpace federal revenues because of the 2017 tax cut, the defense department budget, spending on Social Security, Medicare and Medicaid, and rising interest costs on government debt. By 2049, growing deficits may push our national debt to 144% of the Gross Domestic Product. In this class you need not agree with us. One goes to a university to be challenged by the views of others. Finally, please remember that this course may be hazardous to your own point of view.

\*Ted Becker was the Alma Holladay Professor Emeritus at Auburn University. He was the first Walter Meyer Professor of Law at NYU School of Law and is also professor emeritus at the University of Hawaii. He is the author of fifteen books.

\*Richard Penaskovic taught religious studies at Auburn University for 30 years. His areas of expertise include interreligious dialogue, the history of Christianity, and ecumenism. He is co-editor of the book, *Peacebuilding in a Fractious World: On Hoping Against All Hope*.

**The Great Convergence: Connecting World Cultures & Heritages – A19420****Thursday, 2:30 – 3:55 pm****Six class sessions (Class BEGINS October 3)****Sunny Slope****Adeola Fayemi, Instructor****Enrollment limited to fifteen students**

This class focuses on different countries from each of the world's continents and discusses elements of its culture including customs, traditions, arts, symbols, food, music, religions, and beliefs. The class includes discussions with natives of the featured country (Auburn staff, students, and faculty) and explores the commonalities and differences of a wide range of unique ideas, strengths and perspectives that each cultural group provides. The class underscores how an appreciation of cultural diversity promotes understanding, builds relationships, and enriches community life.

\*Dr. Adeola Fayemi, the Manager of the Diversity and Inclusion and International Cultural Center at the Auburn University Office of International Programs. She has over 30 years of professional experience in Diversity and Inclusion Management and International Education.

**Intermediate Acrylic Painting – A19421****Thursday, 9:00 – 11:00 am****Sunny Slope****Rebecca Long, Instructor****Enrollment limited to ten students**

**Supplies: 11" x 14" drawing pad for all media, set of sketch pencils, paper or plastic palette, roll of paper towels, role of painters tape, a palette knife or two , and a set of acrylic brushes to include at least one of each a liner brush, a fan brush, a filbert brush, and a bright brush. Paint colors should include Cadmium**

**Yellow, Cadmium Red, Ultramarine Blue, Titanium White, Mars or Ivory Black, Hooker or Sap Green, and Yellow Ochre. Six to eight 11" x 14" canvas panels or stretched canvases plus two or more larger canvases will be needed. A hair dryer is helpful so you can take home a dry painting.**

This course will include drawing and sketching ideas for paintings and acrylic painting in a contemporary and loose style. We will cover a variety of subjects including color mixing, specialty brush uses, and painting styles. We will try our hand at colorist, impressionist, abstract and cubist styles. You must have experience in acrylic painting for this course.

\*Rebecca recently retired from Auburn University and is a professional photographer.

### **Intermediate Spanish – A19422**

**Tuesday, 8:30 – 9:55 am**

**Sunny Slope**

**Judy Dekich, Instructor**

**Enrollment limited to twelve students.**

**Texts: Yates, J. (2012). *Better reading Spanish*. Chicago, IL: McGraw-Hill. ISBN# 978-0-07-139137-5.**

**A Good English-Spanish dictionary.**

Delve into Spanish culture with some history of art of the 16th - 19th centuries. We will begin a tour of the Prado museum's collection of the great Spanish masters. For pronunciation practice we will read aloud the museum placard for the painting of the day. For reading comprehension we will work in pairs to do exercises from the art chapter of our textbook. Please order from your favorite vendor. Grammar lessons will focus on the preterit tense. If you like art, and you like Spanish, this class is for you!

\*Judy Dekich majored in Spanish at Emory University. After getting a second degree in pharmacy and practicing as a registered pharmacist, Judy is teaching Spanish to help others learn this beautiful language.

