

University Curriculum Committee (UCC)

Thursday, November 19, 2009; 3:30 p.m.

Samford Hall

MEETING ITEMS

College of Agriculture

- **ANSC 5710/6710** – Statistical Analysis and Control for Food Manufacturing
 - o Form: Add New Course(s)
 - o Syllabus
- **POUL 5200/5203/6200/6206** – Developing, Implementing, and Auditing Food Safety Programs
 - o Form: Add New Course(s)
 - o Syllabus

College of Architecture, Design, and Construction

- **BSCI 7026** – Integrated Building Processes I
 - o Form: Add New Course(s)
 - o Syllabus
- **BSCI 7046** – Integrated Building Processes II
 - o Form: Add New Course(s)
 - o Syllabus
- **BSCI 7056** – Executive Issues in Construction
 - o Form: Add New Course(s)
 - o Syllabus
- **BSCI 7106** – Graduate Elective in Project Management: Construction Law and Sustainability
 - o Form: Add New Course(s)
 - o Syllabus
- **BSCI 7986** – Capstone Project
 - o Form: Add New Course(s)
 - o Syllabus
- **Master of Building Construction**
 - o Form: Revise Existing Program
 - o Supporting Documentation: Program Outline
 - o Supporting Documentation: College of Business Correspondence

College of Business

- **ISMN 5270/6270/6276** – Current Issues in Information Systems for Organizations
 - o Form: Revise Existing Course(s)
 - o Syllabus

College of Human Sciences

- **HRMT 5460/6460** – Catering and Event Management
 - o Form: Revise Existing Course(s)
 - o Syllabus

College of Liberal Arts

- **LBAR 3910** – Practicum in Liberal Arts
 - o Form: Add New Course(s)
 - o Supporting Documentation: Sample Syllabus
- **BS in Economics**
 - o Form: Revise Existing Program
 - o Supporting Documentation: Program Overview
 - o Supporting Documentation: Proposed Curriculum
- **Certificate in Elections Administration**
 - o Form: Add New Program
 - o Supporting Documentation: Program Overview
 - o Supporting Documentation: Electives List
- **Minor in Community and Civic Engagement**
 - o Form: Add New Program
 - o Supporting Documentation: Electives List

ITEMS FOR ELECTRONIC APPROVAL

College of Agriculture

- **PLPA 7820** – Research Proposal Writing
 - o Form: Add New Course(s)
 - o Syllabus
- **PLPA 7910** – Teaching Practicum
 - o Form: Add New Course(s)
 - o Syllabus
- **ENTM 7910** – Teaching Practicum
 - o Form: Add New Course(s)
 - o Syllabus
- **PLPA/ENTM 7930** – Journal Review for Entomology and Plant Pathology
 - o Form: Add New Course(s)
 - o Syllabus
- **PLPA/ENTM 8930** – Journal Review for Entomology and Plant Pathology
 - o Form: Add New Course(s)
 - o Syllabus
- **MS in Agricultural Economics and Rural Sociology**
 - o Form: Revise Existing Program
 - o Supporting Documentation: Existing Curriculum

College of Education

- **CTCT 2200/2203** – Document Processing
 - o Form: Add New Course(s)
 - o Supporting Documentation: Policy Addendum
- **EDMD 6006** – Instructional Technology for Teaching and Learning
 - o Form: Add New Course(s)
 - o Syllabus

College of Engineering

- **ENVI 1020** – Fundamentals of Environmental Science
 - o Form: Revise Existing Course(s)
- **Bachelor of Polymer and Fiber Engineering**

- Form: Revise Existing Program
- Supporting Documentation: Current Curriculum Model
- Supporting Documentation: Proposed Curriculum Model

College of Human Sciences

- **HDFS 8051** – Advanced Research Methods
 - Form: Add New Course(s)
 - Syllabus

College of Liberal Arts (Department of English)

PREREQUISITES

- **ENGL 4200** – Fiction Writing I
 - Form: Revise Existing Course(s)
- **ENGL 4220** – Poetry Writing I
 - Form: Revise Existing Course(s)

