

Instructor: Alfredo Torrejón

Office Hours: T - H 10:00 - 11:50 am

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Note: E-mail is the instructor's preferred mode of communication. Expect response to your e-mails within 24 hours after they are received.

#### PURPOSE OF THE COURSE:

The purpose of this course is twofold. On the one hand it aims at improving the students' mastery of the pronunciation of Spanish through a description of the Spanish sounds and extensive practice, and, on the other, to introduce them to the fundamentals of phonetic and phonological theory through a description of the Spanish sound system.

#### ATTENDANCE:

Due to the practical nature of the course, regular attendance is mandatory. **Five** unexcused absences will result in a one letter grade reduction of the final grade; **twelve** or more unexcused absences will be penalized with an FA in the course. Acceptable excuses are the ones specified in the University Bulletin, p. 16. Although there is no penalty for missed in-class work when students are absent, students are expected to be prepared for class when they return.

#### ASSIGNMENTS:

There will be six take-home assignments (*Trabajos*); they should be turned in to the instructor on the dates indicated in the course calendar (see next page). Under special circumstances late assignments will be accepted for partial credit no later than the following class day after they are due, but no late assignments will be accepted beyond this date. The first assignment will be a syllable practice; it involves dividing a text into syllables in accordance with the rules studied in class. Assignments 2 through 6 will take the form of voice messages whose texts will be sentences and short passages that illustrate the pronunciation problems studied in class. The Horizon-Wimba templates for these voice messages will be available through the WebCT page designed for this class. Voice files using other utilities will also be acceptable as long as they are in Wave (.wav) format.

#### EXAMS AND GRADING:

There will be two exams during the semester: a mid-term and a final; each will be worth 25% of the course grade. All six assignments combined will be worth 30%. The remaining 20% will be distributed among five phonetic transcriptions (*Tareas*). If a student is absent the day the mid-term exam is given, he or she must make arrangements with the instructor to make it up within a week after it was given. Failure to make it up will result in it's being graded as 0%.

#### FORMAT OF EXAMS:

Both exams will be divided into oral and written sections. The oral parts will be take-home and should be turned in to the instructor as Horizon-Wimba voice mails **before** the written parts are given. The written sections will test students on their knowledge of phonetic theory and description of sounds.

**WITHDRAWAL FROM THE COURSE:**

Pursuant to university policy, students may withdraw from this course until mid-semester (Feb. 28, 2007), receiving a grade of W. Under unusual circumstances students may withdraw after mid-semester, in which case they require their dean's authorization.

**TEXTBOOK:**

Torrejón, A. *Introducción a la fonética y fonología españolas*. New York: McGraw-Hill, 2000.

**SPECIAL ACCOMMODATIONS:**

If you feel you need special accommodations, please make an appointment with the instructor to discuss with him your situation confidentially. If the instructor's office hours conflict with your schedule, arrange for an appointment at another time. Please bring your memo from the Program for Students with Disabilities (PSD) to your instructor as soon as possible. If you don't have a memo from the PSD make an appointment to see them in 1232 Haley Center (844-2096).

**CALENDAR:**

*FFE = Introducción a la fonética y fonología españolas.*

Note: Students are expected to read the pertinent chapters ahead of the class meeting when they are discussed.

Day	Dates	Topics	Assignments
1	Jan. 8	Introducción. Producción de los Sonidos del Lenguaje. ( <i>FFE 1</i> )	
2	10	Producción de los Sonidos del Lenguaje. ( <i>FFE 1</i> )	
3	12	Clasificación de los Sonidos del Español. ( <i>FFE 2</i> )	
	Jan. 15	<i>MARTIN LUTHER KING, Jr. HOLIDAY</i>	
4	17	Clasificación de los Sonidos del Español. ( <i>FFE 2</i> )	
5	19	Clasificación de los Sonidos del Español. ( <i>FFE 2</i> )	
6	22	Clasificación de los Sonidos del Español. ( <i>FFE 2</i> )	
7	24	Sonidos, Fonemas y Alófonos. ( <i>FFE 3</i> )	
8	26	La Sílabas. Práctica de silabeo. ( <i>FFE 4</i> )	
9	29	La Sílabas. Práctica de silabeo. ( <i>FFE 4</i> )	
10	31	La Sílabas. Práctica de silabeo. ( <i>FFE 4</i> )	
11	Feb. 2	La Sílabas. Práctica de silabeo. ( <i>FFE 4</i> )	
12	5	Las Vocales. Vocal /a e o/. ( <i>FFE 5, 6</i> )	<b>**** Trabajo N° 1</b>
13	7	Vocales /a e o/. ( <i>FFE 7</i> )	
14	9	Vocal /i /. ( <i>FFE 7</i> )	<b>**** Tarea N° 1</b>
15	12	Vocales /i u/. ( <i>FFE 7, 8</i> )	
16	14	Vocal /u/. ( <i>FFE 8</i> )	
17	16	Secuencias de vocales. ( <i>FFE 9</i> )	

Day	Dates	Topics	
18	19	Secuencias de vocales. (FFE 9) Review	**** <i>Trabajo N° 2.</i>
19	21	<b>EXAM I</b>	
20	23	Las Consonantes. Oclusivas /p t k/. (FFE 10, 11)	**** <i>Tarea N° 2</i>
21	26	Oclusivas /p t k/. (FFE 11)	
22	28	Oclusivas /p t k/. (FFE 11)	
23	Mar. 2	Consonantes /b d g w/. (FFE 12, 13, 14)	
24	5	Consonantes /b d g w/. (FFE 12, 13, 14)	
25	7	Consonantes /b d g w/. (FFE 12, 13, 14)	**** <i>Tarea N° 3</i>
26	9	Consonantes fricativas /f θ s x/. Seseo. (FFE 15)	**** <i>Trabajo N° 3.</i>
27	Mar. 12	Consonantes fricativas /f θ s x/. Seseo. (FFE 15)	
28	14	Consonantes fricativas /f θ s x/. Seseo. (FFE 15)	
29	16	Consonantes palatales. (FFE 16).	
30	19	Consonantes palatales. (FFE 16)	**** <i>Tarea N° 4</i>
31	21	Consonantes nasales. (FFE 17)	**** <i>Trabajo N° 4</i>
32	23	Consonantes nasales. (FFE 17)	
	Mar.26-31	<i>SPRING BREAK</i>	
33	Apr. 2	Consonantes laterales. <i>Yeísmo</i> . (FFE 18)	
34	4	Consonantes laterales. <i>Yeísmo</i> . (FFE 18)	
35	6	Consonantes vibrantes. (FFE 19)	
36	9	Consonantes vibrantes. (FFE 19)	
37	11	Consonantes vibrantes. (FFE 19)	
38	13	Combinaciones de consonantes. (FFE 20)	
39	16	Acento y entonación. (FFE 21)	**** <i>Trabajo N° 5.</i>
40	18	Acento y entonación. (FFE 21)	**** <i>Tarea N° 5</i>
41	20	Acento y entonación. (FFE 21)	
42	23	Acento y entonación. (FFE 21)	
43	25	Fonemas y letras. Ortografía. (FFE 22)	
44	27	Fonemas y letras. Ortografía. (FFE 22)	**** <i>Trabajo N° 6.</i>
45	30	Final review	

**FINAL EXAM:** Section 001: Fr. 5/4, 11:00 a.m.  
Section 002: Sa. 5/5, 11:00 a.m.