### **Islamic History from the Prophet to the Middle Ages – A19423**

**Monday, 2:30 – 3:55 am**

**Sunny Slope**

*New day, time, and location*

**Matt Malczycki, Instructor**

This course covers basic early Islamic history from the 6th through the 13th centuries. Topics include the biography of the Prophet Muhammad, the spread of Islam, the evolution of Islamic theology, the development of Islamic law, and the general outline of political history (e.g. nations and kings). This will be a lecture-discussion course, so no materials other than an open-mind are required.

Professor Malczycki is the Department of History's Islamic history specialist. Malczycki's first major research field is Arabic papyrology, which is the study of the oldest extant Arabic primary source documents. Most of his publications come from his papyrological work. Although he continues to work in papyrology, his current research project is a monograph focused on early Islamic Tunisia (Ifriqiya) from the conquest/opening to the rise of the Aghlabids.

### **The Joy of Science – A19424**

**Monday, 8:30 – 9:55 am**  
**Auburn Church of Christ**  
**Charlotte Ward, Instructor**

English novelist and scientist C. P. Snow classed certain scientific ideas with the works of Shakespeare as something every educated person should know. One such idea, according to Snow, was the second law of thermodynamics, which deals with the diffusion of heat and has many profound consequences. He might well have added Newton's laws, the periodic table of elements, the double-helix structure of DNA, and scores of other masterpieces of scientific discovery. Now, Professor Robert M. Hazen introduces these and other great ideas in 60 lectures that explore the fundamental discoveries and principles of all of the physical and biological sciences—physics, genetics, biology, astronomy, chemistry, meteorology, thermodynamics, and more. \*Charlotte Ward, associate professor emerita, physics, has sought for many years to make science accessible to interested people with little background in science.

**King Cotton and the History of Alabama Agriculture – A19425**

**Tuesday, 8:30 – 9:55 am**  
**Jule Collins Smith Museum, Auditorium**

**Charles Mitchell and Rod Rodriguez-Kabana, Instructors**

**Book: Yafa, S. (2006). *Cotton: The Biography of a Revolutionary Fiber*. New York, NY: Penguin. ISBN 978-0143037224.**

Alabama became a state just as the Industrial Revolution in Europe was underway. There was a tremendous demand for this new crop called “cotton,” and Alabama was primed to meet that demand. It had accessible and fertile river bottoms and vast land resources ripe for agriculture. What it lacked in manpower was filled with a uniquely American form of slavery. The resulting cotton empire shaped Alabama history and continues to influence its politics and social policies. This course will trace imperial cotton from its origins to its development in Alabama and how this simple fiber shaped our state and its people.

\* This course will be taught by two former Auburn University professors in the College of Agriculture. Charles C. Mitchell, is a native Alabamian and retired extension agronomist and soils specialist at Auburn University. He has an intensive interest in Alabama history and how agriculture has shaped our lives. He was responsible for getting Auburn University’s “Old Rotation” (circa 1896) and “Cullars Rotation” (circa 1911) sites on the National Register of Historical Places.

\*Rod Rodriguez-Kabana, a native of Cuba, is a distinguished emeritus professor of plant pathology who has spent most of his career studying plant parasitic nematodes of cotton and other crops. He is particularly interested in the empire crops such as cotton, sugarcane, and rice that have shaped our global geography and economy.

**Knitting SIG**  
**Wednesday, 10:15 – 11:40 am**  
**Sunny Slope**  
**No instructor**  
**No registration necessary**

Novice and veteran knitters are invited to come together and discuss and practice knitting. Bring your own knitting supplies. Participants are required to set-up and clean-up their own materials.

**Learning Spanish I: How to Understand and Speak a New Language, (Beginner)  
Part III– A19426**

**Monday, 2:30 – 3:55 pm**

**Auburn Church of Christ**

**Sylvia Cooke, Instructor**

**Book: *Learning Spanish* workbook available during the first class session for \$13, cash only. This workbook will be used for four consecutive terms.**

Fall 2019 term class is part 3 of 4. This Great Courses class features Bill Worden, PhD. He has over twenty years' experience as an award-winning professor of Spanish. Spoken by over 500 million people worldwide, Spanish is the official language of over twenty countries. This introductory course blends exercises to teach pronunciation, vocabulary building, and basic grammar to empower students to gain confidence with every lesson.

