

Curriculum Vitae

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Education

Ph.D. English, University of North Carolina at Chapel Hill (2000)
 M.A. English, University of North Carolina at Chapel Hill
 B.A. English, University of Pennsylvania

Academic positions held:

Associate Professor: Department of English, Auburn University (2005-present)
Assistant Professor: Department of English, Auburn University (2000-2005)
Visiting Instructor: Department of English, Wake Forest University (1999)

Monographs in progress:

1. *Inventing Catholicism: Literary History and the Contest for American Religion*
2. *Imaginary Friends: Representing Quakers in American Culture*

Selected Articles (peer-reviewed)

“Cars of Destiny: Globalism in the Gilded Age of Motoring.” [44 pages, submitted for publication].

“Quakers in Print: Publishing the Religious Society of Friends.” In *Religion and the Culture of Print*. Ed. Paul S. Boyer and James Danky. Madison: University of Wisconsin Press, 2008, forthcoming.

“Emmylou Harris.” In *The Encyclopedia of Alabama*. Auburn, AL: Alabama Humanities Foundation, 2007. Online: <http://encyclopediaofalabama.org/>

“‘Insatiable as Good Old America’: *Tough Guys Don’t Dance* and Popular Criminality.” Special issue on Norman Mailer since *The Executioner’s Song*. Ed. John Whalen-Bridge. *Journal of Modern Literature* 30.1 (Fall 2006), 17-22.

- “Ishmael’s Recovery: Injury, Illness, and Convalescence in Moby-Dick.” Special Issue on Disability. Ed. Samuel Otter and David T. Mitchell. Leviathan: A Journal of Melville Studies 8 (March 2006): 17-34.
- “Antebellum Literary Criticism.” In: American History through Literature, 1820-1870, 2nd edition. Ed. Janet Gabler-Hover and Robert D. Sattelmeyer. New York: Charles Scribner’s Sons, 2006. 668-673.
- “Unitarianism,” “Perry Miller,” “Bishop James Healey.” [brief essays]. In The Encyclopedia of New England Culture. Ed. Burt Feintuch and David H. Watters. Foreword by Donald Hall. New Haven: Yale University Press, 2005.
- “Imaginary Friends: Representing Quakers in Early American Fiction.” Studies in American Fiction 44 (Fall 2003): 191-220.
- “Orestes Brownson in Young America: Popular Books and the Fate of Catholic Criticism.” American Literary History 15 (2003): 443-470.
- “Melville in the Brotherhood: Freemasonry, Fraternalism, and the Artisanal Ideal.” In: Melville Among the Nations. Edited by Sanford E. Marovitz and A. C. Christodoulou. pp. 68-81. Kent, Ohio: Kent State University Press/Athens, Greece: Gutenberg Orbis Press, 2001.
- “Orestes Brownson.” The American Renaissance in New England. Vol. 1. Dictionary of Literary Biography, Vol. 235, third series. Pp. 1-20. Edited by Wesley T. Mott, Kent P. Ljungquist, and Joel Myerson. Detroit: Gale Group, 2001.
- “‘The Blind Authoress of New York’: Helen De Kroyft and the Uses of Disability in Antebellum America.” American Quarterly 51 (June 1999): 385-418.
- “Sentimental Catechism: Archbishop James Gibbons, Mass-Print Culture, and American Literary History.” Religion and American Culture 7, no. 1 (Winter 1997): 81-120.
- “Robert Creeley’s Pieces.” A Companion to Twentieth-Century American Poetry. Edited by Burt Kimmelman. New York: Facts on File, 2005, pp. 376-378.
- “John Berryman.” A Companion to Twentieth-Century American Poetry. Edited by Burt Kimmelman. New York: Facts on File, 2005, pp. 41-42.
- “Kenneth Patchen.” A Companion to Twentieth-Century American Poetry. Edited by Burt Kimmelman. New York: Facts on File, 2005, pp. 371-372.

