

# APPENDIX #1

## SCHOLARLY CONTRIBUTIONS

	Teaching and Learning	Research and Research
<b>Type of Scholarship</b>	With learners, develops and communicates understanding and insights; develops and refines new teaching content and methods; fosters lifelong learning behavior.	Generates and communicates knowledge and understanding; develops and refines methods.
<b>Audiences</b>	Learners* (also peer educators).  * May include those at a distance who receive degree credit.	Peers (also students, publics, supporters of research).
<b>Means of Communicating Scholarship</b>	Teaching materials and methods; classes; curricula; publications and presentations to educator peers and broader publics.	Peer-reviewed publications and presentations; patents; public reports and presentations.
<b>Criteria for Validating Scholarship</b>	Originality and significance of new contributions to learning; depth, duration and usefulness of what is learned; lifelong benefits to learners and adoption by peers.	Originality, scope, and significance of knowledge; applicability and benefits to society.
<b>Documentation of Scholarship</b>	Teaching portfolio, including summaries of primary new contributions, impacts on students and learning; acceptance and adoption by peers; evidence of leadership and team contributions.	Summaries of primary contributions; evidence of significance and impact in advancing knowledge, new methods, public benefits; evidence of communication and validation by peers; evidence of leadership and team contributions

<b>Creative Work</b> Creative Work	Outreach	Service
Interprets the human spirit, creates and communicates insights and beauty; develops and refines methods.	Synthesizes and communicates understandings, applications, and insights; develops and communicates new technologies, materials, or uses; fosters inquiry and invention; develops, refines and implements new methods.	Participates in governance and committee work; develops and implements new programs; serves as editor or referee for manuscripts and other creative works.
Various publics (also peers, patrons, students).	General public, including educators, students, peers, professionals, and practitioners; industry, government, business and other external entities.	Department, college or school, university, and other academic institutions; industry, government, business, and other external entities; professional associations and learned societies.
Shows, performances, and distribution of products, reviews, news reports; copyrights; peer presentations and juries; publications.	Demonstrations and presentations to audiences; patents; publications for users; periodicals and reports; peer presentations; and publications.	Offices held; committees served; administrative, editorial, and consulting services.
Beauty, originality, impact and duration of public value; scope and persistence of influence and public appreciation.	Relationship to units' mission; usefulness and originality of new or different understanding, applications, and insights; breadth, value, and persistence of use and impact on client, audience or public.	Relationship to academic role and departmental mission; benefits and applicability to service recipient.
Summaries of primary contributions, public interest, and impact, evidence of communication with publics, peer recognition and adoption; evidence of leadership and team contributions.	Portfolio, including description of activity or program; summaries of primary contributions, communication to users; significance and scope of use, impact, and benefits; evidence of commercial and societal value; evidence of acceptance and adoption by peers; evidence of leadership and team contributions.	Appointment letters; summary of contributions and evidence of impact; evidence of leadership and team contributions.