\*Sylvia Cooke is retired after 32 years as a Spanish teacher, twenty of which were at Auburn High School. She taught all levels of Spanish from beginning speakers through preparation for Advanced Placement and International Baccalaureate examinations.

**Learning Spanish II: How to Understand and Speak a New Language, (Advanced  
Beginner) Part III – A19427**

**Wednesday, 8:30 – 9:55 am**

**Sunny Slope**

**Sylvia Cooke, Instructor**

**Enrollment limited to eighteen students.**

**Book: *Learning Spanish* workbook available during the first class session for \$13, cash only. This workbook will be used for four consecutive terms.**

This class is slightly more advanced than the other Learning Spanish class. Fall 2019 term is part 3 of 4. This Great Courses DVD follows on the first Spanish course, taking you to the next level of mastery of this beautiful and incredibly useful language. This exciting program grounds you in the fundamentals that will help you work toward fluency, enhancing your ability to converse with your Spanish-speaking friends and acquaintances, to speak Spanish more skillfully as a traveler—to enjoy the thrill and pleasure of communication in a language spoken by half a billion people around the world.

\*Sylvia Cooke is retired after 32 years as a Spanish teacher, twenty of which were at Auburn High School. She taught all levels of Spanish from beginning speakers through preparation for Advanced Placement and International Baccalaureate examinations.

**Let Me Read You a Story – A19428**

**Wednesday, 10:15 – 11:40 am**

**Sunny Slope**

**Marnie Leonard, Instructor**

**Enrollment limited to ten students.**

"Any room in the house at any time in the day was there to read in or to be read to."

Eudora Welty

Come to the kitchen at Sunny Slope, and gather around the fireplace where someone will read to you. You will hear classic and a few new short stories in this first time course offering. The list of authors includes Anton Chekov, T. O. Beachcroft, Thomas Hardy, A. E. Coppard, O. Henry, Borden Deal, Virginia Woolf, and more! A casual, though guided, discussion will follow each story.

\*One of Marnie Leonard's favorite things about teaching English was reading aloud to students, especially short stories. Now retired, she enjoys travel, museums, concerts, and discovering new writers and musicians.

### **Let's Talk About Africa – A19429**

**Tuesday, 10:15 – 11:40 am**

**Pebble Hill**

**Elizabeth Essamuah-Quansah, Instructor**

This course is a general overview of Africa. The class will focus on the geography, history, Sustainable development (transformation in business and entrepreneurship, education, economics, environment, governance and leadership, infrastructures and global partnerships), African issues and policy solutions and other related topics.

\*Dr. Elizabeth I. Essamuah-Quansah is a Ghanaian-American who currently serves as the Director for AU Outreach Global. She earned her PhD in higher education administration from Auburn University, MBA in management from Indiana University, and BBA in human resources from Ghana. She has several years of work experiences in Ghana and other African countries, and in the U.S. industry, academia and NGOs, including serving as Coordinator for West Africa Global Ministries.

### **The Life and Legacy of Ned Cobb – A19430**

**Tuesday, 12:45 – 2:10 pm**

**Pebble Hill**

**Elijah Gaddis and Guests, Instructors**

**Book: Rosengarten, T. (2000). *All God's Dangers: The Life of Nate Shaw*. University of Chicago Press. ISBN 9780226727745.**

This class will focus on the story of Tallapoosa County sharecropper Ned Cobb. We'll read through the book about his life--the National Book Award winning *All God's Dangers*--and take a different approach to understanding his world each week. Guest instructors will teach the class about African American agriculture in the South, southern labor history, the long civil rights movement, material culture, southern literature, and a variety of other approaches to understanding the life and legacy of Ned Cobb.

\*Dr. Elijah Gaddis studies the spatial, material, and cultural histories of the 20th century South. His current research project focuses on the attempts by three generations of African Americans to create and maintain spaces of pleasure and celebration in the Jim Crow South. This history, which relies on archival research, oral history interviews, digital mapping, and material culture analysis, is centered on the lives of ordinary Black Southerners during an age of tumult and transition.

