

Music Education Piano Competency Information

All B.M.E. students will either demonstrate progress toward Piano Competency (see section A) OR meet the requirements for Piano Competency (see section B) before enrolling in CTMU coursework for the Fall semester of their Junior year or equivalent (based on completed transcript hours). All B.M.E. students will demonstrate Piano Competency before enrolling in CTMU 4910. Two sequential MUSI 1020 Piano Class courses and two sequential Functional Piano courses (MUSI 2040 and MUSI 2050) are offered as elective courses so students may develop the competencies.

A) Progress toward Piano Competency will be demonstrated by:

1. Passing MUSI 1020 Piano Skills I and MUSI 1020 Piano Skills II and registration in MUSI 2040 Functional Piano I *OR*
2. Passing an audition for entry into MUSI 2040 Functional Piano I and registration in MUSI 2040 Functional Piano I *OR*
3. Working independently toward fulfillment of the competency exam and taking the exam prior to enrollment in CTMU 5940 and prior to enrollment in CTMU 5960. (Passing the exam is not required for CTMU 5940/5960 enrollment.)

B) Piano Competency will be demonstrated by:

1. Completing both MUSI 2040 Functional Piano I and MUSI 2050 Functional Piano II with grades of "C" or higher *OR*
2. Passing the Piano Competency Exam (see section C)

C) The Piano Competency Exam

The Piano Competency Exam is administered at the end of Fall and Spring Semesters. The requirements of the Music Education Piano Proficiency Examination are as follows:

1. Technical skills (major and harmonic minor scales two octaves hands together, arpeggios, and cadence) in eighth notes from memory with correct fingerings, at least Quarter note = 80. Students will perform in at least one major key and one harmonic minor key. The keys chosen will be from different scale fingering groups.
2. Playing the accompaniment part for a piece with a soloist, demonstrating an understanding of concerns of accompanying and presentation of a musically thought-out performance (no more than 2 minutes long). The piece must be approved ahead of time.
3. The following literature from memory in various keys with improvised accompaniments
 - a. "Happy Birthday" Quarter note = 88
 - b. "Star Spangled Banner" (Ab major and Bb major only) Quarter note = 80
 - c. "America" Quarter note = 88
4. Sight read two parts from an vocal open score (to be provided by jurors)
5. Transposition at sight from a band score (Bb, Eb, and F instruments)
6. Perform vocal warm-up accompaniments, starting in various keys and moving up and/or down by half-steps, Quarter note = 80

Specific criteria and guidelines are as follows:

- The student is expected to play hands together on all technical skills (scales, arpeggios, cadences). When a key is asked, the student will play the scale, arpeggio, and cadence for that key. At least two keys will be asked.
- The student is expected to demonstrate good flexibility at the keyboard. This means that all the technical skills and songs must be played at indicated tempi, or at a tempo appropriate for the song. The purpose of preparing for this examination is not just to stumble through all the material, but to be able to play all the material well.
- The proficiency examination will be passed or not passed in its entirety. It is not possible to take the various parts at different times.
- It is the student's responsibility to secure the help of a soloist, both for practice time and for the time of the examination.
- The exam will be administered at the ends of Fall and Spring semesters. Dr. Wylie will post the examination times on his office door. Students must sign up for the exam by the deadline announced in Performance Attendance and on the Music Education web site.

Basic Choral Warm-ups

1

Choir



Ab.

Piano



Exercise 1: A four-measure warm-up in G major. The choir part consists of a single melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piano accompaniment features a simple harmonic progression: G major triad (quarter), A major triad (quarter), B major triad (quarter), C major triad (quarter), followed by a descending bass line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

2



Nah nah nah nah nah



Exercise 2: A four-measure warm-up in G major. The choir part consists of a single melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piano accompaniment features a simple harmonic progression: G major triad (quarter), A major triad (quarter), B major triad (quarter), C major triad (quarter), followed by a descending bass line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

3



Mee meh mah mah moo



Exercise 3: A four-measure warm-up in G major. The choir part consists of a single melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piano accompaniment features a simple harmonic progression: G major triad (quarter), A major triad (quarter), B major triad (quarter), C major triad (quarter), followed by a descending bass line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

EXAMPLE VOCAL OPEN SCORE

TENOR I *pp*

TENOR II *Mm*
(Solo *ad lib.*) *p*

BASS I *pp*
Mm

BASS II *pp*
Mm

Why lies He in such mean es-tate Where ox and ass are feed - ing (Solo *mp*)
Min. Good

Mm Oh,

Tutti
Hm Oh,

ad lib.

Christ-ians, fear:—for sin-ners here the si - lent word is plead - ing.

Hm Oh,

Chesterfield

Fl. 1
Fl. 2, Ob.
Cl. 1, 2
B. Clar.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1, 2
Hn.
Tbn.
Bac.
Tuba
Bells
Timp.
Perc. 1
Perc. 2

mf *f*