

Kodály Level I Workshop Information

This workshop will be taught by nationally-known Kodály instructors, Dr. Carla Maltas and Dr. Laurdella Foulkes-Levy in Goodwin Music Building Choral Rehearsal Room. The workshop is Monday-Friday June 30 – July 11, 8:00 a.m. to 5:00 p.m. (No classes will be held on July 4.)

The workshop fee is \$600. To attend the workshop, complete the form below and mail it along with at least half the workshop fee no later than May 1. Payments are non-refundable. The remainder of the workshop fee is due at the workshop. Participants are responsible for arranging their own meals and lodging (see lodging information flyer).

Participants should bring the following materials with them to the workshop. Contact West Music at 1-800-397-9378 or email service@westmusic.com to purchase the required materials.

1. Bacon, Denise, 185 Unison Pentatonic Exercises. 802297
2. Bolkovac, Edward and Judith Johnson, eds (1996). 150 Rounds for Singing and Teaching. Boosey & Hawkes. 802901
3. Eisen, Ann and Robertson, Lamar (2002, 1996). An American Methodology, Revised Edition. Lake Charles, LA: Sneaky Snake Publications. 804040
4. Eisen, Ann and Robertson, Lamar (1997). Yearly Plans. Lake Charles, LA: Sneaky Snake Productions. 804041
5. Eisen, Ann and Robertson, Lamar (1997). My First Grade Music Book. Lake Charles, LA: Sneaky Snake Productions. 804037
6. Erdei, Peter and Komlos, Katalain (1974). 150 American Folk Songs to Sing, Read, and Play. New York, NY: Boosey and Hawkes Inc. 804065
7. Kodály, Z. (1957). 333 Elementary Exercises. New York, NY: Boosey and Hawkes. 813963
8. Kodály, Z. (1962). Fifteen Two Part Exercises. New York, NY: Boosey and Hawkes. 813958
9. Locke, Eleanor (1981). Sail Away. New York, NY: Boosey and Hawkes, Inc. 814349
10. Staff paper 530170
11. Tuning Fork, A-440. 500194

There will also be a packet of choral octavos and handouts to purchase at the workshop. You should bring pencils and a 3-ring binder. Wear comfortable clothes for movement and hot summer temperatures. Air conditioning may be chilly so a sweater or jacket for inside wear would be appropriate.

Kodály Level I Graduate Course

The workshop will also be offered as a 3-hour graduate course this summer (CTMU 7976 section MU5). Students enrolled in the course will attend the workshop but do NOT pay the \$600 workshop fee. Tuition for the course is \$1140 and may be paid at AU's "E-Bill" system after enrolling in the course. If you are a full-time residential AU student this summer (enrolled in at least 9 hours), you may choose to take the 3 credit hour course at the on-campus tuition rate (CTMU 7970 section 005).

You may enroll in the course as transient graduate student, an AU graduate student, a graduate non-degree seeking student or an AU undergraduate student. (Please see the graduate course enrollment flyer for information.) Applications for graduate course credit are due by May 1.

Detach and return this form by June 1. Enclose either a \$300 or a \$600 check (payable to "Auburn University"). Mail the form and check to: Jeff Gilbreath, Music Teacher Workshops, Dept. of Curriculum & Teaching, 5040 Haley Center, Auburn University, AL 36849. Jeff will email you when he receives your materials. Payments are non-refundable. The total \$600 fee is due at the workshop.

Enroll me in the Kodály Level I Workshop!

Name: _____ Email Address: _____ Phone: _____

Mailing Address: _____