### **Line Dancing – Beginner – A19431**

**Monday, 10:15 – 11:00 am**  
**Auburn Church of Christ**  
**Betsy Keown and Wanda Knight, Instructors**  
**Enrollment limited to thirty students.**

This 45-minute class will introduce students to line dancing. Basic steps and dances will be taught. We will dance to a variety of music - everything from Glenn Miller to Willie Nelson, Charlie Daniels, Little Big Town, and many more. Not only is it fun, but great exercise for the body and the mind. Wear comfortable shoes, preferably not rubber-soled, and bring a water bottle.

\*Betsy Keown has been line dancing twice weekly for more than ten years and teaching for the past five. She loves the exercise and the joy of performing at nursing homes and other venues.

\*Wanda Knight has been line dancing a little over eight years and has assisted Betsy Keown for several classes.

**Line Dancing – Intermediate – A19432**  
**Monday, 11:15 am – 12:00 pm**  
**Auburn Church of Christ**  
**Betsy Keown and Wanda Knight, Instructors**  
**Enrollment limited to thirty students.**

This 45-minute intermediate class will review basic steps and teach new steps while dancing to a variety of music - everything from Glenn Miller to Willie Nelson, Charlie Daniels, Little Big Town, and many more. Not only is it fun, but great exercise for the body and the mind. Wear comfortable shoes, preferably not rubber-soled, and bring a water bottle.

\*Betsy Keown has been line dancing twice weekly for more than ten years and teaching for the past five. She loves the exercise and the joy of performing at nursing homes and other venues.

\*Wanda Knight has been line dancing a little over eight years and has assisted Betsy Keown for several classes.

**A Little Art; A Little Lunch – A19433**  
**Friday, 11:45 am – 1:00 pm**  
**Jule Collins Smith Museum Galleries and Café**  
**Anna Shipman, Instructor**  
**Enrollment limited to fifteen students**

**No mandatory fee, but students will need to have funds for their own lunches. A meal at the cafe ranges around \$5-\$12 and a drink is around \$3.**

Learn about a different artist every week with the Jule Collins Smith Museum volunteer docents as they dive into a work and/or artist from the museum's permanent collection, then enjoy an engaging discussion with the docent and the class in the cafe over lunch. Lunch options will be emailed every Wednesday so you can make an order in advance. A table in the cafe will be reserved each week for the class.

- **September 20<sup>th</sup> - Charlotte LaRoux: (William Wegman)**
  - Work: "Untitled (Puppies on the Rocks)"

- **September 27<sup>th</sup> - Mari Ley (Frank Kleinholz: Bank Night)**
  - Work: Frank Kleinholz, Bank Night
- **October 4<sup>th</sup> - Margaret Craig-Schmidt (Birge Harrison: First Communion )**
  - Work: “First Communion” by Birge Harrison
- **October 11<sup>th</sup> - Ginny Wolfe (Matisse, the Artist Who Gave us Color)**
  - Work: “Eastern Woman on a Divan, Red Tile Floor” by Henri Matisse
- **October 18<sup>th</sup> - Lisa H Nathan (Ben Zion “End of Don Quixote)**
  - Work: “End of Don Quixite” by Ben Zion
- **October 25<sup>th</sup> - Lynn Katz (Shiney Moon: The Precarious House)**
  - Works: “Cubist Buildings in a Hurricane” and “Hurricane Damage”
- **November 1<sup>st</sup> - Margaret Kouidis (“The Singers” by Adriaen van Ostade)**
  - Work: “The Singers” by Adriaen van Ostade
- **November 8<sup>th</sup> - Nancy Beale (Legacy of the Auburn Oaks: A Look into Matt and Edward Mouthrop’s Oak Bowls)**
  - Work: “Auburn Oak Bowl” by Matt Moulthrop

\*Anna Shipman is the Curatorial Assistant for Community Engagement at the Jule Collins Smith Museum of Fine Art. She has a BA in Art from Auburn University.