RENAMING AND CREDIT HOURS

- **ENGL 4960** – Special Problems in English
 - Form: Revise Existing Course(s)

RENAMING AND PREREQUISITES

- **ENGL 5840** – Approaches to English Grammar
 - Form: Revise Existing Course(s)

DESCRIPTION AND PREREQUISITES

- **ENGL 4180** – Rhetorical Theory and Practice
 - Form: Revise Existing Course(s)

RENAMING, DESCRIPTION, PREREQUISITES

- **ENGL 4967** – Honors Special Problems in English
 - Form: Revise Existing Course(s)

RENAMING, RENUMBERING, DESCRIPTION, PREREQUISITES

- **ENGL 4510** – Eighteenth-Century Novel
 - Form: Revise Existing Course(s)
- **ENGL 4520** – Nineteenth-Century Novel
 - Form: Revise Existing Course(s)
- **ENGL 4800** – Seminar in Literature
 - Form: Revise Existing Course(s)

RENAMING, RENUMBERING, DESCRIPTION, CREDIT HOURS, PREREQUISITES

- **ENGL 4360** – Contemporary British Literature
 - Form: Revise Existing Course(s)
- **ENGL 4430** – Contemporary American Literature
 - Form: Revise Existing Course(s)

COURSE REVISION REQUESTS (SIMPLE)

PRE-REQUISITE CHANGE

- **ENGL 3110** – Survey of Linguistics
- **ENGL 3360** – Bible for Students of Literature
- **ENGL 3710** – Survey of African-American Literature

- ENGL 3870 – World English Literature
- ENGL 4000 – Advanced Composition
- ENGL 4140 – Language Variation
- ENGL 4150 – Topics in Language Study
- ENGL 4160 – Technology, Literacy, and Culture
- ENGL 5410 – History of the English Language
- ENGL 5840 – Modern English Grammars

PRE-REQUISITE CHANGE

- ENGL 5000 – Technical and Professional Editing
- ENGL 5010 – Document Design
- ENGL 5030 – Topics in Technical and Professional Communication

RENUMBERING AND PRE-REQUISITE CHANGE

- ENGL 4300 – Medieval Literature in Translation
- ENGL 4370 – Irish Literature
- ENGL 4400 – Early American Literature
- ENGL 4440 – Southern Literature
- ENGL 4450 – Topics in African-American Literature
- ENGL 4550 – Studies in Comparative Literature
- ENGL 4600 – Chaucer
- ENGL 4620 – Milton
- ENGL 4700 – Topics in Literature
- ENGL 4710 – Topics in Gender and Literature

COURSE DELETION REQUESTS

- ENGL 2120 – Understanding Poetry
- ENGL 2140 – Understanding Fiction
- ENGL 2160 – Understanding Drama
- ENGL 3190 – Studies in Children’s Literature
- ENGL 3350 – Classical Mythology
- ENGL 3840 – Literature and Culture
- ENGL 4010 – Personal Essay
- ENGL 4030 – Interpreting Texts
- ENGL 4310 – Drama of Shakespeare’s Contemporaries
- ENGL 4320 – Sixteenth-Century British Literature
- ENGL 4330 – Early Shakespeare
- ENGL 4340 – Later Shakespeare
- ENGL 4350 – Early Seventeenth-Century Literature
- ENGL 4370 – Restoration and Early Eighteenth-Century Literature
- ENGL 4380 – Later Eighteenth-Century British Literature
- ENGL 4400 – Romantic Literature
- ENGL 4410 – Victorian Literature
- ENGL 4430 – Modern British Literature
- ENGL 4510 – American Romanticism
- ENGL 4520 – American Realism and Naturalism
- ENGL 4530 – Modern American Literature
- ENGL 4550 – American Novel
- ENGL 4560 – American Poetry
- ENGL 4600 – Classical Background
- ENGL 4620 – European Novel
- ENGL 4630 – Modern Drama
- ENGL 4640 – Contemporary Drama
- ENGL 4700 – The Short Story
- ENGL 4710 – Popular Genres

