PATHWAYS | Music/Music Performance

Bachelor or Arts in Music
Bachelor of Music in Music Performance (Instrumental, Piano, Voice)

COURSE SELECTION

FRESHMAN
- In order to gain admission into the music degree programs, you are required to audition in the spring semester before your entry in the fall.
- Beginning in the fall of freshman year, all Music and Music Education Majors should take the following four-semester and two-semester sequence classes:
  - Music Theory I, II, III, IV
  - Music Skills I, II, III, IV
  - Piano Skills I, II
  - Functional Piano I, II
- Please note that level I and III classes are only offered in the fall and level II and IV classes are only offered in the spring.

SOPHOMORE
- There are a varying number of required semesters of performance attendance and private lessons (on a major instrument or voice), depending on the degree.
  - BA - 4 semesters
  - BM - 8 semesters
  - BME - 6 semesters
- You should develop appropriate musicianship and performance skills, learn technical aspects of musical construction and knowledge of musical style for your level of experience.

JUNIOR
- Bachelor of Music students often pursue graduate school for many areas, including Conducting, Performance, and Music Therapy.
- If you plan to attend graduate school begin exploring program options during your junior year.
- Ask the Career Center for help in preparing your résumé and cover letter.

SENIOR
- You will need to be able to rely upon your already accumulated experiences.
- This is an important year for you to maintain your already accumulated experiences.
- Continue to stay involved with your already established experiences and finish strong.
- You will need to be able to rely upon your supervisors/clients for quality references.

ASK FOR ASSISTANCE
- Be sure that you start your time at Auburn well by regularly meeting with your academic advisor.
- Additionally, all music students are required to see a music advisor every semester in Goodwin Hall.
- If that first year of study proved especially challenging, seek help early second year.
- Academic Support provides several free resources to improve performance including Study Partners, Supplemental Instruction and academic coaching.
  (auburn.edu/academicsupport)

GAIN EXPERIENCE
- In addition to the curricular requirement for solo and group performance, there are many opportunities for music majors to perform beyond the classroom.
- The varied performance opportunities available provide experiences on campus and in the community that build musical confidence and add relevant experience to your résumé.
- Music students are encouraged and provided opportunities to teach private or group lessons to young students in the area.
- This is an important year for you to maintain your already accumulated experiences.
- Continue to stay involved with your already established experiences and finish strong.
- You will need to be able to rely upon your supervisors/clients for quality references.

GET INVOLVED
- Aspiring choral conductors and vocal musicians should consider joining the American Choral Directors Association (ACDA).
- Students who want to teach private lessons should consider joining the Music Teachers National Association (MTNA).
- This organization is open to all instrumental and voice students, but is particularly applicable to pianists.
- The NBA, or National Band Association, is a great option for aspiring wind conductors and instrumental musicians.
- Aspiring singers and voice teachers should consider joining the student chapter of the National Association of Teachers of Singing (SNATS).
- Being an officer or member of a music organization is a great way to gain knowledge and experience outside of the classroom and looks great on a résumé.

American Choral Directors Association

Musicologist
- Minimum Education: M.A., Ph.D.
- Entry Level Salary Range: $32.5K-$62.8K

Conductor/Performer
- Minimum Education: B.A./B.F.A.
- Entry Level Salary Range: $22.1K-$48.3K

These are just three options out of many that music majors pursue. For more career options be sure to check out “What Can I Do With a Major In...” on auburn.edu/career.

Career Planning
Auburn University Career Center
303 Mary Martin Hall | auburn.edu/career

Arranger/Lyricist
- Minimum Education: B.A.
- Entry Level Salary Range: $22.1K-$57.8K

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Department of Music | 101 Goodwin Music Building | 334.844.4165 | auburn.edu/music

Mary Martin Hall, home of the Auburn University Career Center

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