### **Middle Eastern and North African Cinema – A19434**

**Tuesday, 10:15 – 11:40 am**

**Five class sessions (class will NOT meet October 22, 29, or November 5)**

**Sunny Slope**

**Asmaa Benbaba, Instructor**

**Enrollment limited to ten students.**

This course offers an introduction to films produced in the Middle East and North Africa (MENA). In this class, we will view films from the MENA region. The instructor will provide short readings to help students understand the background culture and history of film production. Readings are also an attempt to familiarize learners with some approaches to critically interpret and react to visual media. All films provided will have English subtitles. We will also learn how film images create meaning and the tools the film artist uses to create images. Students will learn the essential components of film language staging, camera placement, camera movement, editing, lighting, special effects and lenses to heighten perceptual skills in viewing films and increase critical understanding of the ways films function as visual discourse.

\*Asmaa Benbaba is currently the Instructor of Arabic Language and Culture to non-Arabic speakers. She holds a Master’s degree in Cultural Studies: Culture and Identity. She is currently pursuing her Ph.D. in Adult Education and her academic interests span

several topics within Cultural Studies, including North African cinema, urban planning, foreign language teaching and culture.

**Mixed Media Art – A19435**

**Thursday, 12:30 – 2:30 pm**

**Sunny Slope**

**Rebecca Long, Instructor**

**Enrollment limited to ten students**

**This course is very hands-on for instructor and messy for all.**

**Supplies: Eight 11" x 14" or 12 x 16 wrapped canvases or canvas panels, a set of acrylic paints and brushes, a paper or plastic palette, a roll of paper towels, pair of scissors, paper or fabric scraps, a large jar of modge podge, 6-8 foam brushes, old magazines, and any almost flat found objects. Optional: screens, templates, lace and trims.**

In this course we will use paint, canvas, paper, found objects, and our imaginations to create mixed media paintings. Experience in Acrylic painting is helpful but not required. This will be an experimental course to have fun and play with different mediums. Our goal is only to have FUN and learn to use new techniques and tools.

\*Rebecca recently retired from Auburn University and is a professional photographer.

**Painting SIG – Open Studio**

**Friday, 10:00 – 12:00 pm**

**Sunny Slope**

**No Instructor**

**No registration necessary**

This time and space is reserved for intermediate to advanced painters who would like to get together and paint. No instructor will be present. Vinyl tablecloths are provided to protect the tables. Please take the provided tablecloths off and place in basket at the end of each open studio session. Participants are responsible for setting up and cleaning up their own materials.

**Planet Earth – A19436**

**Monday, 12:45 – 2:10 pm**

**Auburn Church of Christ**

**David Newton, Instructor**

Planet Earth is a British television series produced by the BBC, which required five years to create. The series received multiple awards in both the United Kingdom and the U.S. It is narrated by David Attenborough, an internationally known naturalist and broadcaster. Eight of the eleven episodes, each of which features an overview of a different habitat, will be viewed fall term. The titles of the eight episodes are: *From Pole to Pole*, *Mountains*, *Fresh Water*, *Caves*, *Deserts*, *Ice Worlds*, *Great Plains*, and *Jungles*. Each fifty-minute episode is followed by a ten-minute behind-the-scenes look at some of the challenges encountered in filming the series. Source: Adapted from Wikipedia.

\*David Newton is a retired member of the faculty of Auburn University. His interest in

conservation and the environment began during the countless hours spent along the bayous and in the woods near the home of his youth in northwest Mississippi. In retirement, he and his late wife Raye traveled extensively, visiting all seven continents, concentrating on natural history. He has organized numerous classes concerning environmental and natural history topics for OLLI at AU.

### **Practicing Public Deliberation – A19437**

**Tuesday, 8:30 – 9:55 am**

**Pebble Hill**

**Mark Wilson, instructor**

**Enrollment limited to twenty students.**

Are you interested in discussing difficult public issues? The practice of public deliberation is where democracy thrives, and the search for shared direction on divisive issues is the hard work of citizenship. We will talk through tough issues facilitated by a neutral moderator using non-partisan issue guides published by National Issues Forums. Participants from a variety of perspectives are welcomed, and OLLI members have unique and thoughtful life experiences on issues that result in thought-provoking discussion. We can't promise that we will solve an issue during a class period, but we generally leave having learned something well worth the investment of time.

