



JOB INFORMATION

Job Code	AB01
Job Title	Tech, GPAC Production
Pay Grade	TA05
Range Minimum	\$33,400
33rd %	\$37,867
Range Midpoint	\$40,100
67th %	\$42,333
Range Maximum	\$46,800
Exemption Status	Non-exempt
Date Last Edited:	1/26/2024 11:30:38 AM
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JOB FAMILY AND FUNCTION

Job Family:	Theatre & Arts
Job Function:	Production & Administration
EEO Position Group	63D - Prof w/Other Spec GM<64625

JOB SUMMARY

Reporting to the Sr Tech, GPAC Production or GPAC Production Manager, the Tech, GPAC Production supports the execution and coordination of a specific functional area—audio, lighting, or stage operations—contributing to the success of productions at the Jay & Susie Gogue Performance Arts Center (GPAC). This entry-level position involves learning and actively participating in various technical aspects of production.

RESPONSIBILITIES

- Learn the intricacies of a specific production area (audio, lighting, or stage operations) under the guidance of the Sr Tech or Production Manager. Actively participate in training sessions to enhance technical skills.
- Assist in the setup and operation of equipment for productions, ensuring adherence to high-quality standards. Provide support to senior techs and production team members as required.
- Collaborate with the production team to ensure effective communication and coordination. Assist in meeting the technical requirements of visiting workforce and user groups.
- Contribute to the welfare of operational systems and specifications for the facility. Assist in inventory management, storage, and basic maintenance of tools and equipment.
- Adhere to health and safety protocols within the respective functional area. Report any safety concerns or issues promptly to the Sr Tech or Production Manager.
- Provide support during presenting and rental contract negotiations, demonstrating a commitment to excellent customer service.
- Update the Sr Tech or Production Manager on the status of tasks and responsibilities regularly.
- Assist in interpreting and executing technical requests under supervision.
- Perform additional duties as assigned by the Sr Tech or Production Manager.

SUPERVISORY RESPONSIBILITIES

Supervisory Responsibility	May be responsible for training, assisting or assigning tasks to others. May provide input to performance reviews of other employees.
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MINIMUM QUALIFICATIONS

To perform this job successfully, an individual must be able to perform the minimum requirements listed below, which are representative of the skill, and/or ability required.

MINIMUM EDUCATION & EXPERIENCE

Education Level	Focus of Education		Years of Experience	Focus of Experience	
Bachelor's Degree	Technical Theatre or a related field is preferred.	And	0 years of		
High School		And	1 year of	Hands-on experience in theater operations, including audio, video, lighting systems, and stage operations for live performances and/or touring productions.	Or

MINIMUM KNOWLEDGE, SKILLS, & ABILITIES

Basic understanding of audio, video, or lighting systems, with a willingness to learn and expand technical expertise.
Willingness to actively participate in training programs provided by the Sr Tech, GPAC Production, with a commitment to continuous learning and skill development.
Ability to work collaboratively with the Sr Tech, GPAC Production and other team members, providing support in various production tasks.
Adherence to safety standards and protocols, with a focus on creating a safe working environment.
Ability to assist in interfacing with patrons, artists, and clients during events, demonstrating a customer-focused approach.
Flexibility and adaptability to take on new responsibilities and tasks as directed by the Sr Tech, GPAC Production or Production Manager.
Effective communication skills, both verbal and written, to provide updates on tasks and progress within the respective functional area.
Willingness to assist in the maintenance and care of tools and equipment related to the functional area, under the guidance of the Sr Tech, GPAC Production.
Proactive approach to tasks, demonstrating initiative in problem-solving and a willingness to contribute to the success of productions at GPAC.

MINIMUM LICENSES & CERTIFICATIONS

Licenses/Certifications	Licenses/Certification Details	Time Frame	Required/Desired
CPR - Cardiac Pulmonary Resuscitation		within 30 Days	Required

PHYSICAL DEMANDS & WORKING CONDITIONS

Physical Demands Category:	Labor & Trades
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PHYSICAL DEMANDS

Physical Demand	Never	Rarely	Occasionally	Frequently	Constantly	Weight
Standing				X		
Walking				X		
Sitting		X				
Lifting			X			100 lbs
Climbing				X		
Stooping/ Kneeling/ Crouching				X		
Reaching				X		

PHYSICAL DEMANDS

Physical Demand	Never	Rarely	Occasionally	Frequently	Constantly	Weight
Talking					X	
Hearing					X	
Repetitive Motions					X	
Eye/Hand/Foot Coordination					X	

WORKING ENVIRONMENT

Working Condition	Never	Rarely	Occasionally	Frequently	Constantly
Extreme temperatures				X	
Hazards					X
Wet and/or humid			X		
Noise					X
Chemical			X		
Dusts			X		
Poor ventilation			X		

Vision Requirements:

Ability to see information in print and/or electronically and distinguish colors.