Auburn University Design Notes
Spring 2010

Department of Industrial and Graphic Design

The AU Board of Trustees has agreed to rename Wallace Center for Adult and Vocational Education, Simply: Wallace Hall. It may be a while before this change is acknowledged on the building but we have assured the signage has been ordered.

Where experienced circ of its rare snow days this February. The campus was a winter wonderland and many were able to explore the delights, handcrafts and specialties.

Mark your calendars for this year’s 32nd Annual Design Interaction Symposium, which will take place on Friday, November 5th through the 13th. The event will feature speakers such as Disney’s Lee Clark and Motorola’s Bruce Selander. The event will be held in Wallace Center (Hall) room 107 starting November 1st through the 13th.

Auburn University Department of Industrial and Graphic Design students at the National College of Art and Design

Design Notes students attend at the National College of Art and Design

Collegiate Design students at work at the National College of Art and Design

Industrial Design students at work at the National College of Art and Design

Auburn University Department of Industrial and Graphic Design

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• Professor Marcelo Gerschenfeld, reviewed the graphic design history of the Design Revolution road show in May. This project represents a real transformation in the curriculum. The design revolution road show topics are designed as a year-long curriculum component.

• Professor Jonathan Hallford, David Gowan, Chad Bailey, and Margaret Tatum, was exhibited at uGA’s Circle Gallery, hosted by the College of Architecture Design and Planning. The project represents the Design Revolution road show topics and is a part of the summer Letterpress class project.

• Associate Professor of Hulsbosch, Randy Bartlett, ran the studio this spring and continued this year’s focus on the capstone project in the Graphic Design Program. The project represents the Design Revolution road show topics and is a part of the summer Letterpress class project. The project represents the Design Revolution road show topics and is a part of the summer Letterpress class project.

• Professor Bart Crosby provided studio oversight. emerson’s professional presence has almost become a spring tradition with students who have been able to participate in this course.

• Associate Professor Jonathan M. Hoff, was awarded an Auburn University Alumni Professorship this spring and continues to lead a number of curriculum projects. The project represents the Design Revolution road show topics and is a part of the summer Letterpress class project. The project represents the Design Revolution road show topics and is a part of the summer Letterpress class project.

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