\*Mark Wilson is director of the Caroline Marshall Draughon Center for the Arts & Humanities in the College of Liberal Arts and a former member of the board of directors for National Issue Forums.

### **The Problem with Shakespeare – A19438**

**Monday, 12:45 – 2:10 pm**

**Six class sessions (classes will NOT meet October 7 or November 4)**

**Pebble Hill**

**Carol Daron, Instructor**

This class is a discussion of several so-called “problem plays,” variously defined. After a brief look at *Titus Andronicus*, we will consider *The Taming of The Shrew*, *The Merchant of Venice*, *Measure for Measure*, and *The Winter’s Tale*. Texts of the plays are available online.

\*Carol Daron earned her PhD from Auburn University. She taught in the Auburn English Department for over thirty years. She has been an OLLI member since 2006.

### **The Recycling Myth and a Path to a Sustainable Energy Future – A19439**

**Wednesday, 8:30 – 9:55 am**

**Seven class sessions (class will NOT meet November 6)**

**Pebble Hill**

**Henry Brandhorst, Instructor**

Presently, recycling as we think it should work, is just not working. The reasons will be described. However, there is a pathway that will help recycling succeed and lead to a sustainable energy future. This will be considered in detail. Class discussion is encouraged.

\*Henry Brandhorst is an engineer involved with energy. An understanding of this topic is essential as the world seeks to move forward in a responsible manner to ensure adequate energy for all peoples.

**Russian History through the Eyes of the Artist – A19440****Thursday, 9:30 – 11:30 am****Sunny Slope****James West, Instructor****Enrollment limited to twenty students.****Book: Figes, O. (2015). *Revolutionary Russia, 1891-1991: A History*. S.: Picador. ISBN 978-1250062628.**

This class will examine the history of Russia using literature, art and music to elucidate the main themes of Russian development from 1890 through the Stalinist Era. We will begin with Russia's rapid modernization in the 1890s, move through the political and cultural ferment of the early 20th century, and to the revolutions of 1917, culminating with the formation of the Soviet Union and the Stalinist dictatorship. To allow ample time for discussion, classes will run two hours each.

\*James West earned his PhD in Russian History from Princeton. He taught at Trinity College (Hartford) for 24 years, and Middlebury College for 15 years. Retired now, he worked in OLLI NWU Chicago for the last two years. James has recently returned from two years in Petersburg, Russia, where he taught at the European University. His permanent residence is Middlebury Vermont, but is in Auburn while his wife is a visiting scholar.

**Science in the 20<sup>th</sup> Century – A19441****Monday, 10:15 – 11:40 am****Auburn Church of Christ****Don Baker, Instructor**

As the 19th century drew to a close, the age-old quest to understand the physical world appeared to be complete except for a few minor details. "It seems probable that most of the grand underlying principles have been firmly established," said Albert Michelson, the first American scientist to win a Nobel Prize. But when Michelson made that prediction, he never dreamed that one of the "details"—his own curious discovery that the speed of light is constant no matter how fast an observer is moving—would soon be explained by a revolutionary theory that redefined the very concepts of space, time, matter, and energy.

\*Don Baker has a PhD in physical chemistry and a JD. He has over 35 years' experience as an environmental attorney. During this time he developed a strong interest in the interaction of the academic, industrial, and governmental influences on our lives.

**Seated Tai Chi for Arthritis – A19442****Monday, 12:45 – 1:25 pm****Auburn Church of Christ****Kitty Frey and Sandy Wu, Instructors****Enrollment limited to fourteen students.**

Seated Tai Chi, adapted from Dr. Paul Lam's Tai Chi for Arthritis, was designed to enhance flexibility, muscle tone, and fitness. It incorporates the essential principles of Tai Chi with an emphasis on breathing, posture, and space awareness, with the added

benefit of stress reduction. Other exercises found to be beneficial for those with arthritis will be included.

\*Kitty Frey is an occupational therapist and teacher. An experienced teacher of Taiji and Qigong for many years, she understands that these gentle yet powerful practices offer never-ending learning and show that healing is possible.

