

Reservation Form

To request registration and housing information complete and return form to:

Music Teacher Workshops
Dept. of Curriculum & Teaching
5040 Haley Center
Auburn University, AL 36849

Registration is March 1-May 27 as space allows.

*All materials required for admission to graduate study must be received by April 1.

Orff Level II (June 30 – July 11)

- Workshop Only (\$600)
 Workshop + 3 hrs Grad. Credit (\$1140)

Kodály Level I (June 30 – July 11)

- Workshop Only (\$600)
 Workshop + 3 hrs Grad. Credit (\$1140)

Special Learners (June 23-24)

- Workshop Only (\$50)
 Workshop + 3 hrs Grad. Credit (\$1140)

Name: _____

Home address: _____

City: _____

State: _____ Zip: _____

Phone: _____

E-mail: _____


Please mail paper registration materials to me

Please e-mail registration materials to me

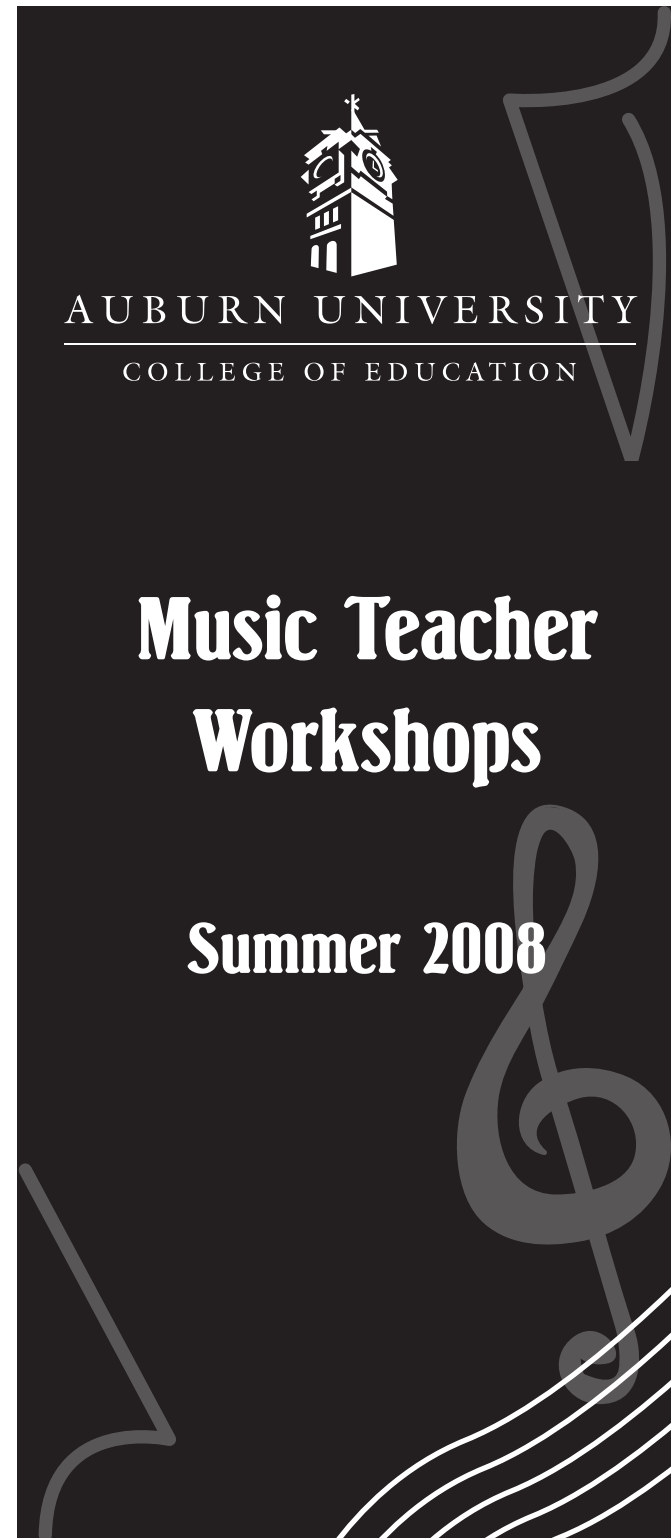
Please send information about:

- Distance Learning Graduate Programs
 Graduate Credit
 Master's in Music Education
 Education Specialist in Music Education
 Doctor of Philosophy in Music Education