Selected Book Reviews

- Of Tracy Fessenden, *Culture and Redemption: Religion, the Secular and American Literature*. Princeton: Princeton University Press, 2007. *Journal of American History*, forthcoming in Fall 2007.
- Of Peter Coviello, *Intimacy in America: Dreams of Affiliation in Antebellum Literature*. Minneapolis: University of Minnesota Press, 2005. *South Atlantic Review*, forthcoming.
- Of Simi Linton, *My Body Politic: A Memoir*. Ann Arbor; University of Michigan Press, 2006. *Disability Studies Quarterly*, Summer 2006, Volume 26, No. 2 (On line. Available: http://www.dsqsds.org/2006_summer_toc.html)
- Of Robert Jackson, *Seeking the Region in American Literature and Culture*. Baton Rouge: LSU Press, 2005. *Southern Humanities Review*, 40.4 (2006) 396-402.
- Of Stephanie Browner, *Profound Science and Elegant Literature: Imagining Doctors in Nineteenth-Century America*. Philadelphia: University of Pennsylvania Press, 2005. *South Atlantic Review*, forthcoming.
- Of Patrick W. Carey, *Orestes A. Brownson: American Religious Weathervane*. Grand Rapids: Eerdmans, 2004. *Journal of American History*, 92.3 (December 2005): 985-986.
- Of Peter J. Bellis, *Writing Revolution: Aesthetic and Politics in Hawthorne, Whitman, and Thoreau*. Athens, Ga.: University of Georgia Press, 2003. *South Atlantic Review* 70 (2005): 158-161.
- Of Robert J. Richards, *The Romantic Conception of Life: Science and Philosophy in the Age of Goethe*. Chicago: University of Chicago Press, 2002. In *Southern Humanities Review* 37 (Winter 2005): 86-89.
- Of *Rural Studio: Samuel Mockbee and an Architecture of Decency*. Ed. Andrea Oppenheimer Dean. Photographs by Timothy Hursley. Princeton: Princeton University Press, 2002. In *Southern Humanities Review* 36 (Spring 2003): 174-178.
- “A Peopled World,” a review-essay of Hershel Parker, *Herman Melville: A Biography*, 2 vols. Baltimore: Johns Hopkins University Press, 2002. In *The South Carolina Review* 35. 1 (Fall 2002), 204-207.
- “Reinventing Melville,” a review-essay of Robert Del Tredici. *Floodgates of the Wonder World: A Moby-Dick Pictorial*. and Clare Spark, *Hunting Captain Ahab: Psychological Warfare and the Melville Revival*. In *The South Carolina Review* 35 (Fall 2001): 214-218.
- Of Dale S. Brown, *Learning a Living: Planning Careers for People with Learning Disabilities, Attention Deficit Disorder, and Dyslexia*. In *Foreword* (March 2000): 62.

Of Ross Labrie, *The Catholic Imagination in American Literature*. In *American Literature* 71 (June 2000): 445-446.

Of Jacques Lusseyran, *Against the Pollution of the Eye: Selected Writings*. In *Foreword* (Sept. 1999): 55.

Of Robert A. Herrera, *Orestes Brownson: Sign of Contradiction*. In *Foreword* 3 (August 1999): 64.

Of Patrick Allitt, *Catholic Converts: British and American Intellectuals Turn to Rome*. In *The New England Quarterly* 61 (March 1998): 156-158.

Of David D. Hall, *Cultures of Print: Essays in the History of the Book*. In *Early American Literature* 32.2 (1997): 198-200.

Selected Conference Presentations

“New Orleans Cinema and Social Change, 1930-1970.” [under development]

“New Orleans Cinema.” Graduate Colloquium, Auburn University, March 2007.

“Imaginary Friends.” *University of Wisconsin Center for the Book Conference*. Madison, WI. September, 2004.

“Imaginary Friends: Representing Quakers in Early American Fiction.” *American Studies Association Annual Meeting*. Atlanta, November 2004.

“Imaginary Friends: Representing Quakers in American Fiction.” *Southern American Studies Association Meeting*. Tallahassee, FL. Feb. 7-9, 2003.

“Automotive Postmodernism, 1885-1915: Going Global in the Early Motor-Car.” *American Studies Association Annual Meeting*. Washington, DC, November 8-11, 2001.

“Ishmael’s Recovery: Injury and Convalescence in *Moby-Dick*.” *Third International Melville Conference: Moby-Dick 2001*. Hempstead, NY: Hofstra University, October 2001.

“Cars of Destiny: Globalism and the Gilded Age of Motoring.” *Southern American Studies Association meeting*. Atlanta, February 2001.

“Transcendentalism’s Architectural Memory: Frank Lloyd Wright, R. Buckminster Fuller, and American Utopia.” *Southern American Studies Conference*, Wilmington, NC Feb. 1999.

“A Mystical Empire: Isaac Hecker’s Catholicism and the Religious Destiny of Antebellum America.” *American Studies Association annual meeting*, Seattle, November 1998.

“Blindness, Authorship, and the Gendered Rhetoric of Disability.” *Back to the Futures: An Institute in American Studies*. The Humanities Research Institute at Dartmouth College/Mellon Foundation/NEH. Hanover, NH, June 1998.

“The Blind Authoress of New York: Helen De Kroyft and the Uses of Women’s Authorship in Antebellum America.” *American Studies Association annual meeting*; Washington, DC, 30 October–2 November 1997. [**Awarded the ASA Baxter travel grant as one of five outstanding graduate student essays.]

"Melville in the Brotherhood: Freemasonry, Fraternalism, and the Artisanal Ideal." *First International Melville Conference*, Volos, Greece, 2–6 July 1997.

“Questions of the American Soul: Isaac Hecker’s Spiritual Geography.” *Graduate English Conference*, University of North Carolina–Chapel Hill, November 1996.

“James Gibbons's Sentimental Catechism and American Literary History.” *Mid-Atlantic Region American Academy of Religion/Society for Biblical Literature Conference*, Baltimore, April 1996.

“Liturgy for Suffering Bodies: Catholic Cultures and Hemingway’s Death in the Afternoon.” *Twentieth-Century Literature Conference*, Louisville, KY, February 1996.