### **Staying Active - Day Hiking – A19443**

**Thursdays, 9:00 am – 4:00 pm**

**Four class sessions (class WILL meet October 17, 24, 31 and November 7)**

**Meet at Sunny Slope**

**Harold Bruner, Instructor**

**Enrollment limited to twelve students**

**There will be a \$15 fee to reimburse volunteer drivers for their expenses.**

We will continue our tradition of moderate hikes of 4 - 7 miles each within 50 miles or so of Auburn. This is a more advanced class with somewhat challenging terrain. You should be moderately fit and have experience in hiking these distances. A small day pack and hiking poles are suggested. The primary locations are different sites on or near Lake Martin, and FDR State Park near Pine Mountain, GA.

\*Harold is a retired forester who now hikes for fitness and pleasure. He has hiked extensively in much of the U.S. including north Georgia and Colorado, and more recently in several Canadian provinces. Having spent more than 60 years in Indiana and Florida, he now enjoys the biodiverse landscape of Alabama.

### **Staying Active - Four Short Hikes at Chewacla State Park – A19444**

**Thursdays, 1:00 – 4:00 pm**

**Four class sessions (class WILL meet September 19, 26 and October 3, 10)**

**Meet at Chewacla State Park**

**Harold Bruner, Instructor**

**Enrollment limited to TWENTY students**

**No class fee, but you will have to pay the regular state park entrance fee.**

Enjoy a thorough introduction to nearby Chewacla State Park with four different hikes of about 2 miles each. We will visit Town Creek, Moore's Mill Creek, Chewacla Creek, and Hidden Falls. Each person will be given a map to keep with highlights of all four hikes. A small day pack and hiking poles are suggested.

\*Harold is a retired forester who now hikes for fitness and pleasure. He has hiked extensively in much of the U.S. including north Georgia and Colorado, and more recently in several Canadian provinces. Having spent more than 60 years in Indiana and Florida, he now enjoys the biodiverse landscape of Alabama.

### **Stretch and Balance - A19445**

**Monday, 2:30 – 3:30 pm**

**Auburn Church of Christ**

**Pamela Wiggins, Instructor**

Stretch and Balance will move through a series of seated and standing yoga poses using a chair for support. These postures are designed to increase flexibility, balance, and range of movement. This class is suitable for nearly every fitness level.

\*Pamela Wiggins is a certified yoga instructor. She has taught many classes for Silver Sneakers.

**Taiji Qigong: Moving Meditation – A19446**

**Monday, 1:30 – 2:10 pm**

**Auburn Church of Christ**

**Kitty Frey and Sandy Wu, Instructors**

**Enrollment limited to twenty students.**

Taiji Qigong was designed as a deeply relaxing body-mind experience. Composed of several sets, each serves unique purposes that are easy to learn and, with regular practice, can replenish energy, improve health, and help prevent illness. Several variations of Taiji walking will also be introduced. Participants must be able to be up and moving for 45 minutes.

\*Kitty Frey is an occupational therapist and teacher. An experienced teacher of Taiji and Qigong for many years, she understands that these gentle yet powerful practices offer never-ending learning and show that healing is possible.

**Total War: How the Industrial Revolution changed warfare from the mid-19th to the mid-20th Centuries – A19447**

**Tuesday, 12:45 – 2:10 pm**

**Jule Collins Smith Museum Auditorium**

**Frank Broz, Instructor**

This course will examine the changes in warfare after the Industrial Revolution. The main focus will be on military technologies that did not exist in previous wars. We will discuss how they were developed and used in the major wars from the American Civil War to WWII. Battles that defined the use of each type will be used to illustrate the technological change and its effect on both the military and civilian populations of modern nation states.

\*Frank Broz has a lifelong interest in military history with particular emphasis on the War in the Pacific. His career in sales training with major corporations has honed his presentation skills. Frank has a BA in history from Loyola University of Chicago.

**Walk This Way: Couch to Walking 5K – A19448**

**Thursday, 8:30 – 9:30 am**

**Toomer's Corner Oaks**

**Bob Banks, Instructor**

**Enrollment limited to twenty students.**

Join us for this eight-week program designed to assist you in developing a walking exercise program. Students will meet at Toomer's Corner by the oaks each Thursday to learn about the benefits of walking. This course is open to novice and veteran walkers.

