

Set D Honor Band Audition Material

Bassoon

Andante ♩ = 120

Bassoon

expressivo

6

p

11

16

3 *f espress.*

20

Allegro scherzando

p

26

32

f

38

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2

45 *p*

51 *f* *tranquillo* *f* *p* *f* *p*

57 *fp* *cresc.* *f* *p*

63 *cresc.* *f*

69 *marcato* *f* *rallent.* *dimin.*

Andante ♩ = 120

76 *expressivo*

83 *p*

88

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92

3 *f* *espress.*

Detailed description: This block contains musical notation for measures 92 through 96. The music is written on a single bass clef staff in a key with one flat (B-flat major or D minor). It features a series of eighth and sixteenth notes, often beamed together. A triplet of eighth notes is explicitly marked with a '3' and a bracket. Dynamic markings include a hairpin crescendo starting in measure 92 and a hairpin decrescendo starting in measure 94. The instruction *f* *espress.* is placed at the end of the line.

97

> *pp* *riten.*

Detailed description: This block contains musical notation for measures 97 through 101. The music continues on the same bass clef staff. It features a series of eighth and sixteenth notes, often beamed together. A hairpin decrescendo is present from measure 97 to 101. A dynamic marking of *pp* (pianissimo) is placed under measure 99, and the instruction *riten.* (ritardando) is placed at the end of the line. The piece concludes with a double bar line at the end of measure 101.