
1. Philosophical foundations / Eleanor V. Stubley
2. Toward a philosophical foundation for music education research / Bennett Reimer
3. Model building / Roger H. Edwards
4. A history of music education research / Michael L. Mark
5. Sources of theory for research in school music / Henry L. Cady
6. Qualitative research methodology in music education / Liora Bresler and Robert E. Stake
7. On philosophical method / Estelle R. Jorgensen
8. Historical research / George N. Heller, Bruce D. Wilson
9. Descriptive research: Techniques and procedures / Donald E. Casey
10. Experimental research methodology / John Christian Busch and James W. Sherbon
11. Quantitative analysis / Edward P. Asmus, Rudolf E. Radocy
12. Regression-based research designs / Randi L’Hommedieu
13. Curriculum and its study / Lizabeth Bradford Wing
14. Toward a rational critical process / Carroll Gonzo
15. A guide to interpreting research in music education / Hal Abeles
16. Evaluation of music ability / J. David Boyle
17. Research on creative thinking in music: the assessment literature / Peter R. Webster
18. Curriculum and program evaluation / Paul R. Lehman
19. The measurement of attitudes and preferences in music education / Robert A. Cutietta
20. The evaluation of music teachers and teaching / Donald K. Taebel
21. Aural perception / Lola L. Cuddy and Rena Upitis
22. Auditory-visual perception and musical behavior / Robert Walker
23. Structure of cognition and music decision-making / Harold Fiske
25. Surveying the coordinates of cognitive skills in music / Lyle Davidson and Larry Scripp
26. Affective response / Robert F. Miller
27. Motivation / Nancy G. Thomas
28. The transfer of music learning / Thomas W. Tunks
29. The acquisition of music listening skills / Paul Haack
30. The acquisition of music reading skills / Donald A. Hodges.
31. (cont.) The role of mental presets in skill acquisition / Roger R. Rideout
32. Technology / William Higgins
33. Methodologies in music education / Peter Costanza, Timothy Russell
34. The study of biomechanical and physiological processes in relation to musical performance / Frank R. Wilson, Franz L. Roehmann
35. Teaching strategies and styles / Malcolm J. Tait
36. Sequencing for efficient learning / Darrel L. Walters
37. Critical thinking and music education / Carol P. Richardson, Nancy L. Whitaker
38. Issues and characteristics common to research on teaching in instructional settings / Hildegard C. Froehlich
39. Research on the teaching of singing / Kenneth H. Phillips
40. Research on the teaching of instrumental music / Richard Weerts
41. Research on the teaching of keyboard music / Marienne Uszler
42. Research on the teaching of elementary general music / Betty W. Atterbury.

Colwell, R., & Richardson, C. (2002). The new handbook of research on music teaching and

Sections:
1. Policy and Philosophy
2. Educational Context and the Curriculum
3. Musical Development and Learning
4. Musical Cognition and Development
5. Social and Cultural Contexts
6. Music Teacher Education
7. Music Education Connections
8. Neuroscience, Medicine, and Music
9. Outcomes in General Education
10. Research Design, Criticism, and Assessment in Music Education.