\*Bob Banks is an avid runner. Bob is a retired ALFA insurance professional.

**Writing Poetry: Concentration, Connection, and Commitment – A19449**

**Monday, 10:15 – 11:40 am**

**Seven class sessions (class will NOT meet November 4)**

**Pebble Hill**

**Ken Autrey, Instructor****Materials: Paper or laptop, pen or pencil, playfulness, and perseverance.**

This class will address strategies for writing and revising poems. We'll experiment with free and formal verse. The class will discuss sample poems, write regularly, and occasionally look at drafts from class members. We will consider the power and adventure of poetry for concentration, connection, and commitment. All writers are welcome; you need not be an accomplished poet to benefit from the pleasures of poetry.

\*For many years, Ken Autrey taught poetry workshops at Francis Marion University in South Carolina. He has published three poetry chapbooks, and his work has appeared in numerous magazines and anthologies. He has taught Poetry Writing six times previously for OLLI.

**Writing Our Lives – A19450****Monday, 8:30 – 9:55 am****Seven class sessions (class will NOT meet November 4)****Pebble Hill****Terry Ley and Cathy Buckhalt, Instructors****Enrollment limited to fifty students.****Book: Belk, M. (2015). *A Cup to Go*. Solomon & George Publishers.****ISBN 978-0-9853404-9-0.**

“Our Lives are like a patchwork quilt, and it is only in the evening of life that we can see the pattern of what we have woven.” (Richard L. Morgan, *Saving Our Stories: A Legacy We Leave*) We all have life stories to tell! Here is an opportunity to reclaim your memories, write about them, and share them with a receptive audience of peers. We will write each Monday morning, responding to stimulus prompts provided by the instructor. Recommended homework: finishing and revising what you have begun in class and reading self-selected memoirs, biographies, and autobiographies.

\*Terry Ley taught high school English in Iowa before coming to Auburn University, where he was a professor of English education. He has taught Writing Our Lives each OLLI term for fourteen years.

\*Cathy Buckhalt is a retired teacher from Opelika Middle School and Southern Union State Community College. She also was associate director of the Sun Belt Writing Project for many years.

**Culinary Creations: Cooking with Ursula Higgins****Wednesday and Thursday, 1:00 – 4:00 pm****503 Sanders St. Auburn****Ursula Higgins, Instructor****\$15 fee per class, non-refundable, payable to Ursula****Enrollment limited to seven students in each Wednesday class and seven students in each Thursday class.**

Respected culinary expert Ursula Higgins presents a series of cooking classes. Each week features two hands-on classes with the same menu. Students will eat their culinary creations. If you have dietary restrictions, please contact Ursula. If a student

registers for a culinary course and then is unable to attend, he or she is responsible for finding an OLLI academic member to fill the opening.

Register for each individual class by using the day's course number.

<b>Wednesday, September 25 – A19451</b>	<b>2:00 – 5:00 pm</b>	<b>Autumn Soups and Stews</b>
<b>Thursday, September 26 – A19452</b>	<b>1:00 – 4:00 pm</b>	<b>Autumn Soups and Stews</b>
<b>Wednesday, October 2 – A19453</b>	<b>2:00 – 5:00 pm</b>	<b>Autumn Desserts</b>
<b>Thursday, October 3 – A19454</b>	<b>1:00 – 4:00 pm</b>	<b>Autumn Desserts</b>
<b>Wednesday, October 16 – A19455</b>	<b>2:00 – 5:00 pm</b>	<b>An Autumn Dinner</b>
<b>Thursday, October 17 – A19456</b>	<b>1:00 – 4:00 pm</b>	<b>An Autumn Dinner</b>
<b>Wednesday, October 30 – A19457</b>	<b>2:00 – 5:00 pm</b>	<b>Some Different Fall Vegetables</b>
<b>Thursday, October 31 – A19458</b>	<b>1:00 – 4:00 pm</b>	<b>Some Different Fall Vegetables</b>