

APPENDIX C: INDEXES

Index of Writing Terms:

Analysis	
Assignment	<i>New Century Handbook</i> 406-07; <i>Longman</i> 44-48; <i>Holt</i> 10-11
Text	
Fiction	<i>New Century Handbook</i> 403-29; <i>Longman</i> 804-826; <i>St. Martin's</i> 409-412; <i>Holt</i> 729-48
Nonfiction	<i>New Century Handbook</i> 16-18; <i>Holt</i> 139-47
Audience	<i>New Century Handbook</i> 50, 142-143, 155, 166; <i>Longman</i> 56-67; <i>Rinehart</i> 354-355; <i>Holt</i> 6-8, 176-77
Brainstorming Strategies	<i>New Century Handbook</i> 52-53, 75; <i>Longman</i> 28-43, 14-18; <i>St. Martin's</i> 429-440; <i>Rinehart</i> 336-350; <i>Holt</i> 14
Coordination	<i>New Century Handbook</i> 754-755, 881; <i>Longman</i> 380-386; <i>Holt</i> 395, 823
Diction	<i>New Century Handbook</i> 781-784; <i>Longman</i> 400-411; <i>Holt</i> 464-70, 484
Drafting Strategies	<i>New Century Handbook</i> 71-79; <i>Longman</i> 72-76; <i>St. Martin's</i> 13-14; <i>Holt</i> 27-29
Conclusions	<i>New Century Handbook</i> 96; <i>Longman</i> 128-130; <i>Holt</i> 127-28
Introductions	<i>New Century Handbook</i> 132-135; <i>Longman</i> 125-128; <i>Holt</i> 124-26
Quick Writing	<i>St. Martin's</i> 440
Writing in sections	<i>Longman</i> 68-69
Editing	<i>New Century Handbook</i> 97-101; <i>Longman</i> 84-88, 156-165; <i>Holt</i> 40-41, 216
Organizational Patterns	
Essays	<i>Holt</i> 69-96
Evaluative	<i>St. Martin's</i> 291-335; <i>Holt</i> 232-35
Informative	<i>New Century Handbook</i> 245; <i>Longman</i> 827-842
Narrative	<i>New Century Handbook</i> 123-124; <i>St. Martin's</i> 481-490
Persuasive	<i>St. Martin's</i> 201-245, 526-543
Paragraphs	<i>New Century Handbook</i> 129-135; <i>Longman</i> 106-108, 118-124; <i>Holt</i> 115-30
Plagiarism	<i>New Century Handbook</i> 243-249; <i>Longman</i> 641-642; <i>St. Martin's</i> 602-603; <i>Holt</i> 212, 255, 264, 275-80
Proofreading Strategies	<i>New Century Handbook</i> 103; <i>Longman</i> 165-168; <i>St. Martin's</i> 16-17; <i>Holt</i> 40-41

Purpose	<i>New Century Handbook 48-49; Longman 49-50; Rinehart 353-354; Holt 4-8</i>
Quotations	
Formatting	
APA	<i>New Century Handbook 354,357; Longman 696-730; St. Martin's 612-620; Holt 306</i>
MLA	<i>New Century Handbook 306-321; Longman 647-692; St. Martin's 603-612; Holt 283-88</i>
Incorporating	<i>New Century Handbook 259-260, 287; St. Martin's 597-601; Holt 270-73</i>
Paraphrasing	<i>New Century Handbook 249-253; Longman 612-15; St. Martin's 453, 601-602</i>
Selecting	<i>New Century Handbook 259-260; St. Martin's 595-597; Holt 268-69</i>
Revising	<i>New Century Handbook 89-95; Longman 78-84; St. Martin's 15-16; Holt 37-39</i>
Resources	
Evaluating	<i>New Century Handbook 230-242; St. Martin's 591-94; Longman 628, 630-631</i>
Gathering	<i>New Century Handbook 231-237; St. Martin's 560-574; Longman 582-598</i>
Internet	<i>New Century Handbook 205-229; St. Martin's 574-589; Longman 598-604</i>
Organizing	<i>New Century Handbook 180-189; St. Martin's 558-60; Longman 578-91, 604-611</i>
Sentence Variety	<i>New Century Handbook 99, 774-780; Longman 150-152; Holt 404</i>
Subordination	<i>New Century Handbook 754-756; Longman 386-97, 394-96, 427-28</i>
Thesis	<i>New Century Handbook 271,283,462; Holt 18-24</i>
Revising	<i>New Century Handbook 141-142; Longman 53-54; St. Martin's 414</i>
Working Thesis	<i>New Century Handbook 60-62; Longman 51-53; St. Martin's 465-467; Rinehart 359-60</i>
Great Books	<i>New Century Handbook 407-409; St. Martin's 413-414</i>
Topic Sentences	<i>New Century Handbook 115-117; St. Martin's 470-475; Longman 97-100; Holt 123-24</i>
Transitions	<i>New Century Handbook 92, 126-128; St. Martin's 478-80; Longman 104-105, 106</i>
Voice (persona)	<i>New Century Handbook 246-247, 409,692; Rinehart 356-358</i>
Writing Process	<i>New Century Handbook 12-15,44-46; St. Martin's 7-10; Rinehart 335</i>