



# Auburn University Marching Band

Dear Prospective Drum Line Member,

Thank you for your interest in the 2013 Auburn Drum Line! The Auburn University Marching Band has a proud tradition of excellent performances and great school spirit, and we

are excited to have you become a part of that tradition.

The AUMB is looking for fine players who are dedicated, responsible, and hard working. During the course of the audition process we will ask you to do things that may be new or may seem different from the way you've learned them previously – please be flexible and keep an open mind. You will find that there are multiple ways to play, and many of them can be considered “correct.” We simply ask that you do your best to learn our way, so that we can do things as a team. Many people ask what is required to make the line - the answer is to have a great attitude, work hard, and always do your best.

During the course of the first weekend you will play individually, with the section you're auditioning for, and with the line as a whole. We typically have more people audition than we have instruments for. For this reason we ask that you have a first choice and a second choice of instruments to audition on. We will do our best to honor first requests, but the main priority is to place people where we can utilize their strengths.

Included in this packet are audition exercises and music. Please learn this music before coming to camp; we will use it to teach technique, drumming concepts, etc. Regardless of how easy or hard the music looks, you should emphasize accurate playing. This means correct heights, correct pitches, accurate note placement, exact diddle interpretation, steady tempo (practice with a metronome), sound quality, and consistency. Also, those auditioning for snare, quads, bass, or cymbals must be ready to mark time correctly to the exercises/music.



We're glad you're interested in the Auburn Drumline, and are looking forward to seeing you at the audition!

Sincerely,

Dr. Rosener

Here's a list, by instrument, of what you should expect to be ready for:

#### Snare

- Rudiments – you can play them in the context of exercises you already know, or separately
- Sight-reading
- Prepare all the exercises and music in the snare packet marking time

#### Quads

- Rudiments – you can play them in the context of exercises you already know, or separately. You can play them on one drum, or around if you like.
- Sight-reading
- Prepare all the exercises and music in the quad packet marking time

#### Bass

- Rudiments
- Sight-reading
- Prepare all the exercises and music in the bass packet marking time. Learn the part of the drum you're auditioning for. Drum #1 (smallest) is above the staff, #2 is the note below that, etc. Notes on the middle line are unisons.

#### Cymbals

- Rudiments
- Sight-reading
- Prepare all the exercises and music in the cymbal packet marking time. If you are unfamiliar with cymbal technique or how to produce the sounds listed, just learn the rhythms (clapping works pretty well) while marking time.

#### Keyboards

- Major and minor scales
- Sight-reading
- Prepare all the exercises in the keyboard packet. Prepare both the 2 and 4 mallet versions if you are able. If you don't play 4 mallets, just learn the 2 mallet part. We may learn a small keyboard ensemble at the camp if we have time, but you will be assigned parts for that after you arrive.

Everyone planning to attend the audition in June should fill out the intent form on the AU Band website. The intent forms will let us know how many people to expect at the camp.

We're looking forward to meeting you! The Auburn Drum Line is a great performing ensemble, but we are also good friends. We want this activity to be fun as well as educational. So come ready to work hard and have a great time!



## **Schedule**

The drum line auditions will take place according to the following schedule:

**May 31- June 1 audition camp** (Goodwin Music Building Room #134 – band room)

Friday, May 31

12:00-12:30 check-in  
12:30-1:00 introductory meeting  
1:00-4:30 rehearsal  
4:30-6:00 dinner  
6:00-9:00 rehearsal

Saturday, June 2

9:00-12:00 rehearsal  
12:00-1:30 lunch  
1:30-5:00 rehearsal  
5:00-6:00 dinner  
6:00-9:00 rehearsal

Sunday, June 3

9:00-12:00 rehearsal  
12:00-1:30 lunch  
1:30-4:00 rehearsal  
4:30 final announcements  
5:00 end

**August 8-9 final section auditions** (Goodwin Music Building Room #134 – band room)

Thursday, August 8

10:00-12:00 – snares  
1:30-3:30 – quads  
4:00-6:00 – basses

Friday, August 9

10:00-12:00 – front ensemble  
2:00 - 4:00 – cymbals

**August 10-20 Preseason Camp**

Schedule TBA



## **Audition Fee**

A one time, non refundable audition fee of \$30 is due at check in (12:00 on Friday). Please make checks payable to AUMB (Auburn University Marching Band).

