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Design majors, juniors/seniors, all instruction in English (level 4 or equivalent in English).

Links
› cadc.auburn.edu/graphicdesign
› http://digd.auburn.edu/graphicdesign
› www.auburn.edu/creativeexchange

Summer, July 18 – August 01, 2015
Auburn University
School of Industrial + Graphic Design
Auburn, Alabama, USA
Thirty seats are available for participating in the Summer, 2015 workshop.

Auburn University is an equal opportunity educational institution/employer.
Auburn University www.auburn.edu
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“The three-week fulfilling study life comes to an end. I would like to express my gratitude to all the educators for their teaching and caring. You are always patient and thoughtful. You have dedicated to our development and progress regardless of how trivial they are.

Thank you again for all the wonderful work you have done.”

Zhuo Liu (McGrady)
Student, Shenzhen Polytechnic
“What I learned in this summer camp is not only just about creating cool stuff, but how to have fun in my projects and work, and that’s why I love design, always being curious about everything that moves, and then PLAY it.

And also Thank you for being patient and super kind to us in this camp.”

Zexiong Li (Martin)
Student, Shenzhen Polytechnic

我在暑期班学到的不仅仅是作出最酷最炫的设计，更重要的是如何在设计过程中找到乐趣，热爱设计，对所有的事物保持好奇心，然后PLAY。

感谢所有参与这次暑期班的老师对我们的亲切和耐心。

李泽雄
“I really enjoy the class … now I see design in a very different way and I really want to become a designer!”

Tingting Wu (Bella)
Student, Shenzhen Polytechnic

我非常喜欢这些课程。现在的我用完全不同的角度来看设计，并真真正正的想成为一名设计师。

吴婷婷
“The students really enjoyed the small class size and one on one attention and feedback. I think this helped us to work with each of them in a way that brought out their strengths. The whole nature of the three week project is process and experimentation, but mainly to teach how to ask good questions while in the early stages of a project, helping the student to define the problem at hand and to move forward to solve it successfully. I think it also created a new excitement for design as well.

I would say that in 26 years of teaching, this was one of my favorite things I have done. That may be due to the nature of the project as well as the students. But overall, I thought it was a great experience with terrific young designers to work with.”

Kelly Bryant
Professor of Graphic Design, Auburn University
“We enjoyed having the four students from the Creative Exchange Program this summer. The day ran very smoothly and the students came well prepared.

Thanks again for including us in this project. We enjoyed the experience and I believe the students enjoyed seeing a small print shop at work in rural Alabama! We’d love to be involved in future years as the program expands.”

Scott Peek
*Owner and Creative Director, Standard Deluxe*
"It was incredibly rewarding to work with students in a workshop format. The direction of the program was more exploratory than a traditional class, which liberated the students’ creative expectation. The Creative Exchange drew upon their individual creative interests as well as their daily interaction with a new environment, new processes, and people who contributed a variety of skills.

I am excited to see how the Creative Exchange Program will grow and develop with each group of students. Their enthusiasm was palpable and I would love to participate in the program again."

Lindsay McCormick
Instructor of Art and Design, Auburn University

和其他传统形式相比，这种工作坊式的教学对学生来说益处极大。它在解放学生们的创造性的同时，激发了他们的探索精神。“创意交流”暑期短期设计培训班让每个学生在一个全新的环境中，尝试一个全新的设计过程和体验。我非常期待下一组学生的到来。

琳希－麦考密克
奥本大学设计学院 讲师
An American Design Experience
at Auburn University

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Summer, July 09 – July 30, 2016
Auburn University
School of Industrial + Graphic Design
Auburn, Alabama, USA

Thirty seats are available for participating in the Summer, 2016 workshop.