334.844.6877
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www.auburn.edu
Spring 2008
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COLLEGE OF EDUCATION
MUSIC TEACHER WORKSHOPS
DEPARTMENT OF CURRICULUM AND TEACHING
5040 HALEY CENTER
AUBURN, AL 36849-5212
AUBURN UNIVERSITY

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Orff Schulwerk Level II June 30 – July 11, 2008

8:00a.m.-5:00p.m. Monday-Friday
(no class on July 4)
Optional 3 sem. hrs. Graduate Credit*

The Orff process is an “elemental” approach to music that is developmentally appropriate and involves all children in creating music. The Level II workshop is for individuals who have completed Level I training. In Level II workshops, activities are experiential and analytical. Level II includes study in functional harmony and alto recorder.



Pedagogy & Movement: David Connors

Dr. David Connors is professor and chair of the Department of Music at California State University, Los Angeles. He has earned Orff Schulwerk Certification Levels I, II and III from the University of Cincinnati and earned Kodaly

Certification from the Danube Bend University in Esztergom, Hungary. He is a program author for Silver Burdett’s “Making Music.” Connors has served as past president of the Los Angeles Chapter of AOSA and has presented at several AOSA National Conferences.



Recorder: Anne Puckett

Anne Puckett currently teaches at The Bryn Mawr School in Baltimore after spending nine years in the Baltimore County Public School system. She completed her Orff Certification at George Mason University, and a Master Level

IV course with Steve Calantropio. She is a recorder instructor at the Peabody Conservatory and GMU Orff Certification programs. Puckett has presented at several local workshops and an AOSA national conference.

Kodály Level I June 30 – July 11, 2008

8:00a.m.-5:00p.m. Monday-Friday
(no class on July 4)
Optional 3 sem. hrs. Graduate Credit*

The Kodály philosophy is a comprehensive experience-based approach to music learning emphasizing singing, folk music and solfège leading to conceptual music learning. The Level I workshop is for musicians who wish to focus on the singing experience in learning to read and write music notation. Participants sing, conduct and analyze folk music as well as develop sequential curriculum.



Method and Materials: Carla Jo Maltas

Dr. Carla Jo Maltas teaches music education at the University of Central Missouri. Maltas taught K-12 vocal and general music for 15 years in Nebraska and earned her Ph.D. in Kodaly Music Education

from the University of Oklahoma. She is a nationally certified Kodály educator. Maltas’ original children’s opera was performed at the 2006 AOSA National Conference. Her research interests include rural music education, folk music, multicultural music, arts integration and implementation of Orff and Kodaly.



Solfège & Conducting: Laurdella Folkes-Levy

Dr. Laurdella Foulkes-Levy is associate professor of music at the University of Mississippi. She earned a diploma from the Kodály Musical Training Institute after study in the United States and at the Zoltán Kodály Pedagogical Institute in

Kecskemét, Hungary. Prior to her doctoral studies, she was director of the Kodály Musical Training Institute at the Hartt School of the University of Hartford. Dr. Foulkes-Levy is past president of the Organization of American Kodály Educators and the South Central Society for Music Theory.

Special Learners in Music June 23-24, 2008

6:00-9:00 p.m. Monday and Tuesday
Optional Online Graduate Course*
3 sem. hrs. May 27-Aug 1

Special Learners in Music is a two-evening workshop focusing on methods and techniques for meeting the needs of special learners in music classrooms. This workshop will feature hands-on demonstrations of music lessons that accommodate diverse learners and practical applications that work in real school settings.



Special Learners: Alice Hammel

Dr. Alice M. Hammel, a leader in the field of special learners and music, teaches for James Madison University, Christopher Newport University, and St. Andrews School. Hammel has many years of experience teaching both

instrumental and choral music at the elementary and middle school levels. She has presented her research at more than 40 state and national conferences and has published more than 20 articles in professional journals. Hammel is a multiple award recipient honoring her commitment to music education and music teacher education.

Materials

Required materials are available for purchase ahead of time (except for binders and manuscript paper).

Housing

Workshop participants may reserve lodging in on-campus dormitory housing or in near-campus condominiums (Tiger Suites). Dormitory housing is \$260/person. Two-bedroom condominiums housing up to four participants are \$140/night. (Some one bedroom condominiums are available for \$100/night.)

Information

For registration and housing information contact Jeff Gilbreath (334) 844-6877, musiced@auburn.edu