### **Food/Housing**

Food and housing are not provided for the auditions – please plan accordingly. We can usually accommodate some out-of-town people with in-town people: please contact Dr. Rosener if you would like to pursue this option.

### **What to bring**

Please plan to have the following at the audition camp:

- Sticks/mallets
- Practice pad
- Metronome – for individual practice (optional)
- 3 ring binder with audition music, camp schedule, etc. in plastic sheet protectors
- Audition fee - \$30 (cash or check payable to AUMB)
- Tennis shoes (no sandals – no exception)
- Sunscreen
- Hot weather clothes – we will be outside in the humidity most of the time
- Money for food



**Questions? Call Dr. Doug Rosener at 334.844.3160 or email at [rosendb@auburn.edu](mailto:rosendb@auburn.edu).**



# Auburn Drumline 2013

## Exercises

Snare

8s (play at 3,6,9,12", crescendo, decrescendo each hand)

♩=110-180

R L R L R L R L R

### Accent/Tap

♩=140-170

R L

R L R L

R L RRLLLLRRR LRLRLRRLRLLRRLR

LLLRRLLL RLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRLR LLLLRLRLRLRLRLRLRLRL

### Shupps

♩=132-180

R L

R L R L R

L R L R L R

**Triplet Accent** (also add diddles and flams on 1st, 2nd, 3rd partial)

♩.=132-180

**#43** \*\* Insert rudiments where bracketed: triplet-based rudiments on the groupings of 3 notes, duple-based rudiments on the groupings of four notes. Some suggested rudiments:

Triple - tap drags, rolls, flam drags, cheese, flammed fives, chuta-chuts (hand to hand pattis), paradiddlediddles

Duple - tap drags, rolls, 3 strokes, flam taps, inverts, book reports, flam paradiddles



# SJ #2 Auburn Drumline Grooves/Stand Jams

♩=100

trad/Doug Rosener

1 > 6 ^ 6 > 6 ^ 6 > 6 ^ 6 ^ 6 ^ 6 >>>>

RLRRLRLRLRRLRLRLRLRLRLRLRL etc. RLRRLRLRLRLRL

3 ^ 6 >>>>>> > 6 > 6 ^ 6 >>>>>> > 6 ^ 6

RLRRLRLRLRRL RLRRLRLRLRLRL

5 ^ 6 >>>>>> > 6 ^ 6 >> 6 > 6 > 6 ^ 6

RLRRLRLRLRRL RLRRL etc.

7 > 6 ^ 3 ^ >>>>>>

RLRRLRLRLRLRL

## S.J. #4 - Monkey Beats

♩=110

8 >

11 >

R L R L R L R L R L R L R

## S.J. #5

♩=148

14 ^ >>>> >> ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

RLRL LR R R L L R R L R R L L R

17 ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^



Grooves

20

23

RLRRLLR

26

*mp*  $\leftarrow$  *f*

31

34

RLRRLRLRRLLR L R L R RLRL LR

Snare Drum

# Joe's Jam

Joe Murfin rev. Doug Rosener 2013

The score is written on a single staff in common time (C). It begins with a C-clef and a common time signature. The first measure is a whole rest. The piece starts with a series of eighth-note patterns. The first measure has a dynamic marking *mp* and a hairpin. The first staff ends with the rhythm R R L R L R L L. The second staff starts at measure 5 and includes accents, a *mf* dynamic, and the rhythm R R L L. The third staff starts at measure 9, includes a triplet of eighth notes, a box containing the number 10, a measure rest for two measures, a box containing the number 14, and the rhythm R R R. The fourth staff starts at measure 17, includes a *mf* dynamic, accents, and a 'stick shot' instruction, with the rhythm R R. The fifth staff starts at measure 20 and includes the rhythm R R L L R L R L L R R L. The sixth staff starts at measure 24, includes a box with the number 24, and the rhythm R R L L. The seventh staff starts at measure 27, includes a *f* dynamic, accents, and the rhythm R L R R L L. The eighth staff starts at measure 30, includes accents, a triplet of eighth notes, a *f* dynamic, and the rhythm R R L R R L R R L R R L R R L R R. The ninth staff starts at measure 33, includes accents, a triplet of eighth notes, and the rhythm R L R R L L R L R R L L R L R R R R.