

Macy's Drumline

Basic Exercises

8 on a hand

Two staves of music in 4/4 time. The first staff is labeled 'R' and contains a continuous eighth-note pattern. The second staff is labeled 'L' and contains a similar eighth-note pattern, with a final note on the right side of the staff labeled 'R'.

Accent/Tap

A single staff of music in 4/4 time, starting at measure 10. It features a series of eighth-note patterns with accents (>) above them. The patterns alternate between the right hand (R) and left hand (L) across the measures.

One and Ones

A single staff of music in 4/4 time, starting at measure 17. It features a series of eighth-note patterns, alternating between the right hand (R) and left hand (L) across the measures.

Triplet Rolls

Two staves of music in 12/8 time. The first staff starts at measure 22 and features triplet rolls. The second staff starts at measure 25 and continues the triplet roll pattern.

Macy's Great American Streetbeat

for the
Macy's Great American Marching Band, November 2008

Doug Rosener

$\text{♩} = 120$

1 L L R L L R R L R L R L R R L R

mf

5 R L R L R L R L R L R L R L R L R L

f

10 (rim) R L R L L R L R R L R L R L R L R L

middle line= unison

14 R L R L R L R L R L R L R L R L R L

6

Roll Off

76 Trombones

Bass

Macy's Great American Marching Band 2009

♩ = 144

f R L R L R L R R L R L L R L

R L R L R L R L R L R L

17

33

mf R L R L R L R L R L

26

f L R L

51

ff R L R L

76 Trombones

2

34

etc.

38

L R L R

R L

42

R R L R

45

R L R L R R L R L R