Manuscripts peer-reviewed for:

PMLA, Religion and American Culture, Journal of American History

Tenure referee

Department of English, University of Memphis (2006)

Administrative Assignments

Associate Head, Department of English, Auburn University. 2006-present.

Assistant Head, Department of English, Auburn University. 2005-2006.

Chair, *American Literature (20th Century) Hiring Committee*, 2006-2007.

Member, *AU Honors College Director Hiring Committee*. 2006.

Acting Coordinator of World Literature, Graduate Studies, Undergraduate Studies, and Technical and Professional Communication. Summer 2006.

Chair, *Instructor Hiring Committee*. 2005-present.

Member, *Executive Committee*, Department of English, Auburn University. 2005-present.

Member, *Graduate Studies Committee*. 2004-present.

Member, “*New Directons*” *Annual Retreat Planning Committee*. 2004.

Panelist, *AU Department of English Creative/Research Forum*. March 2004.

Faculty Advisor, *English Club/Sigma Tau Delta English Honor Society*. Auburn University. 2003-present.

Member, *Executive Committee of the Southern American Studies Association*. 2003-present.

Guest lecturer, “Merit Monday” for the Honors College, Auburn University. Feb. 2003.

Faculty Judge, *Auburn University Program Council Songwriting Contest*, 2003, 2004.

Founder and Coordinator, *Haley Center Poetry Project*. 2001-2005. Ongoing spoken-word and poetry performance series at Auburn University.

Member, *Ad Hoc Committee for English Department Distinction Program*.

Member, *Benson Lecture Committee*. 2002-2003.

Member, *Job Search Committee [creative writing/poetry]*. Fall 2002.

Member, *Department of English Undergraduate Studies Committee*. 2002-2005.

Faculty judge for graduate student presentations, *Graduate Research Forum*, sponsored by the Auburn University Graduate Student Council. March 2002.

Member, *Department of English Task Force for Student Recruitment*. Auburn University, 2001-2002.

Member, *Great Books Committee*. Auburn University. 2001-2003.

Member, *Cultural Diversity in Great Books Committee*. Auburn University. Supported by the Breeden Grant, 2000-2001.

Instructional mentor, *Auburn University Great Books program*. Formally mentored and supervised the instruction of graduate teaching assistants in core curriculum classes, Fall 2001.

Directed theses and dissertations

Jessica Sims (M.A. 2007,). “What Would Mother Do?: Boys as Mothers in Harriet Beecher Stowe’s *Uncle Tom’s Cabin*.”

Jennifer Reid (M.A. 2006), “‘Not So Much Written as Dreamed’: Quaker Dream-Work in Charles Brockden Brown’s *Edgar Huntly*.”

Ivy Grimes (B.A. 2006) “Religion and Family Life in the Oneida Community” [senior honors thesis]. (Current position, MFA candidate—University of Alabama).

Deborah Walling (M.A. 2005), “‘The Trance of Ecstatica’: Margaret Fuller, Animal Magnetism, and the Transcendental Body.” (current position: Ph.D. candidate—University of Georgia). ****Revised version published as, “*The Trance of the Ecstatica*”: Margaret Fuller, Animal Magnetism, and the Transcendent Female Body, Literature and Medicine 25.2 (2006).**

M. Kevin Quinn (M.A. 2005). “Sorting out Sex(uality): Homosexuality and Gender Performance in Henry James’ *The Portrait of a Lady*.” (current position, Ph.D. candidate—West Virginia University).

Joseph Brown (M.A. 2004, Auburn University), “The Aesthetics of Apocalypse,” (current position: Ph.D. candidate—Louisiana State University).

Grants, Awards, and Honors

Early Career Teaching Excellence Award. (sole recipient). College of Liberal Arts, Auburn University. 2003-2004.

Promoted to Graduate Faculty, level 2. Fall 2003.

Residential Seminar Fellowship, “*American Literature and the Question of Belief. Pew Charitable Trusts/Calvin College Seminar in Christian Scholarship*.” Calvin College, Grand Rapids, Michigan. June 24-July 26, 2002 [competitive; received \$3000 grant for participation]

Humanities Development Fund Grant, Auburn University. Summer 2002.

Competitive Research Grant. Auburn University, 2002-2003.

J. Walter Thompson Travel Grant (competitive) Hartman Center for Sales, Advertising & Marketing History, Duke University, Durham, N.C. (Summer 2002).

Senior Fellow: UNC-Chapel Hill (competitive). 1999-2000.

Back to the Futures: An Institute in American Studies. The Humanities Research Institute at Dartmouth College/Mellon Foundation (competitive). Hanover, N.H., 1998.

American Studies Association Travel Grant recipient, 1997 ASA Conference (competitive).

American Antiquarian Society, 1997 Summer Seminar, “Getting into Print.” Annual seminar on the history of the book (competitive).

Editorial board, *Carolina Quarterly*. (1998-2000).

Benjamin Franklin Scholar, University of Pennsylvania [undergraduate].

Professional memberships:

American Studies Association
Modern Language Association
Melville Society